

1988

Razorback



HOG

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July 1987 — May 1988

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July '87 — May '88

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RAZORBACK

1988 Razorback

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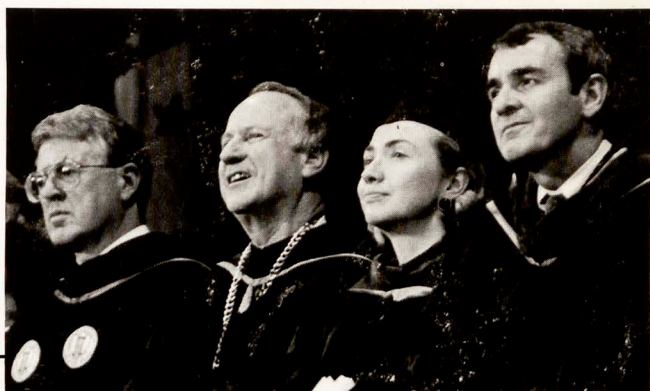
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of
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of the Ozarks



MISS
ARKANSAS



RAZORBACK

July/August 1987
USA \$2.00
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Volume 91, Issue 1, July/August 1987



COVER

Eureka Springs has always been a place of wonderment for the residents of northwest Arkansas. Writers go there to achieve peace of mind. Others go there to become more in tune with their lives . . . to make life simpler. To get back to basics. On pages 4-7, we have captured a little of this remarkable town for you.

We have captured a hint of what we think you will value. The week the Hell's Angels came to a convention, the religion that blends so well with the beautiful hills, the winding streets lined with shops you'll find no where else.

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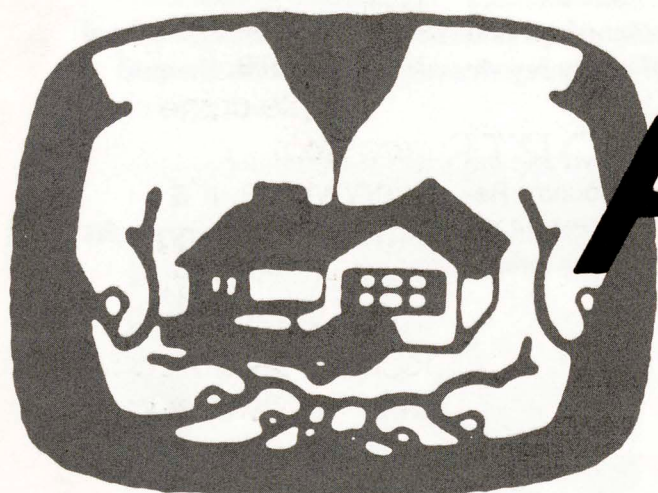


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eureka springs ARKANSAS



The little Switzerland of the Ozarks. Late summer in Eureka Springs, the Victorian city tucked into the Ozarks of northwest Arkansas, was sometimes called the "secret season." The often hectic pace of summer slowed as the tourists returned to other worlds unknown. The winding streets were less crowded, allowing for leisurely strolls, for unhurried exploration of the unique shops and businesses, for quiet meals and relaxing evenings at a music show or the Great Passion Play.

At each turn in the narrow streets which never intersect at right angles, visitors could find the unexpected. Multi-story hotels and businesses rise right up from the edges of mountains, while gingerbread-trimmed cottages cling to hillsides. Each hollow and hilltop beckoned to be explored.

There were artists' shops, brimming with fine quality oil paintings, wildlife drawings, watercolors, sculpture and pottery. Other shops sold unusual as well as traditional items, such as hand-made dolls, leather goods, gold and silver jewelry, quilts, ori-

ental rugs, rocks, antiques, toys, candy, and Christmas decorations.

For those who loved to pole around in reminders of the past, there were museums which deal with the city's past as well as specialized museums. Some of the collections included Bibles and religious manuscripts, musical instruments, dolls, bells, and frogs.

Visitors could ride and dine on a restored steam railway line at the Eureka Springs and North Arkansas Railway, trail their fingers in one of the Ozarks' largest springs at Blue Springs; sample French cuisine or barbecue in one of the city's many restaurants and cafes, explore the depths of a cave, or visit a castle museum at Inspiration Point.

Three professional music shows offered country music, gospel, contemporary and other music blended with country humor. The Pine Mountain Jamboree, oldest of the Eureka Springs shows, as well as the Ozark Mountain Hoe-Down and the Warren Stokes Country Revue were family-oriented productions.

Eureka Springs has been a special city for many students at the University. A unique escape with so much to offer, Eureka Springs' narrow streets and homey cafes allowed us to feel that we were so far from our cramped apartments and our over-active schedules.

"Eureka Springs is one of the most visually beautiful towns," said Laura Menees, a returning student who owned the Four Winds Bed and Breakfast in the small city. "It has a cosmopolitan atmosphere."

"People come here from everywhere, it's almost like being in another country. There's a magnetic feel and attraction to the hills," she said.



This paper flower artisan and other craft makers entertain these young tourists on the winding streets of Eureka Springs. Photo by James Gaston.

Hell's Angels Invade an Ozark Paradise

The balance of the quiet town of Eureka Springs, Arkansas, was about to be interrupted in the summer of 1987. It couldn't be true, said local Arkansans, but it was. The notorious motorcycle gang known around the world as the Hell's Angels were about to invade their ice-cream social.

The gang wasn't only going to be zooming through the city, but actually had planned on spending the entire week with the residents. At first no one knew the exact reason for the visit, but everyone had their own speculations. Some said they already been kicked out of every other town in the U.S. so they settled on the only town left, Eureka Springs. Others were positive the Angels were seeking revenge. Still the rest of the residents were sure that it was a plot to overtake the city and turn it into a museum for Harley Davidsons dating back to the prehistoric Hell's Angels members.

None of these explana-

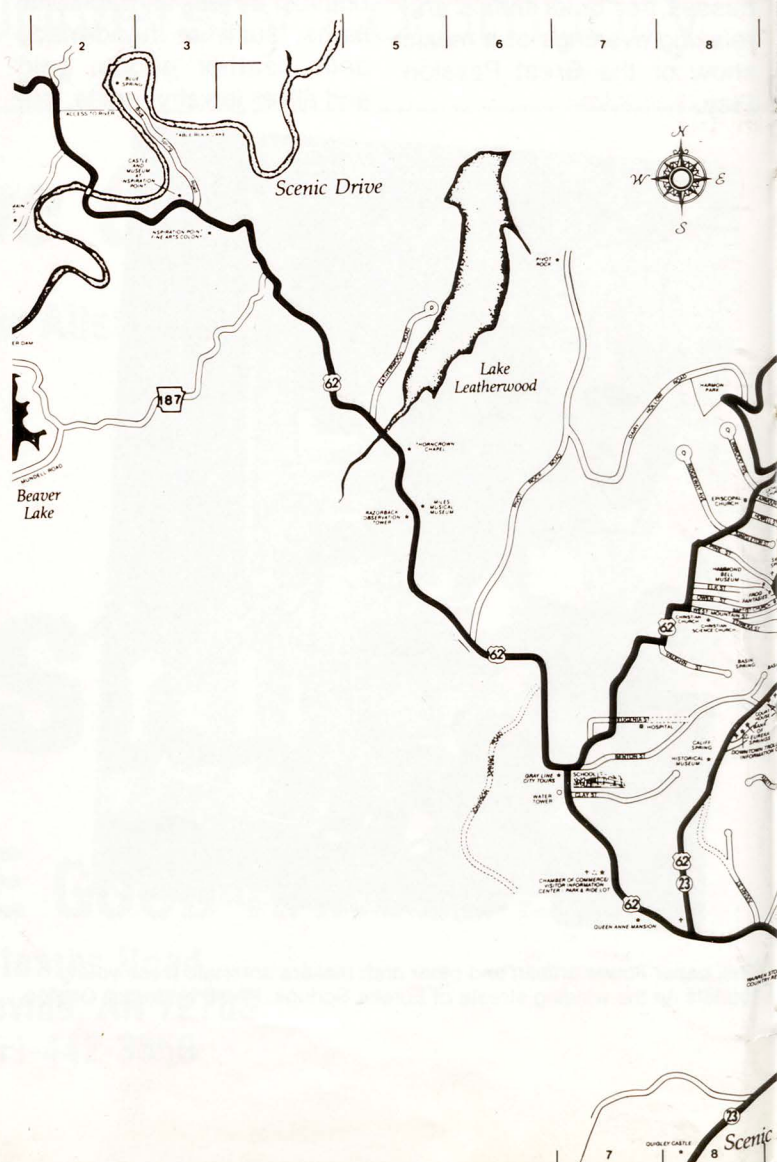
tions quite fit the reason for the visit. Actually, the Angels were just looking for a new place to hold their annual reunion. Once a year, the members pack all their vacation gear onto the back of their bikes and convoy with other members to the designated city. This year the city just happened to be Eureka Springs, Arkansas.

The Hell's Angels piled into the city in an orderly fashion. They walked around the town and visited with the other residents as well as getting reacquainted with other members. The gang enjoyed a week of peacefulness and good-natured conversation. Surprisingly, the residents also enjoyed the visit. When the week came to the end the townspeople offered an extended invitation to their city to the bikers. Then the gang got back on their cycles and left the city just as orderly as they entered.

Adorning leather and riding the standard cruising motorcycle, this Hell's Angel was dressed for the annual occasion by living up to the well-known, carousing reputation. Photo by Jon Wampler.



Law enforcement was tripled in Eureka Springs for the duration of the Hell's Angels visit. Both bikers and police were a common sight on the city's streets.





The hot weather cut short the visit of the Hell's Angels members ending an exciting few days in early August. Photo by Jon Wampler.



Religious Themes Thrive in NW Arkansas

An evening performance you would probably never forget definitely defined The Great Passion Play experience. It was produced by the Elna M. Smith Foundation attracting hundreds of thousands visitors each year. To date nearly four million people from every state in the United States and over forty-eight foreign countries have made the journey to Eureka Springs to view this live presentation.

The 4,400 individual seat amphitheatre and the permanent multi-level stage allowed the audience to feel a part of the city of Jerusalem. The cast of over 200 actors, the unique streets and buildings and the use of many an-

imals native to the Middle East combined to make the final days of Christ's life based on the Gospels come to life.

Other projects that were part of the Smith Foundation included the the Christ of the Ozarks, a bible museum, a Sacred Arts Center, the new Holy Land and the Church in the Grove.

Whatever the religious interests of visitors to Eureka Springs, whether it be curiosity or peaceful devotion, it was fulfilled against the backdrop of the gorgeous Ozark mountains.

People of all religions seem to enjoy the sites that Eureka Springs has to offer. Among the sites people see while visiting Eureka Springs are The Christ of the Ozarks Statue, Thorncrown Chapel, The Great Passion Play, and The New Holy Land. Photo by Mike Elliott.



Sophomore Greg NeSmith, right, an orientation leader, conducts a tour of Old Main for parents and new students. Freshmen had the opportunity to learn about the building and the University campus while arranging their fall class schedules.



Lissa Rand holds her sign to organize her orientation group for the start of a new summer session. Photos by Jon Wampler.





Freshmen Orientation: A Taste of the “Good College Life” To Come

It's always common for friends to ask each other how they spent their summer. I was proud to say that I spent my summer here at the University of Arkansas meeting lots of people as well as earning some spending money. My experience as an orientation leader was one of the most rewarding and exciting things I have ever done. I could talk for hours about my job, but to understand the impact it has had on my outlook of the University of Arkansas it would take first-hand experience.

In fact, many of my friends were probably asking, “Just how hard could being an orientation leader be?” By attending orientation, freshmen and transfer students were able to receive academic advising and register in advance before the semester classes begin; begin their academic, social, and personal adjustment to the university environment; learn about the campus community and university policies, tour campus facilities, meet university faculty, staff mem-

bers, administrators, and other new students.

Where did my job come in? I was responsible for assisting the students in making the adjustment academically, socially, and personally to the University of Arkansas. This meant long hours filled with various tasks. In small group meetings, I explained University policies and procedures, registration instructions as well as

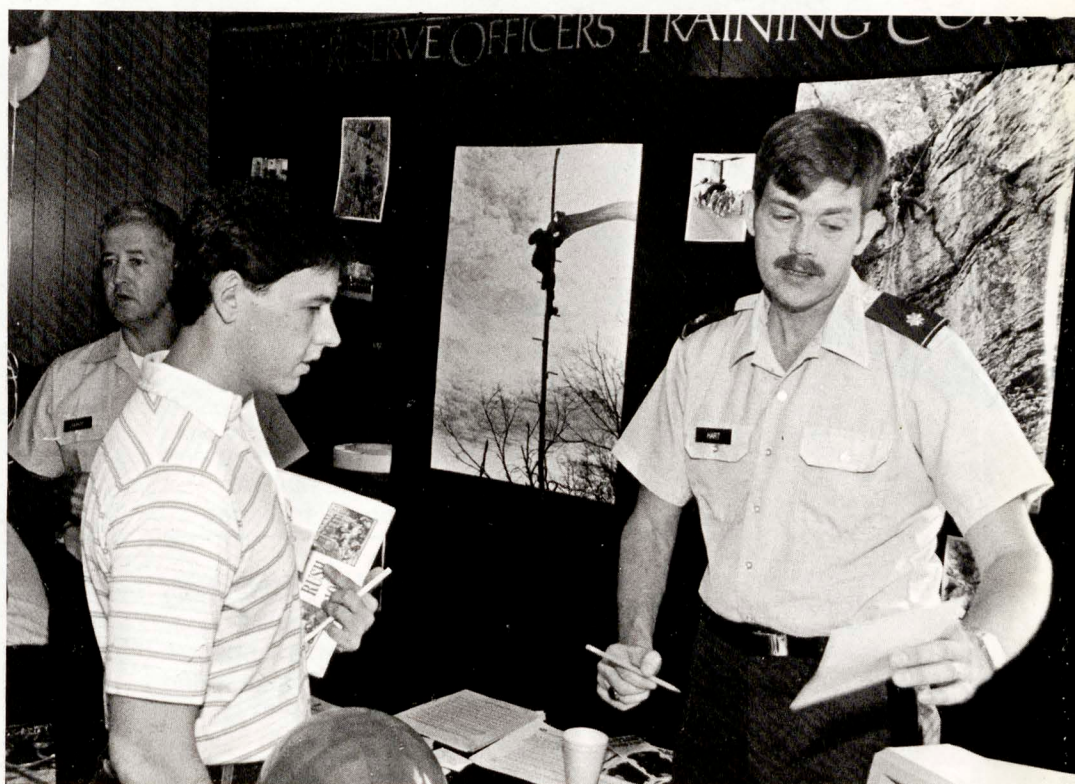
developed a rapport with the students as I tried to prepare the students for the change from high school to college. In addition, I had an opportunity to visit several students with whom I've developed lasting friendships.

Through this experience I gained patience, understanding, and increasing pride in the University of Arkansas.

My summer of 1987 was one full of fun, fellowship, work, and fes-

tivity. It was one of my most memorable summers. I am sure my friends will agree!

The information fair was one of many activities for incoming freshmen. Below, right, assistant professor of military science Major Joel D. Hart helps a student learn about the many opportunities in the ARMY ROTC. Photos by Jon Wampler.



The 43rd Annual Rodeo of the Ozarks — A Good Old Time!

Yee haw! To many, the Fourth of July means picnics, fireworks, and potato salad. But ask any resident in Springdale, Ark., July 4th means only one thing: The Rodeo of the Ozarks.

This summer, Springdale celebrated the 43rd Annual Rodeo of the Ozarks from July 1st to July 4th. Cowboys and cowgirls from all over competed in various events such as bareback riding, saddle bronc riding, steer wrestling, and calf roping to name a few.

The event was kicked off on July 1st with a parade along Emma Avenue through downtown Springdale with marching

Okla. to complete her physical therapy degree.

Spectators who arrived early got a chance to see the Green Beret Parachute Team from Fort Bragg, N.C. drop in, literally, during the pre-rodeo activities at Parsons Stadium. They also got to view the annual Arkansas/Oklahoma Pony Wagon Races as well as a junior grand entry parade.

The rodeo itself began at 8:00 p.m. each night with a colorful assembly of mounted cowboys and cowgirls, costumed rodeo queens, pageant officials,

RODEO OF

bands, floats, and riding clubs.

Some of the main features included appearances by Suzy Gillard, Miss Rodeo America, and Marilyn Matheson, Miss Rodeo Australia.

Former UA student Kelly Phillips, Miss Rodeo Arkansas, made a special appearance. She attended Metro College at Tulsa,

and clowns.

Peaking the Rodeo of the Ozarks was the naming of the new rodeo queens. Karen Ozymy from Magnolia succeeded Kelly Phillips as Miss Rodeo Arkansas. Melanie Gipson from Pryor, Okla. was chosen as Miss Rodeo of the Ozarks.

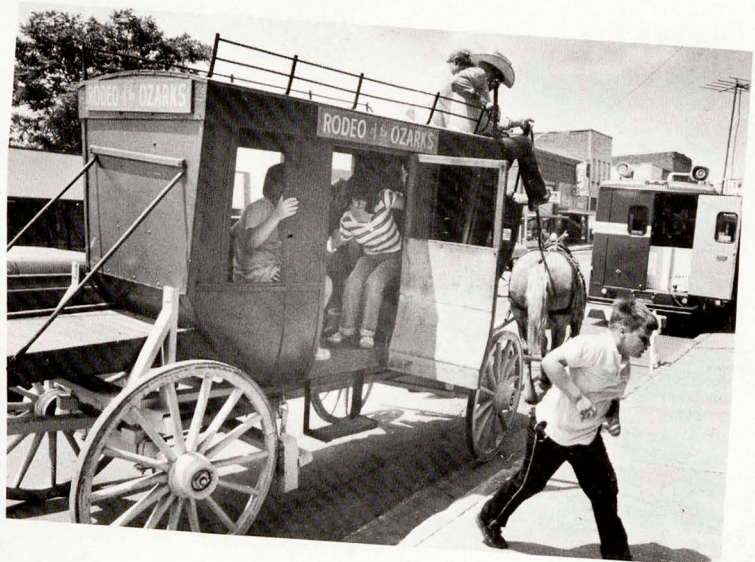
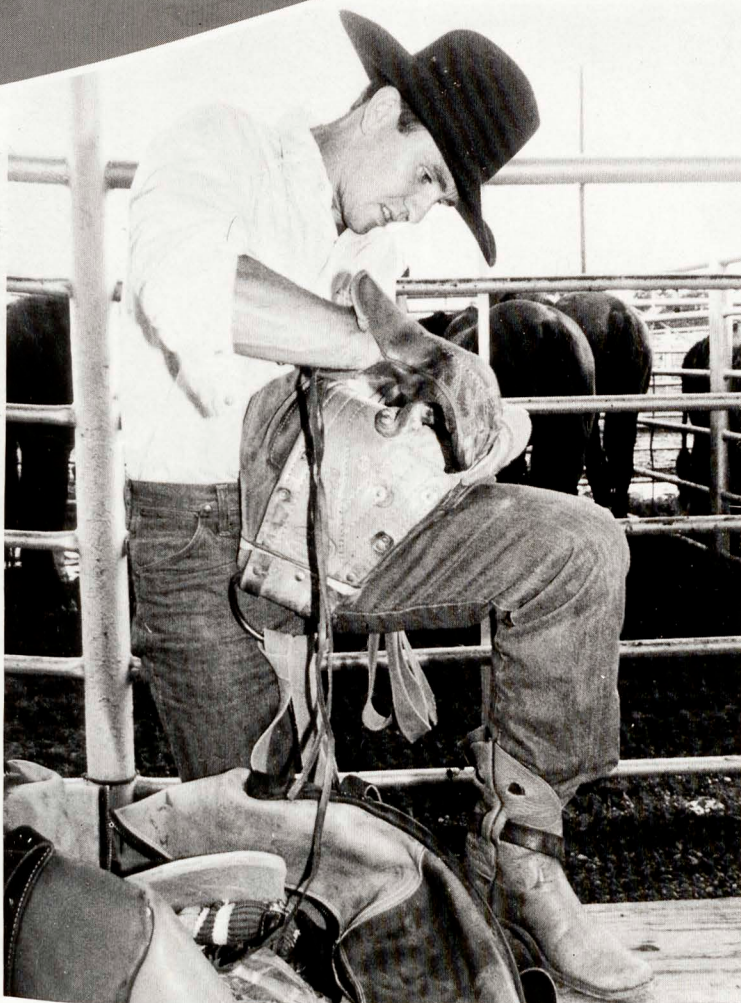
Needless to say, the 43rd Annual Rodeo of the Ozarks was a success and rodeo fans all over can look forward to many more rodeos to come.



David Burnham takes a moment to pose before clowning it up at the Rodeo of the Ozarks. Burnham's antics, such as bullfighting, are entertaining as well as beneficial because it protects the cowboys and cowgirls from any bull that happens to get out of hand. Photo courtesy of the *Springdale News*.



The annual parade on Emma Street July 1st kicked off the 43rd annual Rodeo of the Ozarks. Marching bands, mounted cowboys and cowgirls, rodeo dignitaries, floats, riding clubs, politicians and rodeo queens began the parade at 3:00 p.m.



Stagecoach rides were a popular attraction during the Rodeo of the Ozarks. The one pictured is the authentic Butterfield Stage which ran along the Butterfield Route which stretched from Tipton, Mo. to San Francisco.

George Mesimer, a bronc rider from Morton, Tenn., checks his equipment bronc before riding in the Rodeo of the Ozarks. Bronc riding is the most traditional event of the rodeo. The rider can only hold on to the rein with one hand while the horse bucks. Photos courtesy of the *Springdale News*.

Tom Reeves, from Eagle Butte, S.D., hangs on for dear life during the bronc riding competition at the Rodeo of the Ozarks. Bronc riding is one of the most favorite events among rodeo fans.

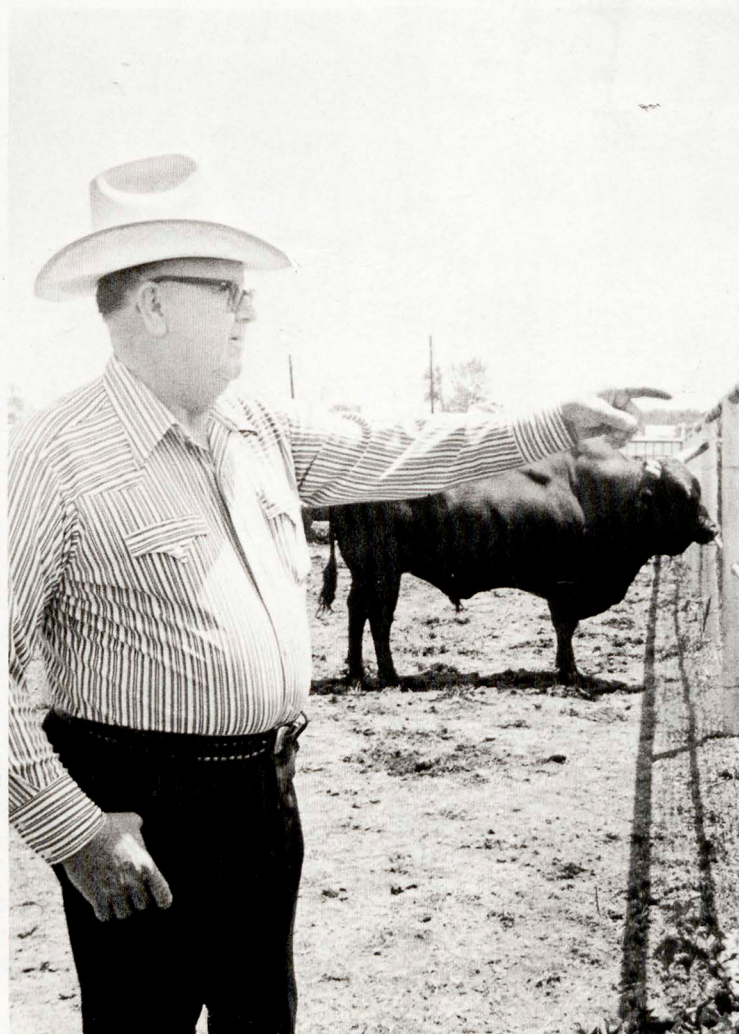


Phil Gardenhire was the new voice of the Rodeo of the Ozarks. The veteran announcer from Heaven, Okla., called the action from his post on top of the stands during the four-night show.



The Old Fort Days Coca Cola Dandies, a precision riding group made up of high school girls from western Arkansas and eastern Oklahoma made two appearances during the Rodeo of the Ozarks and the final parade on July 4.

Thurman "Shorty" Parsons, president of the 1987 board members of the Rodeo of the Ozarks Board of Directors, looks over the cattle before the event begins. He is responsible for the planning of the rodeo activities every year.





Miss Rodeo Arkansas Was Former UA Coed

To be Miss Rodeo Arkansas had been former UA student Kelly Phillips' lifetime goal. Phillips, who went to school here for three years, grew up in Springdale with a rodeo background. Her parents were involved with the junior rodeo there until she and her brother felt they were too old for it. Currently, her father serves as vice president in the Rodeo of the Ozarks' board of directors.

When her reign was finished, Phillips planned to relocate in Tulsa to complete her physical therapy degree at Metro College.

MISS RODEO ARKANSAS





“A Day Without Wine Is Like A Day Without Sunshine”- Weiderkehr Weinkellar Restaurant Menu.

Remember when Lucy Ricardo and Ethel Murtz got into a fight in a stomping vat with some grape stompers during their vacation in Italy? Arkansas residents got the same opportunity during the Eighth Annual Arkansas Championship Grape Stomp and Cowie Wine Fest held August 8th at the Cowie Wine Cellers located three miles west of Paris. This festival marked the Cowie Winery's 20th year of operation which attracted people from all over .

“We had 250 seats seated outdoors but 500 people showed up,” said George Cowie, member of the wine family and UA graduate student.

Cowie said he gave the tours of the winery during the festival but does not participate in the annual grape stomp where winners are awarded the “Order of the Purple Foot” certificate. This procedure involved amateur grape stompers treading the grapes in half-barrels to bluegrass music. The judges of this event were Kevin Bowen, newsman for channel 5 of Fort Smith; Chuck Dobish from channel 11 of Little Rock; Coach John McDonnell, UA head track coach, and Bill Paxton, park planner for the Department of Parks and Tourism.

Although the Cowie family sponsor the annual grape stomp, take no

worry. None of the squashed grapes were used to make wine. “Commercially, that’s not done,” Cowie said. “Machines do it much faster.”

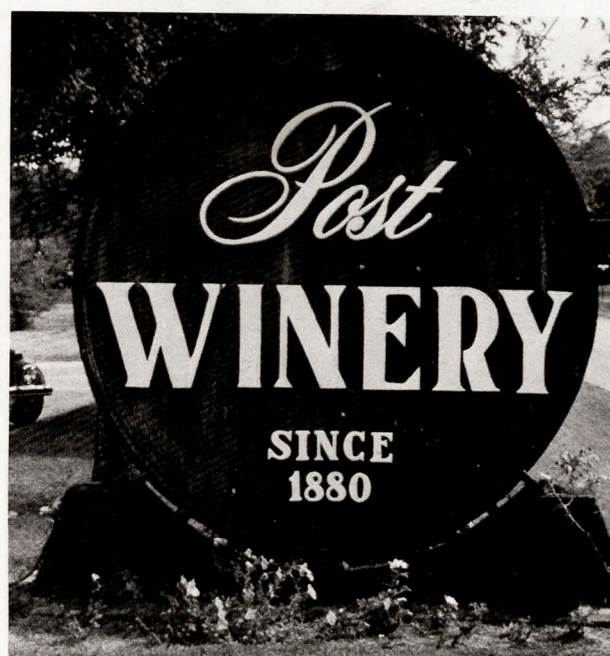
Other events were arts and crafts booths, horseshoe competitions, magic shows, and a performance by the Lotus Mid East Dancers.

As for George Cowie, he plans to get his master’s degree in food science and stay in the wine business, possibly with his family.

“I hope to sometime,” Cowie said, “but I can’t plan that far in the future.”

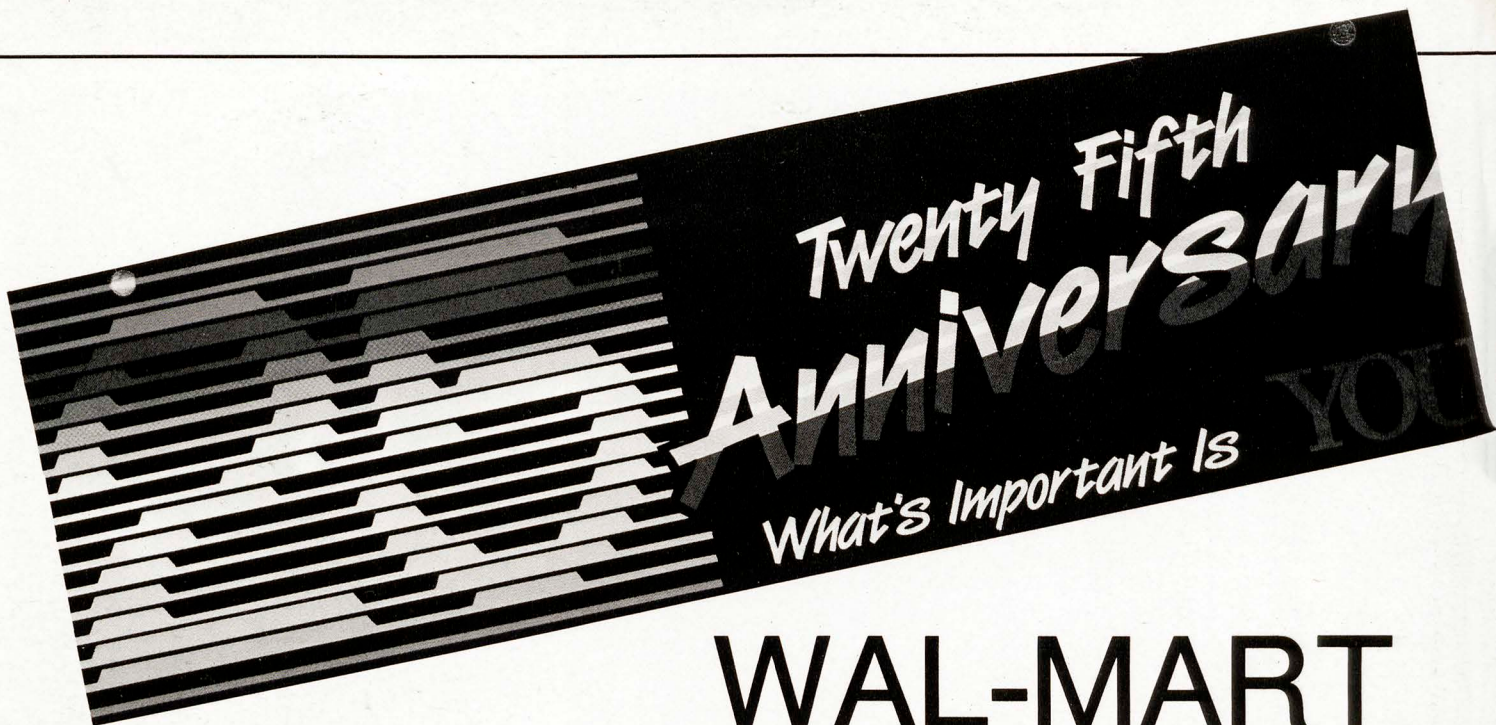


The Wiederkehr gift shop is one small part of the popular vineyard's attractions. Photo by Thomas Klasson.



The Post Winery is another popular Arkansas company dedicated to the wine industry. It is located a little over a mile down the road from the Wiederkehr Wine Cellars. Photo by Charlotte Howard.

Marty Burr, left, works during the spaghetti supper at the famous Tontitown Grape Festival. Photo by Mike Elliott.



WAL-MART

Fayetteville Locations

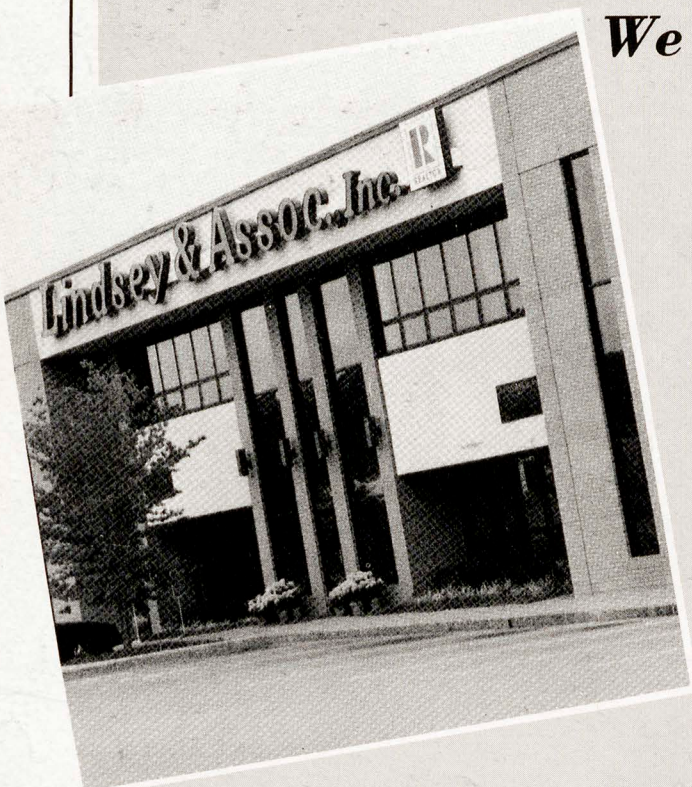
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Miss Arkansas 1987



Carole Lynn Lawson takes her first memorable walk as the new Miss Arkansas after representing the University of Arkansas in the Miss Arkansas Pageant.



C

Carol Lynn Lawson, Miss U of A 1987 became Miss Arkansas on July 11, in Hot Springs, Ark.

Miss Lawson began the Miss Arkansas Pageant by winning the talent contest.

She played themes from "Carmen" on the flute as well as "The William Tell Overture" on the piccolo.

No stranger to beauty pageants, Miss Lawson became Miss Northeast Arkansas in 1984 and went on to compete in that year's Miss Arkansas Pageant. In 1986 she competed in the Miss Arkansas Pageant again, this time as Miss White River, and was chosen first runner-up. She followed that victory by winning the 1986 National Sweethearts Pageant, the Miss America Pageant for first runner-ups.

Miss Lawson was a Pi Beta Phi sorority member at the University and had completed her junior year here. She was working toward a bachelor's degree in journalism and public relations. Although her education had been put on hold so she could compete in the Miss America Pageant in Atlantic City in September, she hoped to return to the University to earn a master's degree in sports information directing.

Above left, Miss Lawson poses for a photo with Miss Arkansas 1986 Julie Russell (left) and Miss America Kellye Cash after the pageant.

Miss U of A proudly walks the ramp displaying her evening gown, above.

As part of her talent competition, Miss Lawson plays "The William Tell Overture" on the piccolo. All Miss Arkansas photos courtesy of Greg Harton, *The Hot Springs Sentinel Record*.





University of Arkansas students who attended were (standing left to right): Connie Shelby, Don Sanders, Yolonda Hogue, Snow White, Jenny Ryan, Felicia Sammons, Dawn Rowe, Amy Ball, Debra Rowe and Lory Saxton. (Kneeling right to left): Maria Kidd, Rachel Shaw, Shelly McReynolds, John Beck, and Rod Stull. Photos by Don Sanders.



May 1987. Most U of A students were completing finals and looking forward to another summer vacation. Many go home and get a summer job. That wasn't the case for 16 U of A students who packed up their bags to spend a unique summer working and playing at the "Vacation Kingdom of Walt Disney World."

Through a co-op program we were able to attend business seminars while working at Disney. The seminars enabled some of the students to earn college credit for this "summer in Florida."

Most of the U of A crowd lived in Snow White Village, a trailer park consisting of 400 college students from around the country. Speaking from my personal experiences, I would have to say it wasn't everything it was cracked up to be. The vacation ended after a month, but the friends I made gave me the will to survive the bad times. It was a unique experience that I wouldn't do over, but I wouldn't trade those memories for anything.

This summer brought a lot of U of A students together. We met new friends that had lived right next door in Arkansas, but it took the common cause of partying in Florida to bring us together. We were all ready to return to the wandering hills of Fayetteville, but we all still hold the memories of Disney, friends and the summer of '87.

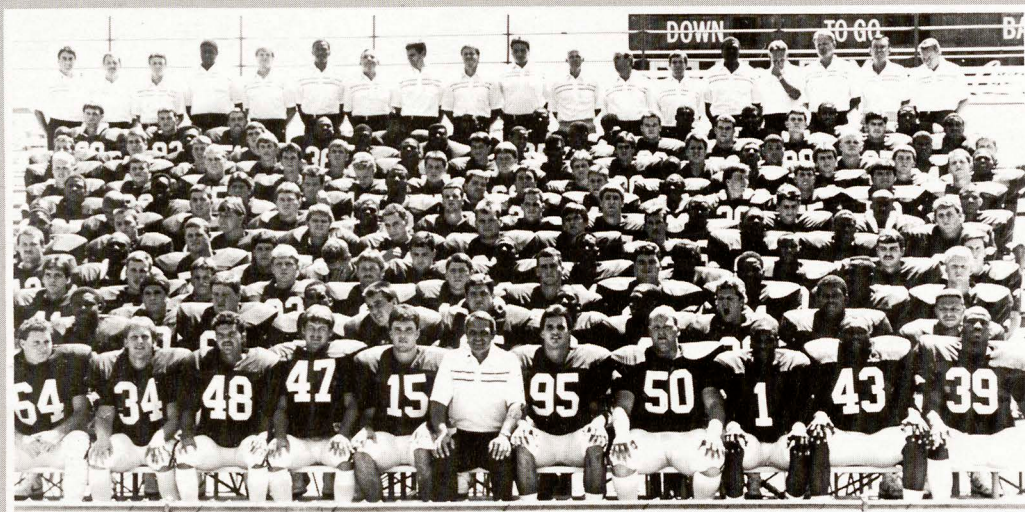


Summer Pre-Season Hog Training

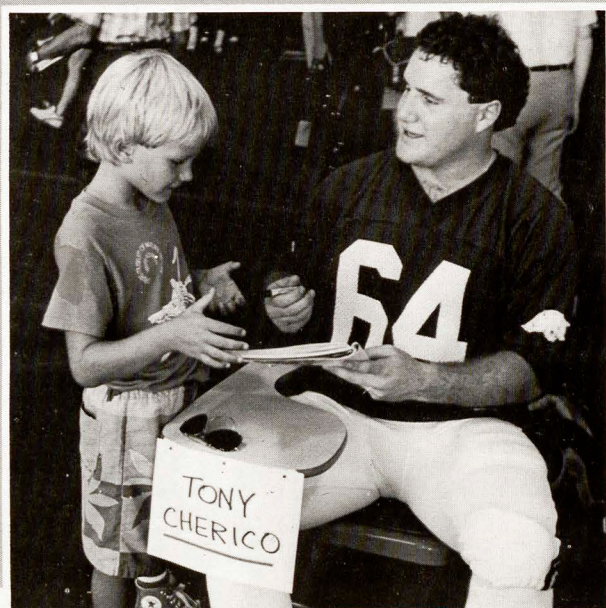
Ken Hatfield, head coach of the football Razorbacks, said that going into the regular southwest conference schedule the season would be a tough one.



HATFIELD



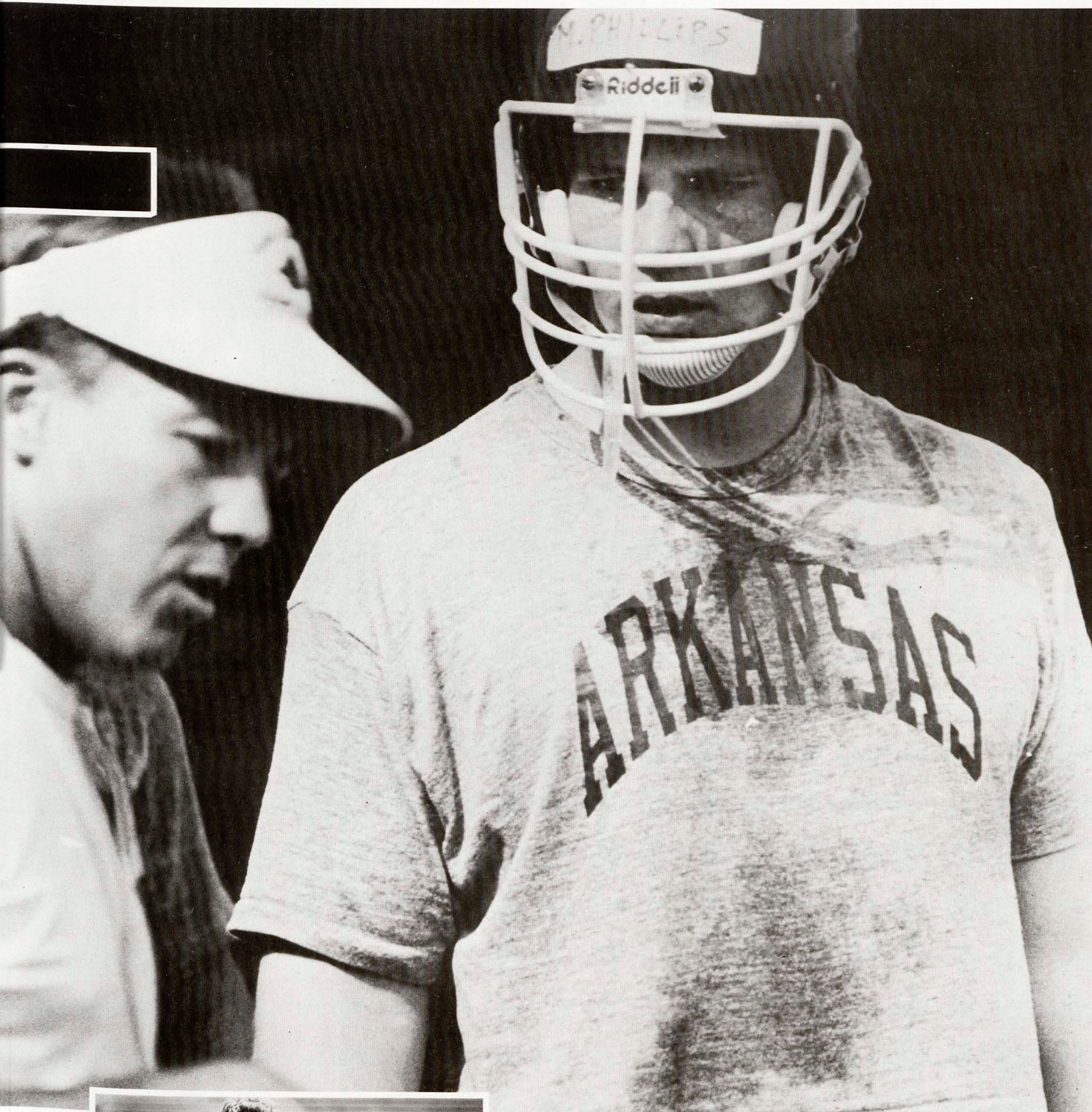
Razorbacks Meet The Press



“Going into the season, Texas A & M and Arkansas are favorites,” Hatfield said. “But all the teams are tough.”

Coach Hatfield pointed out that almost all of Texas Christian University’s starting team were returners. Both TCU and Texas will develop under new coaches. Hatfield said adding that “A & M is playing well, with a tough defense.”

“It’s not going to be an easy one.”



Mackenzie Phillips, above and left, a red shirt freshman football player for the Razorbacks, was not a typical football player. Last year, Phillips had a heart attack during a Springdale High School game and collapsed on the field. Despite preseason

hype and worry, Phillips was doing quite well.

"Mackenzie has made all practices, lifts weights with the team, and should play well for us next year," Head Coach Ken Hatfield said. "Mackenzie is a big, strong ball player."

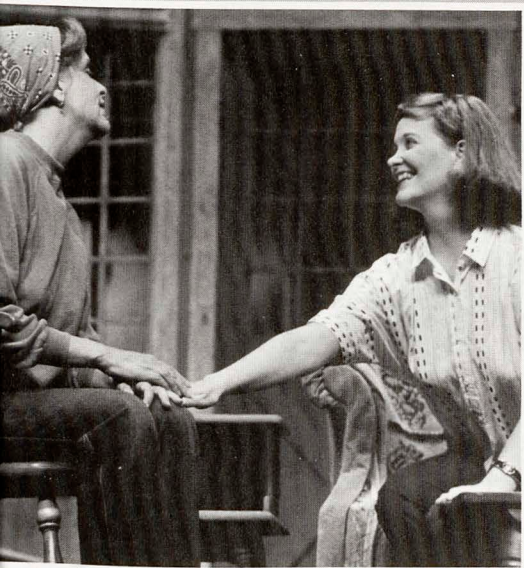
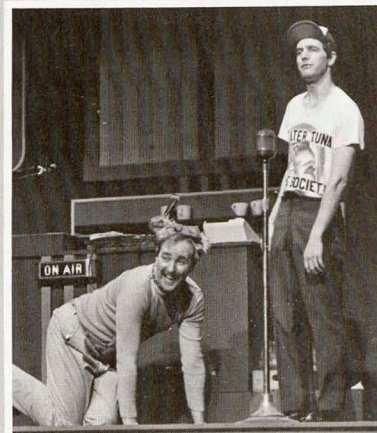
Photos by Jon Wampler



Boar's Head Players 1987

Thrilling Summer '87 Theater

Summer stock was presented by the dedicated students who wanted to show off their acting talents to the fewer than 7,000 summer school students and the Fayetteville community. It was more relaxing, less intense. A time for escaping the sweltering summer heat. For the heat of the stage . . . and the heat of the character's emotions. Theebb and the flow of people searching for that little something in their souls . . . passion . . . inspiration.



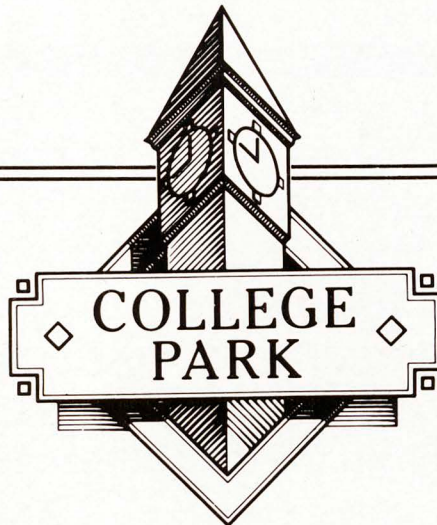
Ethel Thayer, the lovely and endearing character in the Ernest Thompson play "On Golden Pond" brought to life by Barbara Shaddon, other page, of Fayetteville peers over her husband's shoulder, Norman, played by John Manning of Prairie Grove. Vickie Hillard, top far right, also of Fayetteville, portrayed Chelsea. "On Golden Pond" was a heartwarming visit with three generations of the Thayer family at their summer home.

The last summer stock production was "Greater Tuna" written by Jaston Williams, Joe Sears and Ed Howard. This was an ingenious comedy set in the third smallest town in Texas. Four actors portrayed 20 characters ranging from a high school girl to the town's grim undertaker, from a colorful weatherman to a feisty grandmother.

W. Warren Rosenaur of Fayetteville, Christine Ward of Little Rock, Kelly Kirby of Fayetteville and James Spencer of Hot Springs stuck their energy on the line to pull off this complicated shenanigan.

Endearing reactions, bummed out expressions and straightforward delivery described the talent abounding on the University Theatre stage. Photos by Chris Boese.





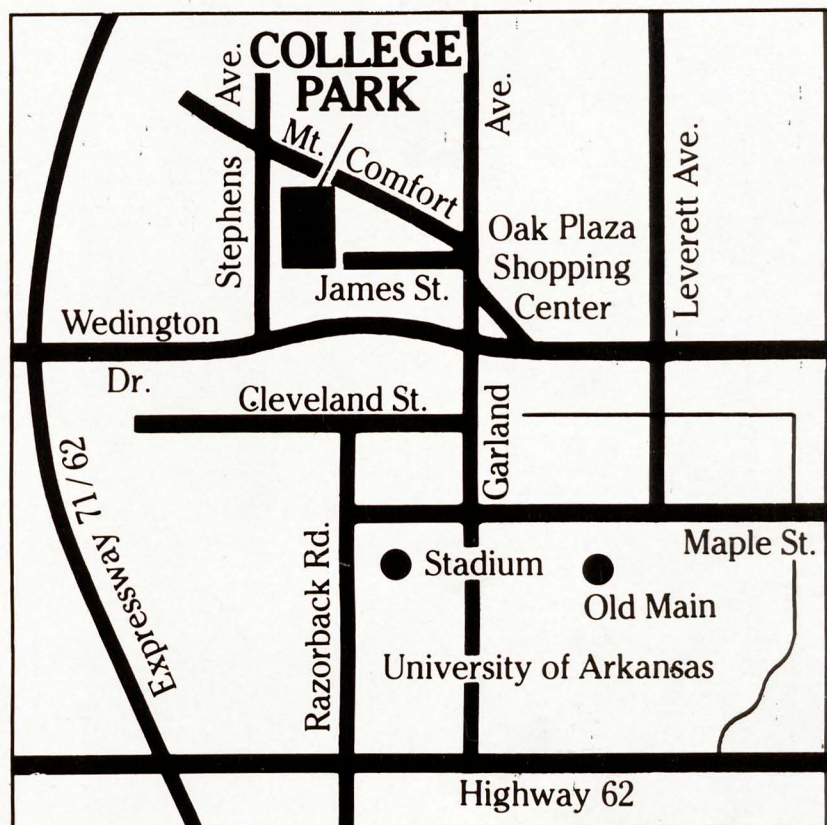
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Volume 91, No. 2, September



Lisa Lisa AND CULT JAM

COVER

Barnhill rocked during the first concert of the season as **Lisa Lisa and Cult Jam** along with opening act Expose charged into Barnhill Arena to electrify a concert starved audience.

Chip Shurtleff, a staff writer, captures the essence of the evening for you on pages 38-39. With larger than life photographs, you can see what Lisa Lisa was all about!



46 Washington County Fair Over fifty thousand people surged across the fair ground this year.
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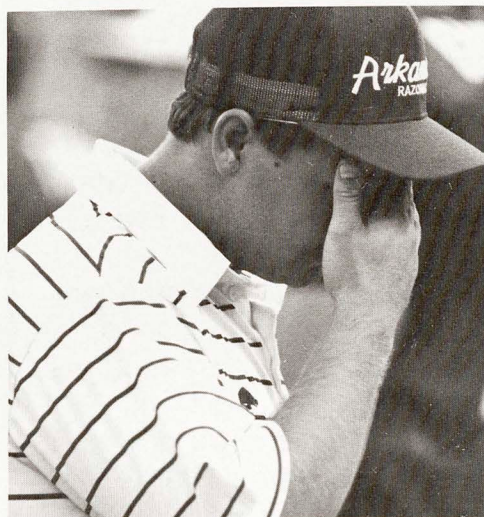
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It's a BIG, BIG world out there.



The world is a classroom. At least, it was for a few marketing and advertising students in August. London and Tokyo was the beginning for six students who took part in whirlwind tours of Europe and the Orient.

Stops at Satchi and Satchi's of London and guided tours of the major assembly plants of the Nissan Corporation were a few of the activities experienced by stu-

dents sacrificing some of their summer vacation for a lesson in the "big world."

"The highlight of the trip was the quality of the tours of the companies we were allowed to visit," said Dr. Ivan Holmes, journalism professor and sponsor for the advertising students in Europe.

"The head executives presented the sessions," said Dr. Holmes. "They took us to dinner and gave the company presentations themselves."

Students had the opportunity to take out of the way

trips to Paris and even Portugal. Also, they had the time to do extensive exploring of London in their free time.

After such an intense look into the advertising world and international markets the students came away with valuable knowledge that could only be gained by seeing it in action.

"The U.S. market is the exception to the rule," said Dana Morgan who attended the London trip. "We make the assumption that the foreign markets are exactly like our own when in fact that's not the case at all."



Members of the Orient international seminars. Photo submitted by William Cravens, senior business major, who attended from the University.

London Advertising Students, below: Darlene Rhinehart, Dr. Ivan Holmes, Dana Morgan, Anna Waters, Chris Lines, and Dr. Hall Duncan.



Above, Dana Morgan visits the world-famous Stonehenge in England.





The Dancing Razorback helps fuel the freshmen spirit at the "Freshmen Only" Rally. Photo by H. M. Ho.

FRESHMEN ONLY

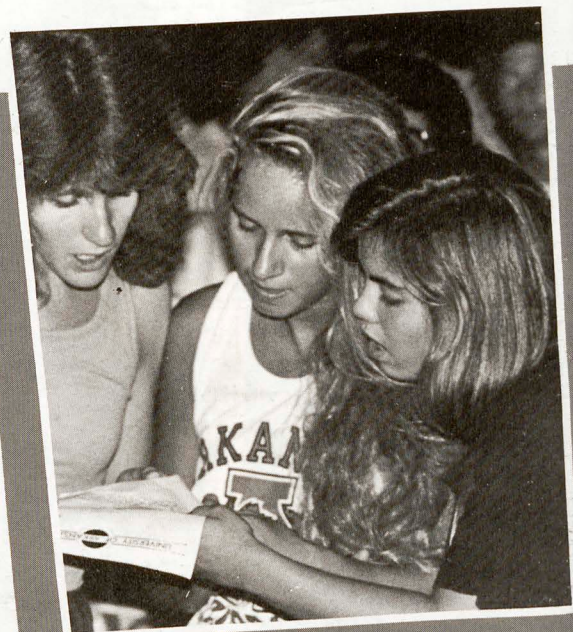


Freshmen are an unusual breed. To bring them all together in one place could be dangerous. But University Programs, K-106 and Hog Country Distributors risked it. The class of '91 crowded into the Greek Theatre on September 8th to be cured (or infected depending on your perspective) with Hog Fever.

They learned the criteria for being a real Razorback fan. It was cleverly called "Lessons in Razorback Mania." The lyrics to

the fight song, the alma mater . . . the standard "only if you are really into football do you know when to cheer during the song" yells. Everything it took to feel "in" when you anxiously found your seat in Razorback Stadium.

This was designed to aid the freshmen in becoming more oriented to University life. **Crocodile Dundee** rounded out the evening's entertainment and the Pepsi-Cola Bottling Company supplied free Dad's Root Beer.



Students huddle together to read the words of the Alma Mater. Photo by H. M. Ho.

EIGHT DAY WEEK

The final event of the K-106 Eight Day Week, an evening concert at Wilson Park, was to have featured tunes of past and present as preformed by the North Arkansas Symphony.

Inclement weather dampened the annual event which had to be moved, but it was promised that the music would be twice as good next fall.

Sources with the North Arkansas Symphony said that the concert was sponsored by their organization, K106 and several area businesses in order to welcome back returning students and acquaint new students with the beauty of the symphony.

The concert was held in the Fayetteville High School gymnasium.

"Pops in the Gym"



Chang-Lin of the NW Arkansas Symphony tunes his violin before the performance. Photo by H. M. Ho.

Mmmm. . . A Big Pizza Pie



Kevin Williams and Lee Plugge eat at the Pizza Hut Cellar during the 8-Day Week. Photo by Stoney Dupree.

On September 14th, K-106 and Pizza Hut were proud sponsors of the Eight Day Week pizza/Miller night which was held in the cellar of Pizza Hut on College Avenue.

The Eight Day Week, an event which K-106 has organized in the past, is a celebration at different area businesses. This year's festivities included the pizza night and was co-sponsored with Miller Beer. Miller gave away various door prizes and drawings were also held for prizes ranging from hats and T-shirts to food items from Pizza Hut and other Miller paraphernalia.

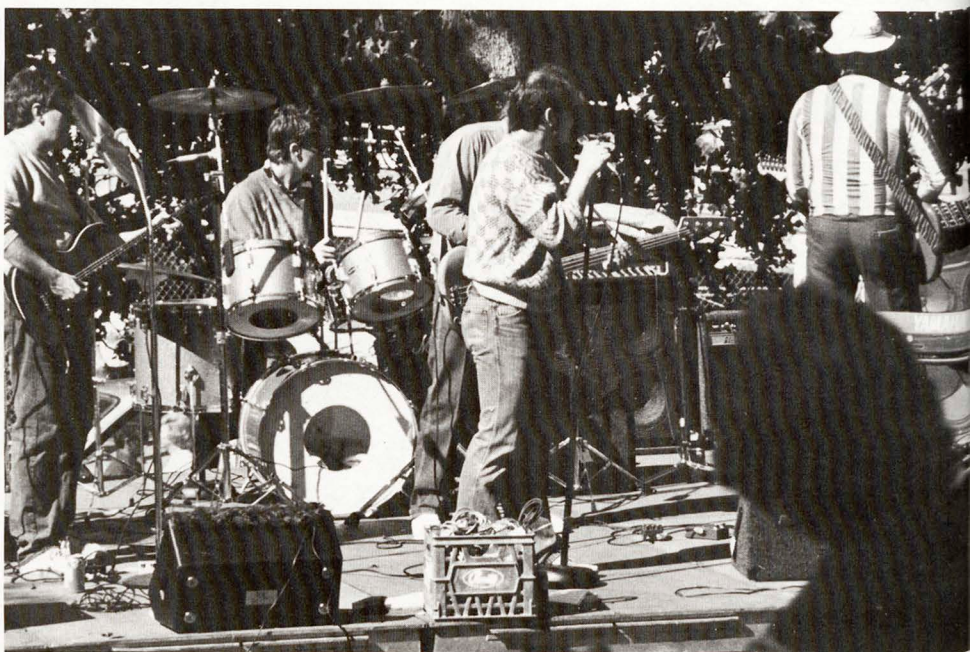
K-106 also did a live broadcast from the cellar. The event was quite successful for all who ventured out to stuff themselves with pizza.

EIGHT DAY WEEK

The 1987-88 University of Arkansas Marching Band consisted of 190 students who responded to the leadership of Band Director Jim Robken in his first year of leading the Razorbacks.

Saturday, September 19, 1987 was a busy day for the Razorback Band. Starting at 8:00 with a rehearsal, the band including the Majorettes entertained at a legislative brunch in the Arkansas Union Ballroom. Afterwards they proceeded to the Barnhill tailgate party, and gave them a pep rally performance. Gathering south of the Stadium just prior to the opening kickoff of the Tulsa game, they marched into the stadium and began their pregame performance. This included calling the "Hogs", the U of A fight song, playing the national anthem and forming the spirited human alleyway through which the Razorback football team bursts onto the playing field.

At halftime Director Jim Robken led the band in their "Constitution" program of "Yankee Doodle, God Bless America, America the Beautiful and Amazing Grace." Closing with sequences from the William Tell Overture, they march off the field to their end zone seats, from where they play and cheer.



Treasure Chest Ends Week



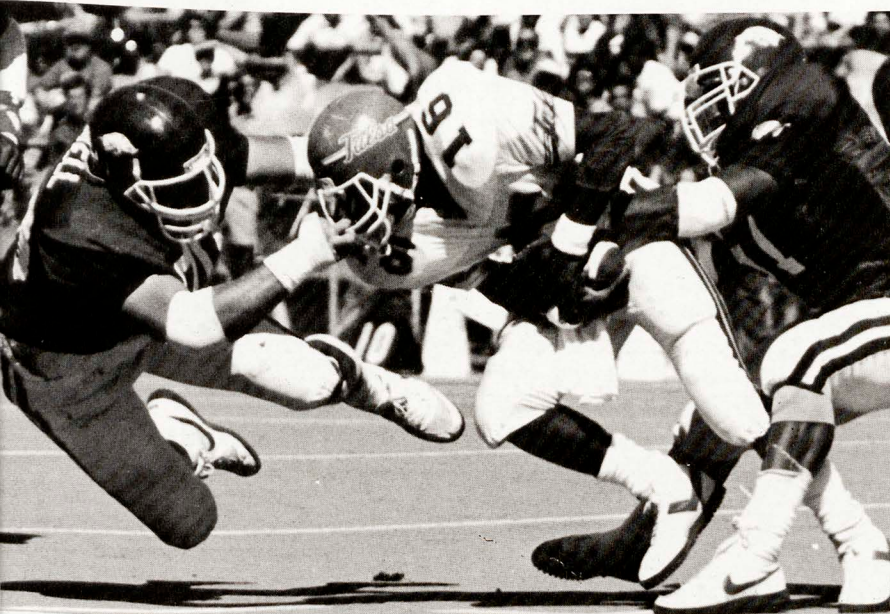
The winner of the K-106 Treasure Chest drawing was student Juan Insua. Photo by Jon Wampler.

It had been billed as a non-event. A simple drawing for prizes. But it was the Saturday of the Tulsa game. It was on the square during the Farmer's Market. There was a band playing and it was a glorious day. And they were drawing for seventeen fantastic prizes.

The K-106 Treasure Chest was the final event of the K-106 Eight Day Week. Seventeen merchants from around the Square had donated prizes to the drawing and most of them were worth about \$100. Among the prizes were tickets to a Dallas-Seawall basketball game with two nights lodging in Dallas, a diamond ring, a compact disc player and a comfortor.

In case you're wondering, I didn't win a thing.

Tulsa Game Rings in the Season



Two Razorbacks are
caught in a face mask
violation against this
Tulsa Hurricane.
Photo by H. M. Ho.



Two Hurricanes chase
after a Razorback. It
was a typical Tulsa
game. Photo by James
Gaston.

MATCH UP

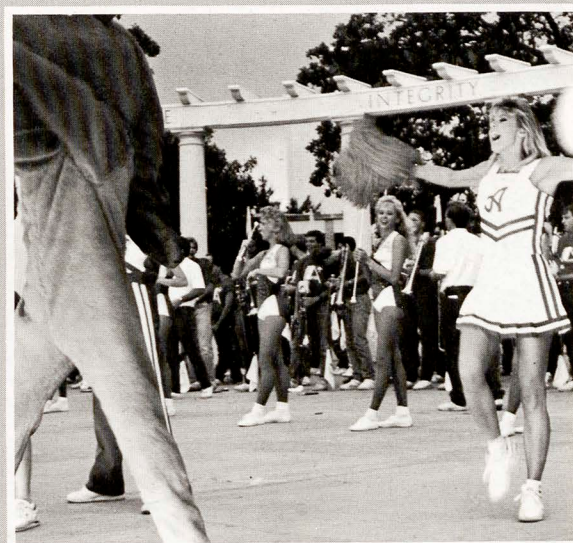
On a beautiful day in Razorback Stadium with the stands holding 46,000 excited fans, the Arkansas Razorbacks stopped the Tulsa Golden Hurricane with exciting defense and an effective offense gaining a 30-15 victory.

Linebacker Rickey Williams rose to the occasion on Tulsa's first possession leaping for an interception which the Hogs' offensive unit turned into a touchdown, James Rouse carrying it over. On the next Tulsa possession the Razorback's Kerry Oweris sacked the Tulsa quarterback for an 11 yard loss, and the defense went on to hold them scoreless in the first half.

The Hogs scored in the second quarter on a drive that was highlighted by a 22 yard run by James Rouse and capped by freshman Barry Foster's touchdown run. Two Kendall Trainor field goals along with his two extra points made him the high scoring Razorback for the first half. At half-time the Razorbacks led 20-0.

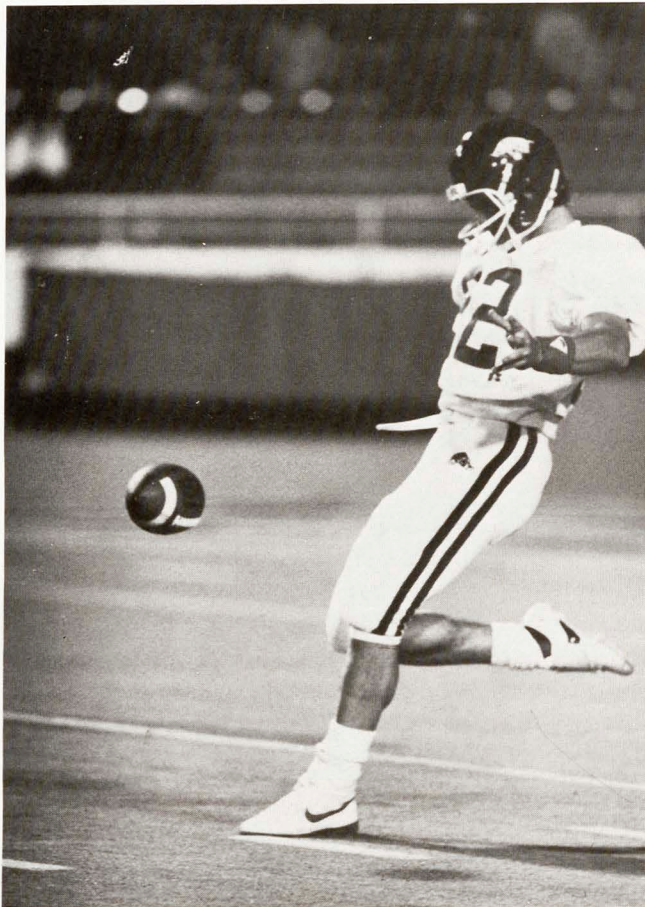
Tulsa scored first in the second half on a long pass play but the Razorbacks answered with a Kendall Trainor field goal and Joe Johnson scored a third quarter touchdown, upping the lead to 30-7 before Tulsa scored with five minutes left to make the final score 30-15.

Freshman Quinn Grovey was a surprise starter at quarterback and gained 81 yards rushing to go along with his 34 yards passing. Another freshman, Barry Foster rushed for 96 yards to lead the Hogs to their first home field victory in 1987.





Ole Miss-Miami: A Tale of Two Opposite Games



The Arkansas Razorbacks showed the form which made them the favorites to win the Southwest Conference Championship in dominating Ole Miss in the first game of the year at Mississippi's home stadium.

Stopping Ole Miss on the first possession of the game, the Razorbacks took the ball toward the Ole Miss goal line and got away with three points on a Kendall Trainor field goal. Ole Miss got a field goal from their own kicker on the next possession and the game was tied.

Arkansas quarterback Greg Thomas sparked as he led the Hogs downfield and James Rouse went in for the score. Arkansas was ahead for good. Steve Atwater, Richard Brothers and Erik Whitted intercepted passes as the Razorbacks gave the Mississippi Rebels only a touchdown for the effort they put in the rest of the game. Atwater's interception was turned into a touchdown when he raced it into the end zone in the first quarter.

A second quarter Arkansas scoring drive was led by backup quarterback Quinn Grovey who scored from 10 yards out on a Wishbone option play. Ole Miss put seven more points on the scoreboard before the first half and the score stood 24-10 at halftime. The Hog's defense rose to the occasion and held the Ole Miss Rebels scoreless the rest of the day. Joe Johnson got a third quarter touchdown after Richard Brothers recovered an Ole Miss fumble.

This defeat of Ole Miss set the stage for the Fayetteville opener in Razorback Stadium against the Tulsa Golden Hurricane.

"I'm a little shocked they moved the ball like they did. They were on a different level, more like an ozone level," said Coach Hatfield following the 51-7 loss to the Miami Hurricanes in Little Rock.

SPORT
quote

Kendall Trainor, above, showing great kicking form against Ole Miss. Photo by Tom Ewart.

Right, Donnie Centers, tries to make a run against the overpowering Miami Hurricanes. Photo by James Gaston.





SPORT quote

"We have a shallow bench. That might hurt us since we are running into some injury problems. But we do have the talent to compete," said UA women's soccer Coach Curtis Sergeant.

WOMEN'S SOCCER



Lady Razorbacks control the ball against TCU, above, left. Photo by James Gaston.

Emotions show in the face of this young woman who keeps a handle on the ball during the TCU challenge. Photo by James Gaston.

The Lady's soccer team brightened the outlook of the team and the fans with a 4-0 victory over Houston Baptist on an overcast day meant to be brightened by the spirit and talent of the Lady Razorbacks.

Moving their record to 3-1 the Razorbacks' talented freshmen Mary Howard and Kelley Bogan were credited with two goals apiece and sparkled with their play in the field. Other Razorbacks whose play stood out on the field of play were Deborah Hood and Amy Treace.



MATCH UP

"We've gotten off to a good start. I just hope we can continue it.

SPORTS
QUOTE

Melody looks stronger than ever. And I was really impressed with our two newcomers — Aisling Ryan and Sally Ramsdale," said Cross Country Coach Bev Rouse.

Aisling Ryan running against SMSU.

Michelle Byrne from Ireland runs ahead of an Oklahoma racer.
Photos by H. M. Ho.



Cross Country

The Lady Razorback cross country team opened its season with stellar success by placing four in the top five in winning the Missouri Invitational.

A tenth place finish in the NCAA championships in 1986 has Coach Bev Rouse excited about the prospects of getting a higher finish in 1987. Lady Razorback All-American Melody Sye led a strong Razorback finish in placing second and was followed by freshman Aisling Ryan, Jackie Mota and transfer Sally Ramsdale, who took 3rd, 4th and 5th.

"This is great for a first meet," said Coach Rouse. "Aisling took the lead at the two-mile mark," she said, "that is the type of aggressiveness we like to see."



MATCH

UP



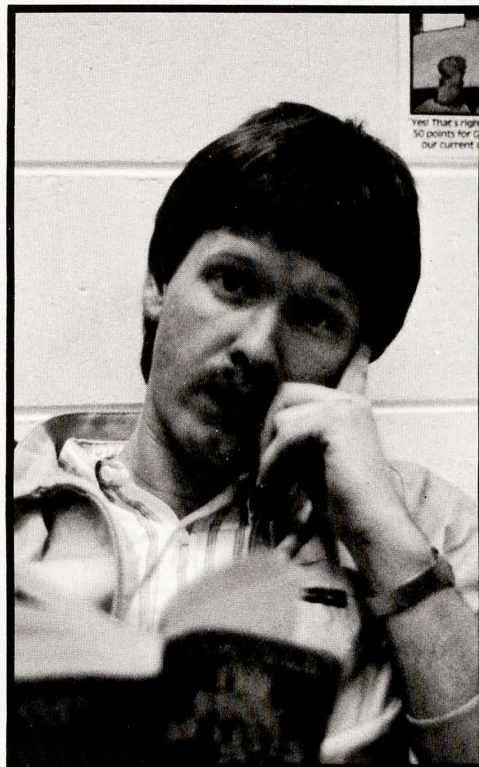
UA's Bradshaw Wins Big on TV's Jeopardy

Stephen Bradshaw, a 28-year-old UA graduate student, met a goal of his and appeared on the TV game show "Jeopardy" in the spring of 1987.

Bradshaw, who was working toward a doctorate in philosophy, said he had wanted for a long time to be on "Jeopardy." He traveled to Memphis in September (1986) and took a written test with about sixty-five other potential contestants auditioning for the show. The ten who passed the test played a few rounds of the game for the contestant coordinator.

Bradshaw was chosen to play and appeared on the show three times in mid-May. He won the first two games and lost the third in "Final Jeopardy." His winnings totaled \$20,000.

"If I were to do it again," Bradshaw said, "I would remind myself of two self-imposed rules. One, not to guess if I was unsure about an answer and two, always read the "Final Jeopardy" question twice. I didn't do that on the third day."



'88 Olympics for Neuhofel



While other athletes are working on their biceps, deltoids or even their tans, one Razorback swimmer was in the Pan Am Games this summer.

Mike Neuhofel, a junior member of the Razorback swimming team from Conway, Ark., received a gold medal for his performance with the United States swim team. He was the only University athlete to participate in the summer games that consisted of teams from North America.

His career as a Razorback swimmer was remarkable indeed.

He was named Most Valuable Swimmer at the University and won the 50 freestyle at the Southwest Conference Championship in the spring of '87. He earned all-America honors by finishing fifth in the 50 freestyle at the NCAA meet.

"We have great expectations of what Mike will accomplish," said Kent Kirchner of Mike's comeback from shoulder surgery his sophomore year.

The Pan Am game appearance was only the beginning for Neuhofel who has plans to make the United States Olympic swim squad in 1988.



L Lisa W Cult Jam

HOT AND HEAVY

The stage was set and the audience enthusiastic for a night of spectacular music. Lisa Lisa and Cult Jam, along with the group Expose, rocked Barnhill arena on September 23 and left everybody cheering for more. As the opening act, Expose brought the crowd to their feet with hits like "Point of No Return", "Come Go With Me", "Let Me Be the One" and many others.

Lisa Lisa swept onto the stage and

kept the fever going with their "Head to Toe", "All Cried Out", "In Emotion" and other great songs from their current albums. Those in attendance were not disappointed for both groups unique style and sound made the event exciting as well as enjoyable. Sponsored by University Programs, the concert was yet another creative event for the students at the University had a chance to enjoy.



EXPOSE

Those attending the concert not only had the chance to see two fine groups perform, but also experienced the pleasure of live music. Kelly Welch a senior, said, "Lisa Lisa is one of my favorite groups. Seeing them live is really a thrill." Expose fans expressed their enjoyment also. Debbie Lutsky, a sophomore, said, "Both groups really impressed me with their talent. I've always liked Expose, and seeing them perform live was great."

CHOW BROS.



A unique musical treat was enjoyed by Northwest Arkansas music lovers when the Chow Brothers opened the 1987-88 Fine Arts Series with a concert of four-hand and two-piano music.

The twin brothers, Alan and Alvin, were both members of the UA music faculty and had careers which followed similar paths. They started playing piano in Miami when they were 4 years old because their parents thought it would help when the boys started school. At age 13, they made their orchestral debut with the Miami Beach Symphony. They were co-valedictorians at the University of Maryland, both recipients of the Victor Herbert Prize in Piano from the Juilliard School of Music, and both recipients of the Joseph Battista Memorial Scholarship at Indiana University. Naturally, there has been competition between them, but according to Alan, it isn't typical sibling rivalry.

"We enter the same competitions all the time," he said. "We compete with each other in the sense that we watch each other. If one is progressing, the other one tries to reach that same level. We don't worry about it. When one of us wins, it's good for both of us."

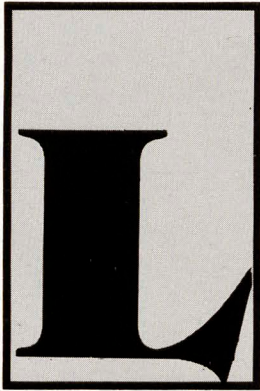
The brothers entered a competition for soloists with the Civic Orchestra of Chicago. Two pianists were chosen — the Chow brothers. When orchestra officials discovered the connection, they rearranged the program so the brothers played a concerto as a duet, rather than as solo performers.

For their opening concert, the Chow brothers chose a colorful French program of music for four hands piano by impressionist composers. The program included the "Petite Suite" by Debussy, selections from the "Dolly Suite, op. 56" by Faure and from "Ma Mere l'oye" (The Mother Goose Suite) by Ravel.



Ronald Radford, a protege of the legendary Carlos Montoya, performed September 27th. He has lived and traveled in Spain, and he held the only Fulbright Scholarship ever awarded for the study of the Flamenco guitar. Photo by H. M. Ho.

Jugglers, Comedians and Old Bluesmen



Laugh, I
thought I'd
die . . .

A fire in the University of Arkansas Union didn't dampen the enthusiasm for the comedy commando team of David Naster and Sue Kolinsky, September 16th.

Sue Kolinsky performed first with an unusual low-key flair for pointing out the humorous side of our lives. Despite her real lifelong goal of being a women's body builder she was more than suited for the occasion and wanted to know, "Do the people who only get part of their heads shaved when they get those new style haircuts, leave the barber in the middle of the haircut?"

David Naster followed Miss Kolinsky and performed to applause and uproarious laughter for the better part of an hour.

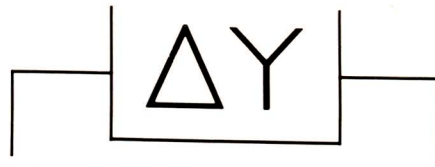
A native of New York, he loved to make the Razorback call and didn't mind giving his call of the wild, along with his version of the events of the world. He reached into topical areas like Pat Robertson, Judge Bork and men/women relationships.

Both were a pleasure and joy to watch, if you didn't tip your glass over from laughter. The free performance was a good place to be on September 16th.



Edward Jackman, a combination juggler comedian, performed with the Rythm and Blues Upsetters. Many people had a picnic and enjoyed the juggling punchline antics of Jackman.

The technical problems of the Rythm and Blues backup band chased away many enthusiastic listeners until less than 75 stayed for the final tunes.



The 2nd annual Alumni Golf Day was hosted by Delta Upsilon fraternity on September 26 at Rebsamen Park in Little Rock. Members of Delta Upsilon and alumni treated themselves to a day of leisurely golfing spiced up with a little friendly competition.

Attendance was not as high as last year's outing due to the event falling on the same day as the Miami game, but those who did participate enjoyed some great golf as well as the chance to get reacquainted with some old buddies.

Chris Hays, right, makes a chip shot at the Delta Upsilon Golf Day. Photo by Dion Quinn.





Sigma Chi Derby Day: An Honored Tradition

Derby Day activities started off with a subtle, sweet tradition unknown to many outside the Greek community.

On Monday, September 28th, the young women of all the participating sororities scanned the sidewalks filled with students watching for a sign of a young Sigma Chi man sporting a Derby hat. Much to the delight of the unsuspecting man, the women would slide up and steal the hat right off his fair head. As a trophy, as a point closer to the winning sorority, no one knows, but it's believed that this is one of the more time-honored traditions of Derby Week.

On Tuesday, all the sororities painted crests at the Sigma Chi house to honor their women and houses. On Wednes-

day, the Derby Darling contestants were treated to a dinner with the Sigma Chi men to spur on the much-awaited pageant and to build a strength between the represented sororities.

Perhaps the most visual activity were the skits performed at the Greek Theater. Students may have seen people wearing strange costumes, dancing to distorted music and cheering wildly for some daring girl or guy on Friday.

Saturday, October 3rd, put the women to the test on the open grounds at Engineering South. Skill and strength were a must in events such as tug-of-war, pyramids and other games and contests designed to find out which sorority had what it took to survive the fun and tests of Derby Week.



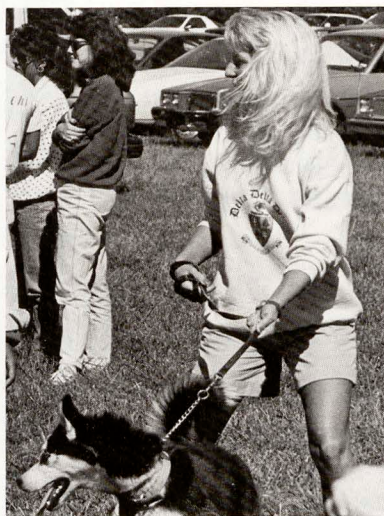
GREEK

Above, members of Kappa Kappa Gamma compete vigorously in the shopping cart races. Photo by James Gaston.

Skits at the Greek theater were another bill of fare for sororities to perform during ΣΧ Derby Days. Photo by H. M. Ho.



Just another example of Greek spirit.



A tri-Delt with man's best friend.
All photos by James Gaston.

Some people will do anything for attention.



Sororities and Fraternities Promote What They Have to Offer Students

G

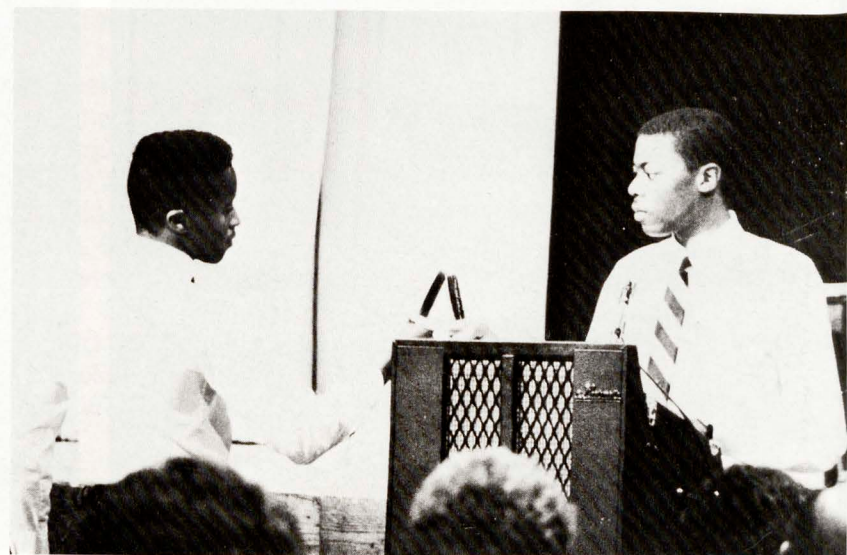
reek Convocation, a presentation of all seven of the predominantly black fraternities and sororities, was held on September 9th in the Arkansas Union Ballroom.

As opposed to rush for the other fraternities in the greek system, Greek Convocation gave the predominantly black houses a chance to give presentations on their houses and allowed the students attending to learn more about each group and what they have to offer.

The event is held twice a year, once in the fall semester and once again in the spring. Those houses that participated in the convocation were Alpha Kappa Alpha, Delta Sigma Theta, Omega Psi Phi, Alpha Phi Alpha, Kappa Alpha Psi, Phi Beta Sigma and Zeta Phi Beta.

The event consisted of each house giving a special presentation that reflected the ideals and structure of their fraternity or sorority. Entertainment was supplied by each sorority in the form of songs and skits. Each group then announced when it would hold their rush parties, also called "smokers", and a reception followed.

The groups were open to all students who were at least second semester freshmen. The members of the black fraternities and sororities sent out letters to all minority students not already affiliated with a house and invited them to this informative session.



Singers entertain during the convocation.

Above, Lenny Robinson and Lindsey Hart (right) carry out a traditional candle lighting. All photos by Shannon Guinn.

GREEK



Wiley Branton, at podium, the lawyer for the "Little Rock Nine" said the blame for the Central High Crisis of 1957 "must be placed squarely on then-governor Orval Faubus" as Orval Faubus, right, looks on.

LR Central Crisis-Thirty Years Later

In commemoration of the thirtieth anniversary of the racial integration of public schools and the bicentennial of the Constitution, a symposium was held at the Center for Continuing Education on September 23, 24, 25. The symposium examined the historical and legal impact of the events surrounding the integration of Little Rock Central High School in September of 1957.

Among the participants were Orval Faubus, governor of Arkan-

sas during the crisis, and Wiley Branton, a lawyer who represented the nine students who integrated Little Rock Central. Also participating was Daisey Bates, who advised the "Little Rock Nine."

Branton said, in the debated between Faubus and himself, that the blame for the Central High crisis "must be placed squarely on the then-governor Orval Faubus." Faubus responded by saying that he called out the Arkansas National Guard to keep order to pre-

vent property damage as well as injury or death of individuals.

Robert Douglas, chairman of the UA journalism department said at the symposium that Governor Faubus mad racism and racial hatred respectable and suggested that Faubus' calling of the National Guard was responsible for the violence.

The symposium was highlighted by a handshake between Faubus and Branton during a pause in their debate.



One of the most famous photographs associated with the Crisis of '57. These National Guard trucks drive in to Little Rock as the billboard declares "WHO will build Arkansas if her own people do not?" All photos courtesy of Information Photographic Services.



Members of the National Guard patrol the campus grounds of Little Rock Central during the intense controversy.



FAIR TALK

- John Coor proudly displays his pet sheep.
- Old-fashion carousel horses are still a standard delight.
- Big kid rides are just as popular and more mind boggling.

Fair: Semester Start-Off



ver fifty thousand people surged across the grounds of the Washington County Fair this year. As always they were relentless in their search for excitement.

As usual the Fair fit the bill.

They prowled through the exhibition buildings collecting sacks of rulers, rain gauges, bumper stickers, brochures, pencils, ink pens and wallet cards covered with life saving information and insurance company phone numbers. A few of the items were even useful. As they went from table to table, they would enter drawings for such things as

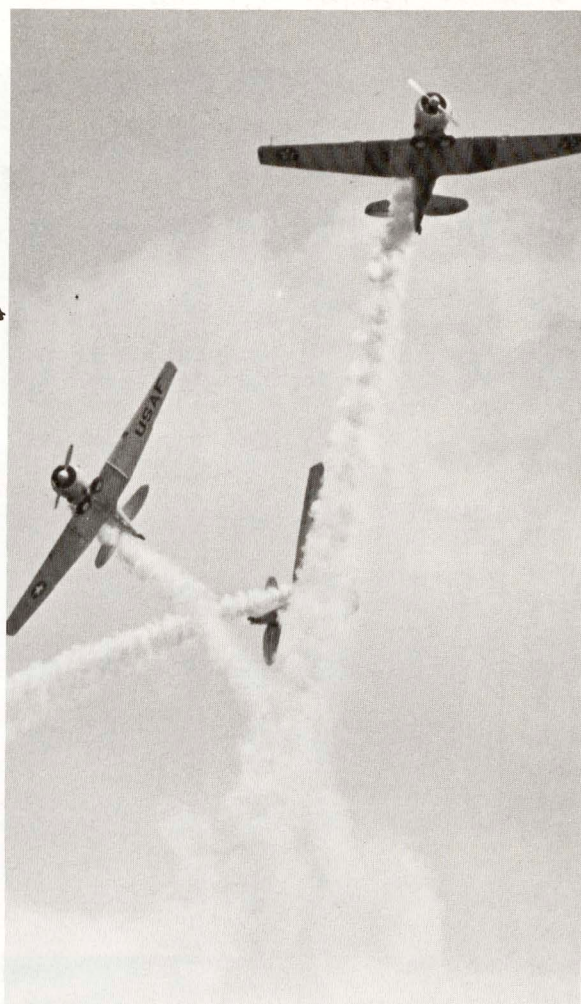
encyclopedias, color television sets, waterless cookware, free water testings ("you should see what you're drinking!") and vision tests (to allow you to be sure you're seeing clearly what you're drinking). Also present was an entire pack of political animals. Those out of office were safe to feed, the others . . .

The real animals were kept slightly more restrained. At least you didn't see any sheep on the midway looking for a place to graze as they waited for their turn on the Tilt-A-Whirl. No complaints were heard from the some 150 cattle, sheep, pigs, goats, rabbits and 200 cages of chickens.

No complaints except perhaps that they should have won first prize. This was a banner year for all the entries from livestock, fruits and vegetables and artwork. To show how good it was, eighteen hundred dollars in awards was given out.

Next year, the fair will be even better. The organizers plan on having it the week before Labor Day (August 30-September 3). So you be sure to attend. Who knows, you might even win a green and purple, bug-eyed, flying stuffed turkey-fish like the one I walked away with. And it only cost me one paycheck to win him.

WHAT'S UP



A simulation of the attack on Pearl Harbor, a sky diving troop, and an acrobatic act featuring the Confederate Air Force captured an extremely large crowd at the Annual Air Show at Drake Field last August. The show was so successful that cars were jammed nearly a mile back on Highway 71 which forced many people to view the beginning act of the air show by car.

The show opened with a skydiving troop dressed in rainbow colors with the leader of the team falling with a smoke streamer trailing behind as the audience "oohed and aahed". This event kicked off an acrobatic act featured by The Confederate Air Force. They did many stunts including nosedives and "loop to loops" while their smoke streamers designed the sky. With the colorfully painted bi-planes, one could get a sense of what the early days of The Air Force must have been like.

Another main event was an accurate account of the bombing of Pearl Harbor . Simulation of the Japanese and American planes of World War II flew over the Drake Field runway while true to life explosions occurred on ground. A group of men who dressed as soldiers ran out on the field in their jeeps to fight off the enemy as they flew over. It was hard to tell who won the battle but it was good fun for everyone.



■ Hair-raising maneuvers in the sky over Drake Field, above.

■ It's amazing these planes ever get off the ground, left.

■ Right, Col. Tom Gregory sits in the cockpit awaiting instructions. All photos by Jon Wampler.



Superconductivity: The Beginning of a Revolution

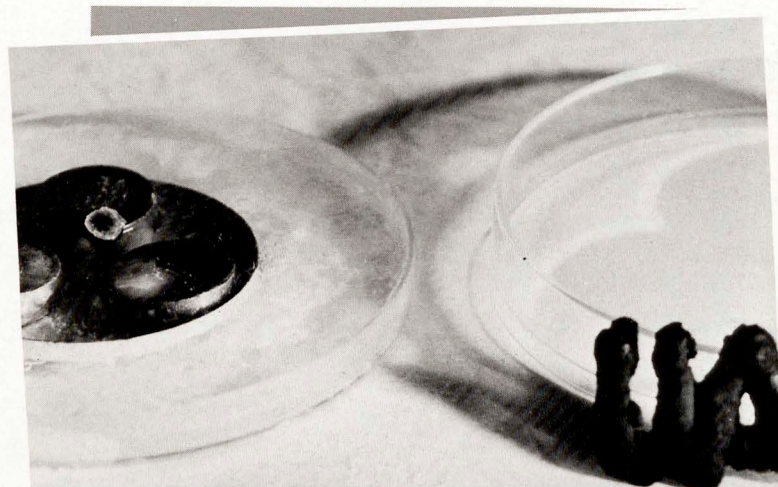
There was a lot of excitement in the physics department last August when Dr. Allen Hermann, chairman of the department, and Dr. Zhengzhi Sheng, a research associate, discovered new processes in the field of superconduction.

To understand what superconductivity is, the word has to be broken down. Conductivity means material, usually copper wire, is used to transfer electricity or electrons from one point to another. In superconductivity, the material through which the electrons are transmitted does not create any resistance to motion and therefore no additional energy is used.

Before the new discovery on campus, superconduction could only occur at extreme low temperatures such as liquid nitrogen which is, roughly, 77 degrees Kelvin. Hermann and

Zhengzhi's superconductivity occurs at temperatures as high as 95 degrees Kelvin which is — 178 degrees Celsius or a nice cool — 288 degrees Fahrenheit. Although it seems very cold, Hermann said that "cold" is relative in this field. Warmer liquid nitrogen is important because our atmosphere is about 80 percent nitrogen which means that this process is a renewable source.

Hermann and Zhengzhi applied for two related patents because this places their superconductor into a much more commercially applicable situation. The appeal is that the superconductors can be molded into shapes. They could be used with anything involving a magnetic field such as levitating trains and medical imaging machines. Other uses could be anything involving microchips and supercomputers. Another advantage is that their super-

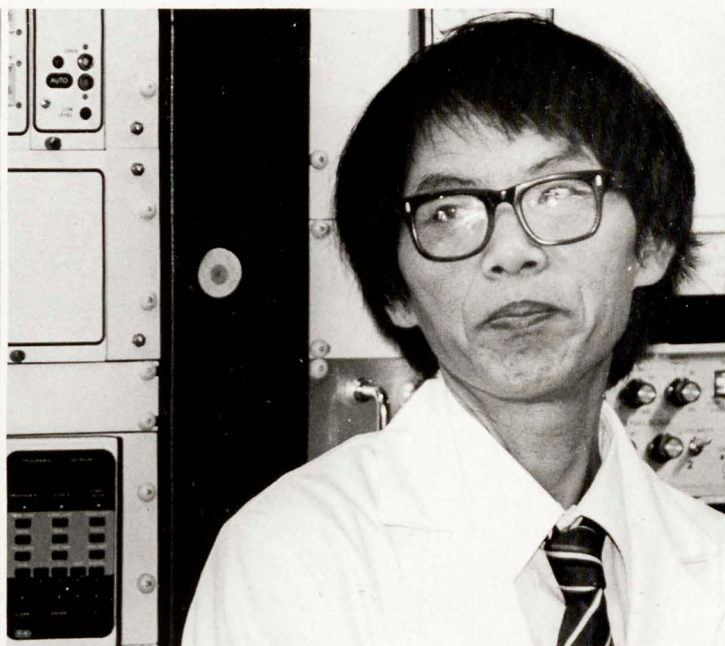


A circular pellet "floats" over an invisible magnetic field. The "UA" demonstrates how the melting process can form shapes.

conductors can be molded into shapes. Hermann said he felt this melting process would be fairly easy for companies and manufacturers to use. To prove the point, the researchers fashioned a superconductor in the letters "U" and "A", symbol-

izing where the discovery took place.

Dr. Zhengzhi Sheng, a research associate in the physics department, stops to pose after helping discover the new process in superconductivity. He and Dr. Allen Hermann applied for a patent for this discovery and hope that it might be used for microchips and supercomputers among many other things.



Dr. Allen Hermann explains the process of his new superconductivity during the much anticipated press conference. All photos by Jon Wampler.



Celebrating the 200th Birthday of Our Nation's Constitution

In honor of the 200th anniversary of the Constitution, celebrations were held all over the United States to commemorate this historical event.

Whether it was an exhibit of James Madison's desk he used during the convention or a display of the Magna Carta, the country rallied to give new vigor to the powerful document. The Constitution resulted in a government base on a federal system — the first to ever work effectively — which during

the following 200 years was to serve as a model for many other countries.

Interesting facts about the Constitution: Experts believe that the Constitution is an animal-hide parchment, possibly sheepskin. Though tough and durable, this material does not absorb ink and handling can cause flaking of the ink. The 200-year-old parchment has outlasted paper documents preserved in the 1940s.

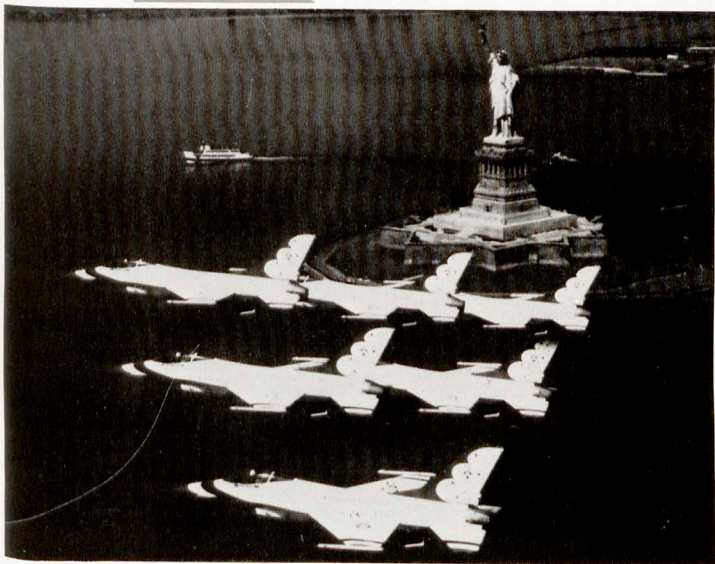
The Constitution is stored in a helium-filled bronze and glass container. Overnight, it is lowered into a 55-ton

vault 22 feet underground. The helium slows the process of decay.

The Constitution was moved to Virginia in 1814 when British troops torched Washington. During World War II, it was kept in Fort Knox.

The renewed dedication to the Constitution is what makes so much of what we take for granted possible.

It's nice to know our Constitution was still going strong even if the pages are a bit tattered and sometimes misunderstood.



Above, the Avenue of the Flags at the Fayetteville Veterans Administration Hospital. Photos by Richard Berquist, *The Northwest Arkansas Times*.

FALL SMOKER

Every year, the National Society of Pershing Rifles welcomes new members in its Fall Smoker. Pershing Rifles was a national organization that brought together men and women wanting challenges, excitement and leadership skills.

The Pershing Rifle Society consisted of three teams: the ranger team, the rifle team and the drill team.

The ranger team participated in

many activities. In the past years, the rangers have been on field training exercises with both the special forces (Green Berets) and the Army officers. Skills taught ranged from first-aid, land navigation to radio communications. A physical training program was also upheld so that the members felt physically fit and motivated.

Not to be left out in all the excitement, the rifle team has proved to be a bright spot for the University, too. The rifle team has won many shooting matches in the past, both individual and team.

Equally honorable, the drill team also came home with six awards last year (1987). The drill team hosts activities such as parades in Arkansas and surrounding states. The color guard of the drill team opened

the University football and basketball games.

This year, the fall smoker was held on September 19th in the new location of the Army R.O.T.C Building on Maple Steet. Altogether, 18 candidates were pledged. A private initiation ceremony was held for those pledges who passed the pledge test.

P.R. for the Pershing Rifles



Gerald Vinson, above, examines guns at the Smoker exhibits.



Greg Pelts, above right, greets guests to the Pershing Rifles.

Right, Thanh Pham, company commander, talks with Reggie Goins and Cathy Thomas. All photos by Stoney Dupree.



QUARTERS

Eight University administrators collaborated with Reid Hall residents in September to compete in "Password." This program was planned as one of Andre Dempsey's four required hall programs as a resident assistant in Reid Hall.

"Each R.A. must plan four programs each semester to keep the residents interested and involved," said Dempsey. "The purpose of this program was to get University officials and students together in an informal atmosphere."

The program was struc-

one member of the team given clues to help him solve the question.

The school administrators who competed included Lyle Gohn, the vice chancellor for student affairs; Donald Pederson, the vice chancellor for academic affairs; Suzanne Gordon, the dean of students and Larry Matthews, the director of admissions.

Robert Brisiel, the director of residence life and services; Richard Lewis, the registrar; Lenthon Clark, the director of student financial aid and Skip Wiest, as assistant director of

Reid Hall Invites V.I.Ps for Password

tured just like the television game show, "Password." Each team was made up of an administrator and a student. The puzzles centered around University events with

housing also competed,

After the friendly competition, a question-and-answer period was provided for the audience.



Donald Pederson, above, expresses his answer to a "Password" question with much emotion and vigor.

Lyle Gohn and Paul Daigle break up in laughter over a comment made during the game of Password. All photos by H. M. Ho.



HOTZ SUITE HOTZ

QUARTERS

When someone mentions "I live in a residence hall" it draws a mental picture in the minds of all students, everywhere.

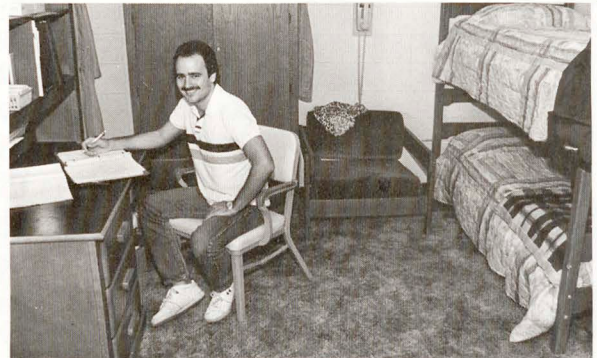
Everyone has lived in a 14 by 15 room, at one time or another, with a roommate who you never seemed able to get away from. (The trade name is "goob.")

There was an alternative! Hotz Hall had a limited number of suites available. It was indeed possible to live in a "residence hall" and still

have a living room and two bedrooms. This offered students the space and privacy that many students could only dream of.

Four students shared in this "unique living experience." Two students to each bedroom with a living room to share. It allowed students to study in the bedroom while the goob . . . oops, his roommate watched T.V. in the living room.

This definitely took the stereotype out of living in a residence hall.



Bernard Johnson, a sophomore electrical engineering major from Ashdown, Ark., (above, left) takes advantage of the quiet in his bedroom to study.

Above, Bernard and one of his roommates, Torin Gray, a sophomore chemistry from Walden, Ark., relax in the spacious living room of their suite. A person couldn't say they felt boxed in here. All photos by Jon Wampler.

Area Fairs for All Types



On Top of Mt. Gaylor

If you'd been to one arts and crafts fair, you'd been to them all. They all have the same quilts, knitted doilies, painted saw blades, and oak stave baskets.

While some shows might not be willing to have their artists bring all their equipment to a show and work while they are displaying, Winslow seemed to encourage it. It was interesting to watch a man show a customer how he cut people's names and little Christmas scenes out of strips of wood on his band saw. At another booth a woman was showing how she made a difficult crochet stitch to a customer.

"Where's this?" I asked my wife pointing to an oil painting. The artist stood by

and smiled as we made our guesses.

"The hills look like they came from around here." He shook his head.

"There's too much water between them for around here." He nodded this time.

"And all the trees have pointed tops," my wife added.

"Must be out west," I said.

"Try the Powder River country in Wyoming," he said.

As we talked more about the painting I watched as the artist's son was working on a project of his own. He was painting balsa wood models of handmade airplanes. I wondered if he would be back next year selling them.

Clay Davis, left, a freshman business major and Laura Bush, a sophomore major in advertising study the exquisite detail of a handmade quilt.

A fur football embossed with a Razorback emblem. What will they think of next! Both photos by Stoney Dupree.

Merchant's Fair . . . Something for Everyone

Representatives from campus groups and 60 area businesses set up shop in what turned out to be the largest Merchant's Fair in the history of the three-year fair. About 15 more booths were included than in 1986.

The Union Mall was filled with people grabbing up organization pamphlets, free pizza coupons and even reduced price haircuts.

The purpose of the fair

was to increase student awareness of the University and surrounding Fayetteville community especially to freshmen who needed exposure to the many opportunities. Also, the Campus Activities Center, which was the sponsor of the popular event, hoped to raise about \$2000. The funds would be used to support the Leadership Development program to help reduce cost to the participants.



Above, James Claus, an economics student from North Dakota and Robert Moore, an accounting major get quick, inexpensive haircuts. Photo by James Gaston.

A member of the featured band warms up for the day's festivities. Photo by H. M. Ho.

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COVER

Cool rain and a winning score combined to give student Razorbacks a rather satisfying afternoon in Fayetteville. Staff writer Steven Pankey reviews the moves and the moods of the Houston football game on page 77.



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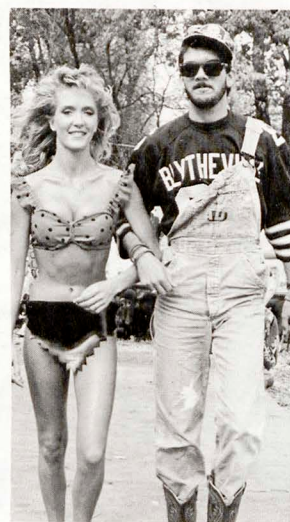
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UNION BRIDGES



Falling Down

In the spring of 1987, a tractor-trailer carrying heavy equipment became lodged beneath the Union underpass, and had to be chiseled out. The bridge received minor structural damage, which none the less had to be repaired.

Work began on September 23rd, and traffic had to be rerouted through the bus loading area. Traffic back-ups became commonplace, with several four letter words being said about the choice of repair seasons. Many of us wondered why the work was not done during the summer.

However, insurance companies bid out repair contracts, with the low bidder having to fit the work into his schedule. The cost of the project was bid at about \$18,000, with the trucker's insurance carrier picking up the tab.

Union Problems Were A Nuisance For UA Students

One major event at the student Union not related to jazz performances, or public speakers resulted in costly damage and inconvenience.

According to the Fayetteville Fire Marshall, a carelessly disposed of cigarette was the cause of the September 16th fire at the Union. Sources say that the cigarette had been thrown into a waste-paper basket in the University Press warehouse, and had smoldered for several hours before igniting the blaze.

The fire was reported by two Union employees immediately after their arrival at 5:30 a.m., but was not located until 6:30. Smoke had traveled through an underground air ventilation system into other buildings, causing confusion as to which building the fire was actually located. The fire was contained to the lower level of the Union where it had destroyed several thousand dollars worth of Press inventory.

The Union was closed for six days while repairs were made, carpets were cleaned, and the investigation continued. Mullins Library, which was one of the buildings connected to the Union, also sustained smoke damage, but reopened the same day. The total cost of the fire damage was expected to exceed \$200,000.

The Union, as well as many other buildings on campus, had no fire protection system, and still allowed smoking inside.



Firefighters enter the building with face masks to protect them from the hazardous burning chemicals.



Large water hoses were assembled to help in the blaze.



The fireman prepare for entering the building. All photos by H. M. Ho.

The 48th Annual Arkansas FAIR

Featuring bands, rides, fun!

Every year, more than 325,000 people visit the Arkansas State Fair and Livestock Show in Little Rock at the State Fairgrounds and Barton Coliseum. This year, with the Texas Game in town on the last weekend date, many more were expected to take a few hours out to wander the thrill-packed Midway and try their luck at the trick games.

This year's State Fair featured the multiple talents of country music stars George

Strait and Charley Pride along with the rock and roll sounds of the Gregg Allman Band.

As well, the livestock exhibitions and judging were always popular even for vegetarians and animal lovers who liked to sneak little scratches at a lazy sow's ear.

University students from the agriculture college attended to help man a booth promoting Tyson Chicken to the Fair visitors.



The double ferris wheel is one of the favorite ride attractions at the Arkansas State Fair. Photos by Stoney Dupree.

Right, this man presents a wildlife booth featuring native Arkansas game as one of the many exhibits that are popular at the State Fair.





Above, one of several crafts on exhibit at the 15th annual War Eagle Fair.
Photos by Jon Wampler.

Lincoln Apple Festival

“If you see a little boy on a four wheeler who looks like he's about two, that's my grandson,” the woman in the line behind us said when she heard we were on our way to see the parade at the 12th Lincoln Apple Festival.

The Shriners were there in force for the parade. Not only did they bring along two different motorcycle teams, who did figure eights at high speeds as they interwove at the intersection point, but they also had a team of kiddy cars.

The obligatory horses and wagons

came towards the end of the parade. The best display of horsemanship came from two women who were with a belly dancing group. They not only had to keep up with their horses, but they had to keep all their vails and scarves in place as well.

The end of the parade saw a return by the fire engines. Somebody had to wash off the city streets behind the horses.

Craftsman come from Arkansas, Kansas, Oklahoma and Texas to display their wares at this juried show and sale — the War Eagle Fair in Rogers.



Autumnfest '87-Community Spirit



“The best thing about Autumnfest is the community getting together to enjoy the activities of Fayetteville. But most of all, it gives the community a chance to get reacquainted and to enjoy the beauty of the Ozarks in autumn,” said Jay L. Fisk, a disc jockey for KFAY who summed up Autumnfest '87, the three-day festival held on Dickson Street and the Fayetteville square.

Student Performing Arts

Russian Music: A Rousing, Stimulating Concert

Real classical music. The conductor for the All-Russian Performance by the NW Arkansas Symphony was Carlton R. Woods.

The first peice was "In the Steppes of Central Asia." Written in 1880 for an historical pageant honoring Tsar Alexander II that was never produced.

The next work, Piano Concerto No. 2 in C Minor, Opus 18, by Sergei Rachmeninoff, featured Alan Chow, an assistant professor of piano at the University. This piece had been written after Rachmaninoff had undergone four months of therapy with a hypnotist to help him over a bout of severe depression.

Finally the concert closed with Tchaikovsky's Symphony No. 2 in C Minor, Opus 17, or "Little Russian" as it came to be called. "Little Russia" came from the Ukrainian folksongs that appear in the first and last movements and is another name for the Ukraine.

Vocal Music: A Strong Part of the UA Fine Arts Program

On October 26th, the Scholar Cantorum, concert choir and chamber singers performed the Fall Choral Concert with accompaniment provided by the brass ensemble and the percussion ensemble.

Scholar Cantorum was a select group compresed of 42 students. Each auditioned and was chosen to be a part of this special singing group. This years performance marked the return of Richard Brothers to directorship after a 10 year retirement, and it was the 25th anniversary of Schola Cantorum winning the International Polyphonic Contest in Italy. Schola Cantorum sang "To Saint Cecilia," the patroness of musicians.

Under the direction of Jeffery Elkins, the 12-14 chamber singers performed music from the 15th, 16th and 17th centuries.



Above, top, this member of the NW Arkansas Symphony pauses during the Russian performance.

Above, a tuba accompanies the Fall Choral Concert.

The concert with all choral groups, left. All photos by Ralph Morais.





A Three-hundred Year Old Comedy Season's First Play

The Country Wife opened the semester of fine plays put out by The University Theater. The Country Wife, written by William Wycherly, is a drama about aristocrats who are concerned, of all things, with sex. According to David Kramer, assistant professor of English, the play's purpose was to serve to focus our attention of the whys and wherefores of breakdowns between the sexes.

Whatever the purpose was, the theater was packed in nearly every performance. Christopher Spiel, the set designer and technical director, said he was very happy with the turnout. In an interview he gave last October, he said "I'm ecstatic with the way it's turned out. It all worked out really well.

Last Friday and Saturday were full houses, which is great for a play that was written in London in the 1670s."

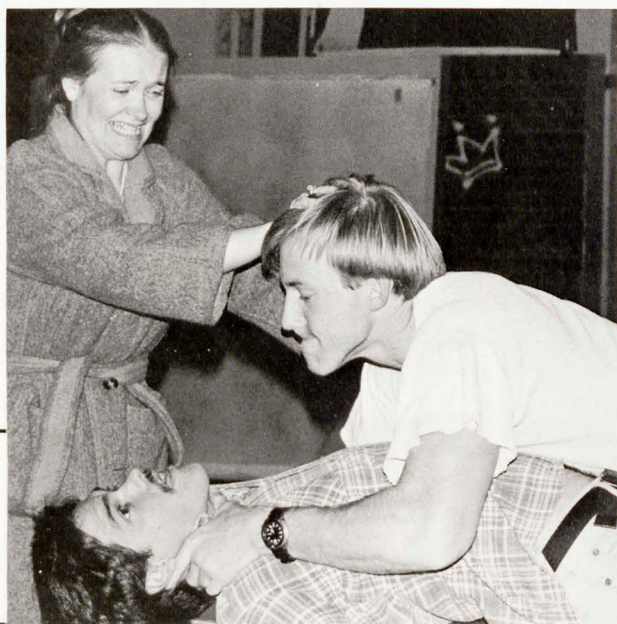
To add to the atmosphere of the play, The Arkansas Early Music Players, who use instruments such as the harpsichord, the viola, and the recorder, provided the music for the production.

The play did take a risk, however, by using the original "bawdy" language of that particular time. Kramer said it was important to return to these plays because "their witty comedy, on reflection, turns out to be deadly serious; we return to them because their wickedness, on reflection, is wise."



Restoration period costumes were designed by University student Julianne Lewis. Photo by H. M. Ho.

Drama Focuses on Sibling Rivalry



Robert Ehrhart of Los Angeles and Ernest Hoehne of Sterling, Neb., were chosen to play the lead roles in "True West," the second play in the University Theater's production season.

Written by Sam Shepard, "True West" was directed by Thomas R. Jones, associate professor of drama.

A psychological drama, "True

West" is a story of two brothers who find themselves diametrically opposed on every issue. The brothers spend several weeks together working through sibling rivalries and opposing goals only to enter a power struggle which becomes life or death to them both. Vickie Hilliard of Fayetteville played their mother, and Ray Newton, of Branson, Mo., played a Hollywood movie producer.

Sets for the production were by Julianne Lewis, costumes were by Leslie Pope and lighting by Michael Wittmer, all students in the UA drama department.

Left, Vickie Hilliard playing the mother of two sons who end up at each others throats, breaks the death grip that her son, Ernest Hoehne has on his brother, Robert Ehrhart.

DIVERSITY DAY

Fun,
club
booths
and
students

University Programs allows students to cast their votes for groups they'd like to see in Barnhill. Photo by Jeff Waits.

Students relax around the Mall fountain. Photo by James Gaston.



Diversity Day was exactly that. Everything atypical, everything from A to Z was dragged and set up on the Union Mall to catch the passing students' attention. It wasn't hard. Balloons, smells of roasting hot dogs and the soothing sounds of the voices of Razor's Edge are never easy to ignore.

The Campus Activities Center was the sponsor of the 5th annual University Diversity Day held on October 14th

The popular event provided a chance for all students to learn more about the organizations that the University had to offer. Among the groups that participated were Army ROTC, the *Razorback* yearbook, Pi Beta Phi Sorority, the International Club, Golden Key National Honor Society, Nuclear War Awareness Group and the Arkansas

Booster Club. The afternoon was a plus for the groups involved, since each gained free publicity and the chance to raise extra money.

"Diversity Day is basically a chance for students to get to know the organizations on campus and, in return, for the organizations to get a chance to increase their membership and for some of them to raise money," said Althea Jackson, the program coordinator for the Campus Activities Center.

One student summed up the event this way, "it was fun, colorful and interesting. The balloons, food and music made for a festive atmosphere and helped draw crowds. I learned about organizations I didn't even know existed, and we gained some publicity for our own club."



Members of the UA Judo Club, Matt Walker, a senior from Illinois and Alan Shar, a graduate student from New York City, both engineering majors put on a demonstration to promote the sport of Judo. Photo by Jeff Waits.

Farming Concerns the subject of a UA Symposium

The American farmer is one of the most efficient in the world. Accounting for only two percent of this country's population, he still provides more than enough food to feed the remainder of the country as well as selling excess abroad.

However, because he has taken the lead in feeding other nations, technological progress has become a priority, with the demand that he become even more efficient a crucial reality.

The first day of the Farming Research Symposium sponsored by the University began with a view on U.S. applications of farming systems research, with emphasis given to Arkansas farmers and the effect this

had on them. Better techniques of crop management as it pertains to Arkansas specialties, along with new ideas and developments as they apply to livestock common to this area were discussed.

The international symposium began the next day, and drew more than 300 participants representing more than 50 countries. Ideas and expectations were shared, creating not only better farming strategies, but goodwill between people of different countries. Because of this, each participant took home much more than just formulas and research results.



Above right, Tom W. Westing, associate dean of the college of agriculture and home economics attends sessions of the symposium. Photos by Jeff Waits.

The symposium was conducted at Continuing Education on the Square. Right, Bob Hudgens and Sue Ettman of Winrock International speak to Walt Chappell.



New age music for all ages

October 17 was the date for a rare appearance of New Age music in the Arkansas Union ballroom.

New Age music is instrumental inspiration which marks the height of the intelligent expression of musical youth. Not quite classical music, and not quite jazz, Ira Stein's fingers created the atmospheric tempo on the piano and synthesizer, while the concept of fulfilling musical expression was enhanced by Russel Walder's plaintive reed giving warmth and emotion.

That's what Billy Best of Boston Rock magazine said to expect and that was what made the performance even the more incredible. The music was rare and the absence of lyrics only made more deliriously beautiful the enchantment of instrumental music as song.

Ira Stein and Russell Walder during their jazz performance in the Union.



Abortion Once Again in the Forefront

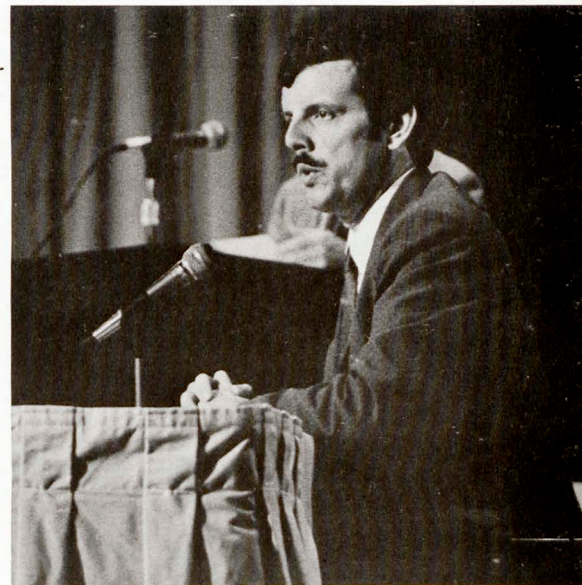
Abortion, the volatile, sensitive subject, was once again the topic of debate for Dr. William Harrison, a Fayetteville doctor who performed abortions, and Kerby Anderson, a pro-life advocate.

The concept of when a human life begins occupied the conversation for both men. Anderson said life begins at the union of a human sperm and egg. Harrison disagreed.

"As a biologist, life is a continuum," Harrison said. "The sperm and the egg are alive. When they join, they potentially can produce a human being. Mr. Anderson says it is human then. My position is that there is not a human being at that point."

Most interesting was the topic brought up about the liberty described in the Declaration of Independence. Harrison felt liberty was the most important of rights, not life or the pursuit of happiness. Anderson disagreed.

"If any right supercedes any other, it's life," he said.



Above, Dr. William Harrison and right, Kerby Anderson. Photos by H. M. Ho.

INTRAMURALS

I ntramurals Means Sports For Everyone . . . Big and Tall, Left-Handed and Right In the Water and On the Court. Yet, Humpty Dumpty Sat on a Wall . . .

Water Polo seems to bring out the best in everyone. At least when it comes to pregame warmups. Once the action began several teams stood out in league play. The Sigma Chi Gold were solid performers during the season play. Fiji's and Sigma Nu also were stand-out teams which kept the poolside seats cheering. From the Law School two teams were notable. The Hung Jurors were a team to be judged by their performance and Moby Dick saw, swam, slew and sank the opposition.

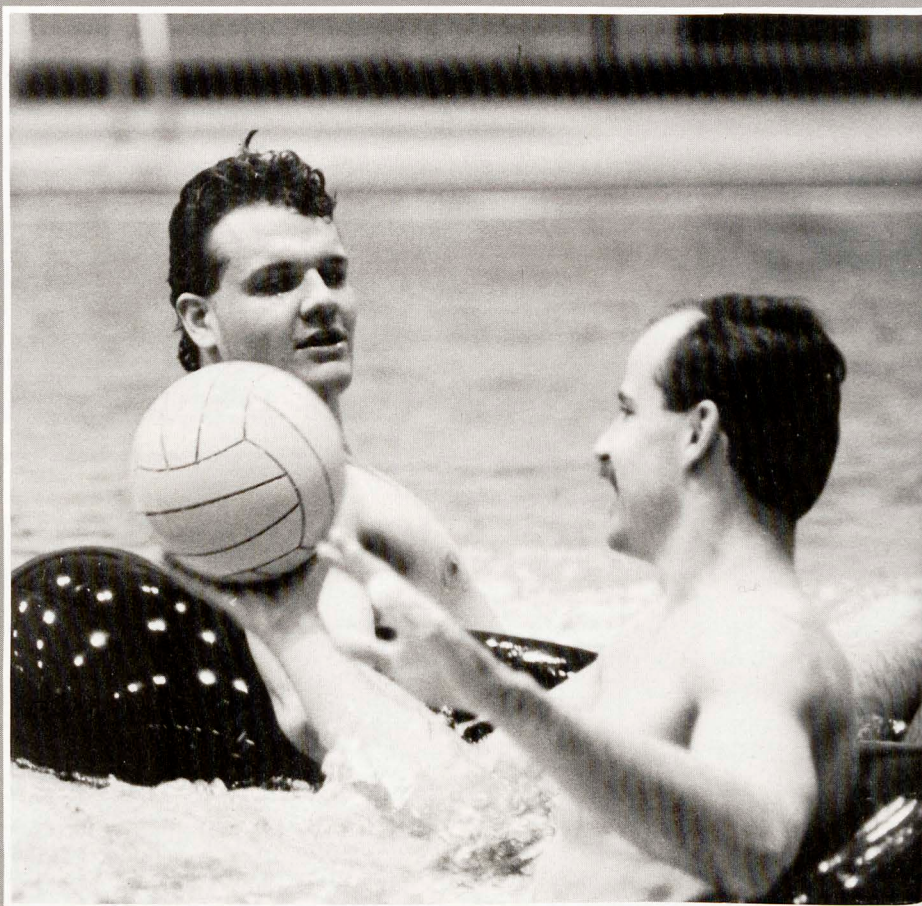
Volleyball league play excited the interests of over 100 teams: Boatpeople A, Sigma Nu, Phi Kappa Tau #1, The Hawks, The Razorbugs, The Devils, The Gass Blasters, The Boatpeople, The Gass Bruisers, The DGGG's, Hogwild 1, Fiji 5, Fiji, Du#3, Sigma Nu Sheetrocks, Pi Kappa Alpha, Phi Kappa Tau #1, Boatpeople, Sigma Nu Plebes, Boatpeople B, The Defenders, DCF, BSU, Goobers and Spuds MacKenzie.

Handball crowned a double winner as champion. Frank Burggraf won the men's single's title and was a member of the winning doubles team, the Wallbangers. Futrall Flame Kim Holden was the women's champion. The doubtless, delightful DG's lost to the Futrall Flames in the women's championship final.

Bowling brought out the best in Scott Hensley in the AAA division who accumulated a 223 average. Casey Prough worked up the best high series of 583 and The Alums, Sigma Chi Gold, Sigma Phi Epsilon, DWI, Try Belch, Phi Tau and Holcombers all rolled their way into playoff berths.

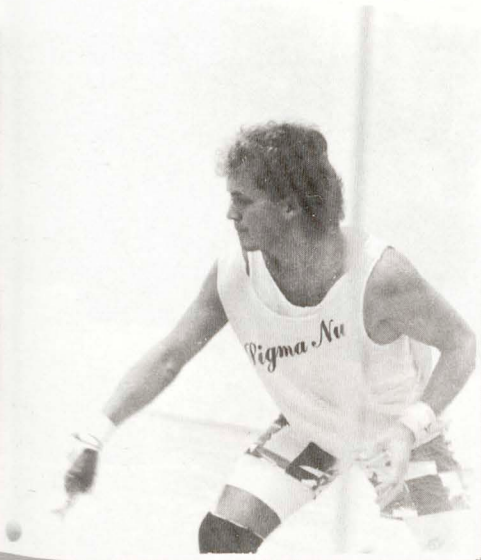
Marching Razorbacks, the Yeas-tie Boys, GDI and Bad Company all worked their way into the AA playoffs with Ray Mortimer bowling a season high 234 and compiling the high series of 607. Waterpolo photos by Ralph Morais.

Competition's the Name of the Game



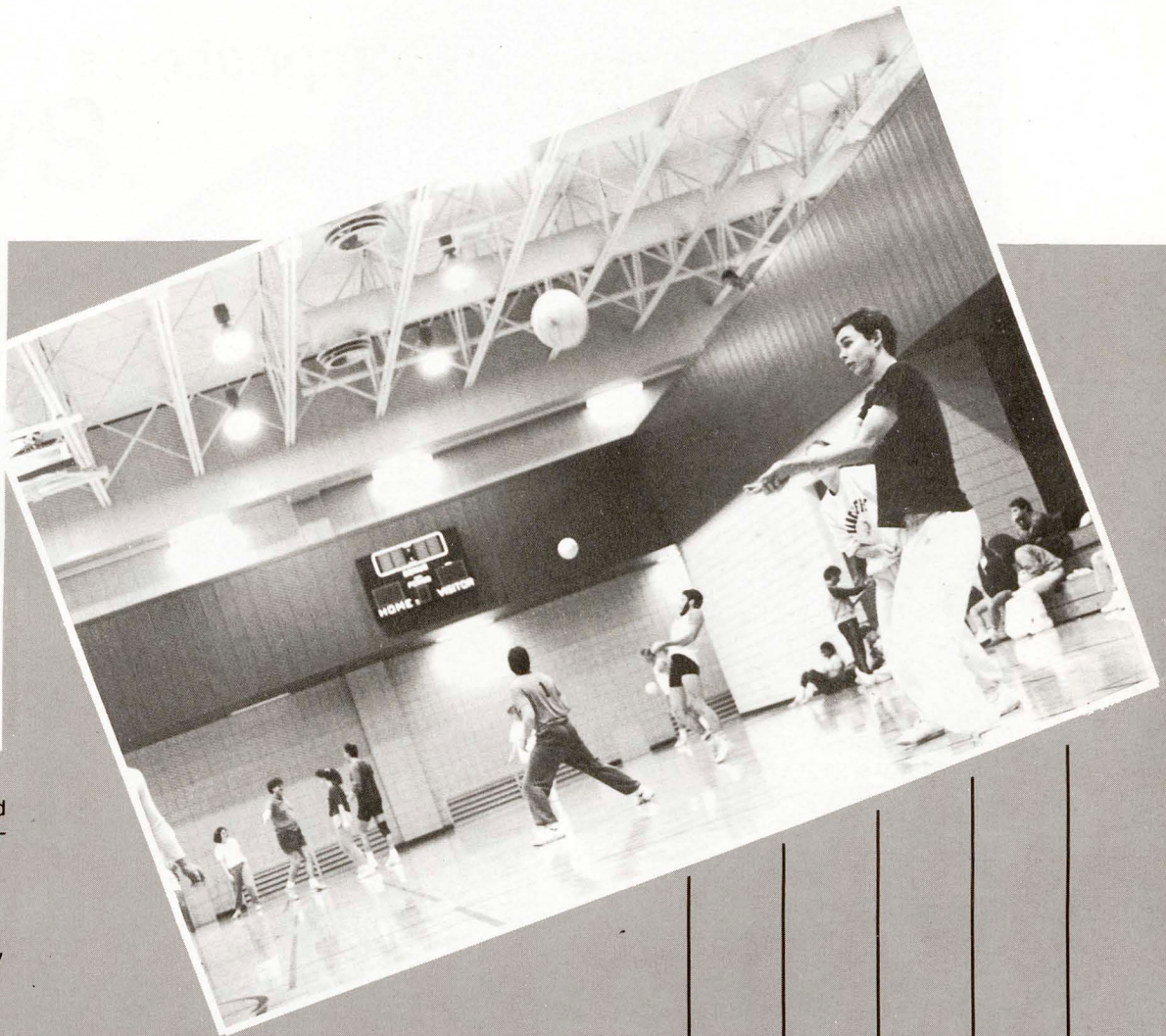
The hot and sunny October day welcomed the rush of 100 runners to the starting line. Without warning, the starter's gun fired and individuals and groups shot out along the fence towards the first marker. At the fifth marker the lead group consisted of 5 people, and they passed the first mile easily with Luke Howard in the lead.

At two and a half miles Mr. Howard had closed the gap to 5 yards and Mr. Pankey pushed up one of the short hills on the course, patted one of the female runners as he passed. Luke Howard could get no closer than 2 yards after that as Mr. Pankey pulled himself around the trees for a closing finish and won by 4 yards. The first female finisher was Jana Parker and Sigma Nu won the team score. The female jogger signed autographs afterwards.



Above, David Bevens practices his backhand form on the raquetball courts at the HPER Building.

Volleyball teams are a great team sport promoting exercise as well as fast paced, aggressive point-making. All photos this page by Ralph Morais.



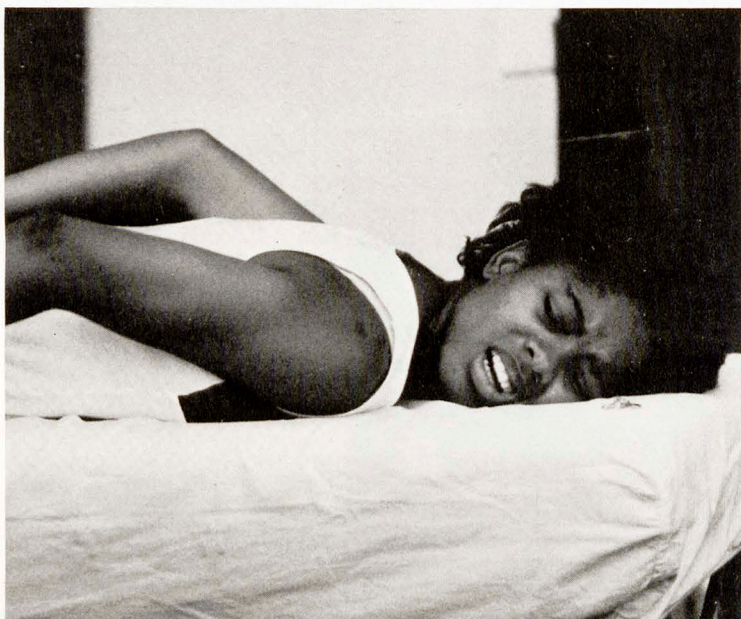


Many sports result in painful injuries. Cramps and other problems related to improper warm-ups require immediate attention.

Massage therapy was a recreational class available to anyone who wanted to alleviate muscle spasms due to inadequate preparation for their sport. Photos by Jim Bailey.

INTRAMURAL SPORTS

A YEAR OF FUN & FITNESS



The Intramural/Recreational Sports Program was organized and administered through the area of Health, Physical Education, and Recreation/Dance in the College of Education. In order to accommodate the wide variety of interests of the university community, the program was organized into five program areas and one of the areas is the Intramural Sports Program.

This program sponsored over 65 sports during the school year. Sports were divided into team and individual categories and rules were written so the individuals of any skill level could participate. In the Men's and Women's AAA Conference, points are tabulated on win-loss, participation, and tournament play to crown "All-University Champions" at the end of the spring semester.

Some of the intramural sports were Badminton, Basketball, Bowling, Frisbee Golf, Indoor/Outdoor Track, Ozark Hillbilly Games, Pickle-ball, Racquetball, Soccer, Softball, Table Tennis, Tennis, Wally-ball, and Weightlifting.

ARKANSAS

VS.

TCU



MATCH

UP





Half a Football Game is Better When You Win

The Arkansas Razorbacks opened the conference season with an impressive second half comeback outscoring the Horned Frogs of Texas Christian University 17 to nothing in the second half to overcome a 10-3 deficit.

The first half of the game the Hogs seemed to enjoy the suspense of a horror novel as fans waited for them to rebound from the loss to Miami. Texas Christian scored both a touchdown and a field goal in the first half when Arkansas' Kendall Trainor put a field goal on the board to make the halftime score 10-3.

The start of the second half showed the Arkansas Razorbacks with the spirit that makes them the

pride of Arkansas with a 21 yard punt return by Richard Brothers sparking the team. James Rouse scored the first of his day's two touchdowns on a handoff from quarterback Quinn Grovey. Anthony Cooney, the criminal justice major from Little Rock, robbed Texas Christian when he intercepted a pass from the Texas Christian QB on the next series and the Razorbacks of Arkansas showed why they could win this game when they wanted to. Quinn Grovey's performance was outstanding on the field filling in for injured QB Greg Thomas as Pinpoint Quinn completed 10-13 passes and rushed 17 times for 80 yards. The final score was 21-10 in favor of the Razorbacks.

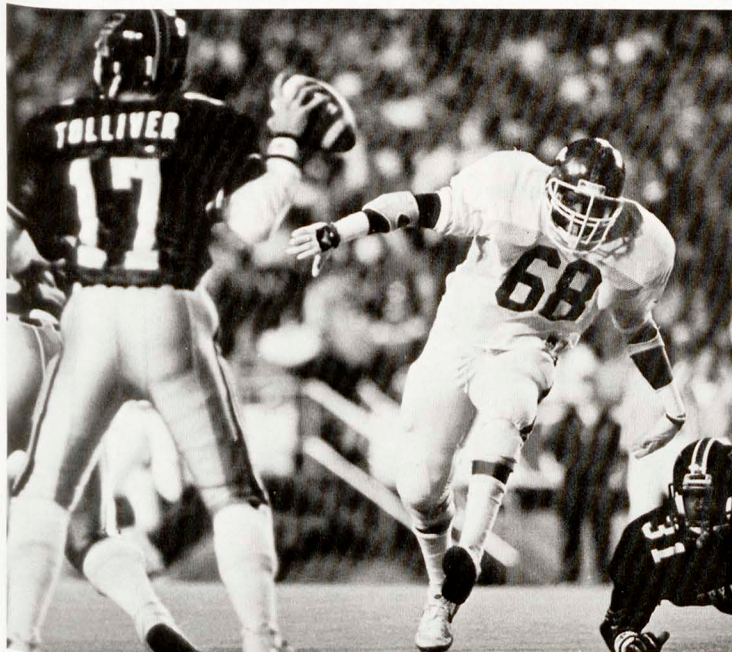
Texas Tech: The Little Compact With the Large Truck

The Texas Tech Red Raiders had the smallest player in the conference with 5-foot-3 Tyrone Thurman who weighed in at 130 pounds. They also boasted a 305 pound defensive lineman Artis Jackson, but as Arkansas' noseguard Tony Cherico put it, "We need to get back to playing good ole fashion football."

The Hogs did just that. James Rouse rushed for 111 yards and a touchdown on 15 carries and became the first Razorback this season to rush for over 100 yards in a single game. Kendall Trainor kicked three field goals. Freshman Derek Russell caught four passes for 81 yards and a touchdown and fullback sparked with a 25 yard touchdown run.

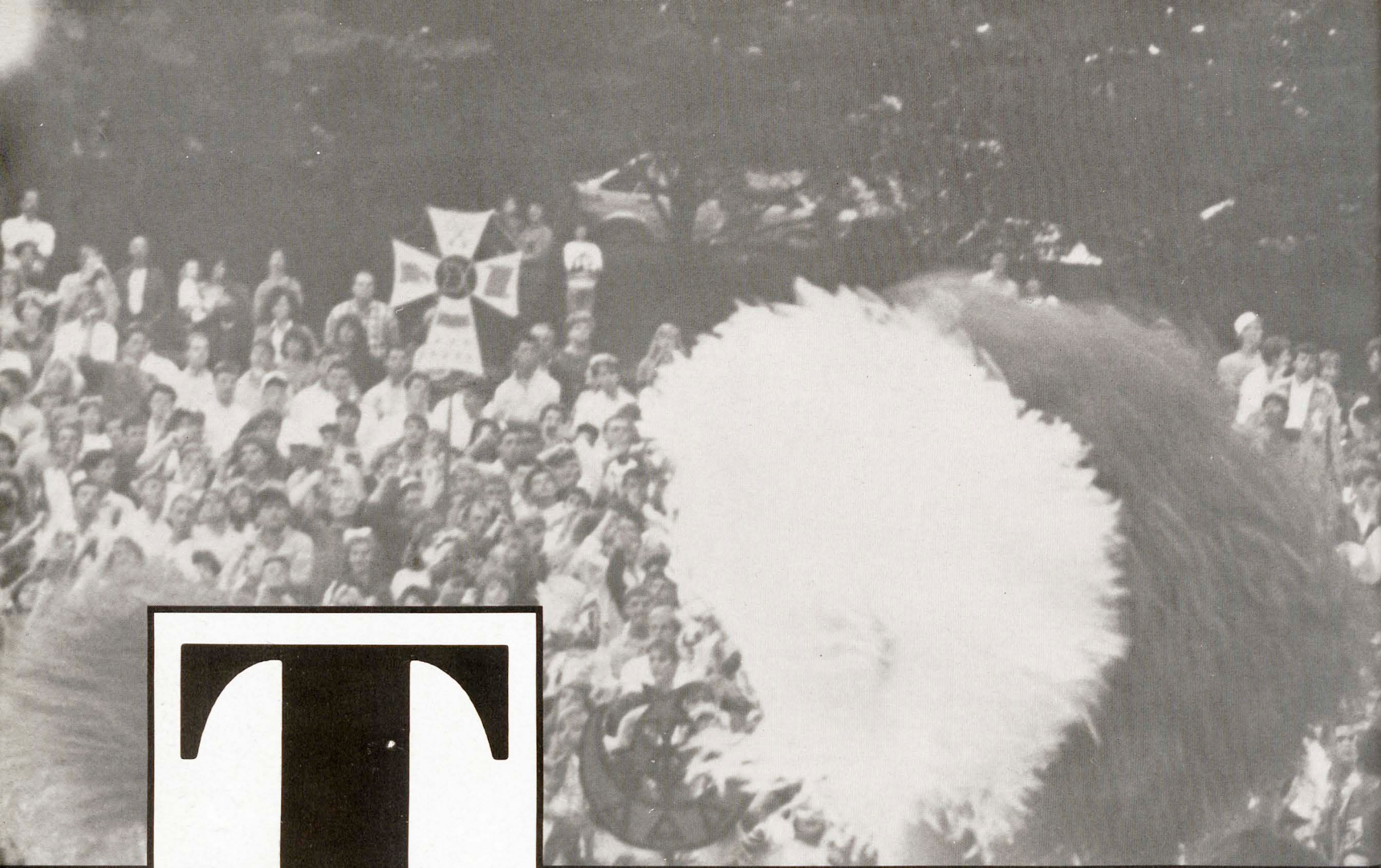
The Hog defense made it all possible when following a Razorback fumble on the 13 yard line, the defense held on at fourth and one from the four yard line. Nothing looked the same for Texas Tech especially after their place kicker who made his first eight tries on the year missed on his attempt just before the half.

The final score was 31-0.



All photos by Tom Ewart.

MATCH UP



T

O HAVE SPIRIT

Pep rallies on the campus of the University of Arkansas were held for the most part in the Chi Omega Greek Theater. However, most normal Razorback fans knew that spirit during any athletic season extended way beyond the Greek Theatre.

The UA Marching Band turned out in full bloom, and the Spirit Hog roamed the front of the stage exhorting the crowd. Before the Tulsa game, Coach Hatfield informed the crowd, "Tulsa won't have a chance if we have this kind of spirit tomorrow."

Before the Houston game, excited shouts from the crowd awakened three students studying in the Law Library.

If you loved Arkansas, you loved pep rallies. Except if you happened to be one of the three lethargic law students.





THAT'S THE ANSWER



Far left, members of the Marching Band hustle to play at another Greek Theatre rally.

Chi-Omega, middle, and Pi Phi, left, are two competitive groups in the race for the "spirit award" presented at each of the four pep rallies. All photos by H. M. Ho.

Arkansas Beats Texas

Leading 14-7 at halftime the University of Arkansas Razorbacks were held scoreless in the second half, and watched the victory wriggle away on a 18 yard pass play with four seconds remaining to give the Texas Longhorns a 16-14 victory before 50,000 fans in Little Rock.

Texas opened the scoring with a 8 yard touchdown run following a 50 yard interception return in the first quarter. The Hogs followed that up with two second quarter touchdowns, one by Freshman Barry Foster, and the other by injured quarterback Greg Thomas.

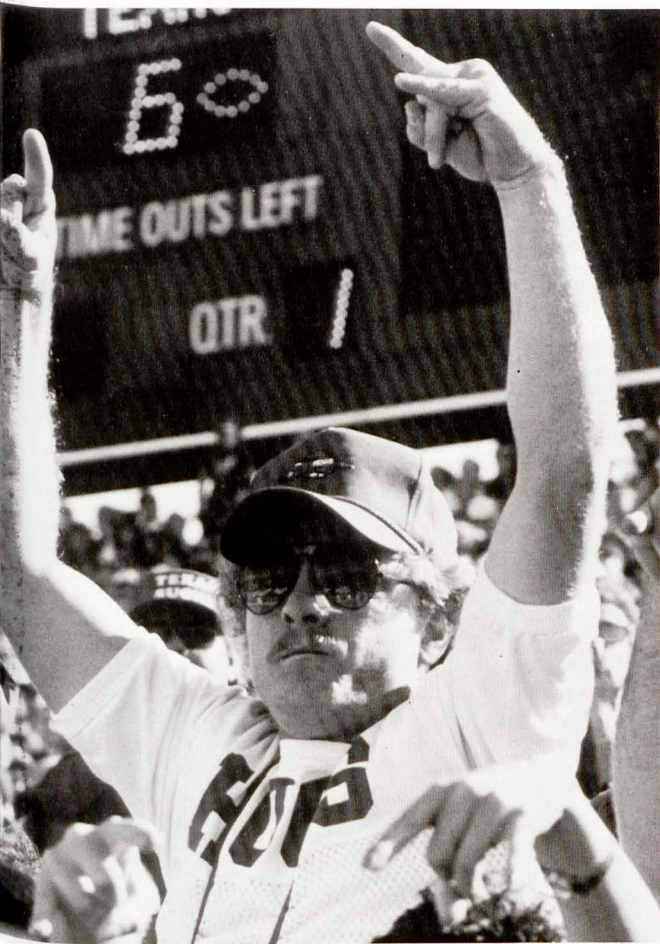
Texas got a field goal in the third quarter and the score stood at 14-10 until Texas overcame the ravages of Arkansas' tough hitting, double coverage and the gods blessed them on the last play. If that wasn't true, then they at least overcame the forces of nature and a tough football team on a day when a snooker game in Little Rock might have been played with the table upside down.

Woops! . . . But Only if Texas Drops the Ball.



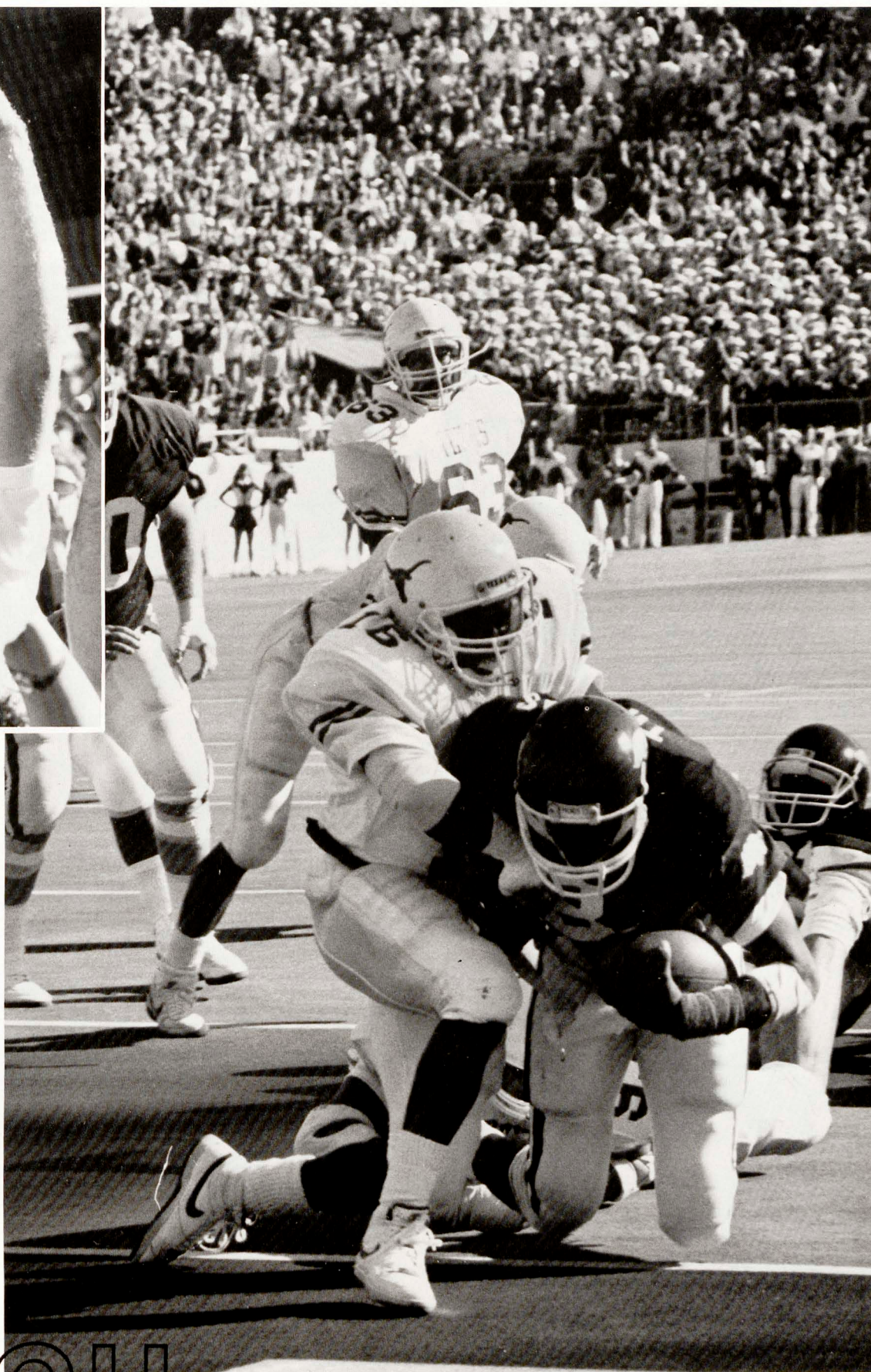
Right, Quinn Grovey tries to dodge the impending crunch of the Texas tackler. Photos by James Gaston





Unhook them Horns, above, was the rally cry of all 50,000 Razorback fans at War Memorial Stadium plus countless television viewers as well. Unfortunately, in a miraculous catch with four seconds remaining (that could only conceivably ever happen to Texas), the hopes of ditching the rebuilding Longhorns went up in a puff of smoke.

Right, Greg Thomas makes a touchdown despite the Longhorn defender's fight to prevent his momentum. Photos by James Gaston.



MATCH UP

The Score From the Marker

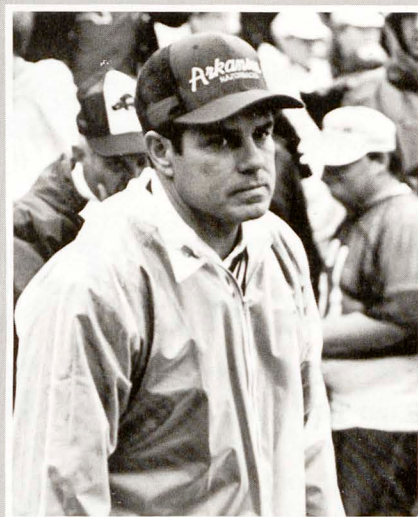
Five hundred thirty four was the number of yards the Razorbacks moved the ball (compared to 312 for Houston) which comes to about half a mile.

After leading 14-3, the score went to 17-14 in favor of Houston by halftime which led to a half a mile of tongue blistering from Coach Ken Hatfield. Holding the Houston Cougars scoreless in the second half, the Arkansas Razorbacks scored a fourth quarter touchdown. Derek Russell caught a 55 yard touchdown pass on the third play of the game, and also in the fourth quarter, which led to the victory. In between the crowd of 34,000 sat in the rain and warmed itself to the spirit of the day ... Arkansas won by the final score of 21-17.



All photos by James Gaston.

Was 534 to 312



MATCH

UP

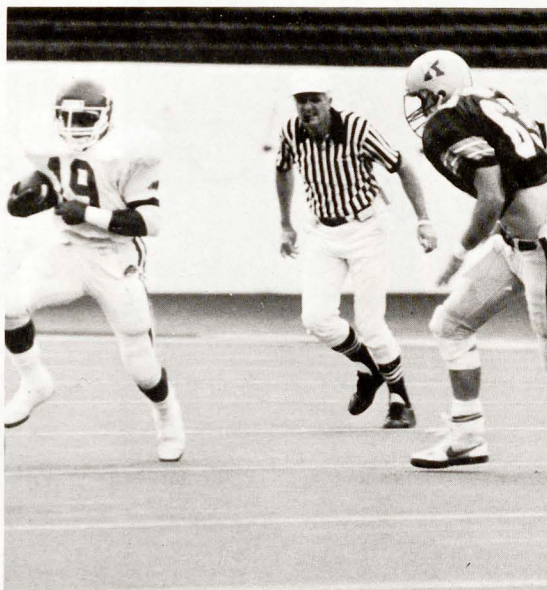




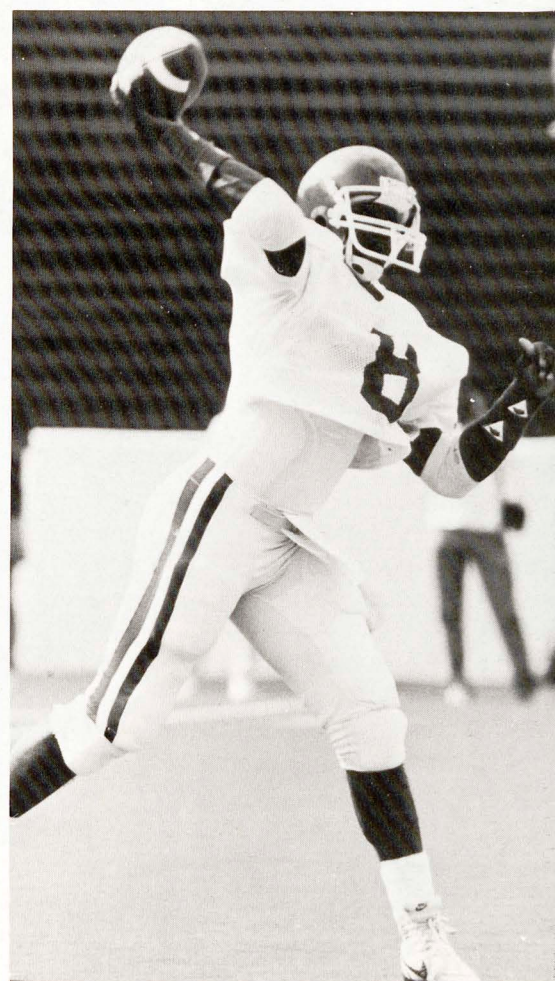
RICE PUDDING

The 70,000 seat Rice Stadium held only 13,000 fans, but the Arkansas Razorbacks tore up the turf and outscored the Rice Owls 38-14 by adding three fourth quarter touchdowns one by quarterback Greg Thomas, one by fill-in quarterback Jim Simpson and one by halfback James Rouse giving Rouse three for the day.

Leading only 17-14 at the end of the third quarter the Hogs dominated the 4th quarter and left the Rice Owls behind in the sty. Planting themselves firmly, the defense held the uprising for the Owls nowhere near to looking over the fence into the Razorback victory barnyard.



Razorbacks caught fumbling a kick attempt.

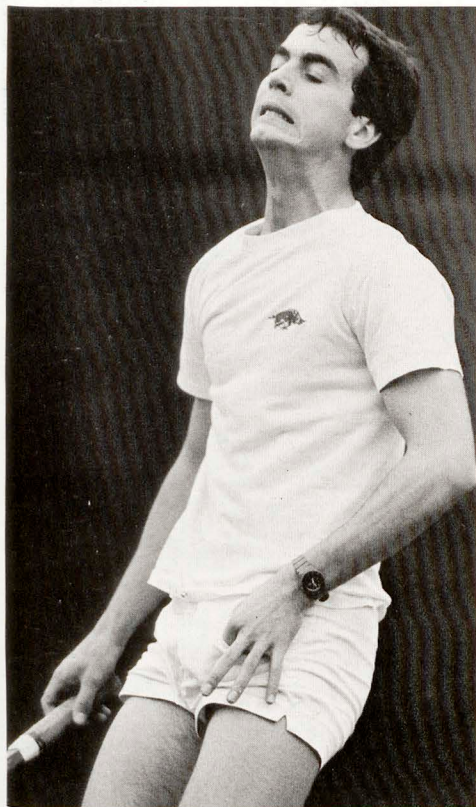


Greg Thomas, right, demonstrates excellent passing form against the empty seats of Rice Stadium. Photos by Tom Ewart.

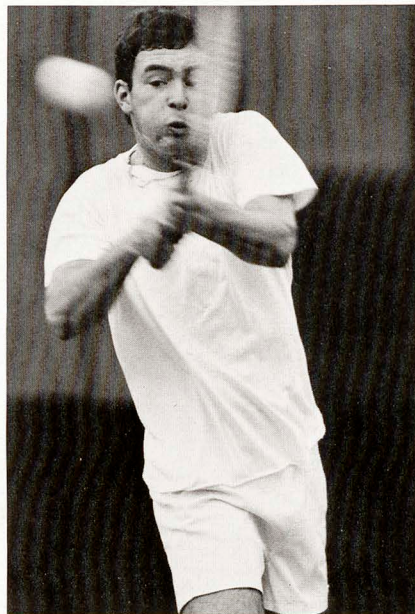
MATCH UP



Matt Jones of the men's tennis team grimaces after a missed shot.



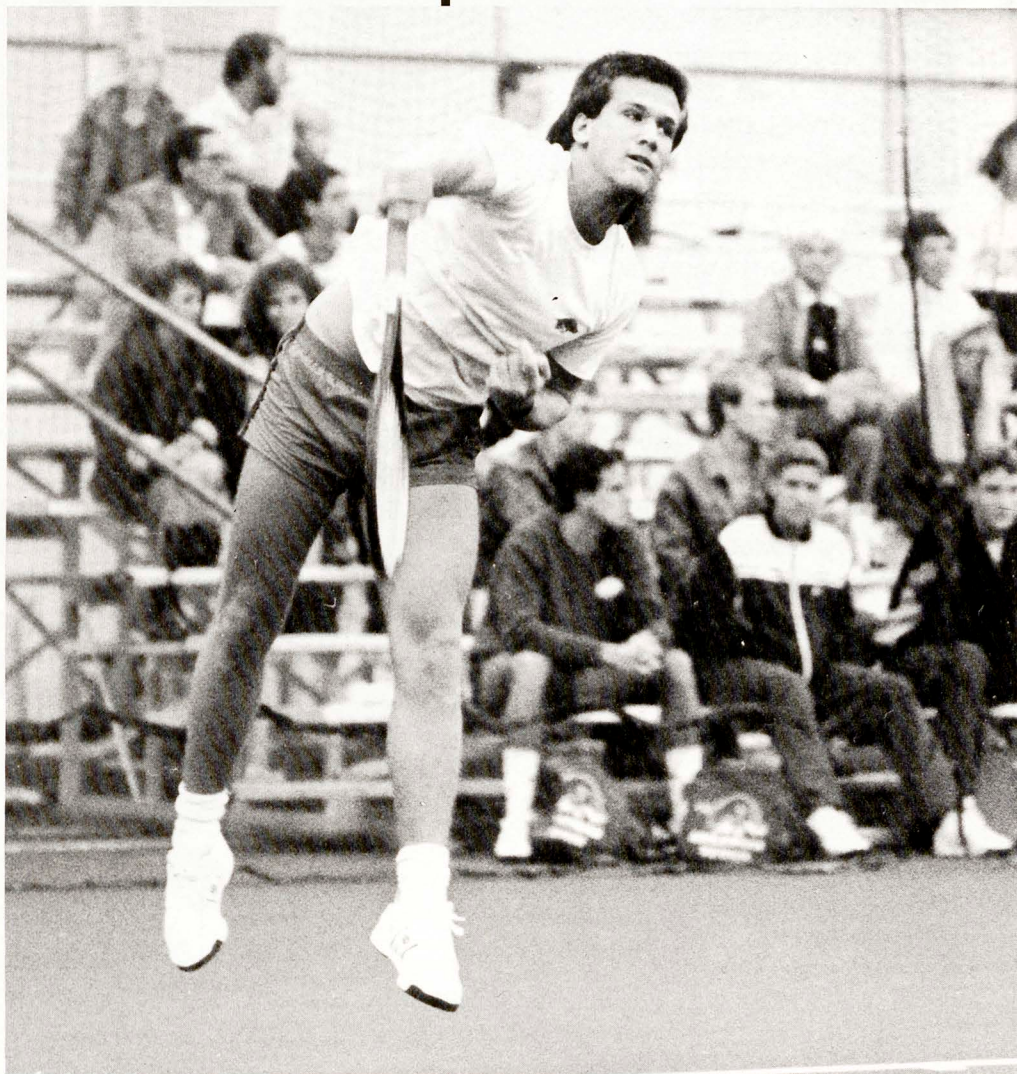
Donnie Woods puts a lot of emotion into this forehand return during an intense practice.



RAZORBACK TENNIS

Women In Motion

Mike Brown demonstrates a powerful serve during a home match. All photos by James Gaston.



The Lady Razorback Tennis Team traveled to Topeka, Kansas on October 9-11 to participate in the Wood Valley Collegiate Championship. Three players reached the semi-finals in singles: Christy Rankin, Loretta Shealds, and JoAnn Varnum. Christy Rankin beat teammate Loretta Shealds 6-1, 7-6.

Playing against Ildiko Guba of Nebraska, Varnum lost 3-6, 7-5, 7-6. In finals for singles, Christy Rankin lost to Guba 1-6, 6-1, 6-1. After winning all four matches, Rankin and Varnum captured the doubles championship.

On October 15-17, Varnum and Shealds traveled to Austin, Texas, to compete. Both players were chosen to play and ranked by the Intercollegiate Tennis Coaches Association.

Varnum won her first match against Jana Brock 6-0, 6-3. She was defeated in the second match by TCU's Kris Clevenger 6-4, 3-6, 6-3.

Shealds was advanced to the second round because she was ranked sixth by the ITCA. (The top eight ranked players proceeded to second round play automatically.)

In the second round competition, Shealds was defeated by Tonya Hamilton of Texas Tech, 6-1, 6-3.



Ladies Place 3rd

On October 29 and 30, the Lady Razorback swim team competed in the Southwest Conference Swimming and Diving Relays in Houston, Texas.

Arkansas placed third at the conference, led by first place Texas and second place Houston. Texas A & M, Texas Christian, Southern Methodist and Rice also

competed.

The Lady Razorbacks won two events at the conference meet: the 300 yard butterfly, entered by Julie Hindson, Karen Morrison and Cheryl McArton, and the 400 yard freestyle entered by McArton, Hindson, Carrie Hilgeson and Nancy Duncan. The team eventually finished second in three events and third in seven events.



Despite the rigorous, strict determination by which the Lady Razorbacks tackle their swimming competition, they do have time to clown around for the students.

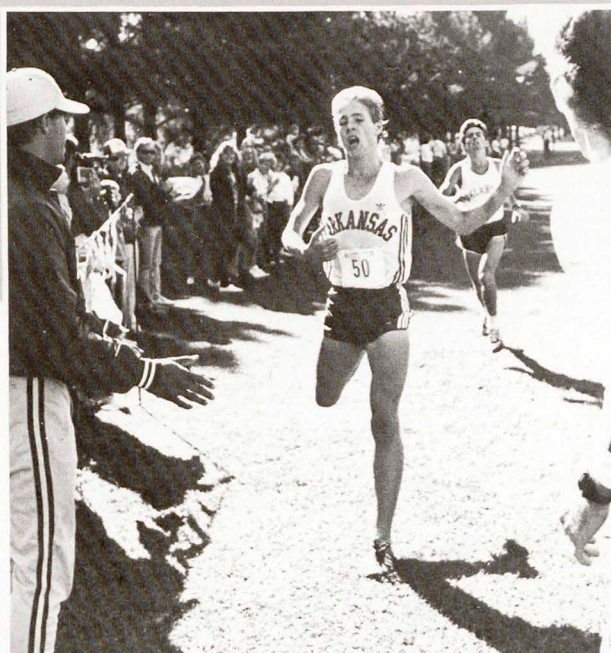
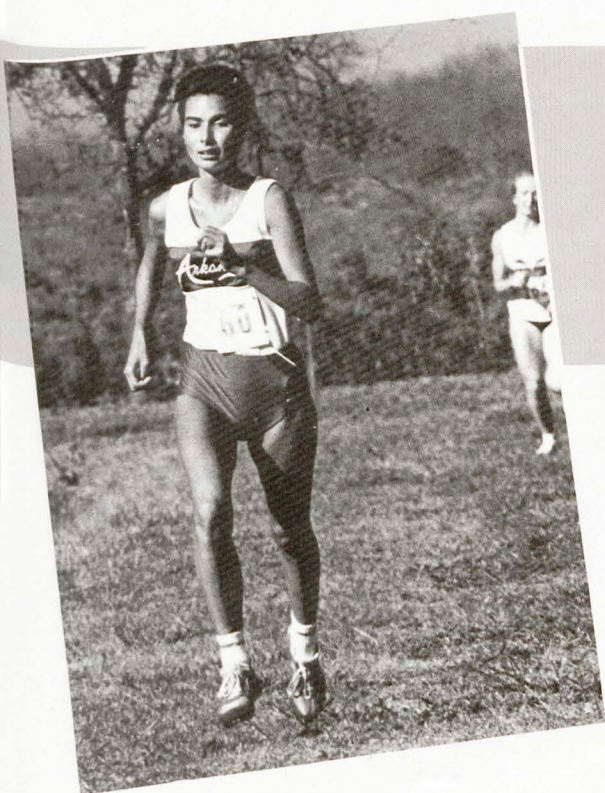
Above, practice makes perfect, stroke by stroke
Photos by James Gaston.

RAZORBACK TRACK

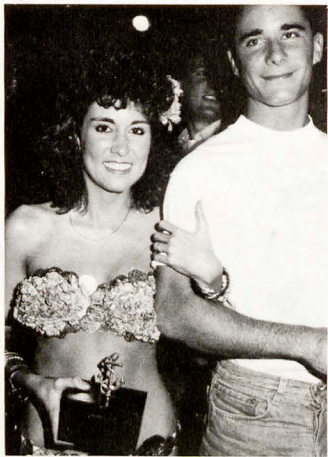
Cross Country Wins SWMS



The men's cross country team won the Southwest Missouri Distance Classic in Springfield, Mo. by a perfect 3-0 performance. Photos by H. M. Ho.



FIJI



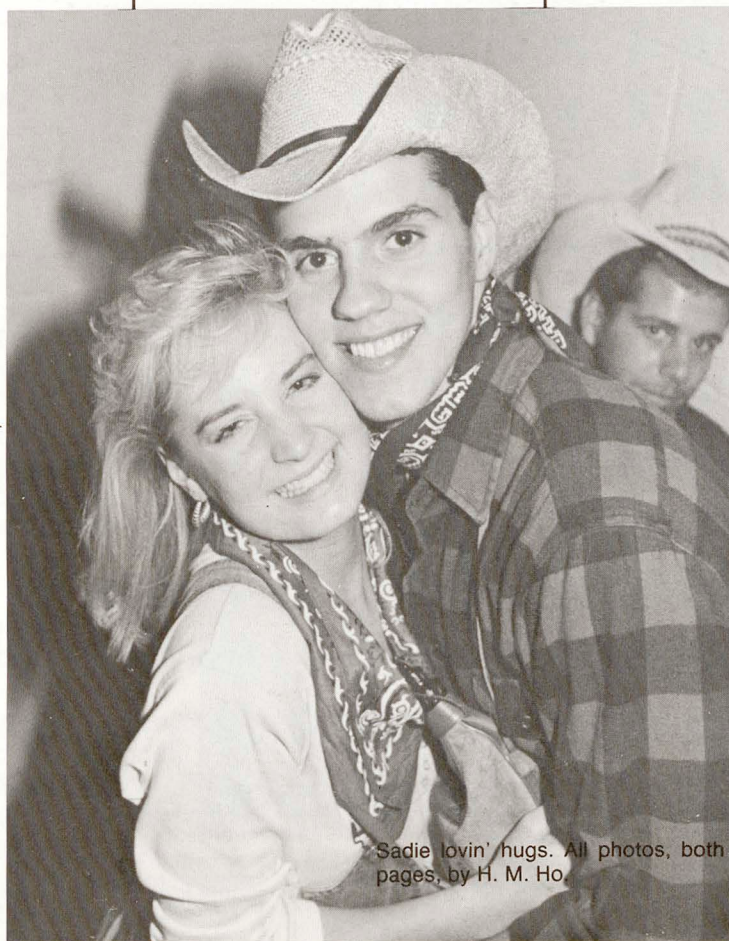
Figi Island, the five day annual party hosted by Phi Gamma Delta Fraternity, swept onto the campus and took it by storm on October 20th-24th.

Dubbed the "social event of the season," Figi Island was held at the Phi Gam house. The house erected two big huts and a pond surrounded by a wood and bamboo fence. The combination of great looking scenery and good music once again drew record crowds.

On Wednesday, their Razz Formal was held for members and dates. Friday marked the highlight of the week, with the Figi Island Beauty Pageant along with a party open to all students.

Cheryl Oswalt of Zeta Tau Alpha won the pageant and was crowned Queen of Figi Island.





Sadie lovin' hugs. All photos, both pages, by H. M. Ho.



Daisy Mae, She Has Got Biceps And 'Lil Abner Him's Got Good Legs
Sadie Hawkins is a day for two That's if you're from Sigma Nu. She'll chase you down And rough you up 'Cause what she wants is to get fixed up. The tradition here goes back to '38 Back then Al Capp said, "It's just great", So since that day we've played it straight. At least as straight as Joe Hickman, "Gee",

Hims got that Sadie Lady she's my woman blues, left.

He and Lee Murchison were Chairmen, plus, MCs. We laughed and sang and passed the jug, And the topic of the day was ducks that was plucked. "How 'bout them duck pluckers," he asked. "Ain't they clucks. Plucking them feathers off a them ducks." Tim Higginbotham, Commander L.T. Was almost as straight as Daisy, the she. Daisy, she, was all fixed up, them pink polka dots had him weak as a pup. All in the right place, and so was he, 'Lil Abner was Craig Cook, the He of He's. No shooting, no fighting and no one was sad, And Pledge Kevin Faught could not get mad At a Tri-Delt, Sara Meyer, who was the Sadiest of all. We was certain 'Lil Abner could outdrink us all.

CREEK

KΣ

The Kappa Sigs Wreaked Havoc on Halloween Night



The chainsaw madman almost gets another victim.

Imagine yourself wandering through a graveyard late at night. The moon is full, everything is still. As you walk among the headstones you notice movement in the leaves. Upon closer examination you find the dead are rising!

In horror, you make your way through the grave yard and find yourself in a maze. Frantically you run through, hands are reaching out to impede your progress. Finally you escape into a chamber with prisoners chained to a wall.

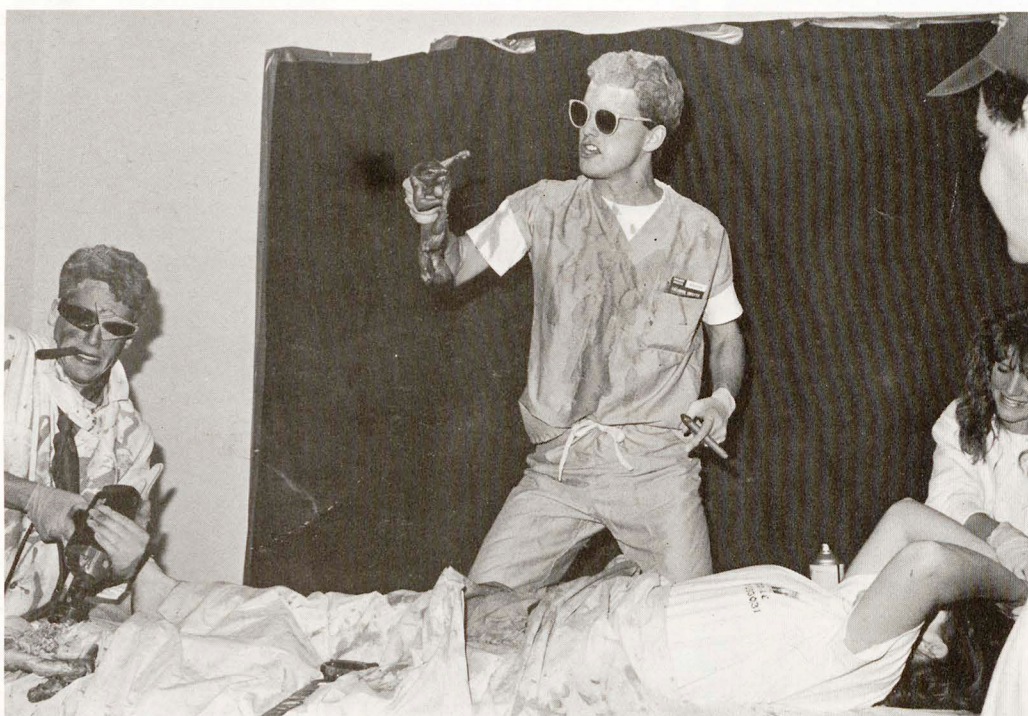
Screams of terror echo in your mind as you witness the specimen's legs being drilled into by a mad doctor. Hearing footsteps behind you, you turn and find the chainsaw mas-

sacre madman pursuing you.

Running with all your might, you finally break free of the terror. The nightmare has ended.

These scenes are only a few which greeted trick-or-treaters visiting the 2nd annual Kappa Sigma Haunted House on October 29, 30 and 31. The Kappa Sigma fraternity, with help from a participating sorority, constructed a haunted house to raise money for charity.

With help from McBride Distributing, Godfather's Pizza, Showbiz Pizza and local Fayetteville radio stations, the men of Kappa Sigma and the women at Zeta Tau Alpha raised money for the March of Dimes.



A witch wets the appetites of haunted house thrill-seekers.

Left, the deranged scientists extracts another important organ from the distressed victim. Photos by H. M. Ho.

GREEK

QUARTERS



Futrall-A "Witchin" Good Ol' Time . . .



Left, a member of the A-Team is informed of the "no smoking" policy of the Halloween Dance sponsored by Futrall Hall.

A Farmhouse clown is captured with a highly excited young woman. What? Photos by James Gaston.

WHAT'S in

ORGANIZATIONS



Above, a prince and princess enjoy the International Club Halloween Dance.

Holly Emert, poses as a relaxed cat during the costume ball activities. Photos by Mike Freeman.



Michael A's

Pizza. All you can eat. Free. It had to be a student's dream come true. Words couldn't do the situation justice. Nobody knew how many people to expect. They had two to three thousand, and they were literally lined up out the doors and into the streets. How many pizzas did they go through? About five hundred. There has to be a world's record there somewhere. The favorite pizza topping was pepperoni. There was no least favorite.

There's a moral to all of this: Picky pizza pickers probably passed over pork pizza presuming perfect pepperoni pizzas were prepared. Poor people, putting off pizza picking pushed panicked, picky pizza pickers into preying on the piled plates of previous proud perky pepperoni pizza pickers.



Left, the Michael A's Pizza Man greets all UA students visiting the Et Cetera room.

Carmen Stough plays pool in the game area of Michael A's. Both photos by James Gaston.



The Big Crash of '87

On October 19th, the stock market crashed through the floor. The record decline of 508 points on that "Black Monday" was certainly a shot heard around the world, as foreign markets responded with record falls of their own.

One group of investors, however, remained undaunted by the panic. Those were the participants of the Merrill Lynch Stock Trading Challenge. For a mere ten dollar entry fee, entrants are given \$100,000 with which to play the market. Portfolios consisted of any stocks, bonds, or options currently traded and reported by the *Wall Street Journal* or located on the S & P Index.

Chee-Soon Ooi, a graduate research assistant, checks the stock machine in the agriculture building for updates on the current situation. Photo by H. M. Ho.



The New Solar Kiln

A pat on the back was in order for Dr. Jack Devore, Charles Rossetti and James Snow of the UA Industrial and Technical Education Program. The three researchers built an experimental solar kiln which can dry lumber quickly, cheaply and efficiently. Early results showed that the solar-powered facility could cut lumber drying time significantly. (Conventional methods of drying using electricity or gas can last up to four months.)

Using the solar kiln, the drying process is reduced to several weeks. The experimental kiln was built with funds in the form of a mini-grant from the College of Education. The total cost was around \$1200.

The goal in the project was to keep the kiln as maintenance

free as possible. At the surface was a clear solar plastic which was used to cover the solar collectors. Several inches beneath the plastic are sheets of metal which have been painted black to absorb more heat. Slits cut in the top and bottom of the metal sheets allow heated air to rise and escape into the drying room above. Cheap styrofoam was tacked on the walls of the drying room for insulation.

The developers of the solar kiln project thought that the results they obtained from this experiment would help prepare vocational students better. Rossetti said that solar energy has been targeted as a priority concern by the industrial education program because this form of energy is going to play a larger role in the industrial world.



UA researchers load a solar kiln at the UA Engineering Experiment Station.

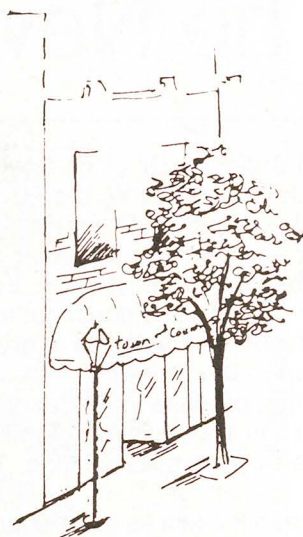
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Beauties

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1988 *Razorback* CONTENTS

Volume 91, Issue 4, November 1987



COVER

Enter the world of high fashion! Each year, the *Razorback* sponsors the Razorback Beauty contest for women across campus. With a criteria of scholarship, scholastics, campus involvement and activities, as well as, personality and poise, our judges selected a group of women who represent the active, young women of today.

Beginning on page 118, our three winners and eight runner-ups are presented in a fantasy of color and mystery . . .



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142 A Christmas Carol brought to life, by Steven Pankey.

131 Pride, honor and achievement are celebrated by the selection of Who's Who for 1988. Our classic backdrop of marble cubes and studio lights sets our stage for an academic festival of students.

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97 Chemical engineering and chemistry majors show a strong interest in promoting science to youngsters and high school students.

129 International students host the traditional Homecoming “Bazaar of Nations” and coffee hour to bring more understanding of foreign countries to our campus community, by Kong Soon Hong.

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105 The Dee Gees have too many cooks in the kitchen at their spaghetti dinner to raise funds for the blind, by Jackie Wilson.

106 Phi Kappa Psi members go up and down, and up and down, and up and down during their see saw fundraiser, by Steven Pankey.

107 Ragged and ripped, the Zetas lose control during their Heavy Metal fall function.

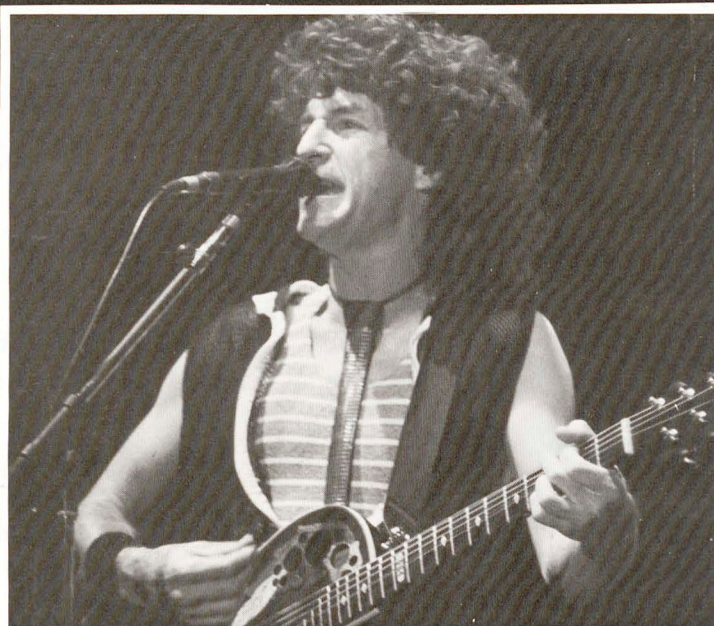
108 An ideal sorority pledge was chosen in the annual Lambda Chi Miss Sorority Pledge pageant.

109 The members of Lamba Chi and Kappa Kappa Gamma host a brunch and other activities for their parents during Parents' weekend.

110-111 Sigma Chi parties in the snow during their Ski Lodge and Hog Wild functions. See the mountains and inhale the cool, clear air.

128 Residence hall students gambled the night away at the annual Casino Night '87, by Don Sanders.

REO ROCKS



Kevin Cronin, REO's lead singer, said he enjoys playing for college audiences.

The Dukes of REO Speedwagon

I thought it was a big crowd to see a John Wayne movie. I must have drunk a little too much Ni-quil and taken a few too many Contacts, because as I left the house to go to the REO Speedwagon concert I was under the impression I was on my way to see the Duke in Rio Speedwagon.

Well, let me tell you, even at his biggest, noisiest, and bad-

dest the Duke couldn't touch those guys. Why it was even more impressive than the last battle scene in "The Alamo." Now that's saying something.

Those guys had everything. They had lights that wiggled, jiggled, giggled, zoomed, flashed, and boomed. They had a sound system that could have made them heard across a small third world country if they had turned it loose. Instead they limited it to carrying their voices in a nice and peaceful manner to all parts of the Barn. I'm sure that if the Duke had lived to play the Barn he would have done the same.

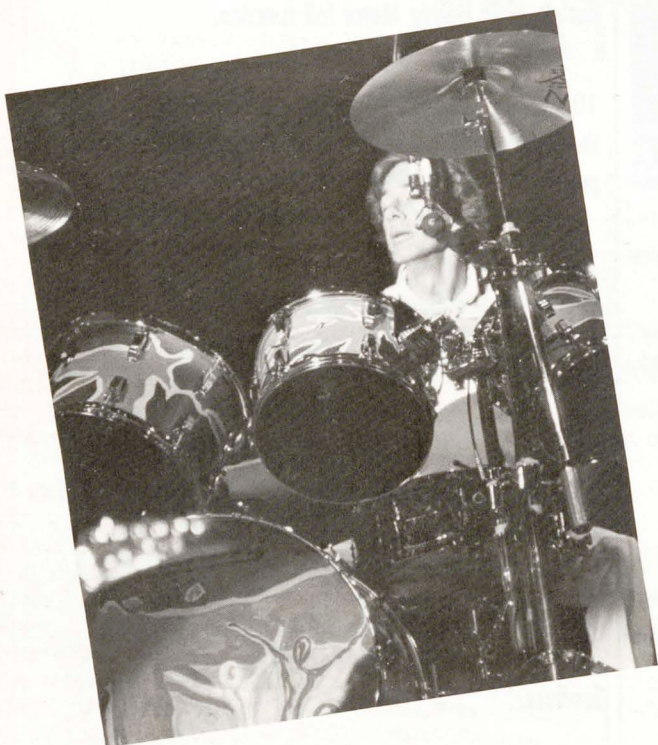
But the main thing they had was this big, monster juke box. I'm not sure of the religious sig-

nificance, but they acted like they were a part of it. I have never seen anybody drop any change into the machine, but it began to play. The only thing was, it only played REO Speedwagon songs. Songs like: "Take It On the Run," "Keep On Loving You," "That Ain't Love," and "Can't Fight This Feeling."

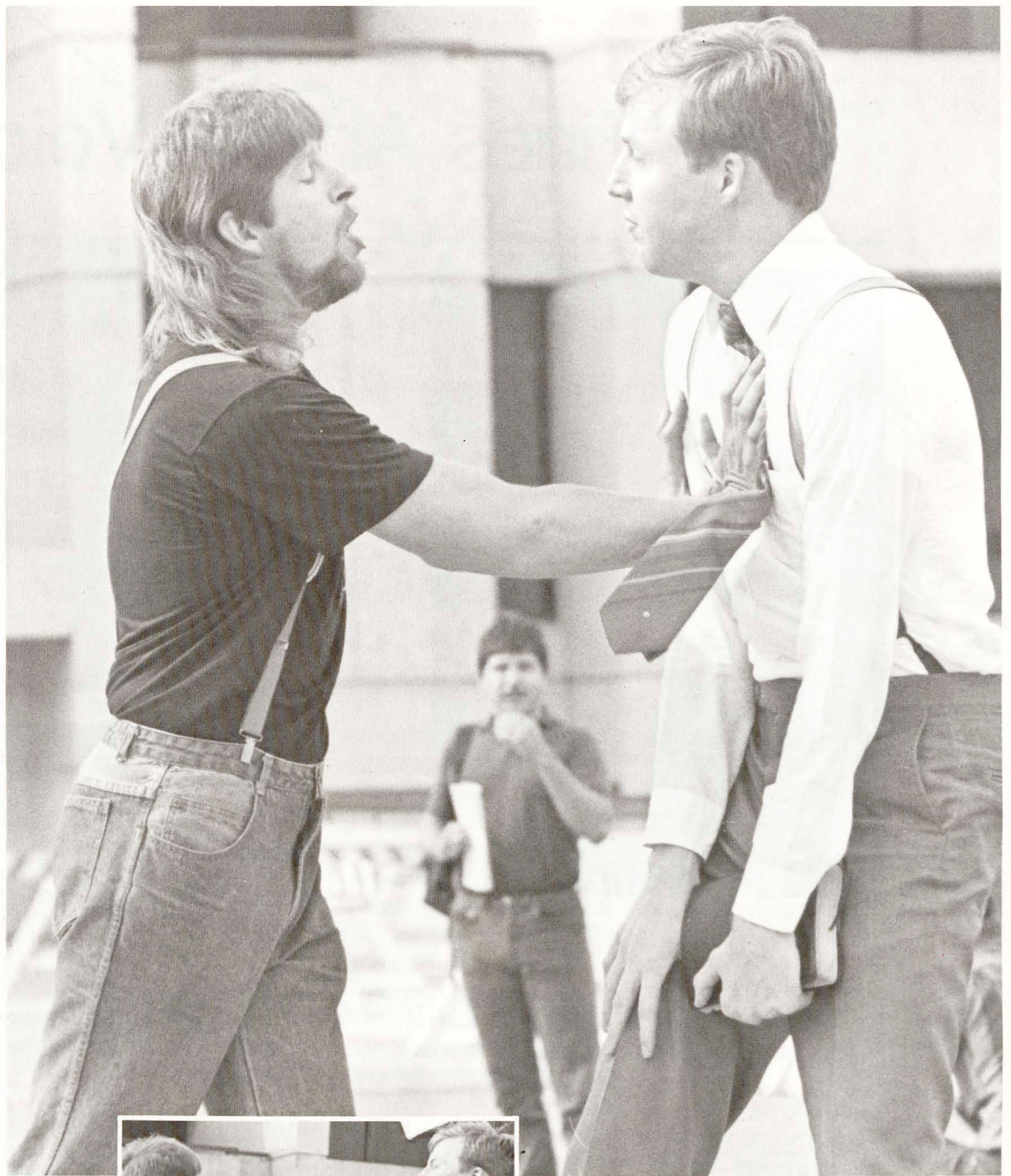
Considering I went to see the Duke, I had a pretty good time. The only thing I could see that they needed to change was that they needed to add a few cowboys, Indians, and horses. That would have given the show a whole new flavor. At least the horses would have given it a new smell.

REO kicked off their two-hour show with "That Ain't Love," from the new album, followed by "I Dowanna Know," from their 1984 platinum album *Wheels Are Turnin'*. Photos by Ralph Morais.

Richard Marx opened the concert with his current hits "Should Have Known Better" and "It Don't Mean Nothin'," and other big-beat, three-chord rock songs. Sean Harrison, *Traveler Staff*.



RICHARD MARX



Brother Jim excites the passions of one man (who refused to reveal his name) to express his opinion of Brother Jim's words. Photos by Jon Wampler.

JIM'S BACK . . . Ready for some metaphysical cleansing of the soul?

For many of us, a liberal education and college means the reformation of values and the expansion of our outlook on moral issues.

Each year, a crusading duo appears on campus to remind us of that missing morality. Commonly known throughout the nation's higher education system as 'Brother Jim and Sister Cindy', these two religious zealots used methods of shame and humiliation as tactics to convert sinners to their beliefs. Heated arguments exploded as those having sex without benefit of marriage, without the desire to reproduce, and/or, without the 'proper' partner, were eternally damned.

They were an education in the constitutional right to free speech and religion.

And, they were quite annoying at times. One had to admire the fact, though, that they had both taken more laps around the Plaza fountain than Sigma Chi's box of Tide, and yet they return year after year to continue their mission for God.

Brother Jim and Sister Cindy are an institution of sorts, here at the University. Unwelcome at times, the classic battles and mid-day swims will remain as more of a memory in twenty years than will meiosis of a typical green plant cell. And in twenty years, as our own children are attending college, we might hope that they have a 'Jim and Cindy' to listen to — or toss in the fountain — whichever they feel morally directed to do.

UA "Fines Art" in Voice & Organ



Margaret Poyner

Poyner sings selections from "Le Jardin."

Soprano Margaret Poyner presented a vocal program in five languages for the University of Arkansas Fine Arts Concert Series performance November 8 in the Fine Arts Concert Hall.

Poyner held the 1985 Nathan Weeden Award of Excellence from the Artists Guild International New York competition and has performed extensively as a soloist with orchestras, and in operas, throughout the United States and Europe.

Poyner began her program in English, singing a selection composed by Henry Purcell. She then sang six French selections from "Le Jardin" by Gabriel Faure and closed the first part of her program with songs in German from "Italienisches Liederbuch" by Hugo Wolf.

"The Poet's Echo" by

Benjamin Britten and performed in Russian opened the second part of the program which concluded with three selections and composed by Manuel De Falla and sung in Spanish.

She was accompanied on the piano by Donald St. Pierre, former music director at the Skylight Comic Opera in Milwaukee, where he was a keyboard player for the Milwaukee Symphony Orchestra in the Milwaukee Ballet. In 1986 he was a guest chorus master at the Vienna State Opera for Leonard Bernstein's "A Quiet Place." He was also a composer and appears regularly as a soloist and accompanist in recitals throughout the country.

A native of Raleigh, North Carolina, Poyner received a bachelor's degree from Syracuse University. She also studied at the Academie Ravel in France, the Geneva Conservatory and L'Ecole Hindemith in Switzerland.

Catherine Ennis

The Fulbright College of Arts and Sciences department of music was the proud sponsor of the organ recital by Catherine Ennis at the Fine Arts Theater on November 15.

Catherine Ennis, one of London's leading organ recitalists and church musicians, was also director of music at both St. Marylebone Parish church and St. Lawrence Jewry Guildhall. In both, she was responsible for two of London's finest professional church choirs.

Catherine had also played in many countries before such as the British Isles and Europe, including the prestigious Wednesday series at the Royal Festival Hall in London.

Being a former Oxford Organ Scholar, Catherine was a prizewinner at the Man-

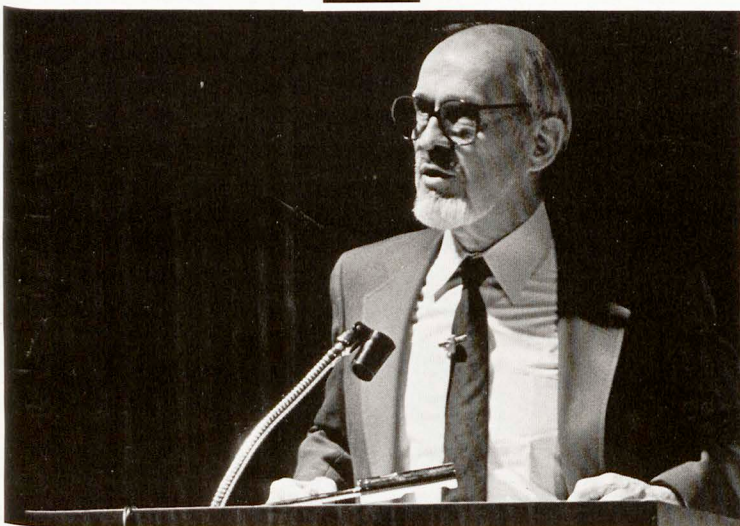
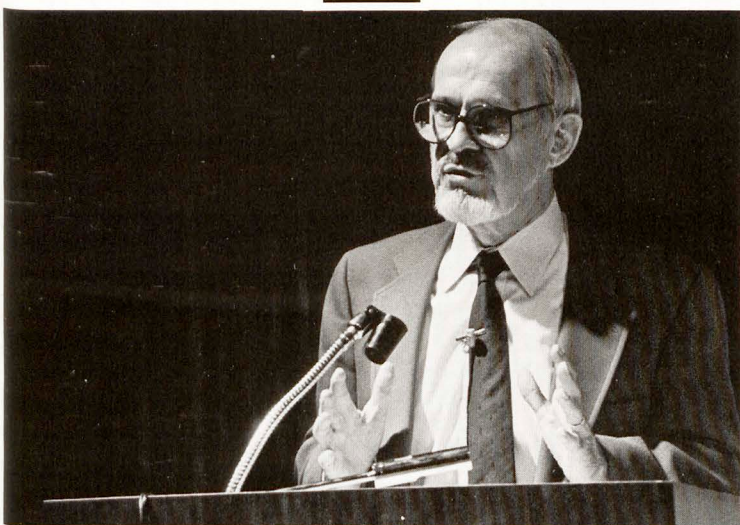
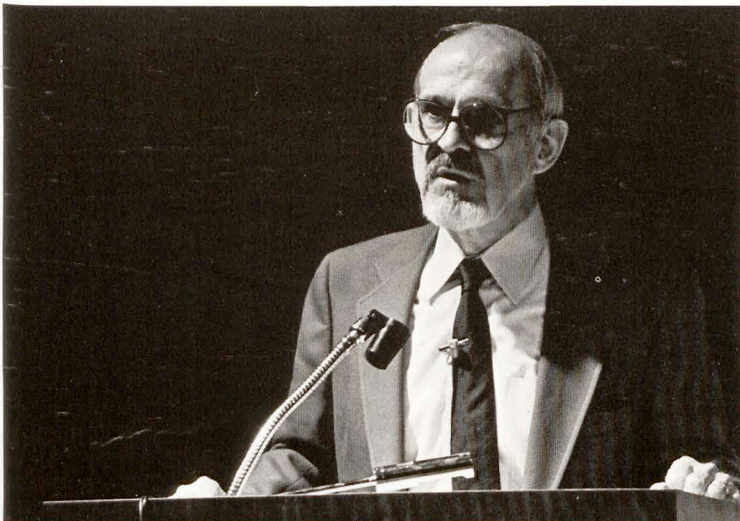
chester International Organ Competition. She also broadcasted for BBC Radio 3 and has made two contrasting records, one of the historic Reading Town Hall Organ and the other on the new Nigel Church Organ in Friern Barnet — both issued on the Michael Woodward label.

In her performance at the University, she played seven musical pieces by various famous composers such as: J. S. Bach, Joseph Bonnet, Charles-Marie Widor, Richard Wagner, and finally Alexandre Guilmah.

Ennis was responsible for two of London's finest professional church choirs.



FAY JONES SPEAKS



Enthusiastic architecture students packed the Graduate Education Auditorium on the night of November 12 in order to attend a special lecture presented by one of the nation's best architects, former UA student and current professor at the university, Mr. Fay E. Jones.

Jones, a recipient of numerous state, regional, and national design awards, is often featured in both national and foreign periodicals or professional journals. His best known design of Thorncrown Chapel near Eureka Springs was chosen by "Architecture" magazine as one of the best works in the last ten years and was also added to the list of best architecture in America's first two-hundred years.

The American Institute of Architects recently named twenty buildings, ranging from a twenty-seven story corporate skyscraper in Kentucky to a tiny cinnamon roll bakery in California, to receive its prestigious 1987 Honor Awards. Among them was the house designed by Jones for Roy and Norma Reed in Hogeye near Fayetteville. The Honor Awards are the architectural profession's highest recognition of design excellence in individual buildings by American architects. The only other building to receive this award in the state was Jones' Thorncrown Chapel.

In his lecture, Jones discussed several approaches in designing. He emphasized on the fact that these designs should be in harmony with the surrounding's natural environment. Jones presented slides to further illustrate his point.

After his enlightening lecture, a reception was held in the lobby of the auditorium.

Fay Jones has received an award from the American Institute of Architects in 1987 for his house design for Roy and Norma Reed in Hogeye, Ark. Photos by Jim Bailey.

Say it with **KUAF** **MUSIC** **KRFA**

For those of you who were daring enough to walk on the wild side, KRFA (Radio Free Arkansas) sponsored many concerts during the fall semester. These shows weren't exactly Top 40 either. Students got a chance to see bands that came from the alternative end of the music world. Some of the bands that played here this semester: Camper Van Beethoven, Scruffy the Cat and Mojo Nixon.

However, KRFA has sponsored many local bands as well. Jesus Lee Jones, Mojo Zildog, The Scum Bunnies and as occasional appearance of the Florence Henderson Experience (that's right folks, they were named after Carol Brady!), have all had a student cult following.

If this sounded reminiscent of the old Ice House days, that was because it was basically run by the same staff. Their goal was to expose people to bands that are not of the commercial interest.

Still not sure what the music sounds like? Then try tuning into KRFA, 89 FM cable or 53 AM in the residence halls. Your ears need a lesson in listening.

Right, P.J. Robowski, operations manager; Rick Stockdell, general manager; and Clark Calvert, chief engineer. Photos courtesy of Rick Stockdell.



Alpha Chi Sigma was an honor society for chemistry majors that also had participating members from the chemical engineering department.

One of the main fall activities for the members was sponsoring a workshop for boys who wanted to earn a chemistry merit badge. According to Bill Hlavacek, a chemical engineering student member, about ninety Boy Scouts attended. What made this a unique offer for the scouts was that the badge could only be earned through this workshop and not through the traditional summer camps.

Alpha Chi Sigma, also, held a car wash to raise funds, and during the spring Academic Festival, they awarded an outstanding chemistry award to a freshman.

EQUATIONS

NOT THEIR ONLY BUSINESS



***Tau Beta Pi:
Show 1st Hand
The Life of
a Chemical
Engineering
Student***

As "Shadows Watch," Dennis Kimmel, far right, a senior chemical engineering student and member of Tau Beta Pi, explains an experiment as part of Shadow Day. A group of Fayetteville High School students spent November 18 on campus to get a first-hand look at the college life of an engineering student. Tau Beta Pi, national engineering honor society, sponsored the program for freshmen-to-be, pairing each of the high school students with an engineering student for one day. Future plans call for repeating the event annually and expanding it to include students from other high schools.

**WHAT'S
in**

Scribes vs. Vibes — Homecoming Highlights

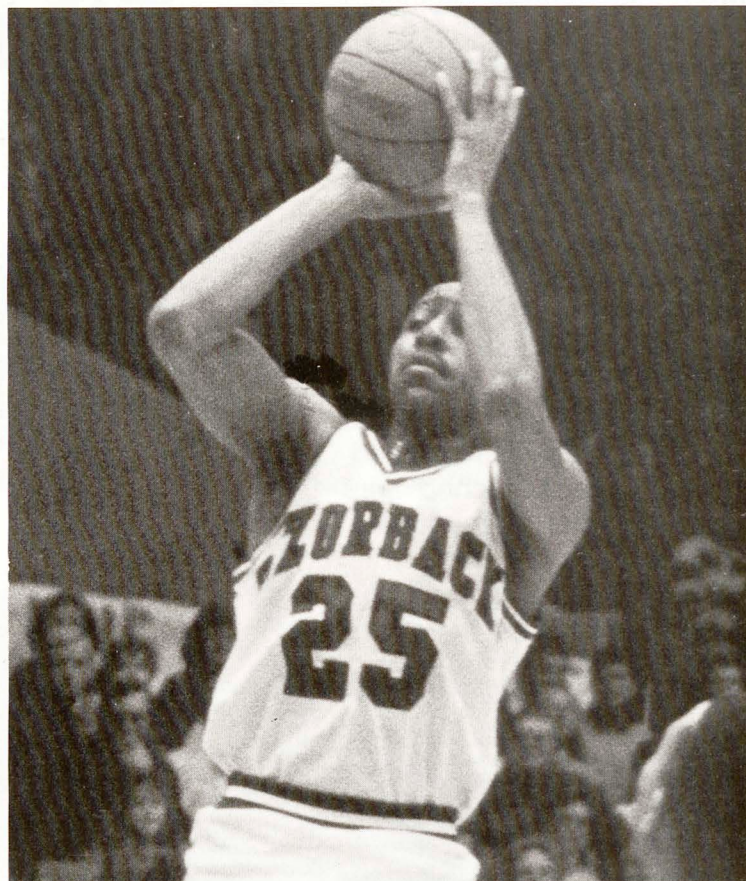
The men's basketball team split themselves into two groups, and were coached by Scribes, local sportswriters, or, Vibes television sportscasters, and Philip McKellar and Stephan Moore led the Red team to a 85-70 victory.

Andrew Lang showed why he was considered a main cog in the Hog plans this year. Senior guard Tim Scott led the White team's scoring. Sophomore Cannon Whitby showed good all-around play and Shawn Baker, Mario Credit and Chris Brunt added the scoring and rebounding punch.

The Lady Razorbacks for their part debuted seven

women players and what Coach John Sutherland called, "the most talented freshman class we've ever had."

Shelly Wallace led the scoring from her center position. Cindy Daley contributed 19 points to Wallace's showing as the Reds defeated the Whites 65-46. Faye Dickerson looked good in the rebounding department for the Reds and Delmonica DeHorney led the White team in rebounds. Sue Pack, Wendy Norwood and Christi Willson make up the rest of the talented Lady Razorback freshman class which hoped to build on last year's success.



"This should be a fun game," coach Nolan Richardson said. "We're letting sportswriters coach one team and television sportscasters the other. We're even going to let them draft the teams. I'm going to do the commentary and critique their coaching." *The Arkansas Traveler*, November 6, 1987.





Beaten-Battered & Bruised — Cotton Hopes Shredded

Our Cotton Bowl bid was one tough hombre . . . 73,387 Texas A & M Fans watched as the Hogs dropped the conference lead 14-0. Disappointment with a capitol D.

Playing with four quarterbacks ready for the contest, three games left in the season, two losses that never turn out the same on replay, and one coach who said, "the players are all going to be there, that's the main thing," the Razorbacks lost sight of the bride, and came away looking like groomsman in defeat.

"I think our defense played the greatest game it has ever played here," said Coach Ken Hatfield.

Eleven tackles and three assists were credited to Ricky Williams and Tony Cherico's play put him in the team's backfield and in the minds of Razorback fans everywhere who hoped for a comeback. The final score was a mediocre 14-0. The Cotton Bowl was out of our sight,

but not out of our minds.

In their final in-state game before leaving for Hawaii, the Razorbacks hit the field two days after Thanksgiving with the New Mexico Lobos. James Rouse hit the field a few times during the course of the day, but more often hit the end zone when it counted.

Suffering from flu and stomach cramps, Rouse's performance was the third highest total of rushing yardage for a running back in Arkansas history. Barry Foster's 60 yard touchdown run was the clinching run leading to the final score of 43-25. Rouse's rushing total gave him 909 yards for the year.

"I set the goal of 1,000 yards at the beginning of the year," he said.



Float like a **BUTTERFLY**

MISSOURI

KANSAS

The Arkansas Razorback men's swim team, coached by Kent Kirchner, had their first home meet of the 1987-88 swimming season on November 13 in the HPER building.

The team swam against the University of Missouri team in a long course event, defeating them with a final score of eighty-two to thirty-one.

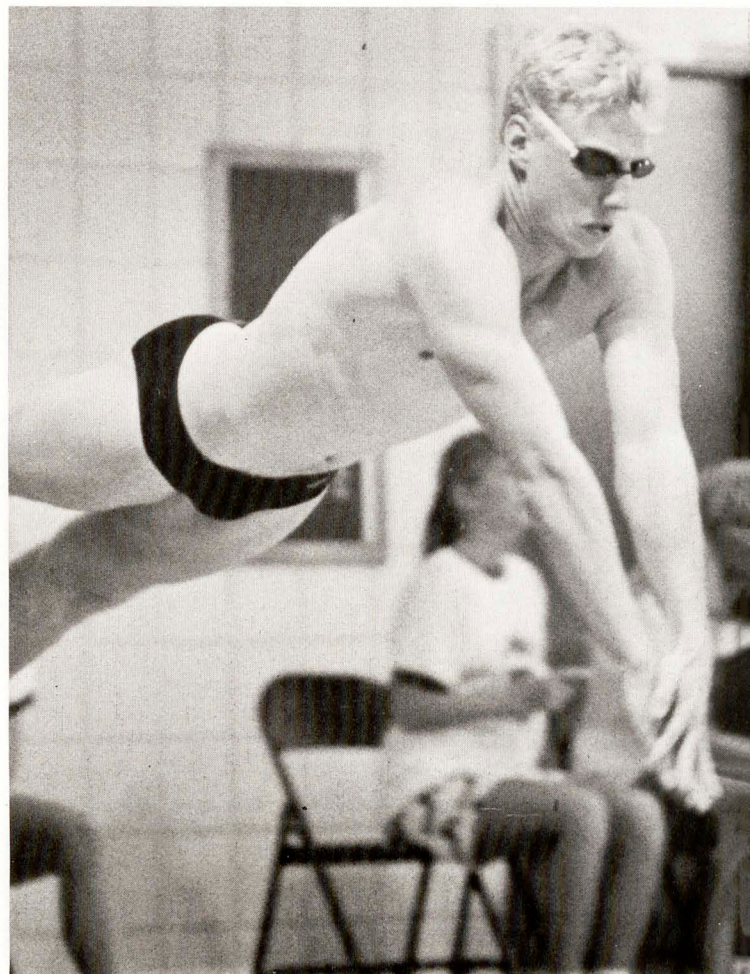
Many different U of A swimmers were placed in events that they usually didn't swim because the meet was one of the team's easiest meets of the year.

Swimming the 100 meter backstroke, Dave McCrary won with an excellent time of 59.4 seconds and Tom Lewandowski won the 100 meter breaststroke.

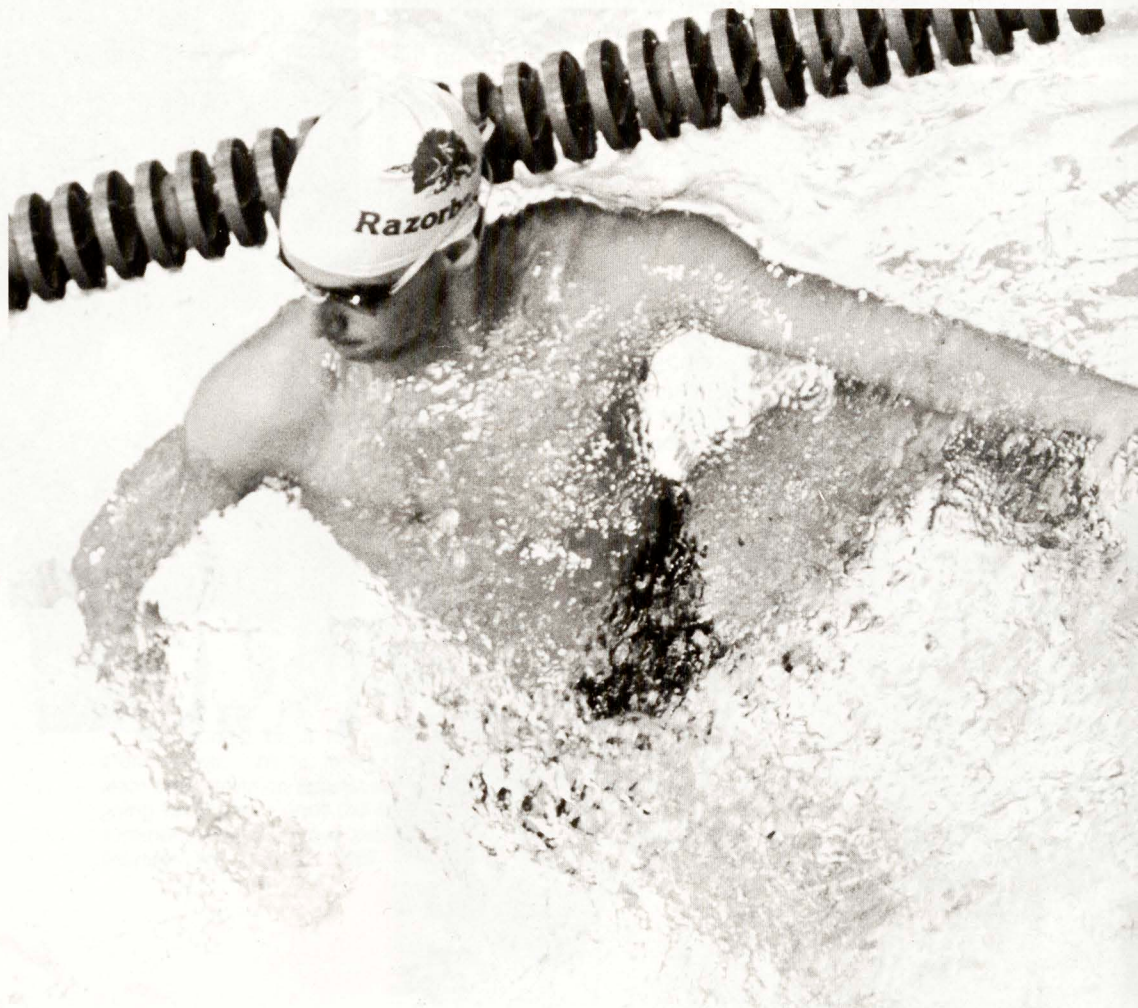
In a close meet with the Kansas Jayhawks, the Arkansas Razorbacks defeated them from Kansas 57-56 in a dual meet at HPER Natatorium in Fayetteville.

Individually Mike Neuhofer took the 50-meter and 100-meter freestyles giving him two victories for the afternoon's work. He also qualified for the NCAA championships in the 50-meter race with a time of 23.21.

J. Easton of Arkansas won the 200-meter freestyle, and E. Hill took the 800-meter freestyle. Arkansas took a double victory in diving with J.P. Ogden winning the 1-meter-diving and the 3-meter-diving events. S. Unruh won the 200-meter butterfly, D. McCrary won the 200-meter backstroke and E. Heil won the 400-meter freestyle.



Varsity swimmers spend long hours preparing for the arduous events of competition. Photos by H. M. Ho.



Ladies Soar over the Jayhawks

MISSOURI

KANSAS

Led by Cheryl McArton's victories in the 100-meter freestyle and 200-meter freestyle, the Lady Razorbacks splashed and stroked their way to a 120-97 dual meet victory over the Kansas Jayhawks.

The Lady Hogs added victories by Barnicoat in the 200-meter backstroke and Nancy Duncan in the 50-meter freestyle. That, combined with a victory in the 400-meter medley relay, the 400-meter freestyle relay and second place finishes meter diving events from Lisa Bransby was enough to lift the women's swimming

team over the Jayhawks of Kansas.

"We are swimming long-course in order to prepare for the U.S. Open meet which is coming up in December," said Martin Smith, coach of the women's swim team. "Also, this is an Olympic year and meters are the standard there."

According to Smith, the Lady Razorbacks needed strong performances from Karen and Sheryl Barnicoat in the backstroke events. Also, Lisa Bransby and Beth Davoli would also be very important.

**MATCH
UP** |



Coach Martin Smith and assistant coach Kelly Watts, above, show continuous spirit and support of the women which has led to the ladies' consistently high performances.



MATCH UP

AUSTRALIA

AKRON

The Razorbacks displayed determined play and enthusiastic hustle in an early season exhibition loss to the Australian National Team in Barnhill Arena in Fayetteville.

Arkansas led early against the Australian Nationals, 12-11, but lost 82-56 to the physical Aussies. Shelly Wallace and Robyn Irwin led the Razorbacks in scoring.

"It was a wealth of experience against no experience," Arkansas ladies head coach John Sutherland said, in describing Wednesday's exhibition game against the Australian National Team.

Four of the teams Australia had already beaten were on Arkansas' schedule this

season-Houston, Mississippi, Stephen F. Austin and Texas-San Antonio.

Following a victory over Akron, 71-62, and a loss to Kansas 75-68 giving them a second place finish in the Kansas City Dial classic, the Lady Razorbacks returned home to Barnhill arena for the season opener at home.

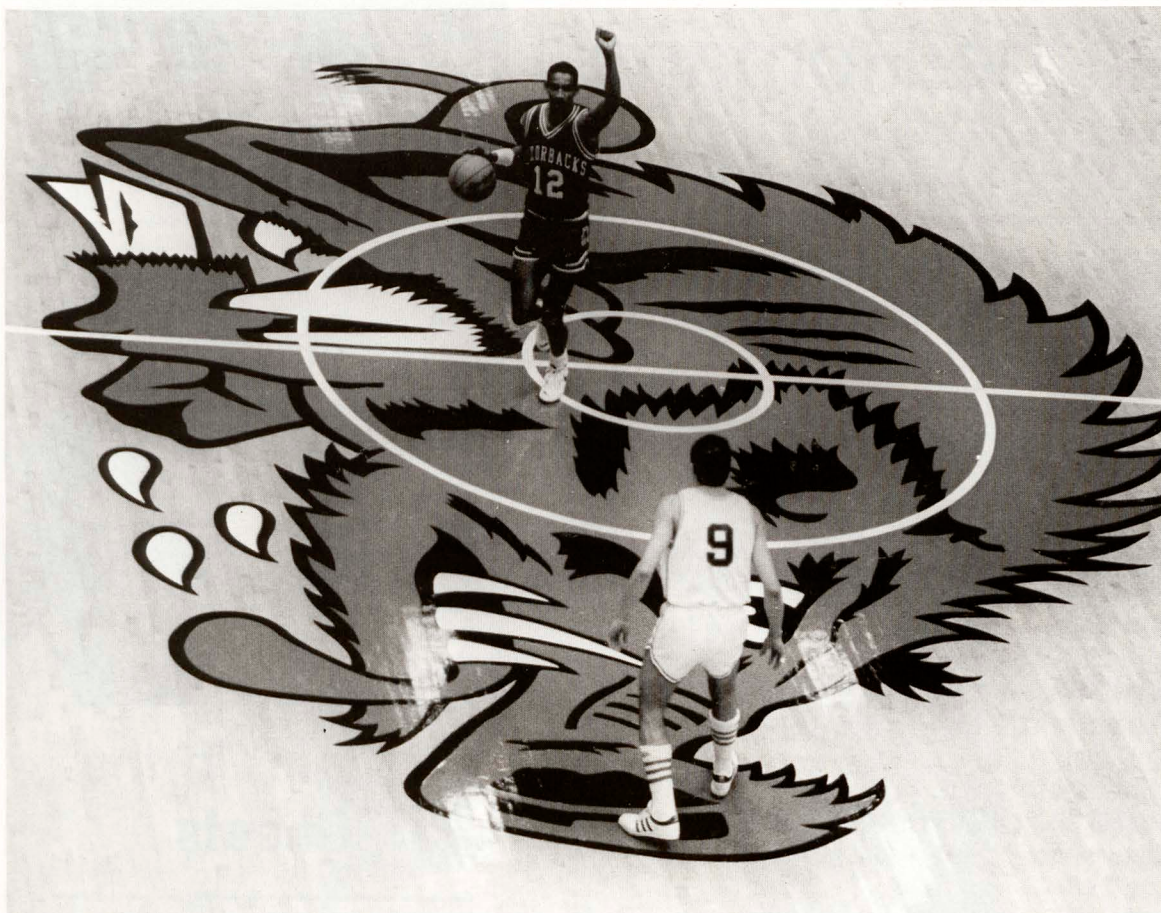
Opening at home against Mississippi Valley State the Lady Razorbacks won 76-71 and were led by the shooting of Lisa Martin who had 25 points. Shelly Wallace added 19 points and had 13 rebounds giving her the status of leading rebounder in every regular season game to date.



Robyn Irwin, Lisa Martin, Christi Willson and Faye Dickerson catch their breath for a moment on the bench.

Above, Christi Willson defends against the pass of the more experienced Australian National Team. Photos by Jim Bailey.

Aussies & Acorns . . . What?



Hang the hoop, and avoid the foul make for high quality game with the Italians. Photos by H. M. Ho.



Ain't Enough for the Big Pizza Pie . . .

ITALIAN NAT'L

TULSA

With high hopes, the Razorbacks took on the Italian Nationals.

The Italian Nat'l Basketball team, in preparation for the '88 Olympics, visited the Razorbacks and came away with a hard fought victory.

"They are one of the best international teams," said Coach Nolan Richardson. "It's just about the same team they brought to the United States four years ago. It'll be a battle."

The Italians led by as much as 19 points with the Hogs coming within 4 points in a second half comeback bid led by Keith Wilson and Stephen Moore, but lost 84-70.

The official conference opener against Tulsa following a victory over Chicago State left the Hogs windless as the Tulsa Hurricanes defeated the Razorbacks 68-47.

Arkansas was led by Ron Huery's 11 points. Tulsa led in turnovers 30-20 and in blocked shots 5-3. Arkansas' bench led in technical fouls 1-0.

Coach Nolan Richardson's grandmother once told him, "if you're going to kill an ant, take a sledgehammer." The Arkansas Razorbacks needed to start stepping on some toes and pounding on some backboard.



ΣΝ Do as the Romans Do ΧΩ

It was freezing outside on the night of November 12, the date set for this Sigma Nu and Chi Omega function.

Despite the cold temperature the participants were still determined to dress up in the required outfit for the occasion, a toga. Some would say they were "dancin' in their sheets..." aw, come on now

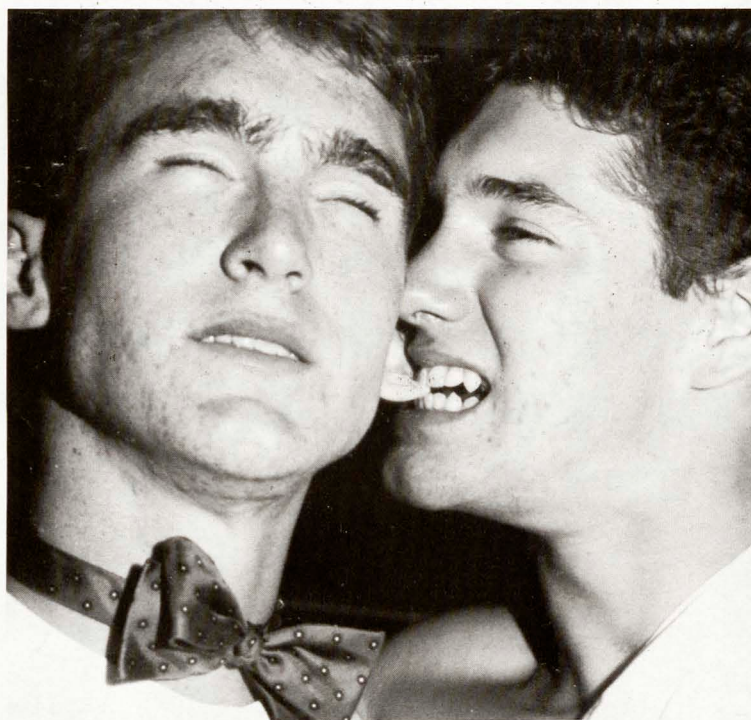
don't pun us to death.

There were wild Romans gathering at the Old Post Office that night. But the togas have changed over the years. Some of the new 80s fashions included all colors of the rainbow, flannel, flowers and even cartoon characters.

Once the chariots of party goers arrived it was dancing till dawn.



Dancin' in the Sheets



GREEK

ΔΓ Dee Gees raise \$ for Blind ΔΓ

Ah, that's Italian. The Delta Gammas held their annual spaghetti supper in November in conjunction with the Lions Club.

The occasion provided dorm dwellers, who are not served Sunday night dinner, a chance to get a good home cooked meal at a very low price. This also gave them a chance to mingle with their Greek affiliated friends.

The money raised went for Aid to the Blind.

The Delta Gammas also had the opportunity to don their best apparel and relish an evening of dinner and dancing at the Anchor Ball, the annual Delta Gamma fall formal.

The dance was held at the Fayetteville Hilton where the Delta Gammas and their dates enjoyed a buffet style dinner. After dinner it was off to the dance floor where they danced to music and watched the video's on a large screen.



Left, don't these ladies know that too many cooks spoil the spaghetti? Photos by James Gaston.

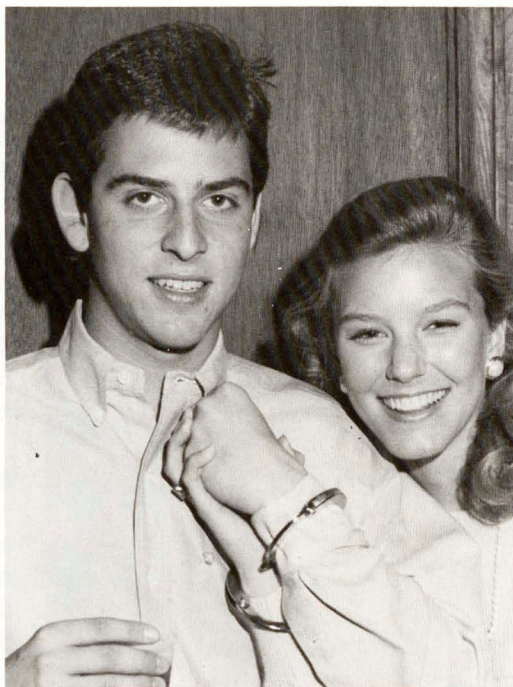
This Dee Gee breaks the spaghetti for an exceptional charity dinner.

Butcher Block was the place and 9:30 in the evening was the time for the ladies of Kappa Kappa Gamma to hold their fall date function.

The Kappa's and their dates dined at the famous Fayetteville restaurant, the Butcher Block, and then danced the night away. All in attendance enjoyed themselves, and the night passed too quickly.

At one o'clock the party was over, and the crew had to head home to face the start of a new week. But the party was not forgotten, and the ladies of Kappa Kappa Gamma eagerly looked forward to their next date event.

A Steak & A Date



Heather Ligon and John Olaimy enjoyed their date at the Butcher Block, left. Below, Deborah Wallace, Lee Woods, Clay Simpson and Romney Rousseau still remain buddies despite eating hefty steaks. Photos by Jeff Waits.



Phi Kappa Psi hosts the obvious — What goes up pays \$ to ACH.

Beginning Friday, November 20, Phi Kappa Psi settled down onto see-saws built expressly for their seats to raise charity funds.

Every motion up and every motion down kept the dollar amounts climbing. Raising money for the Arkansas Children's Hospital in Little Rock, the more than 30 men of Phi Kappa Psi and the ladies of Phi Mu reached out for their goal of a \$1500 to make their contribution in the name of the holiday season.

Chris Brodin, President, and David Mann, worked with the ladies of the sorority during 24 hour marathon of see-sawing. What goes up must come down and Santa is surely to visit those who contributed to this worthwhile cause.



No, that's not a bunch of children at the playground. It's Phi Mu and Phi Kappa Psi raising \$1500 for other children. Photo by Jeff Waits.

GREEK



Zeta Tau Alpha Heavy Metal — Ragged & Ripped



LOVE WINS CROWN

Backstage Wendy Love, '87 Miss Sorority Pledge Queen, receives many hugs and congratulations after the pageant.

November 18 was the date for the 19th annual Miss Sorority Pledge Queen Pageant, sponsored by the Lambda Chi Alpha Fraternity. The event is held every fall, with every sorority sponsoring a representative. A pledge from each sorority house competes in a swimsuit, talent, and evening gown competition.

This year's winner was Wendy Elizabeth Love, representing Chi Omega. Other winners in the competition were Angela Pryer from Delta Gamma, who took first place. Melissa Sherrel Lloyd from Kappa Kappa Gamma received second place, and Stacey Spence from Alpha Delta Pi received Miss Congeniality. The other contestants were Stacey Lipton from Delta Delta Delta, Elizabeth McCullough from Kappa Alpha Theta, Amy Kisling from Phi Mu, Amy Hart from Pi Beta Phi, and Jamie Wilson from Zeta Tau Alpha.

All funds raised went to the March of Dimes, which has received all the proceeds from this event for the past nineteen years.



△ The '86 Miss Sorority Pledge Queen, Beth Caldwell, member of Pi Beta Phi sorority sang a song during the '87 pageant above left.

△ From left to right: 1st runner-up, Angela Pryer, member of Delta Gamma; '87 Miss Sorority Pledge Queen, Wendy Love, member of Chi Omega; and 2nd runner-up, Melissa Lloyd, member of Kappa Kappa Gamma.

△ Wendy Love shows off her pretty smile and trophy to the pageant watchers.

CREEK



The men of Lambda Chi host a pre-game brunch for their parents and alumni members. Photos by Melissa Morris.

Lambda Chi's Week of Fun

Homecoming '87 marked the first week in November, and the Lambda Chi Alpha Fraternity celebrated it with true Razorback spirit.

The Lambda Chi's welcomed homecoming on Tuesday November 3rd by hosting a function with the ladies of Zeta Tau Alpha. On Wednesday, their famous Hog Wild

Party (see page 111) was held at Doc Murdock's with the Delta Delta Delta sorority. Thursday, the Lambda Chi's and their little Sisters celebrated the upcoming weekend with an evening party.

Saturday, the men and their alumni, along with their dates, celebrated the Hog's victory over Baylor with a party that night. Everyone danced

all night with live music from Why Be Normal, a pop band featuring music from U2, Billy Idol, and other popular groups.

This year's homecoming was a successful one for the Lambda Chi's and next year's was eagerly anticipated.

Kappas Welcome Parents Home

The ladies of Kappa Kappa Gamma heralded Homecoming '87 with a weekend celebration with their parents.

On November 11, Homecoming morning, the Kappas and their parents enjoyed a morning brunch, followed by personal tours of the house by the daughters. A large banner was hung in front of the house, welcoming the parents with a cheerful Kappa greeting.

Before the game started in the afternoon, a slide show was presented in the living room, displaying all the fine work that the Kappa's have accomplished during the past few years. "It was great for our parents to come down and see the house, see where we live, and what we do," one Kappa member said. "I was proud to show them what being a Kappa means to me," she added.



Kappa mothers, many of whom were Kappas themselves, mean a lot to the success of the young women. Photo by James Gaston.



Sigma Chi

SKI LODGE



GREEK

S K I I N G

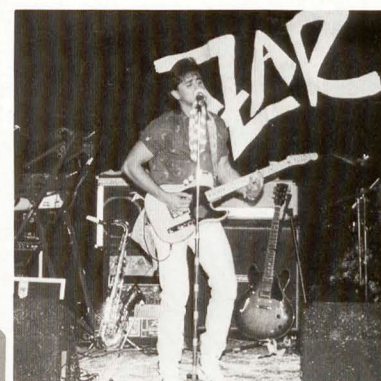
in
Arkansas?

No, it's Sigma Chi Ski Lodge. After three weeks of reconstruction and renovation, the Sigma Chi

fraternity house looked like a cozy cabin. The house was complete with three feet of snow, ski lifts and that wooden country feel that only a lodge has.

One of the many attractions at Sigma Chi Mountain was the "Mughut" with its graffiti wall. "No one knows what goes on behind these closed doors."

The events began on November 6th with a party for the guys and their dates and then another one for everybody who cared to go, on the 7th. The imitation ski goers partied the nights away listening to tunes from "Azar." Ski Lodge was a favorite event for those people who just can't get enough of the snow and winter.



Top, Lodge Baby Barracks leads happy travelers to the slopes and gives them a magnificent view of the luscious snowdrifts.

Slope sounds provided by Azar. Could they cause an avalanche? Were there survivors? Send some Saint Bernards with collars full of rum, quick! Photos by Jeff Waits.

Hold on to your honey. Conserve your energy. Snuggle up tight with a Sigma Chi mountaineer who'll lead you through the treacherous weather.



HOG *wild*

Norma Jeans, now under the new name of Doc Murdochs, was the scene of the annual Lambda Chi Alpha Hog Wild Party which was on November 4th.

The traditional Hog Wild Party is held every year during Texas Week, Hog Wild gave a chance for the men of Lambda Chi Alpha and a sorority of their choice to show their true Razorback Spirt. This year the ladies of Tri-Delta were the lucky ones to be able to party with the Lambda Chi's.

The event was a night of dancing and hog calling at the popular Fayetteville night club, and live music was provided by the Cafe Racers, a Dallas based band. Brian Sinns, rush chairman for Lambda Chi, expressed satisfaction at this years festivities, "It was one of the best Hog Wilds we've had. Everybody had a great time."

Kappa Kappa Gamma women donned cable knit sweaters and furry mittens to catch icy Sigma Chi snowballs.

Can't you see it now? A marshmellow lightly tinged by a crackling fire. Rosey cheeks numbed by the November air . . . ahhhh . . . not to mention the steam of a hot tub on a dark winter's night.



Hog Wild Lambda Chis pick bright-eyed and bushy tailed ladies with whom to call the HOGS. Photos by Photographs Unlimited of Fayetteville.



1987

HOMECOMING

Right, a victorious Razorback celebrates a touchdown.

Karen Mathis, homecoming queen for 1986, and Lindsey Hart attend the festivities of the Baylor-Razorback game, far right. Both photos by James Gaston.

Alumni cheerleaders prove that Hog Spirit never dies, bottom. Photo by H. M. Ho.



H

omecoming activities and the sixth annual Parent's Weekend activities were held in conjunction again this year Nov. 5-7 beginning with the opportunity for parents to visit their children's classes on Thursday and Friday and culminating with a Parent's Banquet after the Homecoming game Saturday against Baylor.

Friday afternoon, University officials and college deans hosted an informal reception in the Arkansas Union that ended just in time for the finals of the College Bowl, "Varsity Sport of the Mind".

Catherine and Ben Pinter of Morrilton were chosen as the 1987 Honorary Parents and were honored during Parent's Weekend and Homecoming Weekend 1987. Mr. and Mrs. Pinter are the parents of 15 children, five of whom now attend the University of Arkansas and one who has already graduated.

Ben, Frank, Ed, Patrick and Christina Pinter nominated their parents, and their nominations were seconded by a virtual outpouring of letters from many in the University community. Among the many accolades, honors and mementos the Pinters received were two Razorback athletic jack-

ets. They were introduced at the Homecoming Pep Rally and rode in the Homecoming parade, and viewed the football game from the Chancellor's box.

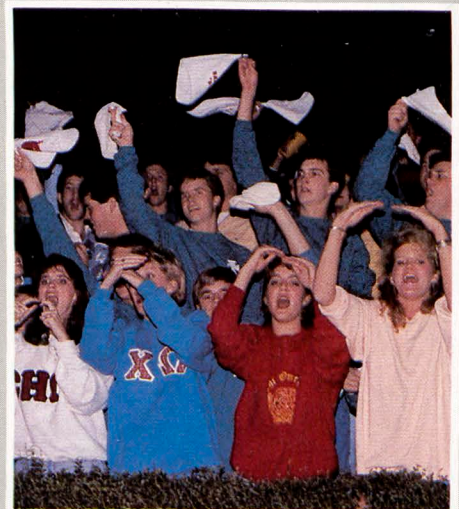
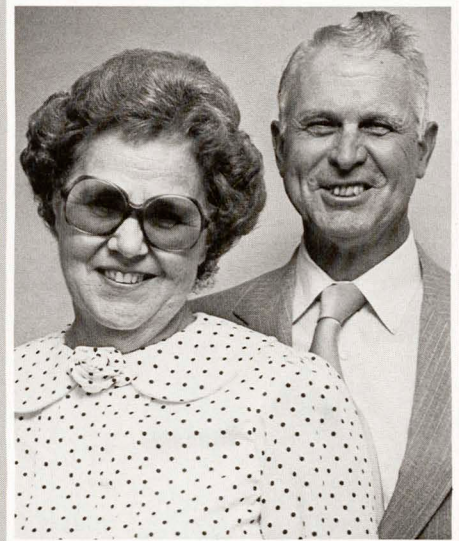
During the football game, an alumni cheerleading squad led the Hog-calling, and the Homecoming Court, along with Homecoming Queen Ashley Yandell, were presented at halftime after lively performances by the Baylor and Razorback Bands.



ROYALTY SPEAKS



It's so exhilarating to represent the Razorbacks during Homecoming '87.



The Razorbacks took on Baylor for Homecoming in Fayetteville, and for the seventh consecutive game between the Hogs and the Bears, the outcome was decided in the fourth quarter.

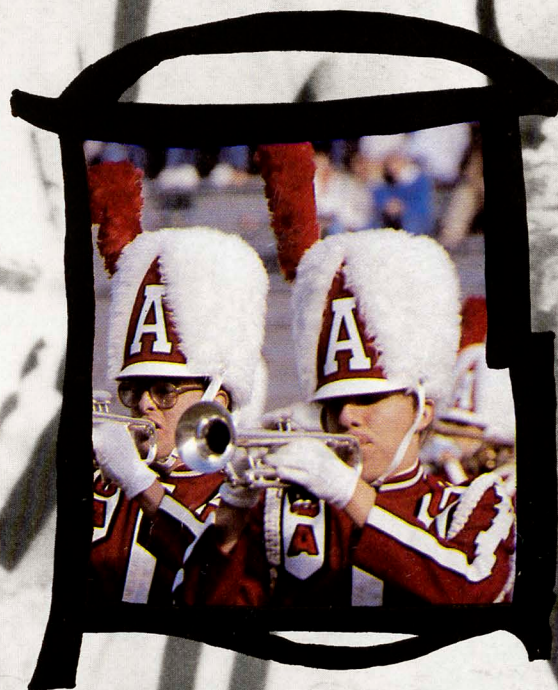
The Hogs were stifled most of the afternoon by an outstanding Baylor defensive effort, but Arkansas took advantage of a Baylor fumble with less than three minutes remaining.

The score was 7-3 at halftime, and it looked as if it might stay that way when the Razorbacks failed on a fourth-and-one pass effort from the Baylor 41-yard line with 2:48 remaining in the game. However, Rickey Williams caused a fumble on Baylor's next offensive play, and Odis Lloyd recovered for the Hogs. After Quinn Grovey's 19-yard pass to Barry Foster carried the Razorbacks to the Baylor three, James Rouse carried twice and scored on his second effort scampering into the end zone.

ROYALTY SPEAKS

I am honored to be a member of the Homecoming Court for 1987.







LORI COOPER



LAURIE BLACK



KELLY ADAMS



LAUREN MALPICA

Homecoming Queen



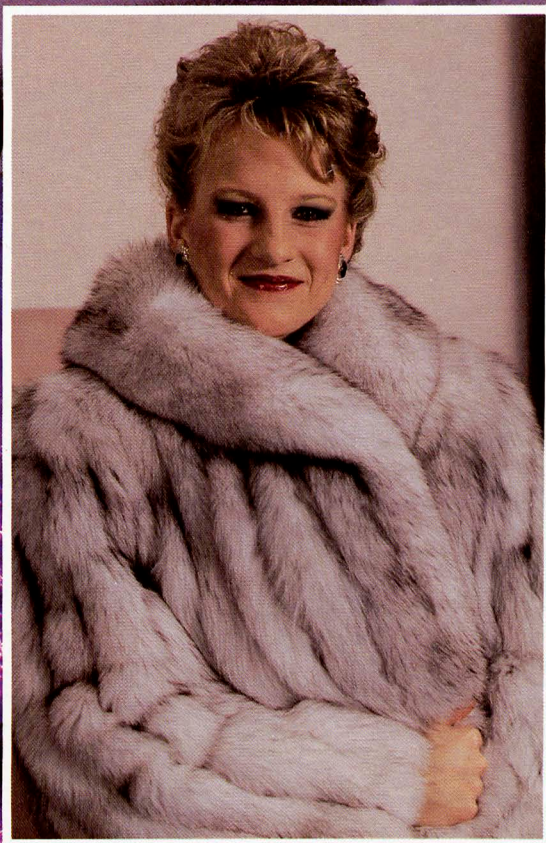
Ashley Yandell

1988 Razorback Beauties



The most beautiful women on

Dusty Gartrell represented Theta Tau Fraternity



Dusty Gartrell

campus are RAZORBACK BEAUTIES



The most beautiful women on

Edie Garner represented Sigma Nu Fraternity



Edie Garner

campus are RAZORBACK BEAUTIES



The most beautiful women on

Robin Wilson represented Alpha Kappa Alpha Sorority



Robin Wilson

campus are RAZORBACK BEAUTIES



Razorback Beauty
Runners-up

Chapman Sellers

Phi Mu

Whitney Dotson

Alpha Delta Pi



Jennifer Douglas

Delta Gamma

Virginia Sessions

Kappa Alpha Theta



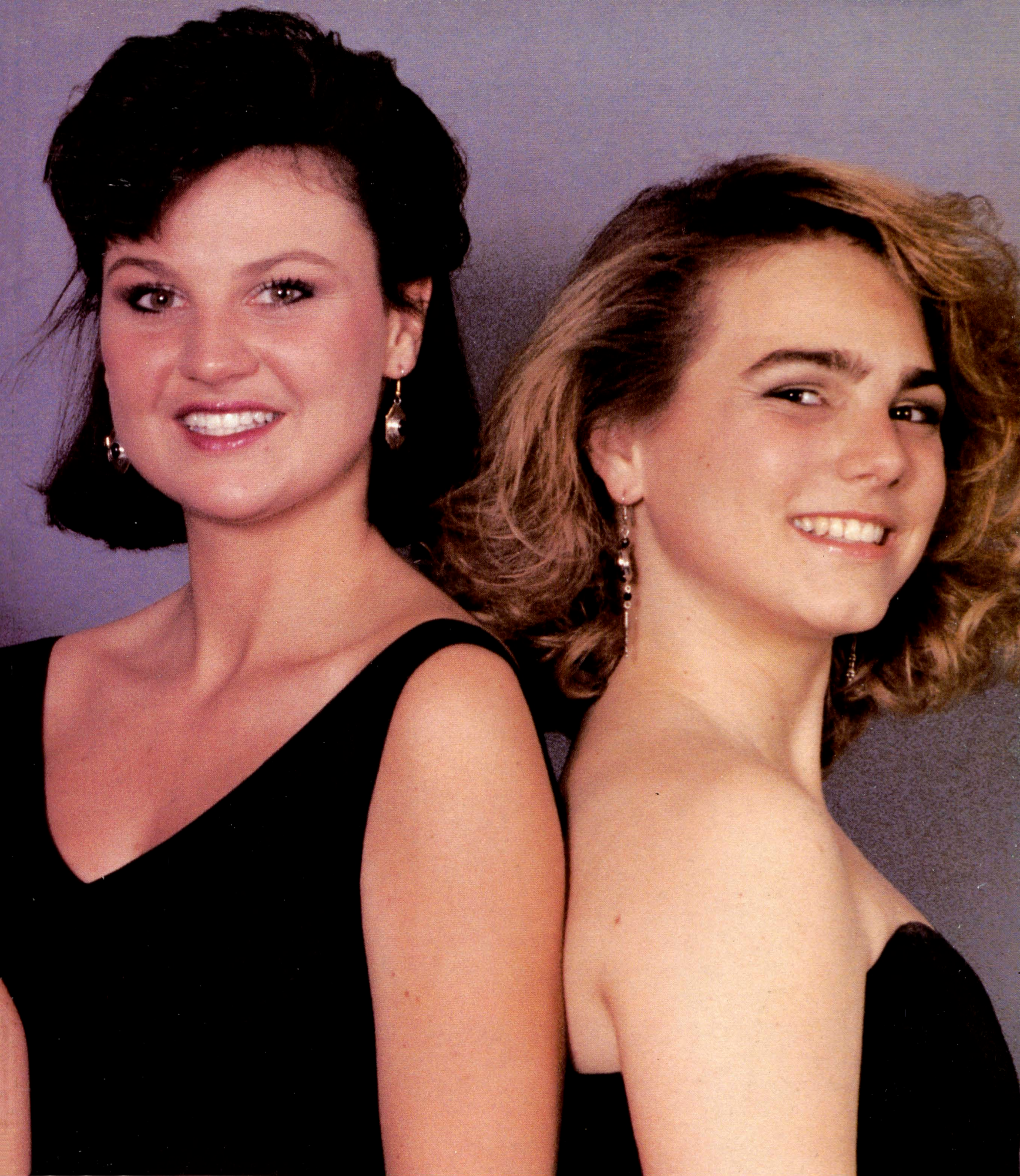
Razorback Beauty
Runner-Up

Kathy Bennett

Delta Delta Delta

Amy Ball

Zeta Tau Alpha



Andrea Payne

Phi Delta Theta

Karen Law

Chi Omega



November 6th was your chance to be a part of an era long forgotten. The Residents' Interhall Congress' 18th annual casino night presented an interesting opportunity for all of the UA campus. The Roaring Twenties atmosphere of Casino '87 took everyone to a place where students and parents "tried their luck" in the hope of winning enough of Harold's Club money to bid on the prizes auctioned off at the end of the night.

Blackjack, Roulette, and Craps were the games that were available to "try your luck at." If your luck did not hold out, you could relax at the bar with non-alcoholic drinks. If you wanted to get away from the gambling, a short stroll downstairs would take you to Harold's Club dance floor.

RIC presented this annual event that attracts large crowds each year. This years theme, Harold's Club, a Speakeasy of the twenties, proved to be a success where many "got a piece of the action."

RIC receives help from their congressmen, RA's, Hall Managers and many other who volunteer their time in order that this event may be a success. Photos by Melissa Morris.

CASINO NIGHT

INTERNATIONAL

As a part of the week-long Homecoming activities, the International Club presented its popular, annual fall event: the International Bazaar in the Union on November 7.

People in the Fayetteville community were given an opportunity to acquaint themselves with many interesting and diverse cultures of various nations. Different countries, such as Malaysia, Taiwan, Singapore, Vietnam, Pakistan, and many others, set up booths at the Union to exhibit wares from their respective countries. Visitors were treated to a variety of artifacts: books magazines, promotional pamphlets, clothing.

Some countries put up slideshows and played traditional songs of their countries. Student representatives were also available to answer questions about their homeland and its people.

This annual event has been a positive force as part of the effort of the International Club in promoting friendship and understanding on our campus and in the surrounding community.

Greetings from our Japanese friends, Midori Kurihana and Emi Yoshida. They and their American counterpart, David Haney, were guestspeakers at the International Coffee Hour held on November 6.

The trio was part of an exchange student program between Kansai Gaidai College in the Japan and the UA. This program, which was started twenty years ago, was aimed at better understanding for the cultures and traditions of both countries.

David who was in Japan two years before spoke of his experiences as a student and his life with a Japanese host family. As an architecture student, he was especially interested in the Japanese style and art of house building.

David encouraged other UA students to take more interest in the successful and stimulating exchange program to promote a better relationship with the Japanese as well as to gain invaluable knowledge of such a complex people.



Midori Kurihana and Emi Yoshida, left, give a presentation of Japanese culture while wearing native dress to the International Club's Coffee Hour. Photo by Melissa Morris.

Members of the International Club participate in the bazaar by constructing displays of their countries, below. Photo by James Gaston.







Courtney Ann Carney

Industrial Engineering
University Programs, Celebrity Showcase and Special
Events Committees
Outstanding Engineering Sophomore
Chancellor's and Dean's List Student

Andrew Axley Cole

Zoology
Cardinal Key, president
Mortar Board
Omicron Delta Kappa

Kirklyn Cox

Personnel Management
Resident Assistant
Orientation Leader
Black Students Association, treasurer

Kathryn R. Bennett

Accounting
UA Majorette, captain
Mortar Board, treasurer
Delta Delta Delta, treasurer

Ayaz Ahmed

Electrical Engineering
Pakistan Cultural Club, president
Eta Kappa Nu
Omicron Delta Kappa

Amy M. Donnenwerth

Music Education
University of Arkansas Symphonic Band
Razorback Marching Band
Laura J. Yeater Scholarship Recipient

David W. Bevans, III

Zoology
Junior Greek Council, president
Omicron Delta Kappa
Mortar Board

Beverly Brazil

Accounting Computer Information Systems
Beta Alpha Psi
Beta Gamma Sigma
Zeta Tau Alpha, Rush Chairman

WHO'S
WHO

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Kappa Sigma, president
American Marketing Association, vice president

Darin Hall Gray

Communications
Associated Student Government, president
Arkansas Statewide Student Association, president
Order of Omega

Charlotte Lynne Downs

Communications
Delta Delta Delta, rush chairman
Blue Key, vice president
Order of Omega, secretary

Charles L. King

Industrial Engineering
Engineering Student Ambassador
Institute of Industrial Engineers, president
Tau Beta Pi

Karen Yvette Mathis

Communications
1986 Homecoming Queen
The Ebony Forum, editor
The Ira Aldridge Players, president

Brian Johnson

Marketing
Phi Gamma Delta
Student Ambassadors, treasurer
New Student Orientation, summer '87

Lindsay Maurice Hart

Computer Science Engineering
Mortar Board Senior Honor Society, president
Interfraternity Council, president-elect
Alpha Phi Alpha

Michael D. Coleman, Jr.

Chemical Engineering
UA varsity tennis team
GTE Academic All-American



WHO'S
WHO







Donna Jill Loeschner

Accounting
Arkansas Governor's Scholarship recipient
Angel Flight, Operations Officer 1986-87
Chi Omega, treasurer

William L. Kerr

Chemistry
University Programs, vice-president
Outstanding Junior Chemistry Major
Recipient of Jacob Sacks Scholarship

Karen E. Cavaness

Secondary Education
Kappa Delta Pi
Student Ambassadors, reporter
Sallylee Hughes Hines Scholarship

Karen Law

History/English
University Programs, president
Kadettes, Lieutenant Commander
ASG Senator

Daryl C. Love

Industrial Engineering
Tau Beta Pi
Alpha Pi Mu, president
Associated Student Government

Jamie C. Loeschner

Accounting
Beta Alpha Psi, vice-president
Chi Omega, vice-president
Mortar Board

Donna M. Frazier

English
Arkansas Union Programs, president
Fulbright Honors Program
ASG senator

Jay W. McCrary

Finance
Sigma Nu
Omicron Delta Kappa
Golden Key

Valerie Knapple

Accounting/Data Processing
Razorback Cheerleading Squad, captain
Omicron Delta Kappa, treasurer
Beta Alpha Psi

WHO'S
WHO

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Communications

Associated Student Government Senator

Golden Key National Honor Society

Lambda Pi Epsilon

Dana Lee Morgan

Advertising/Public Relations

Public Relations Student Society of America

Harry Ainsworth Advertising Scholarship

AAF Student Advertising Team

Ingrid Rathburn

Food Science

Food Science Club, president

Kappa Kappa Gamma

Mortar Board

Robin Shively

Journalism

Delta Delta Delta

Blue Key Honor Society

Mortar Board, historian

Elizabeth Gray Love

Financial Management

Kappa Kappa Gamma, vice-president

Kadettes, commander

Cardinal Key

Karen Anne Rice

Accounting

Marching Razorback Band

Resident Assistant

Summer Orientation Leader, assistant director

Janelle Perkins

Industrial Engineering

AFROTC Scholarship recipient

Tau Beta Pi, vice-president

Outstanding I.E. Junior Award

Deborah Marie Nadler

Personnel Management

Resident Assistant

Angel Flight, commander

Northwest Arkansas Personnel Association Scholarship

T. Lee Poynter

Drama

Ira Aldridge Players, director

Student Production Coordinator

Alpha Psi Omega, secretary/treasurer



WHO'S
WHO





**Al Thomas, III**

Civil Engineering
Phi Delta Theta, chaplain
Razorback Football Team
American Society of Civil Engineers, president

Raghav Sharma

Computer Science Engineering
Orientation Leader, 1986-87
Omicron Delta Kappa, secretary
Friends of India Society, vice-president

Chad Trammell

Political Science
Sigma Nu, president
University Programs, vice-president
Omicron Delta Kappa, president

Wendi Rosenblatt

Accounting
Mortar Board, secretary
Zeta Tau Alpha, treasurer
Orientation Leader

Anthony L. Moore

Political Science
UA Black Students Association, president
Alpha Phi Alpha, president
Arkansas Black Students Association, president

Shelley Steele

French/Speech Education
Cecilia Russell Scholarship Recipient
Pi Delta Phi, president
International Club, public relations chairman

Jeffrey Mullen

Zoology
National Merit Scholar
Order of Omega, president
Phi Delta Theta Education Foundation Scholarship

Harold Schmitz

Food Science
Institute of Food Technologists Scholarship
Outstanding Food Science Student 1987
Intramural Sports-4 years

Patrick Murphy

Finance
University Student Ambassadors, president
Interfraternity Council, vice-president
All Student J-Board

WHO'S
WHO

Stopping in Fayetteville in the middle of a three-month, 71 city tour, the Sepia Fashion Revue featured the Vogue-Esquire Models of Chicago in the Arkansas Union Theater, November 17.

Fayetteville was put on notice that "minis" are back, and so are good-looking legs (when did they ever go out of style?). Sophisticated suits in wool, silk and suede are recommended for the student who wants to turn professional.

Fashions were hippy, busty (when did that go out of style) and short. The new looks of the Sepia Fashion Revue were brought to the University by University Programs and co-sponsored by Minority Programs with the help of chairman Kirklyn Cox. What's in, is in, and what was out of the suitcase and on the stage would put you out of your mind.

Sepia Fashion Comes to the Hill

If your skirt isn't short, it's no laughing matter. And if you don't show your knees, then you shouldn't show your face. This is fall's fashion message. This "after five" look is almost micro mini. This one piece ensemble has a bugle-beaded bodice in multi-colored jets. The mini peek-a-boo shirt is a purple quilted silk Judith Ann creation . . .

The newest fabric for the '87-'88 season is stretch spandex, laced with a flounce of paneled chantilly lace in black and red. Below, the dress is hand painted, with a neckline of beads and feathers. A large poof of lace adorns one glove. It can be worn either long or short, depending on how much leg m'lady wishes to show. Photos courtesy of Kirklyn Cox, Minority Student Programs.





Oom, pah, pah, that's how it goes.
Oom, pah, pah everyone knows.

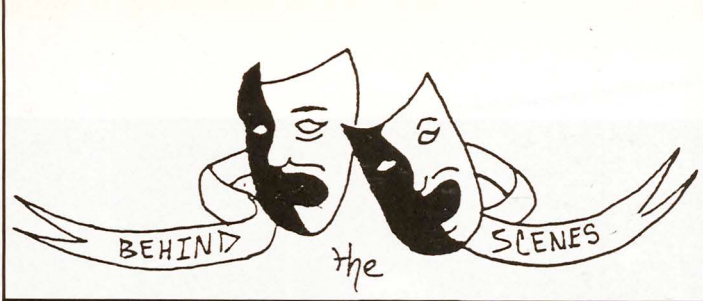
Multi-talented musician. He can play the trumpet with his cheek and make a social engagement at the same time. Photos by H. M. Ho.

To suggest that the Dallas Brass merely performed Mozart, Copland, Glenn Miller and Lionel Ritchie seems like a compliment to their musical artistry.

Yet their performance November 19 in the Arkansas Union Ballroom was all of that plus an exhibition of talented showmen who combined to create an evening of good-natured humor and entertainment.

The Union was half-filled with hopeful high school students, the other half with thoroughly amused adults. Each of the six members of the ensemble had his moment in the spotlight. There was much applause to be shared but neither Wiff Rudd, Tim Andersen, Alex Shuhan, Michael Levin, Gary Carter or Robert Ward could seem to get the appreciation they richly deserved. The evening was wound with witty humor and amusing accolades for each others performances. Each could step forward, first to receive applause, and then to create the humor that made this performance well worth seeing. Sponsored by the Performing Arts Committee it was a "Night At The Opera."

Thrills, Spills and Musical Artistry



A Christmas Carol



Charles Dickens was one of the world's most popular writers in his lifetime in the 1800's. He would sometimes read and lecture from his books in front of crowds of up to 40,000 people.

University Programs kept this tradition alive on the Sunday after Thanksgiving. A fantastic traveling theater company performed before an enthusiastic crowd of 400 in Barnhill Arena.

The famous story of Ebenezer Scrooge was never more inventive, better costumed or

more swiftly staged. The story of Tiny Tim and the Ghosts of Christmas Past, Present and Future was enthralling to a large crowd of young and old people.

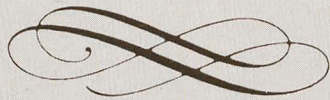
The dances were magnificent, and the singing embraced an infectious spirit. From the pretty young maidens on the stage to the wrinkled face of Ebenezer Scrooge, the performance was an entertainment and delightful. Colorful, spectacular and warm, the Christmas spirit was something to first cry over and then to catch.





The ghost of Christmas Past, above, relates to Scrooge his shortcomings in his sad childhood. Photos by H. M. Ho.

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COVER

What's going on in this world? Find out on pages 169-171. The biggest scandals, the most memorable events. Who made it, who messed it up and how they did it.

Capturing a year in your life ... the mover's and the shaker's lives. That is what a yearbook is all about. So don't be surprised if we dug up some facts from last spring. We threw in the whole box, pulled out all the stops. And cooked up a dynamic ending issue for 1987.



FEATURE

148 AIDS in Focus

Facts can save a life, but the true facts have been devastating to many people who carry the AIDS virus, by Laura Walters.

149 UA Museum and Crow Johnson

The "share fair" had much to offer the campus in touch and sight, by Pete Jordon; Crow Johnson and friends were an alternative listening experience, by Steven Pankey.

151 Ask The Brass

Students challenged head faculty and administration with questions of the future of expenses and policies for education on our campus.

150 Fall Dance Concert

Steven Pankey reviews the moves and quick steps of some very shapely legs belonging to the UA Dance Company.

150 Holiday Choral Festival

The melodious voices of students caught up in the Christmas spirit ... there is nothing better!

152 The Quilters

A woman's life narrated by patterns in a quilt. A curious look by Steven Pankey into a forgotten era of our history.



ORGANIZATIONS

159 St. Thomas Book Sale

The college group at St. Thomas promote Catholicism with much enthusiasm, by Steven Pankey.

160 Beta Alpha Psi Holds Initiation

Business students in accounting know how to have fun too, by Laura Walters.

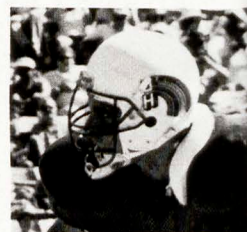
160 Panhellenic Council Spirit

The women of Panhellenic sponsor a workshop on the hazards of date rape and safety.

SPORTS

154 Arkansas at Hawaii

Leis and a leisurely win made this football stop a paradise and a half, by Steven Pankey.

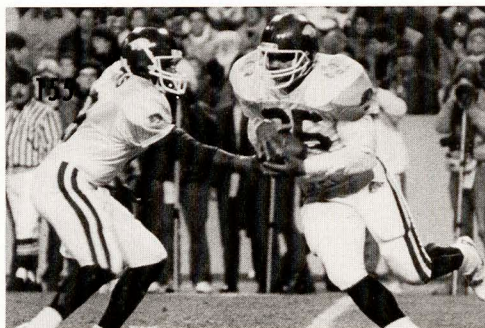


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Liberty Bowl Letdown

156 Lady Basketballlers
Ole Miss and Southwest Missouri State action.

Razorback Basketball
Ole Miss
Southwest Missouri State
Virginia
Alcorn State

LIVING GROUPS



161
Delta
Upsilon
Singphony
... a one and a
two and a ...

162 Zetas Back in Time
The SAEs and the Zeta ladies donned their 50s
finest.

163 A Pi Phi Merry Christmas
These ladies invited Santa and his spirited
elves to a holly, jolly sisterhood bash.

164 Miss Black & Gold
A new Miss Black & Gold was crowned and
sponsored by the Alpha Phi Alpha fraternity,
by Jackie Wilson.

164 Black Kats in December
Kappa Alpha Theta celebrate a Black Kat
Formal.



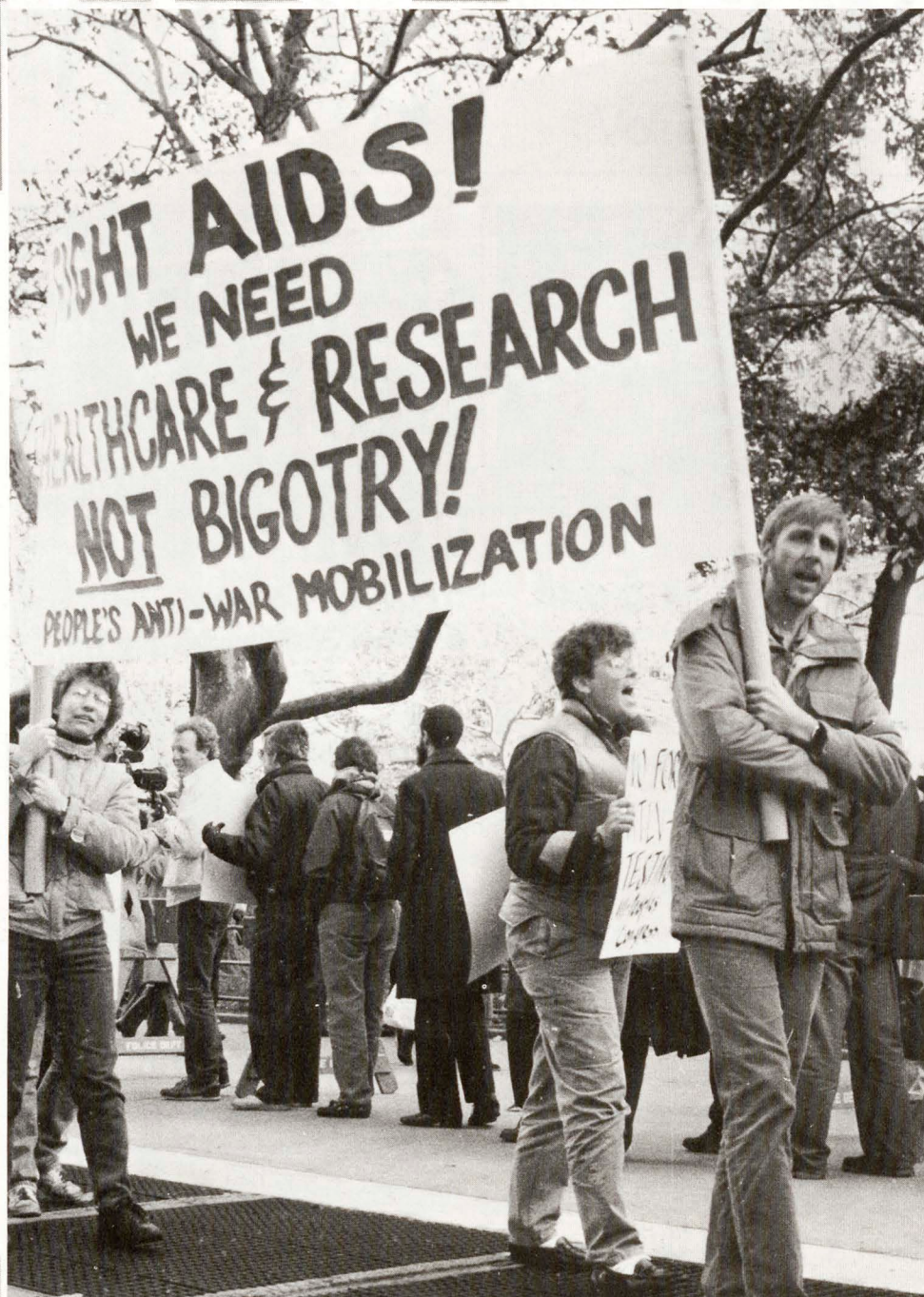
165 Little Sisters Love Santa
Sigma Nu partied at their formal and gave
candy canes to their little sis'.

166 Here's Lookin' at You
The Kappas host a "champagne" party to ring
in the new year.

167 A Design on the Holiday
Tau Sigma Delta, the architectural honor
society, heard from Fay Jones during their
December meeting.

168 The Winter Formal
Humphreys and Yocum get gussied up for the
season, by Steve Pankey.





AIDS has been the grim reality of the eighties and has caused all of us to rethink our attitudes about sex. Many have unfounded fears concerning the disease, and it is for this reason that Dr. Yamaugchi tours the country.

Yamaugchi, who was the head of pediatrics at the University of Arkansas at Little Rock, and was also a consultant with the Center for Disease Control's AIDS division, tried to dispell those fears.

"You can't get AIDS by shaking hands with a carrier," he said. "There has to be a transfer of bodily fluids into the blood stream."

At the December Sack Lunch Symposium, Dr. Yamaugchi said that there are still a small percentage of cases of AIDS where the cause is undetermined.

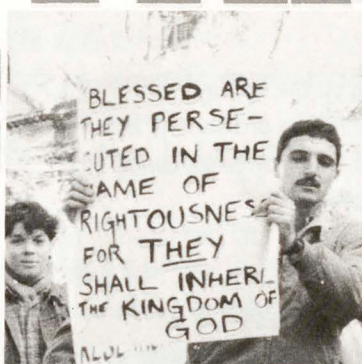
"We feel, though, that the patient is not telling us everything. Some would still rather blame their illness on a public toilet than to admit to a homosexual act or drug abuse," he said.

Dr. Rick Belt of the UA Student Health Services, repeated what Yamaugchi said.

"Last year, one person tested positive for AIDS," he said. "And as far as I know, (since he is no longer here on campus), he didn't have the virus."

Dr. Belt explained that a positive result on the Elisa and Western Blot Tests does not mean the person has AIDS.

"You must develop the symptoms in order to have AIDS," he said.



AIDS



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AIDS
SPREAD FACTS
NOT FEAR





Christmas Open House and Collector's Day photos courtesy of Mary McGimsey, photographer for the UA Museum.



OPEN

HOUSE

Before you even made it inside the museum you knew something special was going on. Parked out front were two shiny antique cars. Usually such automobiles are seen in big indoor shows, but here they were in the drizzling rain, their wax jobs worked to perfection causing the rain to simply bead up and roll off.

There were almost two dozen collector's in the basement of the museum. In contrast to the regular upstairs which kept its displays behind glass and ropes, many of the collectors had signs with their displays asking people to touch the displays and to ask questions.

Along with the autos, just a few of the things on display were quartz rocks, textiles from Latin America and Asia, stamps and a collection of virtually every object know to man associated with unicorns.

There was such a crowd, I thought they must have been giving something away, but I was wrong. They were sharing what they had.



Crow Johnson, musician, songwriter and singer extraordinaire no longer plays to small audiences. The largesse and grasp of infinity of her words and music made giants out of audience members.

Along with the developing and magnificent talents of Chuck Pyle and David Halley, Crow Johnson made a significant impact on those who listened to her talents.

The broad topics which received their attention included, Corporate Yuppies, Ugly Men, Memorabilia from Elvis Presley, Love Lost and Found and Old Books with Brand New Covers. "There is the deep end and the shallow end." Crow Johnson reminded you. "Your daddy raised you with a little class to be more than a piece of cake."

CROW JOHNSON CONCERT



It's Showtime, Folks

The Dance Department celebrated a decade of dance with the Fall Student Dance Concert December 2 and 3. Choreographers auditioned for this opportunity to develop creative skills in the production of mini-studio concerts.

An award winning piece was included in this production. A first place winner in regional Dance Educators of America competition entitled "Stage Door Canteen" featured the tap skills of seven military uniformed girls who toed their way into exhibitions of grace and enthusiasm to the music of "The Bugle Boy of Company B." The choreographers were Dee Ann Houston and Sharon Strack.

The most crowd pleasing of the mini-performances was "Three Out of a Box", choreographed and performed by Lisa Hardin, Susan Mayes and Beth McNeill.

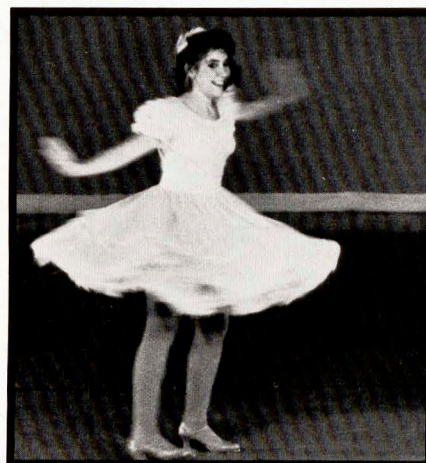
Their simple costumes of dark knee length plastic bagging, stuffed with yesterday's *Arkansas Traveler*, gave way to shredded filling falling behind them as the trio accepted the warm and good-humored applause of the crowd.

Many dancers are here on the campus of the University of Arkansas. Bear in mind that they have talent, initiative, skill and very nice legs.

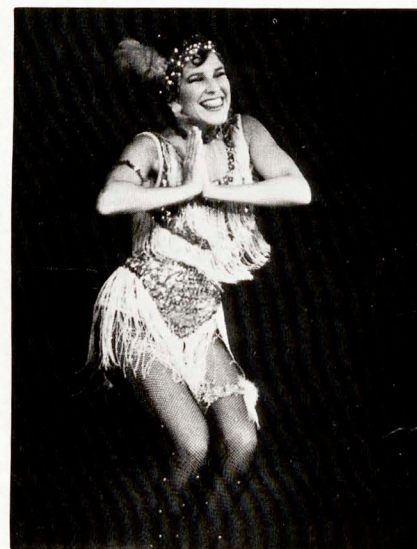
All choral choir photos by H. M. Ho.



All dance photos by Jim Bailey, Division of Information.



tra la la



What's Christmas If
Not for the Caroling



Ask the Brass



PANEL OF "TOP GUNS"

Dr. Daniel Ferritor told 23 students who attended that he didn't think there would be a tuition increase next year.

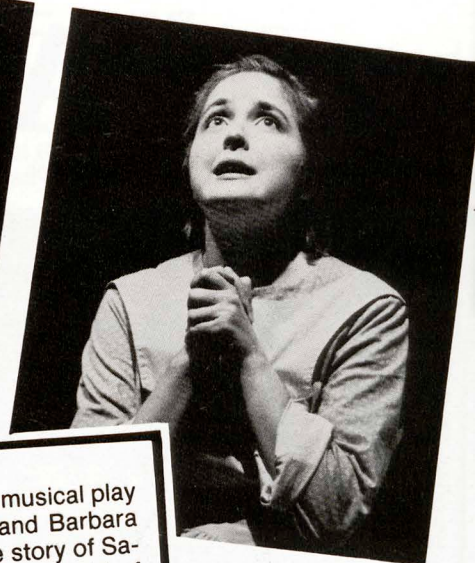
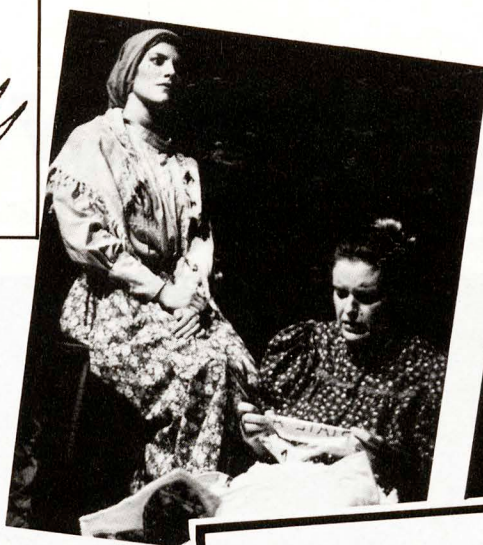
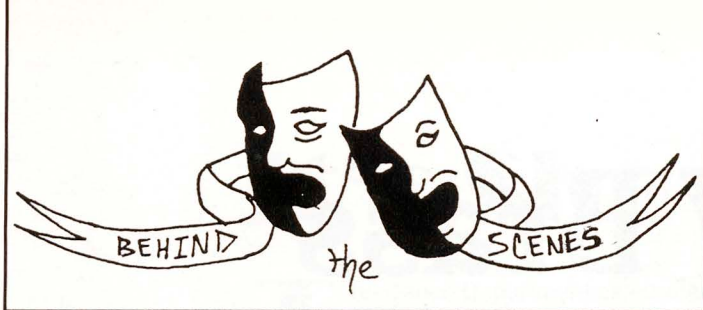
"I don't see our tuition getting drastically out of line with other universities'," he said.

In a report about an ad hoc committee to present proposed changes in the student identification system to the administration, Gohn said the I.D. system could be expanded to include a debit card that could be used in place of cash at the Union. The card would be similar to the reprogrammable copy machine cards already used. Gohn said another option would be to have one card for both student I.D. and debit purposes.

Barbara Taylor, the director of human relations, said minority freshmen enrollment rose to 6.1 percent in fall after Vanessa Gladney took over as minority recruiter.

The forum was sponsored by the Leadership Steering Committee. Robin Bryant, *The Arkansas Traveler*.





"The Quilters", a musical play by Molly Newman and Barbara Damashek, was the story of Sarah, an old woman, and told of the happiness and hardships of frontier women through the tradition of quilting.

Every sequence in the musical opened with a block of a quilt that represented a period in Sarah's family history.

Christopher Spiel designed the set, and used the modern technique of changing the set when the curtain was pulled which created an unusual effect.



American Society of Interior Designers



Members of ASID, left to right: front row, Janifer Wilson, Jill Faires, Deborah Yeager, Chang-Hui Russell; second row, Dana Baxley, secretary; Tina Thomas, vice-president; Tonya Rose, president; Stephanie Sorrels, 2nd vice-president; third row, Lisa Pool, Dani Dryden, Dabney Gump, Vicki Morris, Risa North, Marcia Grassell, Tracey Western; back row, Julie Koehring, professor liaison; Lea Ila Steffen, Lisa Terrell, Gary Binns, Tamara Nelson, Betty Loeuer, and Julie Wait-Fryauf, faculty adviser.



Members of Cardinal Key, left to right: front row, Edie Garner, Sarah Williams, Frank Broadstreet, Stacy Baltz, treasurer; Caroline Christian, Catherine Christian, secretary; Sarah Wright; back row, Jill Rogers, Helen Gibson, Courtney Carney, Lawrence Dodd Barry Waldo, Bill Hlavacek, Joey Cranston, and Mark Robinson, president.

Cardinal Key

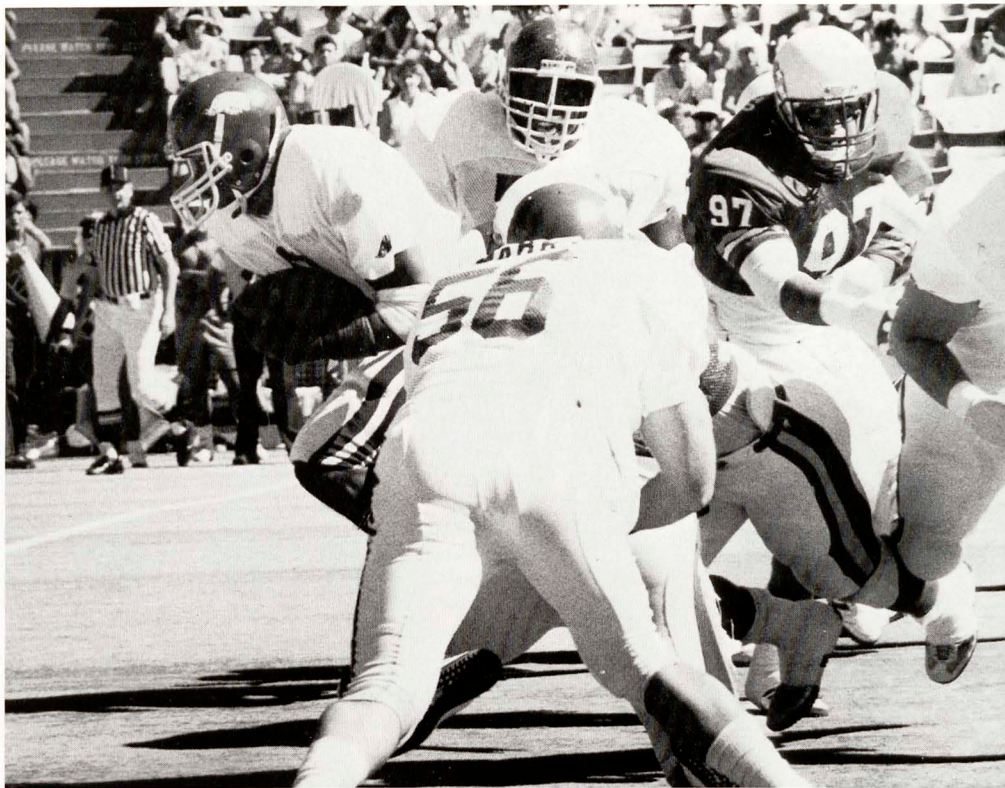


MATCH

UP |||||

HAWAII

For the third time this season, the Hog's game was televised by ESPN as part of the network's double-header Saturday. A crowd of more than 40,000 was expected to be on hand at Aloha Stadium. Tony Jackson, *The Arkansas Traveler*.



Pads & Turf, Not Sand & Surf

The Arkansas Razorbacks stayed off the beaches and, as the saying goes, won the football game in the trenches by scoring three fourth quarter touchdowns to defeat the Rainbows of the University of Hawaii 38-20 in beautiful Hawaii.

Coach Hatfield gave credit to the defense "for sucking it up." Individually James Rouse carried 24 times for 96 yards and went over the 1000 yard mark totalling 1004 yards for the regular season. Steve Atwater and Richard Brothers returned to the defensive team after recovering from injuries and Hatfield credited the success of the de-

fense to their return.

The Rainbows at one point fought back to make the score 17-12 in the third period, but Barry Foster, James Rouse and reserve quarterback John Bland all scored fourth quarter touchdowns with Bland's coming on a 55 yard keeper to make the score 38-12.

Tony Cherico, chosen player of the game, got to meet his opponent, Hawaii tackle Al "Mad Max" Noga, at midfield after the game. What did he get?

Said Cherico, "they invited us over to a party they were having."

A luau, a waikini and a bikini. After the game.





No Freedom for Hogs at Liberty Bowl

With just 5 seconds left, a Georgia interception set up a winning field goal that gave the 15th-ranked Bulldogs a 20-17 victory and a crowd of 53,249 a usual Razorback finish. After a popular phrase "Coach Hatfield . . . pass the football, please," the Razorbacks went to the air 17 times, but all that was finally needed was a 35-yard field goal by Kendall Trainor with 1:46 remaining to seal a bowl victory. But Trainor's kick went

wide setting the tone for a potential tie. With 56 seconds left, Georgia put Arkansas back to its own 39. Arkansas' Greg Thomas moved back to pass, but the ball was deflected by Bulldog Terrie Webster in to the arms of teammate Carver Russaw. Bulldog freshmen John Kasay, who missed a 48 yard kick in the third quarter, booted a 39-yarder through the poles to give Georgia its ninth victory with a score of 20-17 and the Liberty Bowl crown.



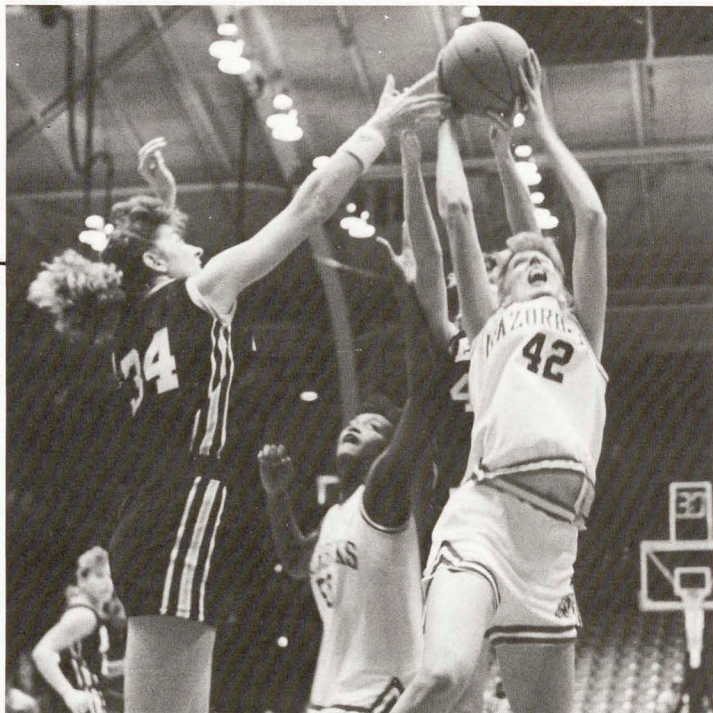
"If it was wet, we weren't going to pass much," Hatfield said, "but it cleared off and was just cold. With Thomas back healthy, we felt like we could pass to help open the run."

"I doubt anybody thought-including our fans-that we'd throw on fourth-and-one," said Hatfield, whose team led the SWC in rushing and was ninth in the nation. Photos by H. M. Ho.

MATCH

UP |||||

Biggest Challenge of Season With Eighth Ranked Ole Miss



Down just 55-52 with over 12 minutes remaining, the Lady Razorbacks fell to the undefeated Lady Rebs.

A few missed free throws may have made the difference in the game as the Lady Razorbacks hung in there with the eighth ranked team in the nation. The starting line-up for the Razorbacks was 6-3 Delmonica DeHorney, 6-3 Robyn Irwin, 5-11 Shelly Wallace, 5-8 Lisa Martin and 5-7 Christi Willson.

Shelly Wallace led the team in rebounds with 15

and also had 6 assists. Irwin topped the team point totals with 17 and DeHorney had 16.

A little more confidence, according to team Coach John Sutherland, was all the Razorbacks needed. "I didn't tell them that Ole Miss was ranked eighth till after the game. They didn't know it," he said.

"We played the eighth ranked team very well."

Still trailing only 70-71 with 2:35 left, the final score was 88-72.

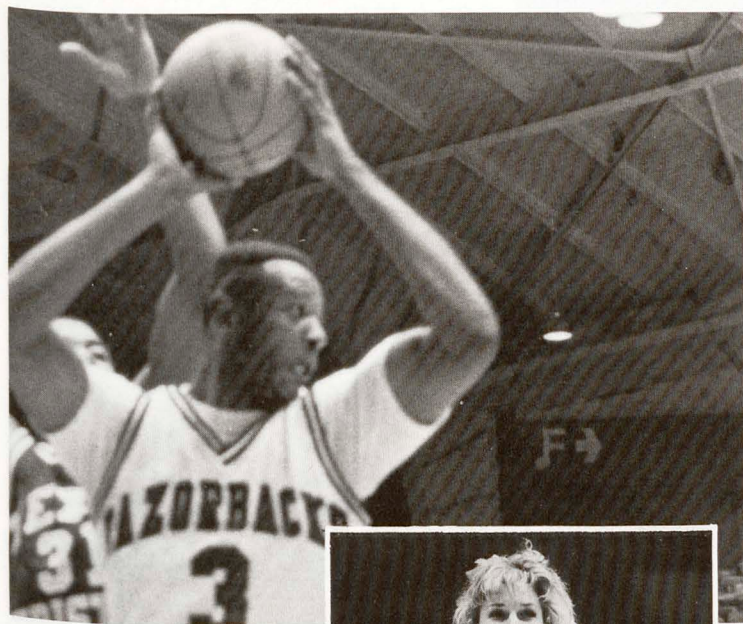
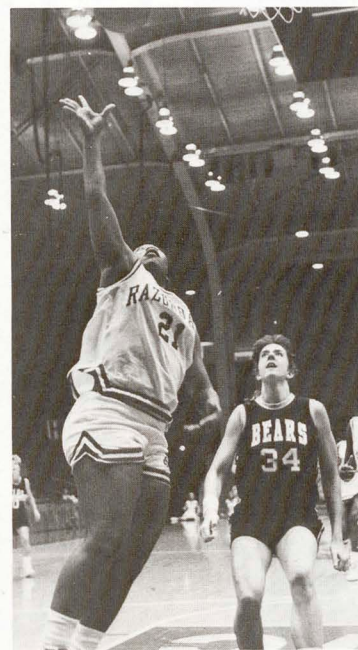
OLE MISS

SW
MISSOURI

"Southwest Missouri State is always a good game for us. They always have one or two very good players, and they are well coached," said John Sutherland, Lady Razorback head coach.

"My goal before the season began was to be 5-4 at Christmas break. We had a demanding schedule for this young team, and it's not unusual for a young team to not play as well early as it will later on," he said. "Regardless of what happens, we'll be off to a better start this year than we were last year."





"I thought our defense did a good job of stopping the Bears," Richardson said after the game, searching for a bright spot other than the fact the Hogs had won. "Our goal was to hold them to 55 points and we did that."



The River May Be Long and Wide, But Mississippi Came Up Short and Skinny

OLE MISS

Coach Nolan Richardson sent his team onto the floor in Pine Bluff and Andrew Lang filled up one of the valleys all by himself with 16 points and 6 blocked shots in 28 minutes of play.

Playing before his hometown crowd, Lang was a one-man force in Arkansas' 79-40 win over Ole Miss. As it was, an entire family of cousins, uncles, nephews and brothers would have been needed to stop the 6-11 Lang. Chris Brunt's sharp passes to the towering center were a big factor in the success of the team's inside game.

SW MISSOURI

Overcoming 16 second-half points by Southwest Bear Clay Holt the Razorback basketball team outplayed the visitors 53-47 in a close victory.

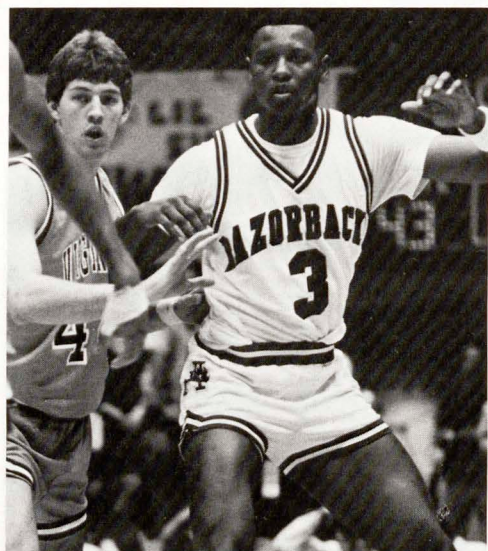
Mario Credit muscled his way to 10 points to share team leadership with Ron Huery and Andrew Lang. Lang added 10 rebounds as Credit had eight.

Andrew Lang got compliments from the Southwest Missouri coach who said, "Lang has become a much more physical player than he was last year. He is really a great person and a nice guy, but if you let him push you around, he will do it the whole game."



MATCH

UP |||||



A Virginia Slam, An Alcorn Snooze

VIRGINIA

Both teams respected the reputation of the other, and both teams knew that respect meant reputations were going to clash.

The Virginia guards faced tough defense from Chris Brunt and Allie Freeman and hit on only 11 of 34 shots. Ron Huery said, "That is incredible." Coach Nolan Richardson said, "Our defense was the key to success."

Andrew Lang, who scored 2 points but grabbed 10 rebounds and blocked 3 shots said, "I hope Coach is happy. I got a lot of personal pride at stake."

The team said let's win the battle. The scoreboard said Arkansas 66, Virginia 52.

ALCORN ST.

The game was filled with moments of celebration including 10 slam-dunks, including 5 by Andrew Lang and three by Ron Huery.

Cannon Whitby came off the bench to face a zone defense and the score 10-8 in favor of Arkansas. He hit the next basket in three point land, and had four three-pointers for the night including the one that started a 28 point Arkansas scoring streak. His inspired play sparked the team.

Chris Brunt matched him for three-pointers without a miss and led the team scoring with 16 points. Larry Marks added 15, Whitby had 14 and Huery 13. The final score, Arkansas 101 ... Alcorn State 55.



Catholic Campus Ministry

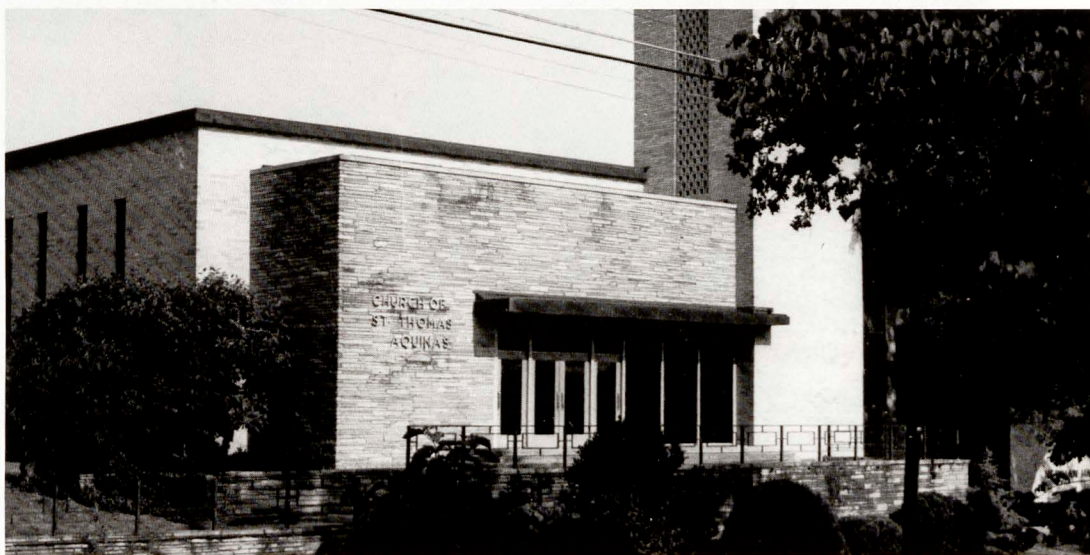
A BRIGHT LIGHT IN UNIVERSITY FELLOWSHIP

Book Sale Fundraiser

WHAT'S in The early days of December bristled with the chill of the coming wintry days. St. Thomas Catholic Church offered the warmth and community of their regular Thursday night meetings and their Christmastime Book Sale.

The book sale was a success, raising money to allow the Campus Ministry to provide their service to the University. December's first Thursday meeting brought graduates to share their experiences with "Life After Graduation" as the topic for speakers.

All in all, Sister Mary Adams and Father Joseph Pallo offer students



the opportunity to be together and learn. There were retreats for solitude and informal Friday night meetings for fun and fellowship.

Most of all the theme for everyone to follow was to create a community and support one another. And stay involved.

St. Thomas Aquinas Parish and Catholic Student Center is located at Leverett and Douglas Streets. It was built to minister to the students, faculty and staff of the University. Photo by Mike Elliott.

Catholic Campus Ministry was a community which provided an opportunity and environment for learning, sharing and reaching out to strengthen our relationships with God and others.

CCM Opportunities

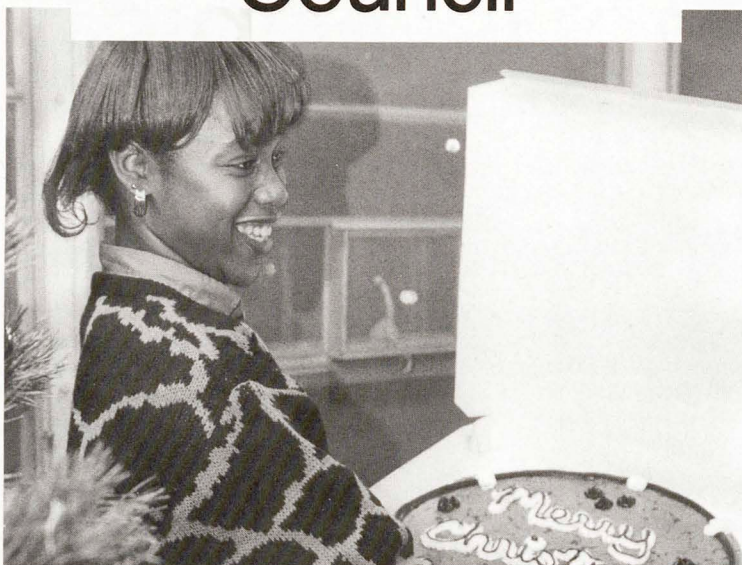
Enrichment, Support

Catholic Campus Ministry was a registered student organization with the University. It was led by a core staff of students, a campus minister, Sister Mary Adams and faculty advisers, Drs. Paul and Theresa Cronan.

CCM held weekly meetings. Once a month, the members gathered for the celebration of the Eucharist. A variety of activities and speakers were sponsored along with student-led events. A retreat experience for college age people entitled, A Search for Christian Maturity, commonly referred to simply as SEARCH, was geared to help the participants come to know themselves, God and others in a deeper way.



Panhellenic Council



Below, first row, members were: Tammy Wyatt, Robin Wilson, Libby Becker, Sarah Wright, Debbie Euculano, Greek Coordinator, Barbara Jordan; row two, Madelen Carruth, Jackie Logsdon, Mary McGinnis, Debbie Truby, Sharon Richardson,

Jacqueline Jones, Cassandra Rhodes, Sharon Conwell; back row, Angie Harrison, Melinda Edwards, Kassie Kerr, Helen Gibson, Laura Lumsdon, Beth Winder, Colleen Jablonowski, and Virginia Sessions.



WHAT'S in

ORGANIZATIONS

The highlight of the event was the installation of the new Panhellenic officers for 1988. The officers were:

President: Helen Gibson — Zeta Tau Alpha; Vice President: Sharon Richardson — Delta Sigma Theta; Secretary: Debbie Trudy — Chi Omega; Treasurer: Jamie Ross

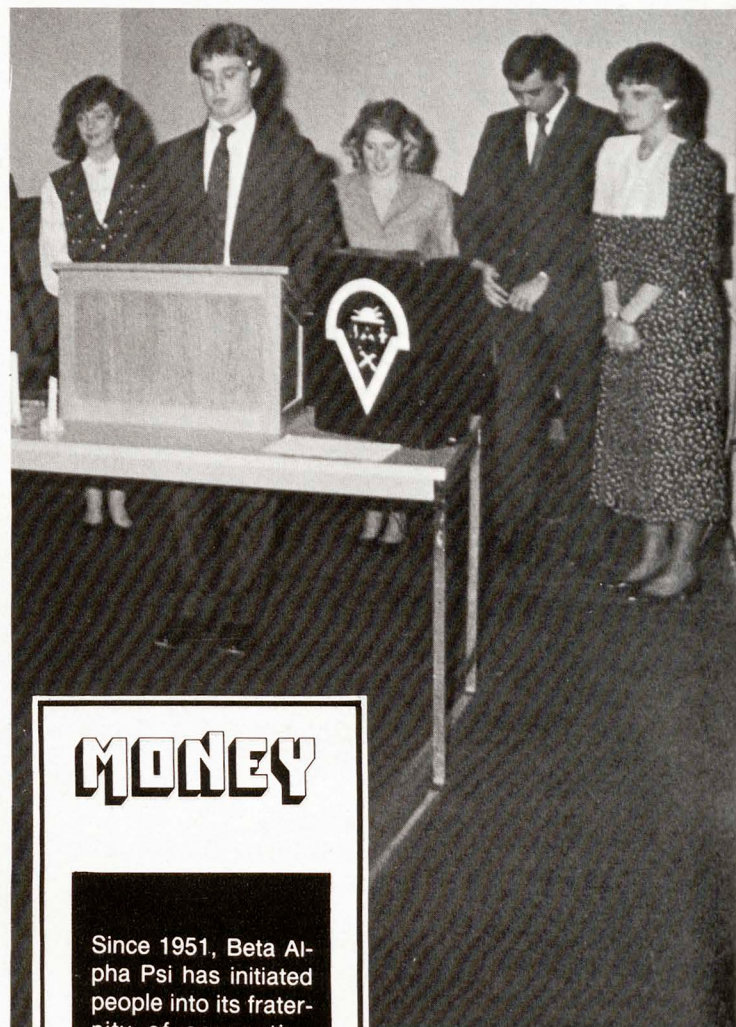
— Phi Mu.

Rush Chairman: Ella Maxwell — Delta Gamma; Ass't Rush Chairman: Cara Magness — Kappa Kappa Gamma; Greek Week Chairman: Gaye Goodin — Zeta Tau Alpha.

On December 8, the Council met at the Kappa Alpha Theta house for the annual Christmas get-together. Bill Stauffacher from the Department of Public Safety spoke to the members about safety on campus and the subject of date rape. A representative from the Ozark Guidance Center was also present to speak about eating disorders and stress management.

BETA ALPHA PSI

Initiation



MONEY

Since 1951, Beta Alpha Psi has initiated people into its fraternity of accounting students.

This year, according to Randy Spelling, eighteen new students were invited into the group at a formal ceremony with the officers at the AQ Chicken House.

"Beta Alpha Psi is one of the most active of honorary fraternities on campus," said John Norwood, faculty adviser. Photos by James Gaston.



Below, members of Delta Gamma keep the harmony and add cheer to the patrons of the NW Arkansas Mall during Delta Upsilon's December Singphony.

Edie Garner of Delta Delta Delta, at bottom, accepts her group's first place award from Lance Gardner of Delta Upsilon. Photos by Jeff Waits.



“Just Singin’ at the Mall . . . ”

SINGPHONY

Delta Upsilon
Brings Christmas
Joy and Cheer
To the Star
of Northwest
Arkansas



On December 3, the Delta Upsilon Fraternity sponsored their annual Christmas Singphony, held at the Northwest Arkansas Mall.

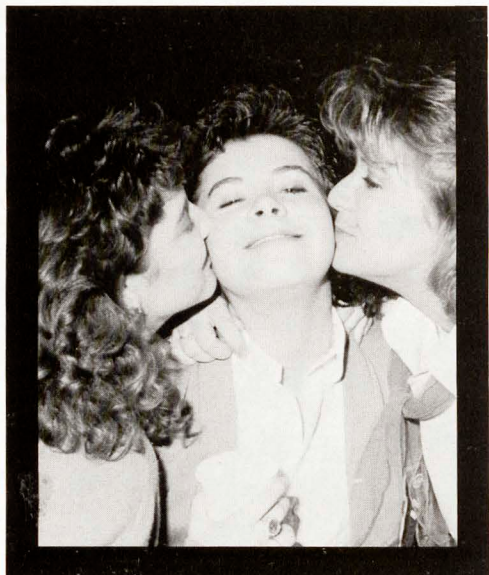
The Singphony is an annual competition among fraternities and sororities in a choral contest, with the best singing group taking first place. This year's winners were Delta Delta Delta, who sang Silent Night, and in the co-ed singing category, Sigma Nu and Pi Beta Phi took first place.

“I enjoyed the singing,” Heather Sherrard of Kappa Alpha Theta said. “It really makes the Christmas season complete when you hear Christmas carols.”

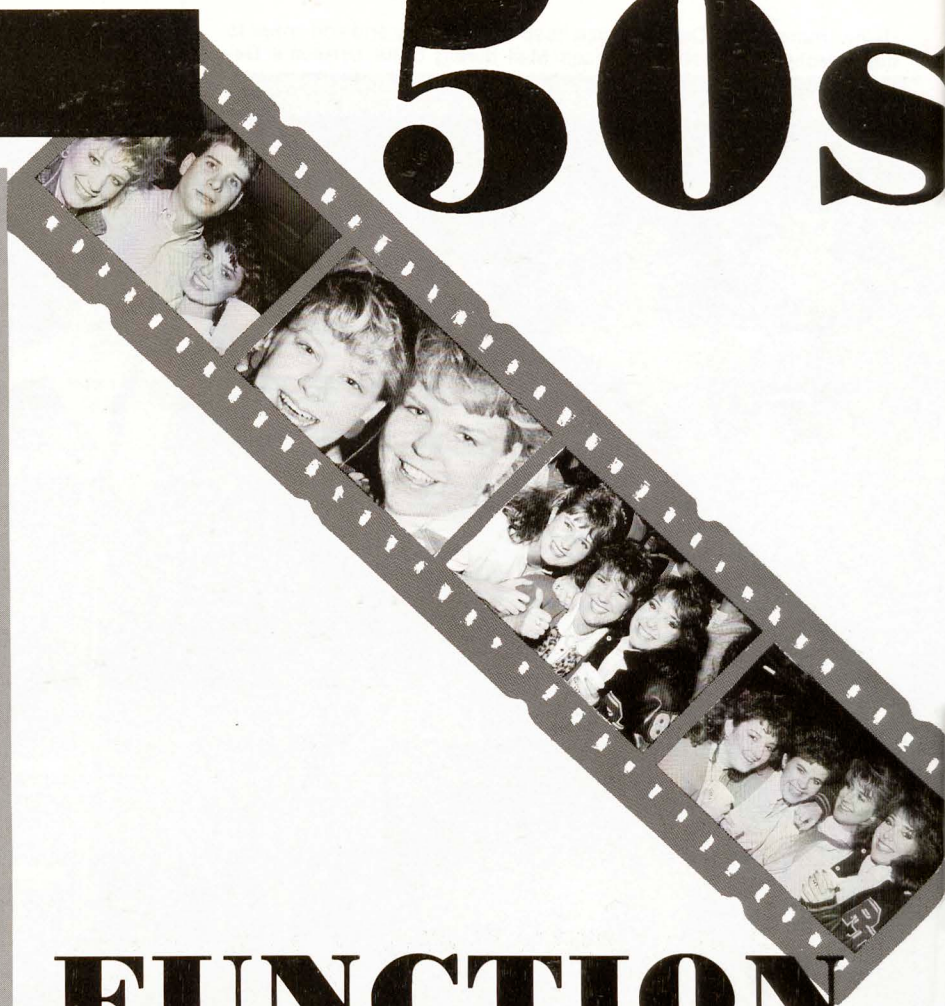


GREEK

50s



Zeta ladies ragged out with the men of Sigma Alpha Epsilon to go back in time . . . All photos by H. M. Ho.



FUNCTION

What do you get when you cross poodle skirts with leather jackets?

With rolled up jeans and pony tails?

With greased hair and angora sweaters?

You get the 1950s, which is what the men of Sigma Alpha Epsilon and the ladies of Zeta Tau Alpha brought back with their 50s function, held on December 2.

Everyone rolled out to the sounds of Bobby Lee and Elvis as the Alph's and the ZTA's rocked through the night. Attendance was good, and the night was summed up by Tracey Patterson of ZTA.

"It was a riot. I had the best time," she said. "50s functions are always great, because the music is so cool. I can't wait for the next one!"





Tis the Season to
PARTY



A Pi Phi Christmas

GREEK

The 1988 Miss



BLACK & GOLD

The 5th annual Miss Black and Gold Pageant, sponsored by Alpha Phi Alpha fraternity, was held on December 4.

The Kappa Kappa Chapter of Alpha Phi Alpha holds the pageant each year to select a young lady to represent them in the state convention.

This year's winner was Cecilia Belser.



Black Kat FORMAL

On December 5, the Kappa Alpha Thetas partied their way into the Christmas season with their annual Black Kat Formal, which was held at Cafe Santa Fe in downtown Fayetteville.

Dress was formal, and before the dance the Theta's and their dates enjoyed dinner at several area restaurants. Everyone in attendance enjoyed what might have been the best Black Kat ever.

Heather Stein, president of Theta, was pleased by the night's activities.

"I haven't seen a bad formal yet, and this ranks with the best of them. We're really looking forward to our Spring Formal and next year's Black Kat," she said.



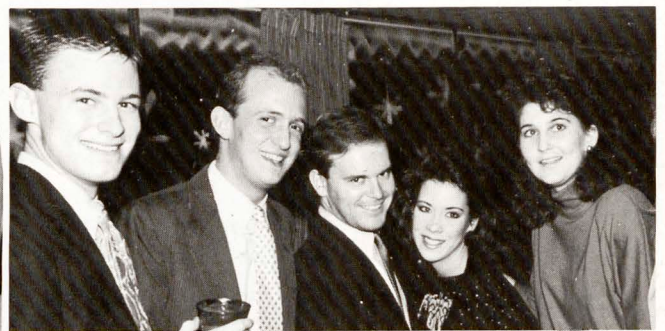
Chip Shurtleff and his Theta date smooch for the camera.





**Sigma Nu L'il Sisters:
Women of the White
Rose
Celebrate Christmas with
Their Big Brothers**

Sigma Nu guys ring in good cheer with Chi Omega ladies and a party at the Old Post Office . . .



CHAMPAGNE PARTY



The Mountain Inn was the scene of the well-dressed attractions known as the Kappa Kappa Gamma sorority girls. Dancing to the music of Century Sounds, they grooved the night away, while Santa and his elf passed out candy canes.



Can you feel it?
The bite of the air . . .
Dreams of sugarplums, romance

Kappa Kappa Gamma



Kappas lift their spirits and glasses to Christmas Cheer.



become real,
and suave elves
sweep you off
your feet.
Merry Christmas!





Tau Sigma Delta

ARCHITECTURE,
HONOR AND
DESIGN



Members of YΣΔ were, left to right, (front row): Dean Murray Smart, Elizabeth Ledford, Julia Vandevender, Richard Kellogg; (back row) Mark A. Robertson, Yee Wah Siew, David H. Haney, Scott K. Schlingen, Johnathon Ong, Joe Rose, Gary Crocker, John W. Krug, Zainal Abdul and Kip Ellis. Photo by Ralph Morais. Left, Fay Jones speaks to members during a Christmas meeting at Coy's Place. Photo by Jeff Waits.



QUARTERS



The Belles of the Ball

The Garland Room of the Hilton in downtown Fayetteville was the site of the Winter Formal sponsored by Humphreys/Yocum residence halls.

Music from DJ Tim McGuire led a romantically dressed group of couples through dance after dance combining the inspiration of old-fashioned formal wear with dances of modern music.

Pumpkins and mice dotted the parking lot after midnight, but inside the formal gowns and evening wear continued to sweep time and time again around the sparkling dance floor. A pair of crystal shoes seemed to fit each and every pair of feet that touched the floor, and princes and men alike gracefully escorted ladies of charm and waiting on and off the floor.

Without waiting for the hour to change it seemed possible to ignore the passing of time and walk, skip and dance through a time when the ladies and men waited for their carriages to be brought to the front and hoped that their romances would never be left behind.



Jingle Bell Rock



87 Review 87 Review



National

The Senate rejected President Reagan's nomination of Robert H. Bork to the Supreme Court by a 58-42 vote, which ended a long contentious debate over a judge alternately portrayed as a brilliant jurist and a dangerous extremist.

International

Marine Lt. Col. Oliver L. North was a key official in the plan to finance anti-government rebels in Nicaragua with money from arms sales to Iran. In testimony before the Iran-Contra hearings in Washington, North became somewhat of a celebrity.

International

In an effort to keep the Persian Gulf open to navigation, the United States began in July to escort vessels to protect them from Iran. In September, the U.S. Navy blew up an Iranian ship that was caught laying mines in the Gulf. Several mines were confiscated. All photos courtesy of World Wide Photos/Associated Press.



Religion

Television evangelists Jim and Tammy Faye Bakker said farewell to the PTL ministry in March. Jim Bakker resigned after confessing to a sexual encounter with a young woman. Tammy Bakker bowed out of the broadcasts to undergo treatment for drug dependency.



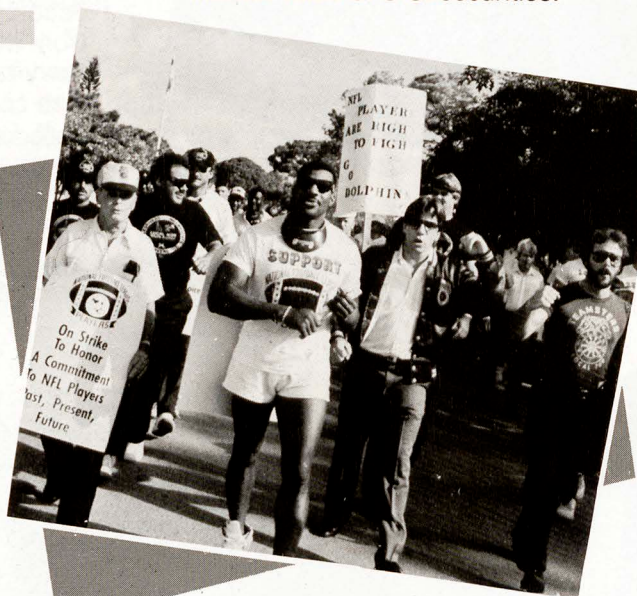
Economics

The Dow Jones industrial stock average dropped 508 points, the largest in history, on Monday, October 19. Some called it a "crash," others called it a "meltdown" and others called it "Black Monday." Whatever it was, it stripped \$500 billion from the market value of U.S. securities.



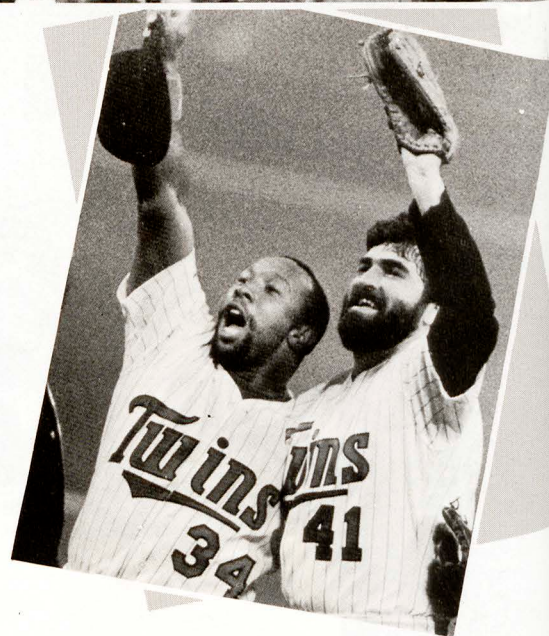
NFL

A 24-day strike by the NFL players ended in mid-October when the union capitulated and went to court instead of trying to fight the club owners at the bargaining table.



World Series Mania

Kirby Puckett and Jeff Raerden of the Minnesota Twins celebrate their World Series victory over the St. Louis Cardinals. The Twins won the seventh and final game of the series 4-2.



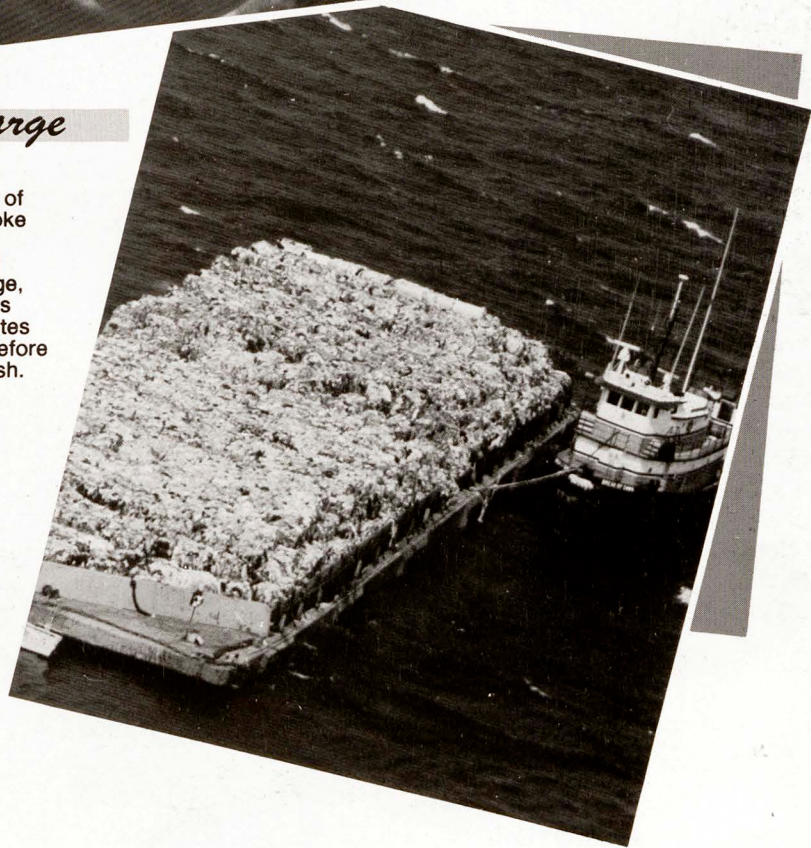
Papal Visit

President and Mrs. Reagan greeted Pope Paul II when he arrived in Miami to begin a nine-city tour of the United States.

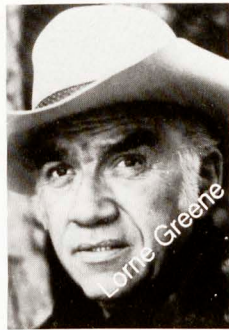
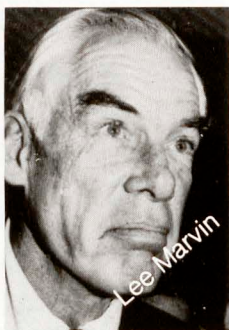
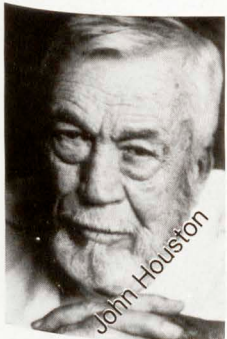


Unwanted Barge

A barge filled with 3,128 tons of garbage became a national joke and a symbol of the nation's worsening problem with solid waste management. The barge, looking for a place to dump its cargo, was banned by six states and three foreign countries before an incinerator reduced it to ash.



Fallen Stars



Paid Ad, Jean Steward



Gina Steward

Razorback Marching Band Flag Corps, 5 years; Flag Corps Captain, 3 years; Hog Wild Band-piccolo, 5 years; Bachelor of Arts, criminal justice major; National Criminal Justice Awards Winner.

1988

Razorback

REDEYE
'88



January '88
USA \$2.00
Canada \$2.50

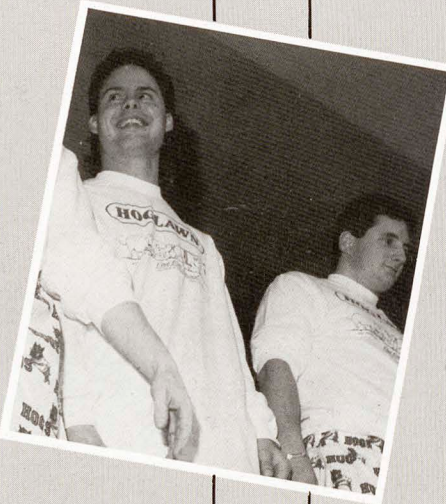


RAZORBACK

COVER

Red Eye '88. To set one thing straight, they call it that because you stay up until the next morning and you get ... surprise, red eyes.

It was a night at the races. You could place your bet on the horses. Laugh yourself out of your places, paint your faces, call your homebases. Whatever you want, they got. On page 177, our roving storyteller Steve Pankey gives you a glimpse of what you did.



A NITE AT THE RACES

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Birthday Celebration



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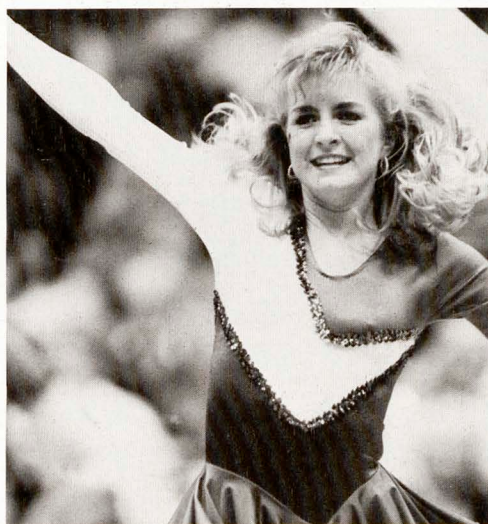
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LIVING GROUPS

190 Order of Omega Greek Leader Reception



REDEYE '88



L

adies and Gentlemen . . . A Night at the Races

I was sick all week so I didn't care half dome . . . Uh, didn't dare call home. My parents would worry.

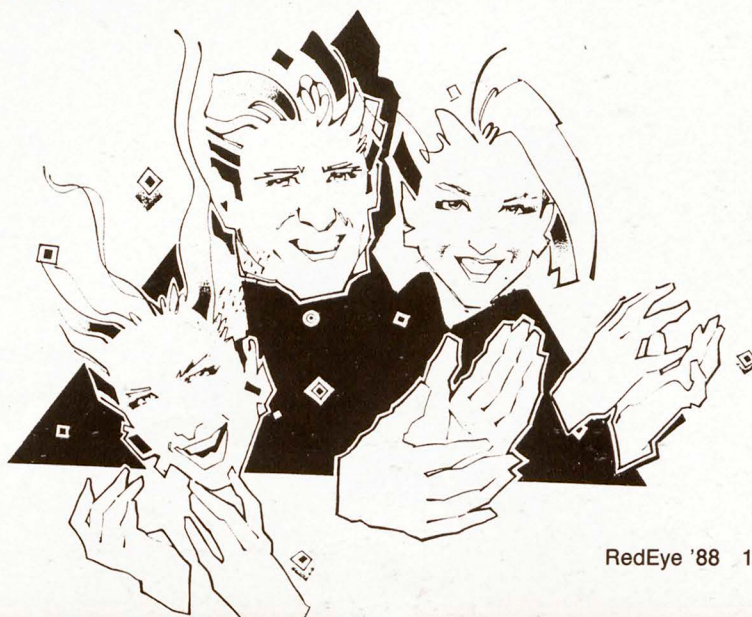
But, Redeye '88, the all night party, had a special event. An open WATS line. They suggested calling your bookie, but I gambled on my parents.

Later, I got my fingers on a free snow cone and my lips turned blueberry while my eyes turned blank. People were leaping into styrofoam bits looking for clues to the free Snow Ski trip. I found nothing in my first attempt, but on the second try found one of the six letters qualifying me for a drawing.

I was interrupted long enough to have my face painted. A moon, the earth and some stars. She leaned close enough to me so that I could smell jasmine on her breath, and I asked her for some more personal advice. Then her boyfriend showed up.

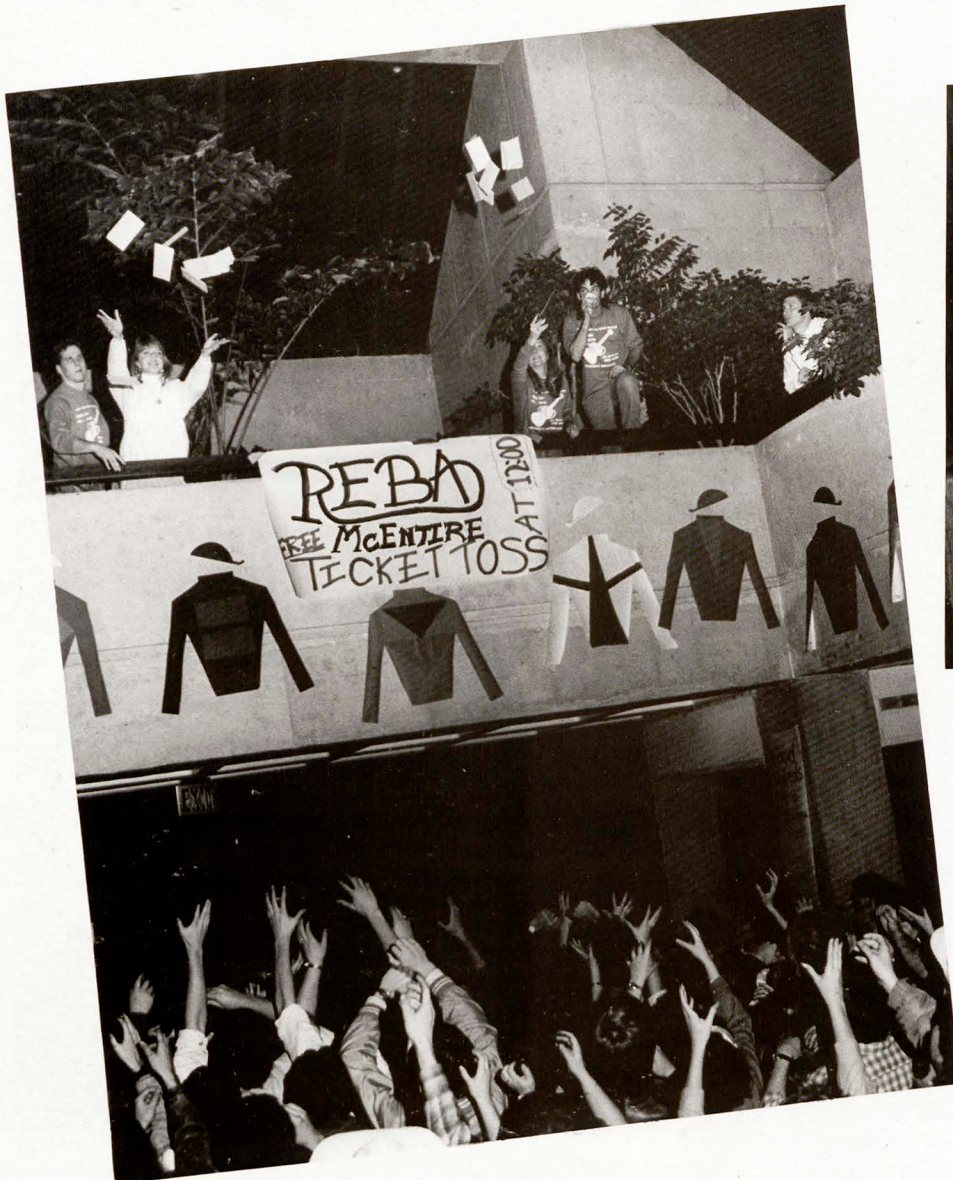
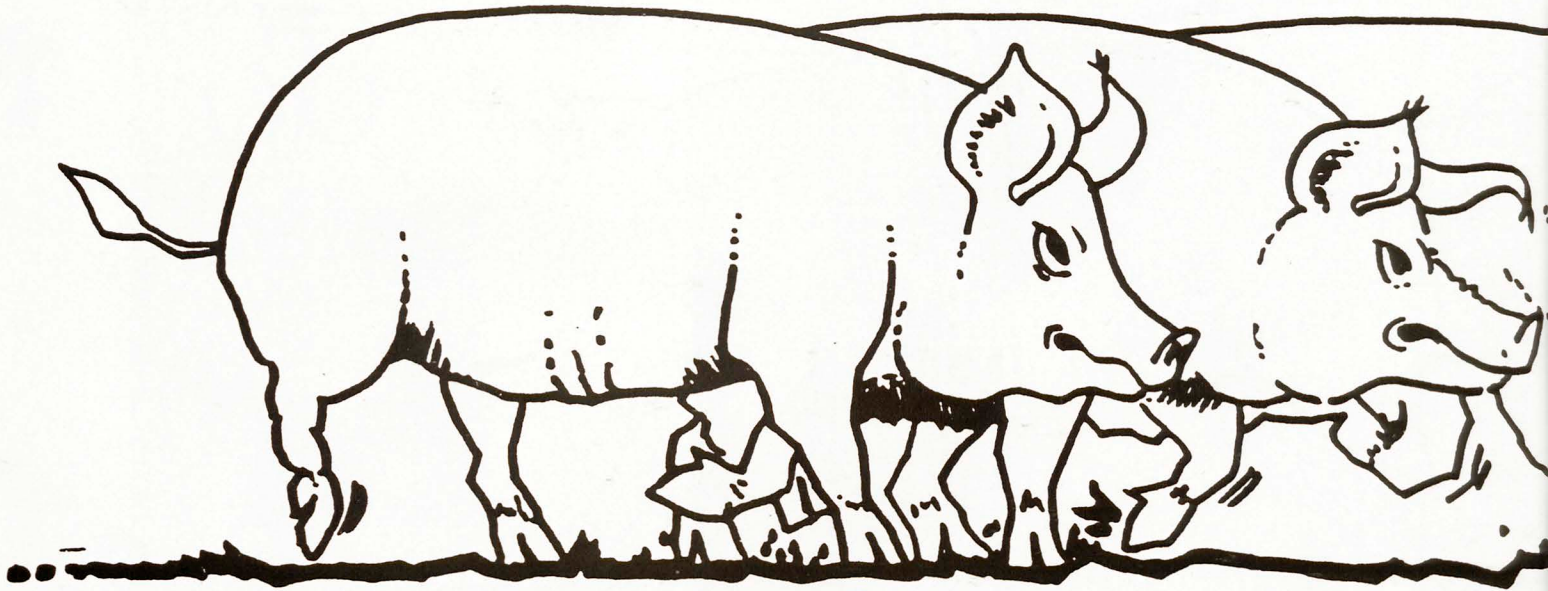
There was more. Like the comedian, Eddie Strange, the psychic Craig Karges, the Mr. and Miss Jockey Shorts Contests and Security, a band from Chicago.

I must admit, Mom, I had a great time at the old jedeye. Er, mate run at the old tedeye. Uh, take sum at the gold bed eye. Uh, a great time was had by all.



RedEye '88 was a fight at the paces . . . 'er, a plight at the faces . . . uh, a right at the aces . . . oh, never mind! Photos by H. M. Ho.

REDEYE '88



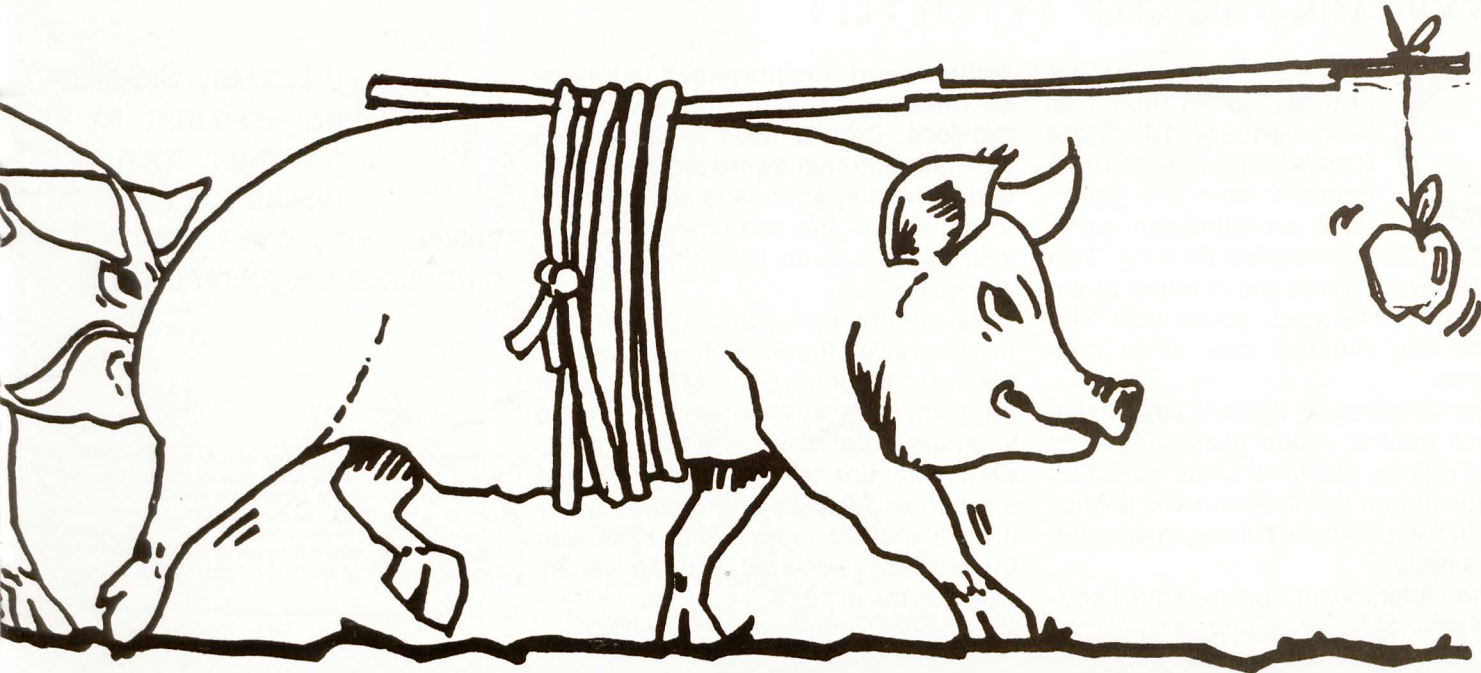
Hot country mama. Reba's tickets floated down in a lazy southern way to awaitin' fans ... gobbled up like corn thrown to a bunch a'hungry chicks.

With 30 "hoglawn" dollars for starters, clinched in my grubby little fists I bet on Snow White in the 1st, Seltzer Bottle in the 2nd, Altar Bound in the 3rd, Sleeping Beauty, Love Nest and Feather Bed in the 4th, 5th and 6th races. I wound up the night's gamblin' the Silk Stockings in the 7th, Ceremonial Bliss in the 8th and Expectant Wife and Silent Night, respectively, in the 9th and 10th.

The romantic theme didn't help me much. I came out six bucks ahead and gave it to some fine looking filly at the door on my way out. Photos by H. M. Ho.

A Nite At The Races

A UNIQUE & EXCITING CAMPUS ATTRACTION!



MARTIN LUTHER KING REMEMBERED

February Designated as Black Awareness Month

Dr. Martin Luther King's birthday celebration was held January 18. State Representative Robert Fairchild read the governor's proclamation marking the date for honoring Dr. King. Two awards were presented in honor of the birthday of the quiet, gentle man who asked that America look at its conscience.

The Outstanding Student Leadership Award went to Judge Walter Taylor of West Helena. His award was based on demonstrated achievement and leadership in the area of facilitating integration on campus.

The Outstanding Faculty/Staff Lead-

ership Award was presented to Vanessa Gladney, assistant director of admissions. Criteria used in nomination for the leadership award included leadership in integration, and a willingness to be "vocal and assertive" when an injustice has been committed against any group.

Paul Kimbrough, a third-year law student, received the Silas Hunt Award for 1988 at the University's Martin Luther King, Jr., Birthday Program. This award is presented annually to a minority student who has distinguished himself through academics and service activities at the University. Silas Hunt was the first black admitted to the University of Arkansas in 1948.

“If Rodney Slater can be assistant to the governor, then other blacks can ask themselves, 'why can't my child or grandchild be governor.’”

Rodney Slater, a member of a panel discussion consisting of recent black graduates of the UA law school, was a member of the State Highway Commission. Below, Dr. Ernie Wade, director of the Office of Minority Affairs at Wake Forest University in North Carolina was the featured speaker during the annual Dr. Martin Luther King birthday program. Photo by H. M. Ho.



Arkansas

8J36838 88 ARKANSAS

A Cold Reception

Left, sunlight was a welcomed sight for most who ventured out after the HUGE winter storm that hit northwest Arkansas. Photo by Chris Boese.

The "Arkansas" barely peeks over the top of the snow, above. That is how it felt for Fayetteville students to be locked up in tiny, teeny apartments in the week before classes began. Photo by David Leavitt.

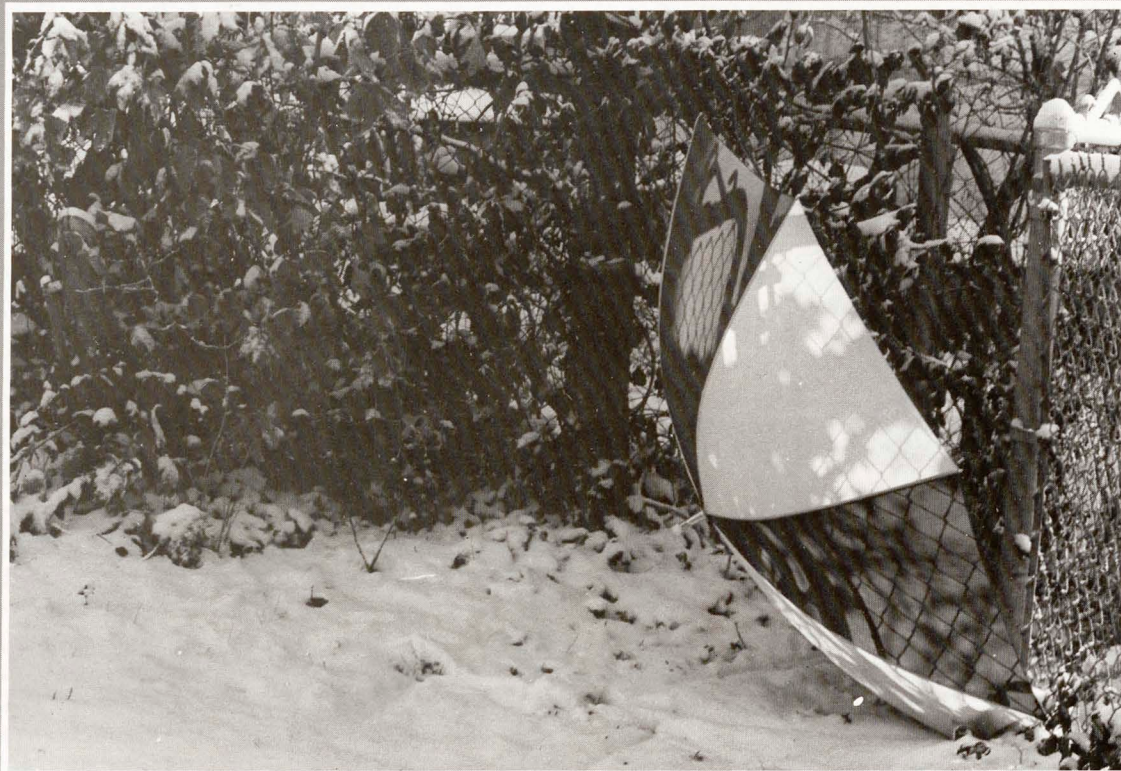


Walking up the sidewalk meant three steps forward and one sliding back for those of us trying to make it up the hill to Fayetteville.

The hills and mountains of northwest Arkansas (during winter) usually meant that going up wasn't always easy and coming down might be much too fast.

With cold weather to embrace the student body, certain student bodies were looking for student buddies to keep off the cold, and share a warm room together. Registration was halted for a short time during mid-January which made the lines only longer when the serious business of classes arrived (whether you were ready for it or not).

Who would have believed Fayetteville would have almost 13 inches of snow? And who would have believed that central Arkansas would have over a foot? Old man winter was not on our side. And cabin fever was a common psychosis.



With snow came the happy and sad . . .

After what is usually a boast on the part of University officials, the University was indeed closed (because of the weather) beginning January 7 because of the heavy snowstorm we received.

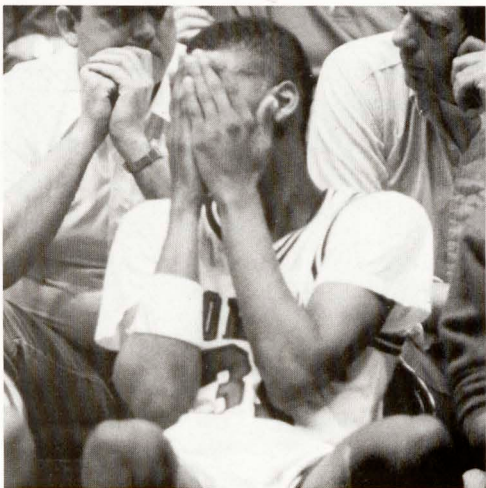
There were no penalties for missing classes if travel was hazardous and, arrangements

were made for late registration. Kind of makes you wish that it snowed like, once a week maybe . . . only one 'two-a-week' class and always on Thursday for a three day weekend. HA!

On a solemn note however, Thomas Logsdon of Prairie Grove, a Physical Plant employ-

ee, was killed from injuries he received after falling through a skylight of a university warehouse roof. Logsdon was cleaning snow from the warehouse roof.

Photos by Marc Berry of Eureka Springs.



Trimming the

LONGHORNS

Arkansas used a 19-2 start to snowplow past Texas 91-62, and afterwards coach Nolan Richardson gave full credit to the hardy 6,082 fans in Barnhill Arena

"I told my wife as we were driving here we would be lucky to have 1,000 fans," Richardson said. "No way I would go to a game in this weather-I don't care if all my sons and grandsons were playing. To show up like our fans did is remarkable. We made it a fans' game."

Arkansas redshirt freshman Larry Marks assessed the game simply, "We outquicked 'em, outran 'em down the floor and got after 'em tonight."

Richardson added, "Our defense was a big key. During the first seven or eight minutes we had them confused. They didn't know if we were playing a man or a match-up zone. At times I couldn't even tell, but I could tell it was effective."-Grant Hall, *Northwest Arkansas Times* , Jan. 7, 1988

MATCH
UP



MATCH UP



Talented Lady Texans

Expose Our Weaknesses

LONGHORNS

Texas was missing its top gun, but with talented players like Yulonda Wimbish the Lady Longhorns proved they still had spurs that jingle, jan-

gle, jingle on the way to an 89-70 victory against Arkansas.

The 27-point, eight-rebound season best performance by Wimbish helped Texas stop a two-game losing skid and take early control in the Southwest Conference women's basketball title chase.

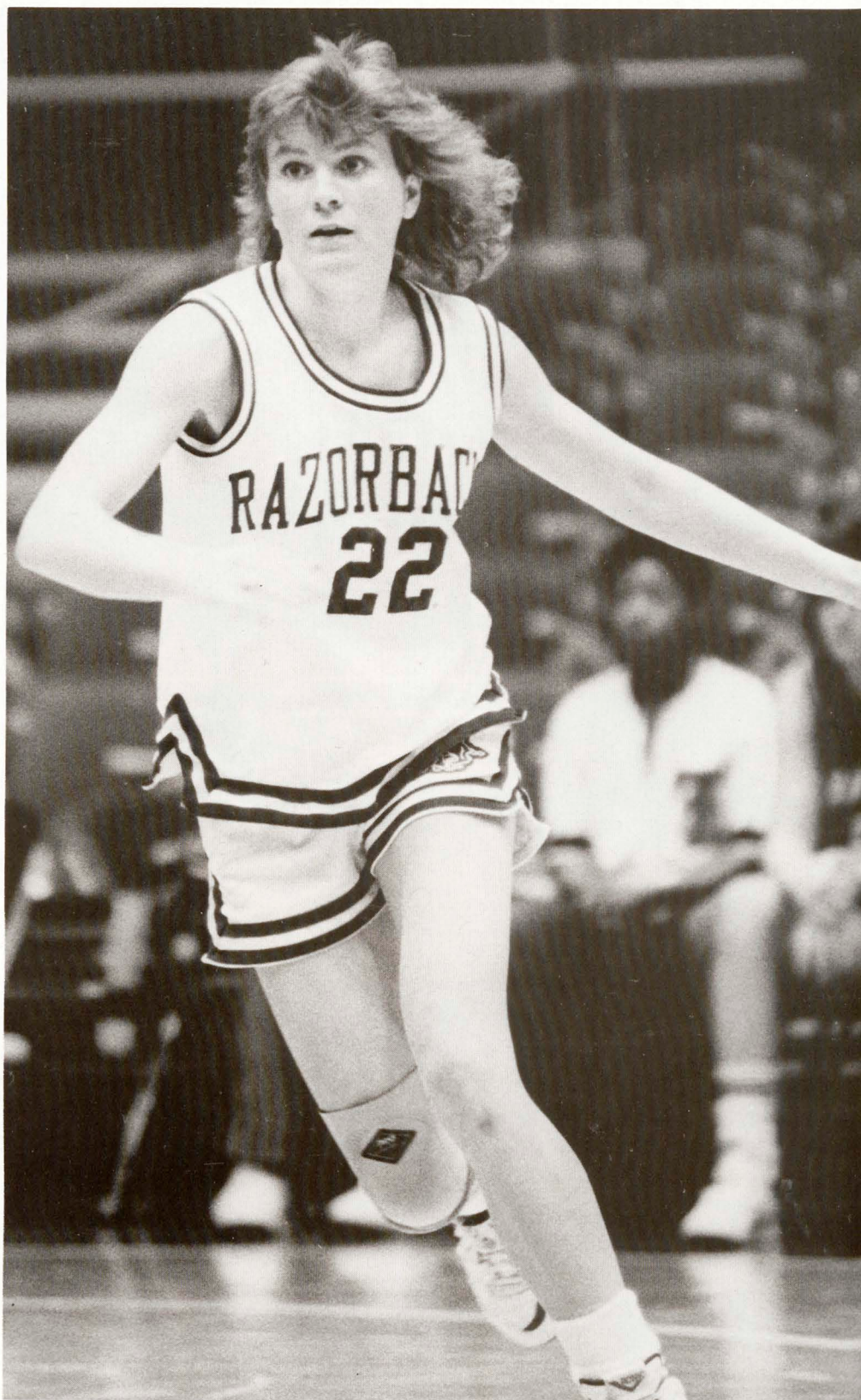
The Lady Razorbacks, los-

ing for the third time in as many outings, dropped to 4-7 overall, but fourth-year UA coach John Sutherland said he was encouraged by the efforts of his young, inexperienced team.

"It's an odd feeling-we didn't win the ballgame, but right now I feel very good about our basketball team and I'm excited about the fu-

ture," Sutherland said. "I was impressed with the effort our players gave and with their execution and our man-to-man defense most of the time."

Texas outrebounded the Lady 'Backs 43-36 and hit 52 percent (36 for 69) from the field.-Terry Tucker, *Springdale News*, Jan. 6, 1988.



Backboards Prove Pivotal to Ladies



"How else can I emphasize it? I've tried screaming about it (rebounding), and I've tried to talk nice about it; so I thought I'd give them something to put in their hand," said coach John Sutherland. Sutherland promised his players would carry wooden planks in hand before the game. This was his way to "give them something to remember."

BAYLOR

BOMB

With a subtle reminder in hand, the young-but-improving Arkansas Lady Razorbacks finally made their presence known in and around Barnhill Arena backboard areas during an 80-68 Southwest Conference victory Tuesday night against the Lady Bears from Baylor.

UA fourth-season head coach John Sutherland gave each of his players a 1x4x12-inch plank of wood before

game time.

His message was pure and simple. Entering the Baylor contest, the Lady 'Backs, 7-8 overall and 3-2 against SWC teams, were averaging 8.3 fewer rebounds than their league opponents.

Sutherland: "I said 'What are these?' And the players said, 'They're boards. Yeah, boards.'" -Terry Tucker, *Springdale News*, Jan. 20, 1988.



Richardson:
Making a
January
basketball
bonfire in
the old
Barn

**WATCH THE
MARSH-
MELLOW
MELT AND
SIZZLE**

Ahhhh ...

SMU

TEXAS A & M

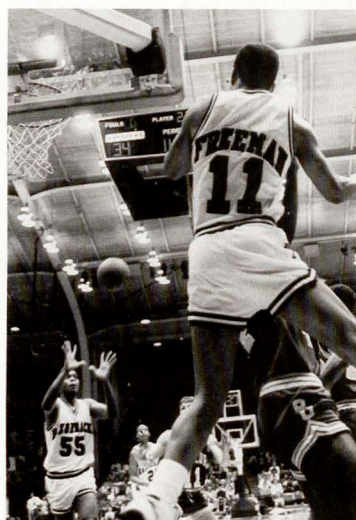
Dith a 7-1 win/loss record for January, the Razorbacks were 15-3 overall and lead the Southwest Conference with a 6-1 record.

The starting line-up changed to take advantage of the bench strength and versatility of the talented Razorbacks. Texas, TCU and Baylor all visited the Hogs home court and left after drubbings. Mario Credit had a 27-point night in the only Hog's loss for the month at Texas A & M. Ron Huery's broken hand led to Keith Wilson's starting role, who also suffered a broken hand. Chris Brunt, Larry Marks, Al-

lie Freeman, Ron Huery and Andrew Lang comprised the starting five.

Andrew Lang's performances were beginning to be as large as his 6-11 inch frame. A come-from-behind victory against SMU in overtime, after being behind as many as 22 points in the second half, was the victory that left Hog fans and team members fired up for the rest of the season.

The play of Chris Brunt with 23 points and Mario Credit with 11 rebounds were key factors in the overtime victory on SMU's homecourt.



#2 IN SWC

Shelly Wallace led the team in rebounding with 16 boards against Oral Roberts, Rice and Texas Tech. Freshman Delmonica DeHorney had a high of 24 points against Oral Roberts and the Lady Hogs in scoring.

In an exciting 69-68 win over SMU in Dallas, DeHorney shared high-point scoring honors with Robin Irwin who also had 15 points.

An 80-68 victory over Baylor at Barnhill featured performances from Faye Dickerson, Sue Pack and Juliet Jackson. The Lady defense has improved as the season has progressed and SWC opponents are shooting below 40 percent against the Lady Hogs.

Above, seated is Delmonica DeHorney, Robyn Irwin, Lisa Martin and head coach Sutherland. Photo by Jim Bailey.

Basketballs Are A Girl's Best Friends

Andrew Lang, far left, is a key for the Razorbacks. After scoring a season 20 points and pulling down nine rebounds against Baylor, Lang seems to be playing his best basketball of the season. He is averaging 10 points and seven rebounds. Photos by David Levitt.

HOUSTON

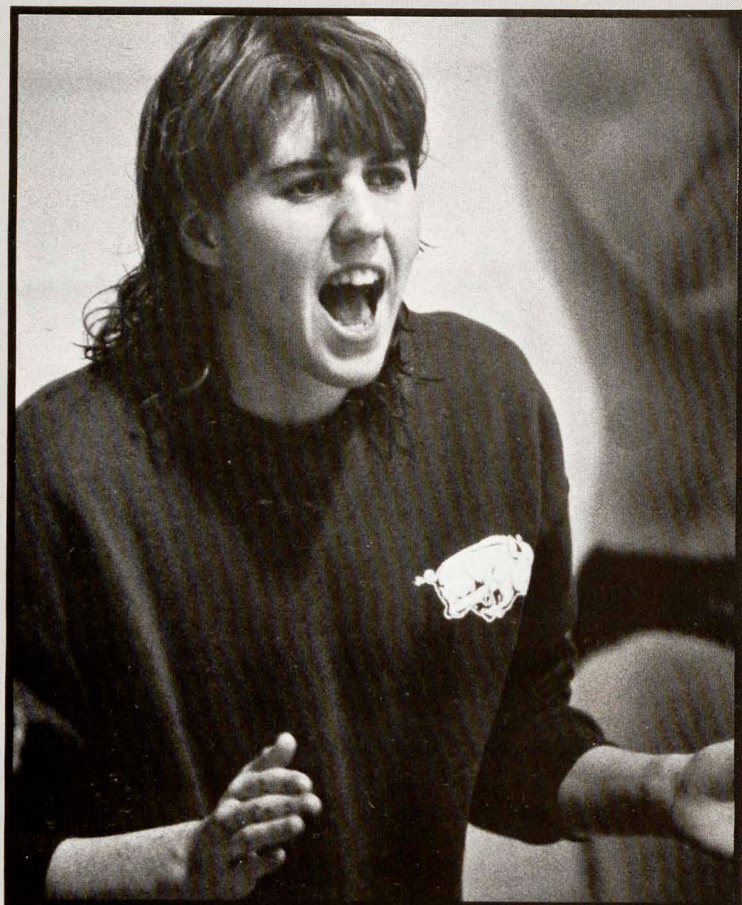
In a hometown victory, the Razorbacks came away with a 71-62 win against the Cougars of Houston.

When the Coogs dropped Texas A & M, 67-63 in Hofheinz Pavilion, the idle Razorbacks climbed into a first-place tie with the previously unbeaten Aggies.

The Hogs' leading scorer was sophomore guard Ron Huery. After pouring in 17 against Houston, Huery brought his per-game average up to 11.7 points. And although senior center Andrew Lang pulled down only two rebounds against the Cougars, Lang remained the Hogs' leading rebounder with an average of 6.6 per game.

The Houston win was the first victory over the Cougars in Nolan Richardson's two years as head coach. Tony Jackson, *The Arkansas Traveler*, Jan. 29 and Feb. 3, 1988.

Three Swims in a Row



TEXAS A&M

Of the four January swim meets, the toughest one started off the month. Fourteenth-ranked South Carolina topped Arkansas 126-91 in HPER natatorium despite three first place performances from Cheryl McArton.

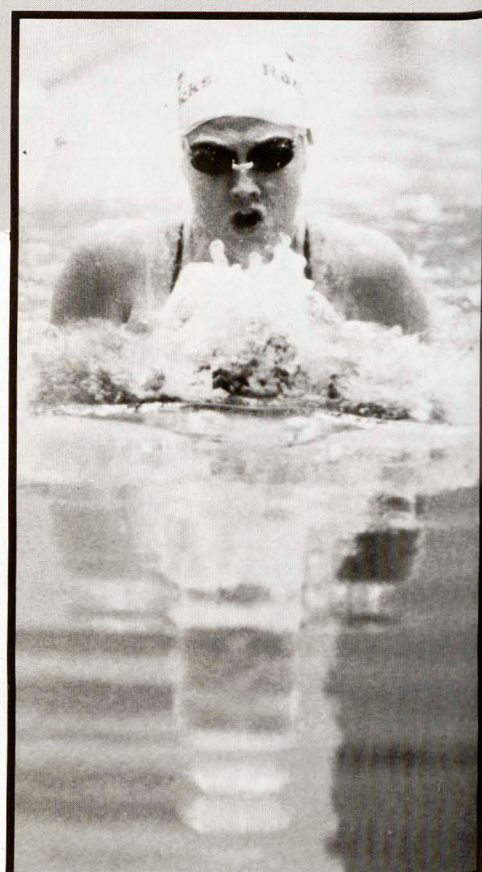
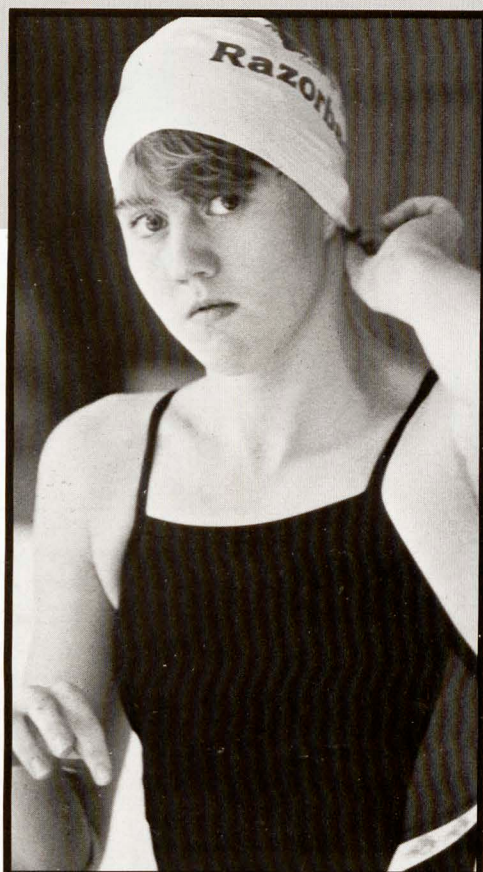
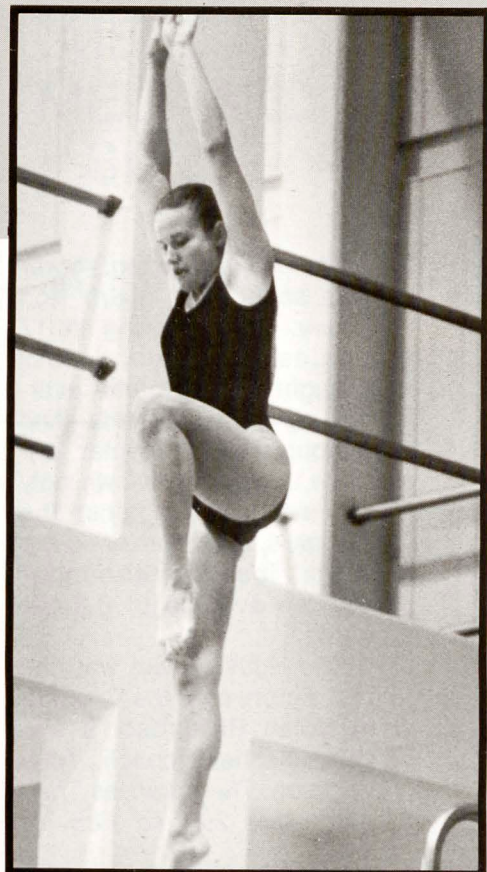
Against Kansas, Arkansas won both relay events, but the next to last event was the deciding event. Arkansas went 1-2 in the 200 breaststroke with Katy Nelson finishing first and Debbie Dick second. Nancy Duncan won the 50 free and Karen Barnicoat won the 200 back. The final score was 68-45.

Next up was Texas A & M. Julie Hindson, Carrie Helgeson, Jennifer Hutter and Nancy Duncan com-

KANSAS

bined to take first place in the relay and clinch the victory 114-103. Arkansas also won the 400 medley relay with Kris Sheedy, Debbie Dick, Karen Morrison and Nancy Duncan. Duncan also won the 50 free and Lisa Bransby won the one and three-meter diving.

The third victory was over Texas Christian 81-32, as the Lady Razorbacks won 12 of 13 events. Cheryl McArton won the 200 IM and the 500 free. Nancy Duncan won the 100 and 200 free. Karen Graeff won the 1000 free, Julie Hindson the 50 free, Lisa Bransby the 1-meter diving, Karen Morrison the 200 butterfly, Karen Barnicoat the 200 backstroke, Becky Martin the 3-meter diving.



Lady Tracksters Top a Field of Seven at the Razorback Invitationals

Traveling to Oklahoma City to open the indoor season in the Oklahoma Sooner relays, the Lady Hogs recorded three first place finishes.

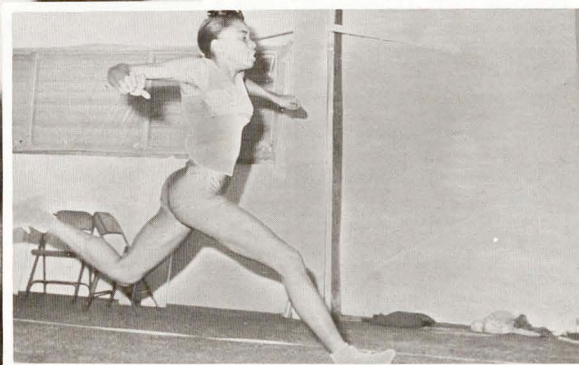
Sally Ramsdale won the mile in 4:51.3, Aisling Ryan edged teammate Melody Sye in the 3000-meter run with a time of 9:31.7 and Pushpa Nachappa won the 800-meter run in 2:15.4.

LaShawn Haythe had a busy day with a second in the 55-meter dash in 7.18, fourth in the 200 in 25.1 and fourth in the long jump in 17-10.

The Lady Razorbacks returned home to host the Razorback Invitational the last weekend of January and got a school record

performance from Jackie Mota in the 3,000-meter run with a time of 9:26.15.

Melody Sye qualified for the NCAA Championships in the mile with a time of 4:45.34. Cynthia Moore of Arkansas captured the long jump with a leap of 19-6 and took second in the triple jump. LaShawn Haythe took first in the 55-meter dash in 7.12 and second in the 200-meter dash. The 3200-meter relay team of Joanna Dias, Beth Julain, Kathie Frase and Michelle Byrne took second place, and Arkansas' Lady Razorbacks scored 101 team points to top the seven team field.



MEN'S TRACK UPDATE:

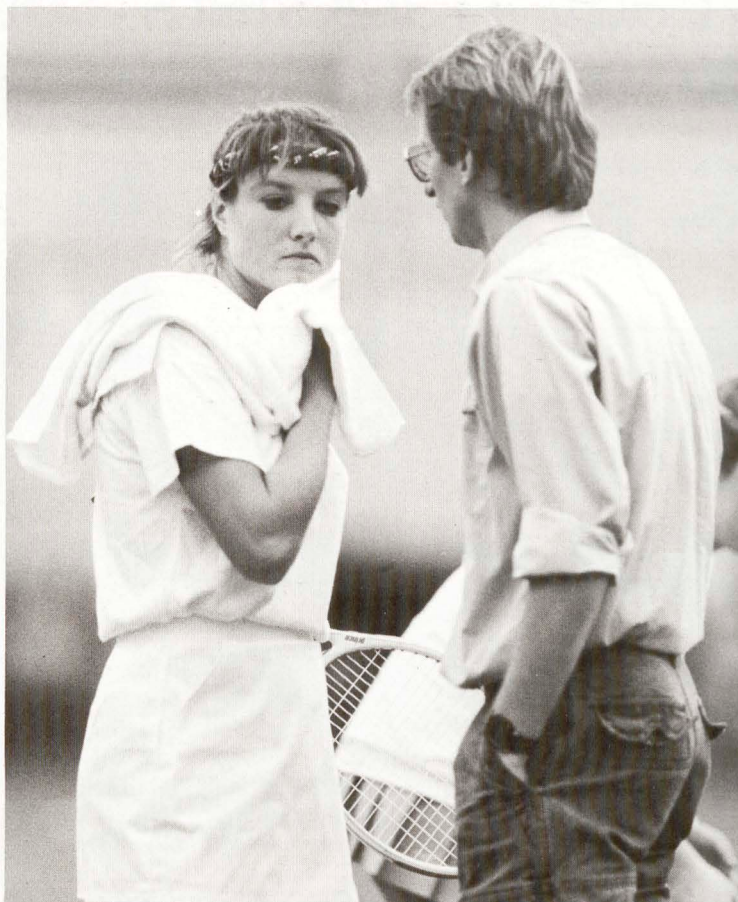
The Hogs qualified six athletes for the NCAAs at the Razorback Quadrangular track meet in Fayetteville. The six Razorbacks who qualified were Joe Falcon in the 3,000 meters, Tyus Jefferson in the long jump, Troy Smith in the pole vault, Lorenzo Brown in the 800, Doug Consiglio in the 800 and Wayne Moncrieffe in the 800. By Rodney Staggs, *The Arkansas Traveler*.

Two Wins

The Lady Hogs defeated Kansas State 9-0 and Memphis State 8-1 in the first round of the Lady Razorback Invitational. Arkansas played Memphis State in the second round of the tournament and the UA women swept seven of the eight matches in straight sets. The doubles match was the only exception as Sandy Schwan, a junior from Little Rock, and Linda Norris, a junior from Topeka, Kansas, combined to beat their Kansas opponents 7-6, 6-7, 7-6.

KANSAS ST. MEMPHIS

"I was pleased with everyone in singles and doubles," said Arkansas head coach Martin Novak. "We looked very controlled and used good strategy. Doubles play was a point we wanted to improve this year, and we played solid doubles."



GREEK

Photo by Ralph Morais.

Order of Omega

Honors Greek Leaders

Members of Order of Omega were: row one, Virginia Sessions, Gaye Goodin, Heather Steen, Phil Stevenson, Debra Euculano, adviser; Karen Law, Jamie Loeschner; second row, Laura Spencer, Dabney Gump, Kelly McQuary, Andrea Payne, Sabre Brooks, Jill Loeschner; third row, Jan Dautrich, Kris McKenzie, Lori Cooper, Julie Scott, Anthony Moore, Charlotte Downs, secretary; Eric Hartness, Scot Fain.

Fourth row, Elizabeth Love, Merinda Gunderman, Jacqueline Jones, Kelli Goodwin, Chapman Sellers, Lindsey Hart, treasurer; Karen Evans, Patrick Murphy, vice-president. Fifth row, Katherine Crank, Erin Giddings, Eddie McIntire, Kevin Wilcox, Skip Stolzing, Ray Spruell. Sixth row, Emanuel Banks, Jeff Litteken, Jeff Mullen, president.



Rebecca Ann Harrison

Rebecca Ann Harrison, 20, a member of Razorback pompon squad died January 6 from injuries she suffered in a car wreck on her way from Fordyce to an Arkansas basketball game in Fayetteville during a snowstorm.

Jean Nail, the staff sponsor for the pompon squad, said Harrison was not required to attend the game.

Nail said "members of the squad are given excused absences if weather conditions are hazardous." Nail also said each squad member is informed of the attendance guidelines, which authorize absences for illness, family emergencies and unexpected events as well as for severe weather conditions.

For the rest of the season, cheerleaders and pompon girls wore red and white ribbons on their uniforms in memory of Harrison. An action shot of Harrison was also displayed in Barnhill Arena.

Nail said Harrison's parents, Mr. and Mrs. Robert Harrison of Fordyce, have established a pompon scholarship and contributions could be made through the Bank of Fayetteville.

Nail also said that "in the future more stress will be placed on informing the squad members of their option not to attend a game due to inclement weather." — *The Arkansas Traveler*.

First Black Inspired Many

Forty years ago, on February 2, 1948 Silas Hunt became the first black student to enter the UA school of law. Dr. Leflar, dean of the law school at that time, played an important role in laying the groundwork for the admission of black students into the University.

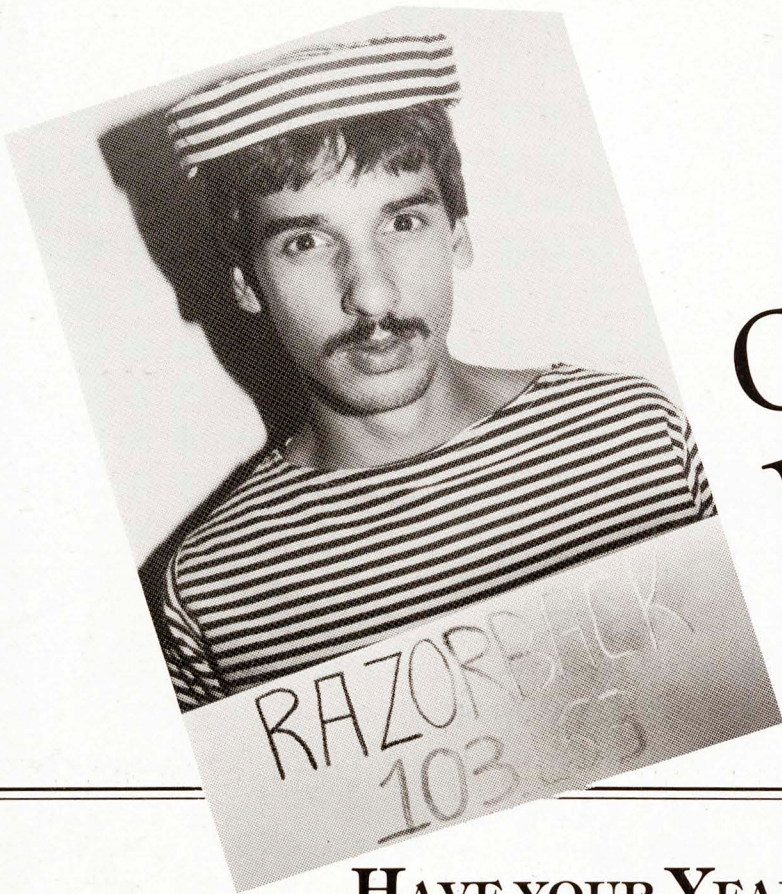
Silas had already been accepted by the University of Indiana Law School, but Silas decided to try enroll in the university to be the first black. Silas completed his first semester and was in the middle of the summer session when he became ill and had to withdraw from school. He was hospitalized in Mis-

souri where he died the following April from tuberculosis received during World War II.

In honor of that 40th anniversary, Wiley A. Branton, Jackie L. Shropshire, George Haley and Christopher C. Mercer gathered at Fayetteville for a symposium celebrating Hunt's admission.

Above left, Jackie Shropshire was the first black to graduate for the law school in 1951.

George Haley, left, told students, "don't be afraid to be a nonconformist. We are afraid that someone will be looking at us. We are afraid to stand out." Photos by H. M. Ho.



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ROOM 312

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1988

Razorback

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Reba McEntire



RAZORBACK



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COVER

Reba brought romance back into style. With her down-home, country ways, she wriggled her charm into every heart in Fayetteville.

Reba McIntire, who claimed to have spent days during her childhood growing up in and around Fort Smith, Ark., came to Barnhill for a hoe-down on Valentine's Day.

Steven Pankey led us down the path of good ole lovin' and we see her through his melancholy eyes. Everyone's sweet queen of country ... Reba McIntire.

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REBA REBA REBA REBA REBA

Reba McEntire's fans, and there are many, swarmed to Barnhill Arena in a proud display of appreciation for her musical excellence.

A respectful crowd, which for some included the kids in the family, drank soda pop and shared popcorn while she sang, touching every individual who shared in her words and music.

5,000 fans were stompin' and cheerin' while she strolled and pranced on stage, every gesture and beckoning meant to communicate her small town virtues, and appreciation for country life.

Reba McEntire is a jewel and her music is brilliant. She is also an experienced performer with 15 albums. McEntire sang a medley of her early hits including "I Can't Even Get the Blues Anymore," "I'm Not Lonely Yet" and "You're the First Time I've Thought About Leaving."

She followed her early hits with more familiar music to the appreciative



Fayetteville . . . The Long-Branch Saloon of Country Music

For country music singer Reba McEntire, a stop in Northwest Arkansas is "like going back home."

"Everybody asks me why I choose to go to smaller cities," 33-year-old McEntire said in a recent telephone interview. "We don't always want to hit big cities. I came from a smaller town. I've been around Fort Smith all my life." -Jennifer Fulford, *The Arkansas Traveler* January 29, 1988.



crowd by singing, "One Promise Too Late," "What in the World Am I Going to Do," "How Blue," "Have I Got a Deal for You," "Little Rock," "Have You Ever Cheated on Me" and "When Whoever's in New England's Through with You"

Inspiring as her own music was, Aretha Franklin's "Respect" and Elton John's "Candle In the Wind", which was dedicated to Patsy Cline, also had the crowd on its feet cheering, or seated in quiet dedication. Reba wore a dance hall girl's orange gown, a sophisticated silk jacket and jeans, and a lovely white evening gown. She even danced with me. I think. I know Reba McEntire pointed out a few things about shedding tears and learning to love the one you love. This performance on Valentine's Day was just what my heart needed.

Steve Wariner opened the concert. He was one of the most successful new country artists and had been nominated for his first Grammy Award for "Mama," a duet with Arkansas native Glen Campbell.

■ ■ ■ ■ ■ ■ ■ ■

Wariner, who has opened for McEntire's last three concerts, performed his hits "Kansas City Lights," "Some Fools Never Learn," and "Dreaming." — Randy Vincent, *The Arkansas Traveler*. Photos by Gary Waters.

JASMINE CONCERT

"Jasmine . . . they're just hot . . . I couldn't believe they were both white women. It was great."

Carol Schmidt and Michele Isam, the Jasmine duo from St. Louis performed in the Union Theater on February 12 putting on an astounding performance and in return was given a standing ovation. "It was the best concert I've seen . . . of any concert."

Jasmine is jazz. They've been around for about 10 years now and had not been to Fayetteville since 1982

The concert was produced by Te-

resa Turk and sponsored by the Alliance for Women's Concerns. "We promote women because we feel women have not had the break they deserve in the arts," Turk said. "We try to be well-rounded and have something for everybody."

From country to Jasmine-indeed something for everyone. The Jasmine Duo proved that, yes, women are a powerful force in the music industry.

Schmidt starred on piano and sang vocals with Isam playing saxophone, clarinet, percussion and also singing vocals . . . they brought down the house.

Jasmine gave the audience their money's worth. A great performance.

Troupe America, Inc., stormed into town to put on one of the most entertaining shows ever on campus.

"The 1940s Radio Hour," a musical written by Walton Jones, was two hours of extraordinary singing, dancing and acting. The musical chronicled a night of broadcasting a live radio variety show on station WOV in New York City in 1942. The audience got the unexpected chance to participate as the show's studio audience. They were told to respond to lighted signs flashing, "APPLAUSE" and "ON THE AIR."

The multi-talented cast was flawless as the characters moved through various subplots while the show was on the air.

Crystal Muirhead played Ginger Brooks, the gum-chewing Betty Boop of a blond with a voice that sounded not unlike the scraping of a chalkboard.

Bill Scharpen was fantastic as the conceited crooner, Johnny Cantone, a self-styled Frank Sinatra. And Cheryl Hawker, Liz Gray and Jane Allen were the "Lovely Lebowitz Sisters" — Patt, Maxine and La Vonne—the rotund and harmonious jingle singers who brought down the house with their off-stage antics with audience members.

The musical was filled with energetic renditions of big-band classics. Songs such as "Blue Moon," "The Lady is a Tramp," and a vibrant rendering of "The Boogie Woogie Bugle Boy of Company B" by the Lebowitzes would have made the Andrews Sisters proud.

"The 1940s Radio Hour" was almost non-stop hilarity and surely gained fans for the 1940s swing music. Roni Thomas, *The Arkansas Traveler*, February 5, 1988.

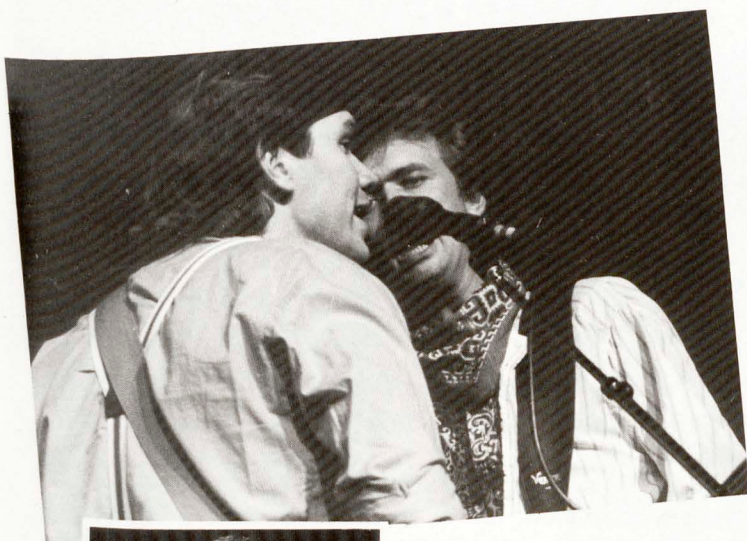


1940's RADIO HOUR is a Rollicking Good Time

"As a rollicking, sassy, brassy musical revue, the 1940's Radio Hour is a winner. It has charm, verve, dash and plenty of style." — **Akron Beacon Journal**



RAINMAKERS STORM BACK TO THE HILL



Above, Bob and Rich of the original triplets who formed the Rainmakers in Kansas City, Mo.

Steve Philips, left, on guitar and vocals, spiced up the stage with his cowboy boots and black headband — Andrea Smith, *The Arkansas Traveler*, February 26, 1988.

Before the Rainmakers changed their name and gained fame from their MTV videos, they played in clubs around Fayetteville under the name Steve, Bob and Rich.

It was now two albums later. After a tour of Canada, and now a tour of the United States their fans here brought them back where they started, but not necessarily where they belonged.

Their Year of the Tornado Tour was all that the Union Ballroom could handle as the Rainmakers re-polished, and re-tooled their act in the town where their roots were before crossing the Atlantic to spring around Europe.

The lead singer, Bob Walkenhorst, dressed in white tuxedo pants rolled up to his knees and a tuxedo shirt, consistently brought cheers and thunderous applause to the audience.

Arkansas is in the middle of the Bible belt and the group's arrangement of "Amazing Grace" was appropriate for the Fayetteville show. By the second song from the group, a few fans danced in the aisles. This band was rising in popularity and may never spirit themselves down Dickson Street or into the Ballroom again. But don't bet on it. This is where they came from. They will be back when they want to know that they belong.



“K-2” Living on the Edge



Written by Patrick Meyers, “K-2” was a story of a life and death struggle of two mountaineers in a remote mountain range on the northern border of Pakistan. It focused on the details of the two men’s fight to stay alive after being trapped by an avalanche 2700 feet up the mountain.

Harold and Taylor, the mountaineers, faced their ordeal on a narrow ledge of the mountain. All action took place on this ledge. Harold, portrayed by Ernest Hoehne, above, right, lies injured and unable to climb further. Taylor, played by Rob Monson, top, is left to decide if and how they can escape their mountain trap.

“K-2” had been called a play with three characters, although there are only two actors on stage. The reason being that the mountain itself becomes a living force in the play, fighting against the stranded men.

The technical director for the University theatre, Christopher Spiel, designed the set for “K-2” using a concept of “modified realism.” The audience’s perspective was isolated to heighten the play’s dramatic impact by focusing on the isolation of the men on the side of the mountain.

“K-2” was directed by Thomas R. Jones, professor of drama, with lighting designed by Richard Storlie, graduate student in drama. Others who assisted were Jim Gattis, associate dean of engineering, who provided technical assistance on climbing techniques, and Betty Blyholder, a drama instructor who directed costumes.

Compelling Drama . . . "As Is"



"This play shows how AIDS has affected the gay community specifically and society in general," said Christine Ward, student director.

"As Is" tells the story of Rich, a victim of AIDS. The play deals with the relationship of Rich and his lover, his family and his friends after Rich realizes that he has AIDS. The play was written in the early 80s when AIDS appeared only as threat to the gay community. Now, with AIDS as a national crisis, the play had a powerful message for everyone.

The audience is shown that AIDS is not a punishment, but a serious crime.

Cast members were, from left, Steve Denny, Gary Dokter, Kevin Bogan, Deanna Norwood, Todd Phillips, Jeffery Finn and Spenser Scarborough.



Chairs of University Programs were, front row, Kirklyn Cox, Karen Law, president; William Kerr, vice-president; Vickie Stark; back row, Shannon Jay Lewis, Donna Frazier, Terry Smith, Sarah Williams, David Negrotto and Larry Butler, adviser. Photo by Gary Waters.

UNIVERSITY

PROGRAMS

The Programs Council was the major programming body on campus. It provided students the opportunity to put skills and knowledge to work in a learning, process that could not be duplicated in the classroom.

The executive officers of UPC worked with Union staff and the committee chairs to decide the general outline and direction of programs for the year. This included celebrity showcase, freshman involvement, minority activities, performing arts and special events and Union programs.

There were over 200 students actively participating in the six committees.



Members of the spring leadership lab: Front row, Janelle Perkins, Tony Barker, Charles Moore, Melton Lavergne and Allen Patton. Back row, Andre Dempsey, Bill Hodge, Bryan Huntsman, Rich Nolan and James Zemotel. Photo by Jeff Waits.

AIR FORCE Leadership Lab

Have you ever noticed troops in spiffy uniforms marching in front of Old Main? Well, these people were the members of the Air Force ROTC Corps.

These students were taking part in their weekly leadership training lab. The lab was grouped into two sections: one for the freshmen and sophomores, and the other for the juniors and seniors. The corp, which was run by student cadets, organized these labs to introduce the way of life in the Air Force to its future leaders.

Freshmen and sophomores underwent a special training section called the GMC or "general military corp." They learned the basic requirements of an Air Force cadet. Knowledge such as drilling, proper attire, when and whom to salute were some of the basic essentials that were being taught. Once they learned the customs and ceremonies of the Air Force, they could further their training as a cadet.

After the basic training, cadets in their junior and senior years took part in the POC or "professional officer corp." As a POC, they become leaders and administrators to the younger members. Besides officer work, a POC may be the head of various branches: Arnold Air Society, public affairs, and resources and operations. There were 50 GMC's and 26 POC's in this class.



Above, members of the Air Force ROTC take part in an open house to promote awareness of their activities. Photos by Diana Wilson.

ARMY R.O.T.C

Open House for the U.S. Army means plenty of manpower to recruit new recruits. There was plenty to talk about. Such as their 2 and 3 year scholarship program. Or, basic camp after the second year.

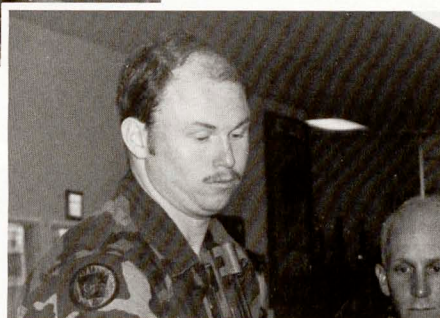
Seniors taught marching and field exercises in

preparation for off-campus bivouacs at Fort Riley, Kansas. Rotating leadership positions gave all the who participate the chance to teach techniques of land navigation, marksmanship and tactical exercises. See your Army recruiter today.



Left, Marcus Royal and Mike Dillingham show the proper technique in rifle operations at weekly drill.

Tony Oxford, right, prepares his rifle for practice sessions. Photos by Jeff Waits.



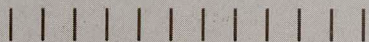
Mike Olsen and Deanne Delpup, above, sound off during vocal drills.



Bryan Harrell and Joe Pena at attention, left, answer the instructor.

MATCH

UP



A RIP ROARIN'

Red Raider Romp

TEXAS

TECH



Shelly Wallace gave a great performance against Texas Tech. Wallace's 34 points and 16 rebounds against the Lady Texas Christian team ranked as one of the outstanding performances in the history of Lady Razorback basketball.

In a 80-67 victory, her athletic feat was important to the team's victory. Her point total was the highest in the history of Lady Razorback basketball. She scored 24 points in the second half helping Arkansas make up for a 34-28 halftime deficit.

Lisa Martin scored 13 points including 3 three-point goals and Juliet Jackson added 10. The victory improved the Lady Razorback's record to 9-9 overall and 5-3 in conference play.



One of the largest crowds of the year in Barnhill Arena, 9,126 men, women, children and cheerleaders, watched five young men demolish five equally fine, young men in a basketball game won by Arkansas 69-48.

Yes, that was 6-11 Andrew Lang leaping for a team high 9 rebounds. And, 6-6 Ron Huery was lightning quick in getting his team high 16 points. Mario Credit was his usual 6-8 self and Allie Freeman, only 6-1, moved the Red Raider defense off its feet to be sure to be out of his path.

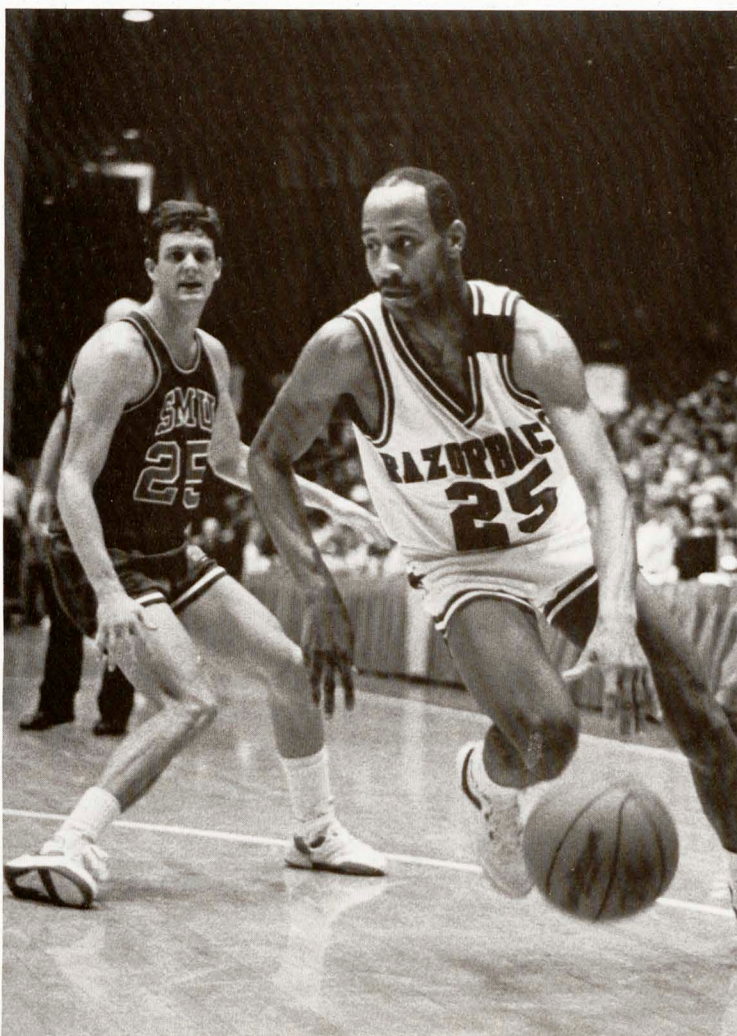
Super-smooth Tim Scott, all of 6-3, was soft with his shot and Larry Marks, 6-8 stopped offensive

rebounders with his muscular, intimidating self. Chris Brunt, 6-3, was off the bench to penetrate the Red Raider defense and Cannon Whitby, 6 feet even, looked for a three-point try, or gave the ball up to set a pick.

Shawn Baker, 6-10, played tough defense and closed off offense from the Texas Tech's wing position. Five talented men from Texas Tech saw this from positions which you couldn't pay for. 9,126 men, women, children and cheerleaders saw this from vantage points that five young, talented men from the University of Arkansas play for. These men saw to a 69-48 victory. It was the kind of game you could stay for.



methodist PONIES southern



SMU WIN BIG

Twenty points from DelMonica DeHorney, 18 from Robyn Irwin and 14 from Shelly Wallace wasn't enough to stop a hot shooting SMU team.

Both DeHorney and Irwin fouled out, and the Mustangs from SMU shot 19 second half free throws making 13 for a 85-78 victory. Shelly Wallace's 22 rebounds topped both teams, but she alone played the full 40 minutes as officials whistled 47 fouls on both teams and SMU's balanced scoring overcame the Lady Hogs.

DeHorney lead the team with a 15.7 scoring average as well as a team leading of 41 blocked shots. She also lead the SWC in field goal percentage and blocked shots.

Coach John Sutherland says of DeHorney, "DelMonica's athletic ability and quickness for her size make it very difficult to defend her. I think she should be the best post player that we've ever had."

1ST HOME LOSS

The Southern Methodist Mustangs tied the Razorbacks for the SWC lead after a close game.

If Southern Methodist could've formed a more perfect basketball player it would've been a combination of their point-guard Kato Armstrong and Kareem Abdul-Jabbar.

That would only mean that Kato would look down from 7-2 inches instead of the high spot on the floor wherever he was in Barnhill Arena. Twenty seven points from Armstrong and strong foul shooting from the Mustangs down the stretch put SMU in a tie for the league lead with Arkansas.

Mario Credit tossed in 17 points and Ron Huery tied Andrew Lang for the lead in rebounds with 7, but Kato and Company was too much for Arkansas in front of their home crowd, handing them their first home loss of the year with a final of 85-83.

TOPPLE A & M

The Lady Razorbacks topped Texas A & M in Fayetteville with a 79-69 win.

Just hours before the game, Shelly Wallace was named the SWC Player of the Week. Wallace led Arkansas with 27 points and 12 rebounds. Robyn Irwin and DelMonica DeHorney both added 10 points and Christi Willson had 6 assists.

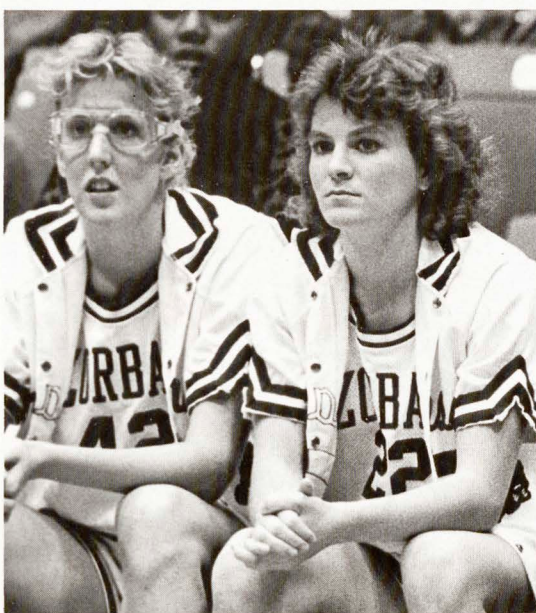
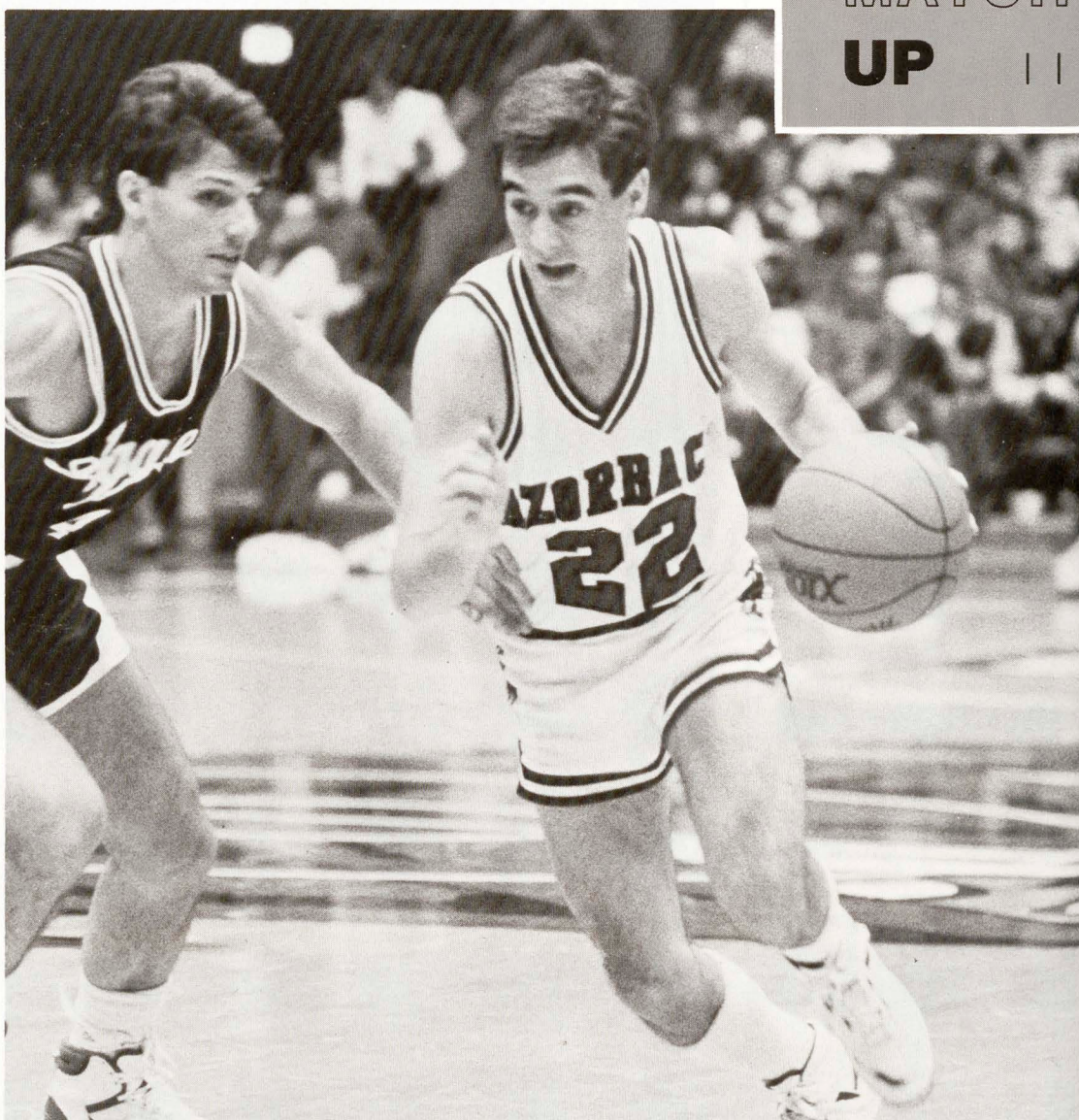
The score was knotted at halftime 32-32. The Lady Hogs stayed poised and made few errors in the second half, making foul shots down the stretch to pull away for the victory.

SWEET REVENGE

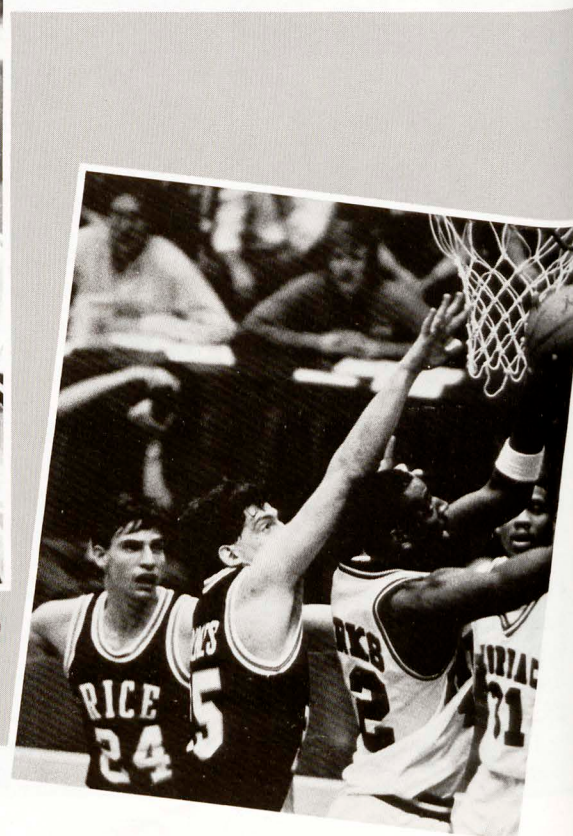
An impressive victory for Arkansas, the Hogs made up for a January loss to the Texans by breaking out to a 53-31 halftime lead.

Andrew Lang and Ron Huery led the first half onslaught advancing the Razorback's record in the Southwest Conference to 9-3 and 18-5 for the season.

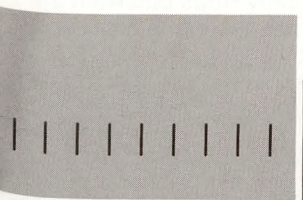
A matchup zone defense by Texas A & M was never able to handle the brief rest stops Lang and Huery would take on the Arkansas bench. Those two coming back into the game meant more problems for A & M, because of their quickness and size forcing them to play man-to-man defense. Andrew Lang's monster-slam dunking and Ron Huery's hot-shooting left Arkansas with a 79-58 win and tied for first in the Southwest Conference race.



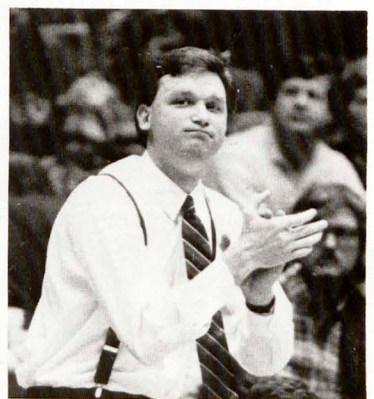
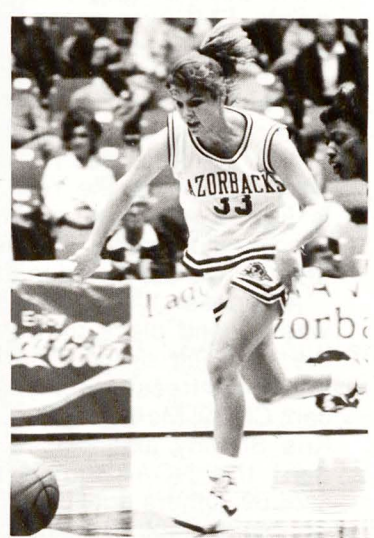
The Aggies Take a Wallop



MATCH
UP |||



Rice: A Feast Fit for Kings



RICE DISH

In the final home game in the career of senior Cindy Daley, the Lady Hogs topped the Owls of Rice by the score of 79-73. The daughter of Peggy and Robert Daley of Hot Springs, she had been part of 74 wins including the Western National Invitational Tournament Championship. The 5-9 guard was an Arkansas GTE Southwest Conference

All-Academic Team selection while majoring in general business.

The Saturday afternoon crowd voiced appreciation for four years of dedication to thrills and spills of Lady Razorback basketball.

BARN BANQUET

Leading by as much as 34 points in the second half, the Razorbacks stomped the

pudding out of the Rice Owls and slid away with a 112-87 victory in one of the most enjoyed games in 1988. The home finale for the Hogs featured a halftime performance by the cheerleaders who performed with the pom pon squad and the Hogwild Band.

In a tribute to the seniors on his squad Coach Richardson started his five seniors Tim Scott, Shawn Baker, Stephan Moore, Andrew Lang and Allie Freeman in a farewell to a "a class group

of guys." Coach Richardson said, "They will succeed in whatever they do."

The fast action from the game gave the Hogs a 62-45 halftime lead. Tim Scott led Arkansas scoring with 21 points followed by Ron Huary with 18, Cannon Whitby with 15 and Allie Freeman with 11. Keith Wilson had a fine performance with 8 assists and Andrew Lang's 2 blocked shots added to his school record and brought the crowd to its feet in a roar.

Ladies Place 3rd in SWC

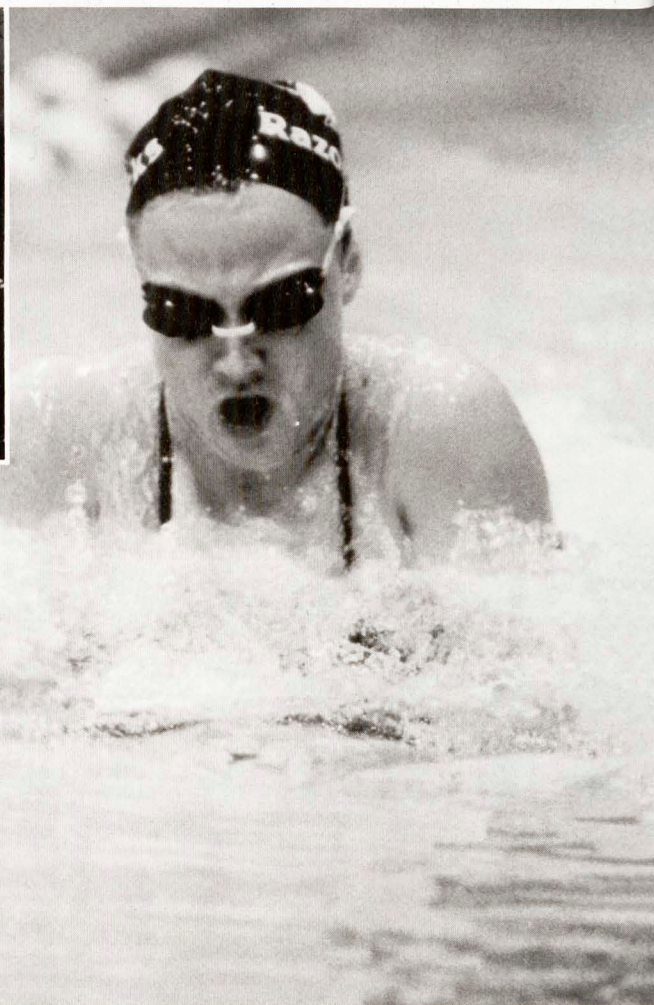
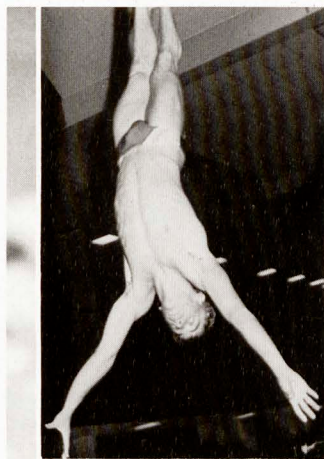
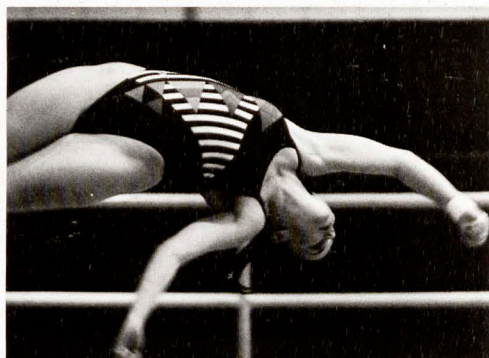
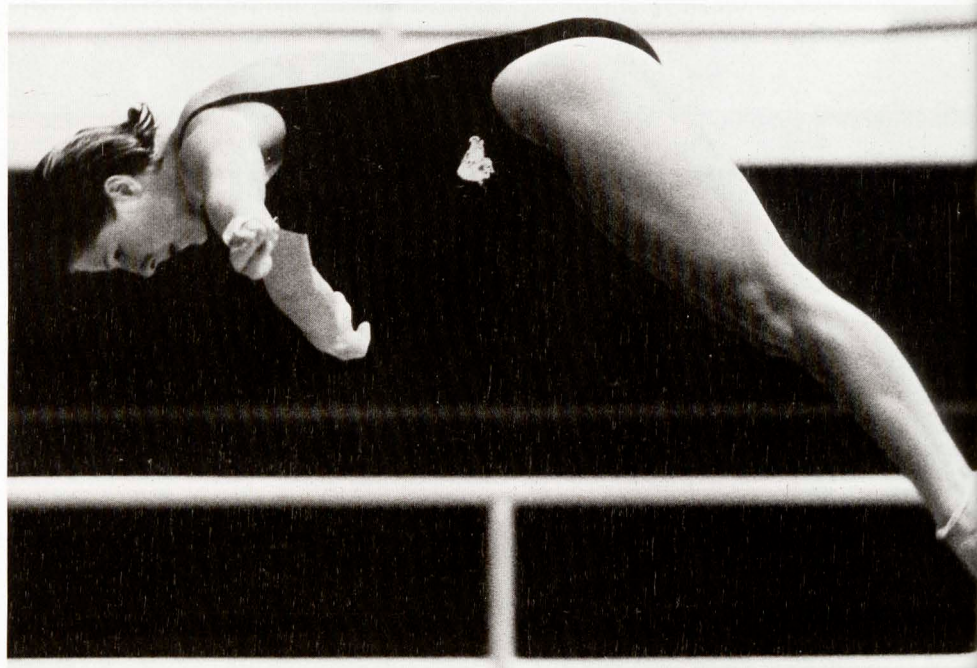
The Lady Razorback swimming and diving team had its highest finish ever in a Southwest Conference meet by placing third in the SWC Championships at the HPER Natatorium in Fayetteville.

Texas won the meet with 1,063 points, SMU was second with 575 and Arkansas had 504. The Lady Razorbacks' highest finish prior to this year was fifth.

Because of the improvement, Martin Smith, the Arkansas head coach, was named Coach of the Year. "This honor is just a reflection of our team this year," said Smith. "I'm very proud of the way we competed in this meet."

Arkansas' highest individual finish was second place by Becky Martin in the 10-meter diving. The Lady Razorbacks 400 freestyle relay of Nancy Duncan, Cheryl McArton, Julie Hindson and Kris Sheedy also placed second and beat the NCAA qualifying time of 3:26.69. Others qualifying for the NCAA Championships in Austin, Texas, were the 200 freestyle relay, Cheryl McArton in the 400 individual medley and Nancy Duncan in the 50 freestyle.

The Lady Hogs outswam the Nebraska Cornhuskers in a dual swim meet winning by a final score of 116 to 101. Karen Graeff won the 1000 and the 500 freestyles, and Nancy Duncan did the same, winning the 50 and 100 freestyles. Cheryl McArton picked up a victory in the 200 freestyle and Lisa Bransby topped the 1-meter diving event. All in all, the ladies from the wet side of the lifeguard's station took victories in 8 of the 13 events.



Lady Hogs Out Race Nebraska

STARTS YEAR RANKED FOURTH IN NATION



Head Coach Norm DeBriyn's club started the year referred to as a "fundamental blue collar type" ballclub.

They also started the year with a two game sweep over Missouri Southern University at George Cole Field. Arkansas defeated the Lions 12-4, and went on to a 17-5 victory Sunday. Troy Eklund drove

in three runs in the first game and Greg D'Alexander hit the team's first homer of the season in the same contest.

The second game saw Jimmy Kremers and Bubba Carpenter collect their first round-trippers of the year while Eklund continued his pace with three more RBI's in the second contest.



MISSOURI

The starting lineup put Kremers behind the plate, Randy Bobb at first, Kelly Zane at second, Rod Stillwell at shortstop, D'Alexander at third, Eklund in leftfield, Don Thomas in centerfield, and Scott Pose in rightfield. The designated hitter spot was filled by Billy Dawson and Bubba Carpenter against righthanded pitchers and Jim Calhoon against left-handed pitchers.

JAYHAWKS

Arkansas had its way with Kansas sweeping three games from the Jayhawks. The Razorbacks swept a doubleheader, 12-3 and 19-4. Arkansas came from behind in the first game scoring 4 runs in the third to lead 4-2 and were never stopped after that.

The nightcap proved devastating for Kansas as Arkansas took a 7-0 first inning lead. Kremers blasted his 4th home run in the first, a grand slammer, and Arkansas went on to get 19 runs on 18 hits.

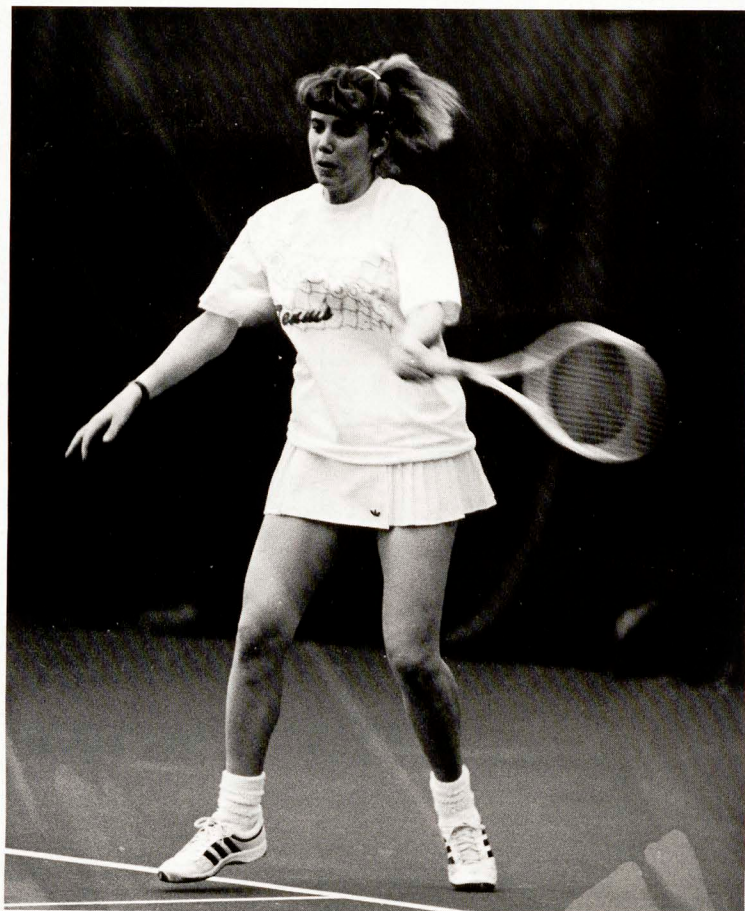
Sunday's contest was a nail-biter until the sixth inning with Kansas leading 3-2, the Jayhawks brought in their ace reliever who walked the bases loaded. First baseman Randy Bobb, batting with one out, hit his third game-winning RBIs of the season, putting a two-run single in left field, and giving the Razorbacks a 4-3 lead. Pose singled in the seventh and the Hogs grabbed a 5-3 win.

Ladies Meet #6 Texas

The Lady Hogs evened their team record at 3-3 taking a disappointing 8-1 loss from the Longhorns. Linda Norris was the lone winner for the Hogs on the day. Norris had improved a lot since a freshman and displayed good and powerful serves. Her sister was a professional tennis player and Norris won 6-2, 6-3 while being cheered by her own contingent of fans at the tennis/track complex.

The Lady Razorbacks needed only two-and-a-half hours to beat Tulsa.

"We played about as well as we did against Texas on Saturday," Arkansas head coach Martin Novak said. "It would be hard to pick out one or two individuals for us. I thought everybody played well."



MATCH

UP



QUARTERS

Holcombe's Heart Attack

It's the time of year when we fell in love . . . the time of year . . . well, however it goes. Yes, Valentine's Day — a day where lovers everywhere rejoiced for being in love.

To celebrate this special moment, the residents of Holcombe and Futrall planned a social dance party to help everyone be social.

It has long since been a tradition of the two halls to have a Valentine's dance. And it has been even more of a tradition for the two halls to be bosom buddies, amorous chums . . . "going together" whenever they had to go anywhere.

Spirits were high, although no alcoholic drinks were served. I guess you could say they got drunk on each other.

The night was filled with laughter and endless lovesongs. Halls that love together, stay together.

The place to be
if you wanted to
fall in love . . .



“ Ain't Nothin' But “
Sharin' Some Skin



QUARTERS

RL&S STAFF

they keep 'ya going



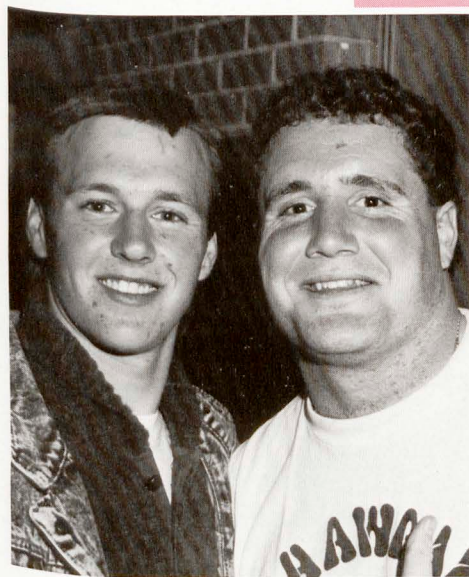
**It's a
dirty job,
but
someone
has to do
it . . .
But do they
have to do
it so well?**





The Charity Bowl, an annual event hosted by the Sigma Chis, helped to raise thousands of dollars for the United Way of Fayetteville on February 27.

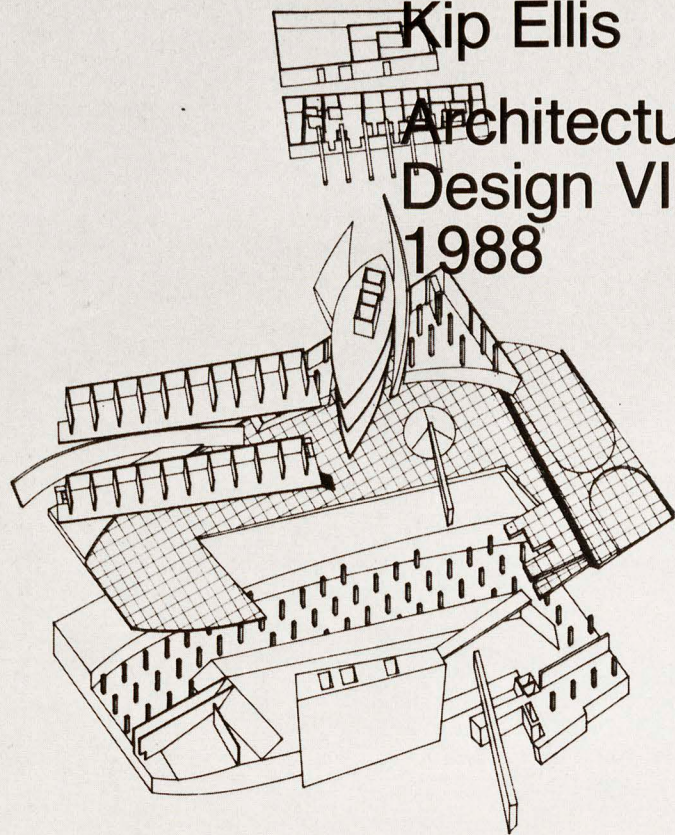
Over 1,000 people watched as the men of Sigma Chi waited for the clock to run down on Sigma Nu hopes. Sigma Chi took the bowl honors winning with a close 20-14 lead.



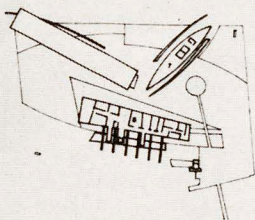
Gwen Nabholz was selected as the Sigma Chi Sweetheart at a banquet and formal on February 5-6 in Eureka Springs.

United Way Benefits From Bowl

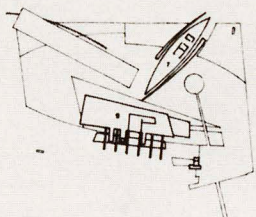
Kip Ellis Architecture Design VII, Spring 1988



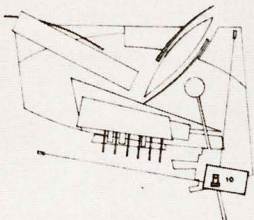
0 30



TWO

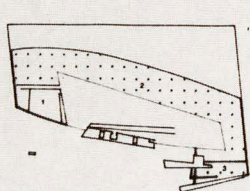


THREE

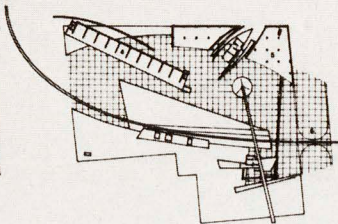


FOUR

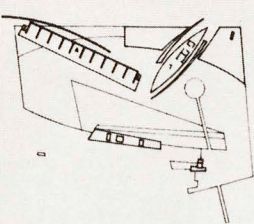
1 auditorium 2 retail 3 mech 4 ramp stairs 5 tourist reception 6 bus loading 7 gallery 8 administration 9 dining 10 planet terra observation



BUS



GROUND



ONE

plans N

0 30

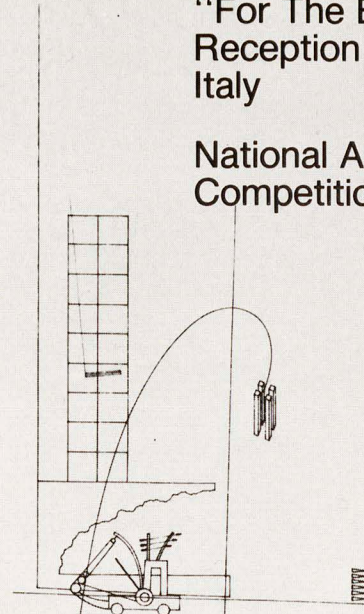
FOR THE EMPIRE

A TOURIST RECEPTION CENTER FOR ROME, ITALY

THE INSTRUMENT OF THE COURSE OF HISTORY

"For The Empire" — A Tourist
Reception Center For Rome,
Italy

National AIA Student Design
Competition, Honorable Mention

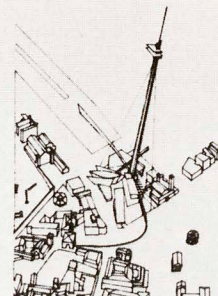


Intermode Center built and turned to city
might offer a new to being the world away
O' that that earth which kept the world in awe
Should patch a web to super the world's new

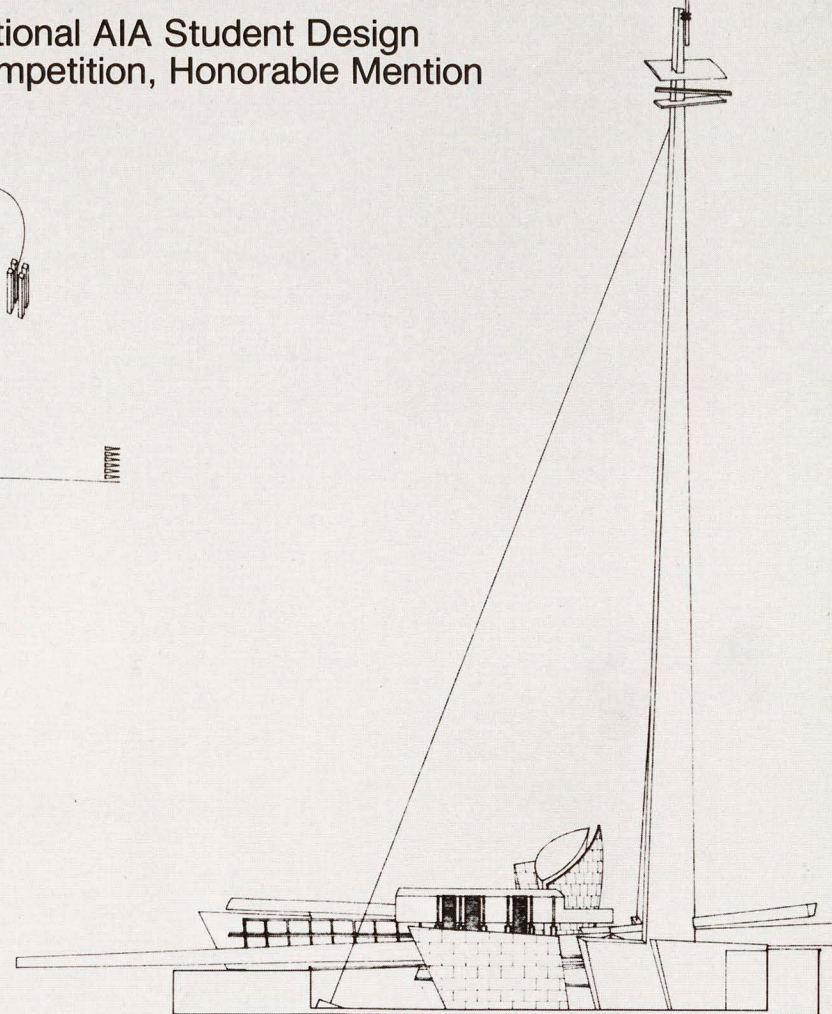
Homer, Iliad, Book 1

10,000 2,000

0 30

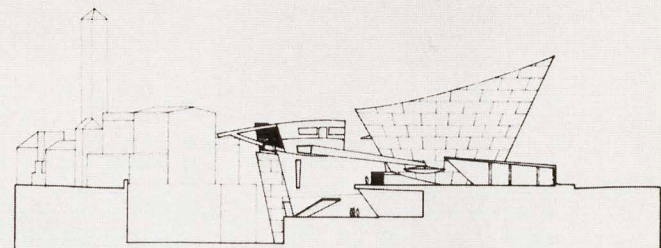


aerial perspective



elevation / section looking north

0 30



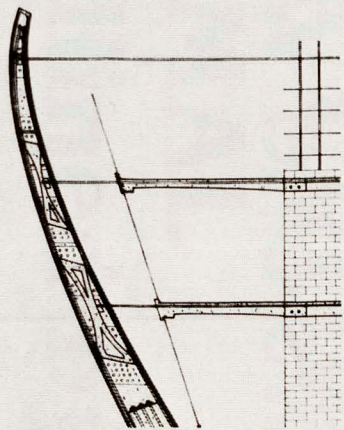
elevation / section looking west

0 30

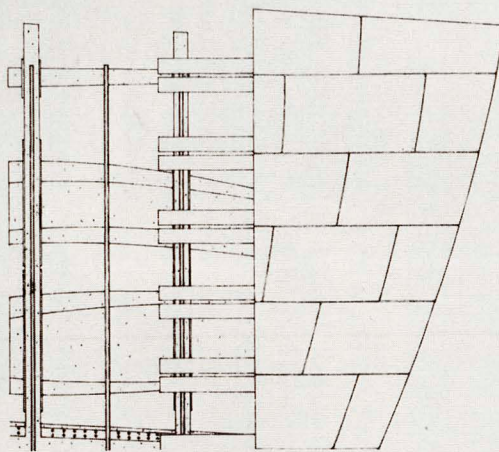
FOR THE EMPIRE

A TOURIST RECEPTION CENTER FOR ROME, ITALY

THE INSTRUMENT OF THE COURSE OF HISTORY



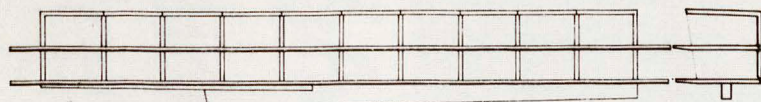
gallery wall section



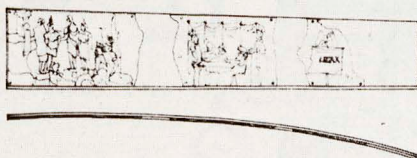
gallery wall cut-away elevation
precast components unique



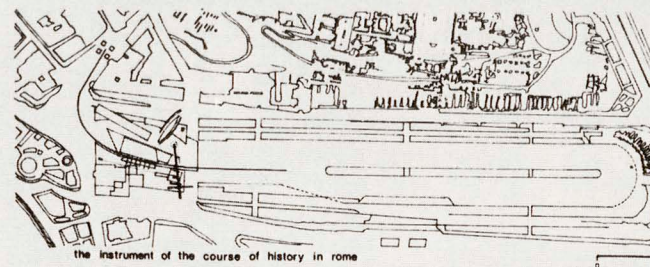
gallery wall plan detail



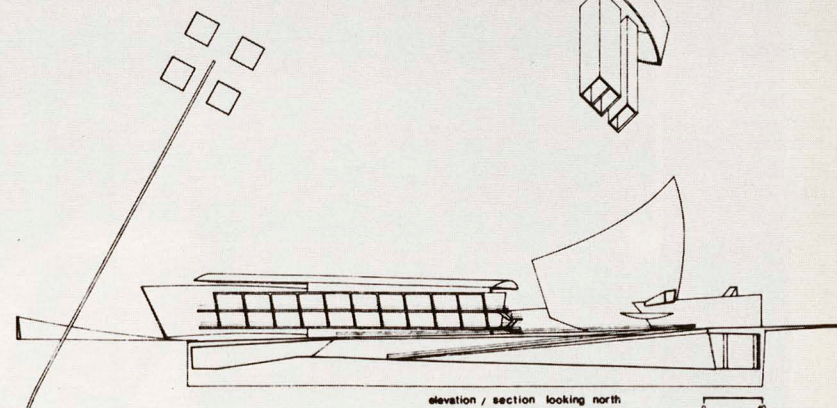
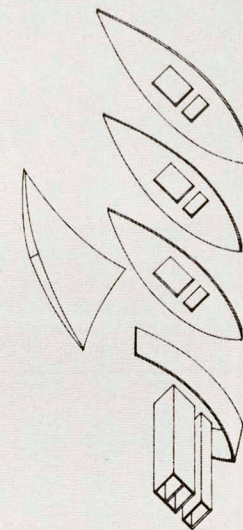
study of the roman stores precast components repetitive



segment of the JANUS arc precast extraordinary
a terra concrete ribbon with the history of the empire - cast aluminum fragments



the instrument of the course of history in rome



elevation / section looking north

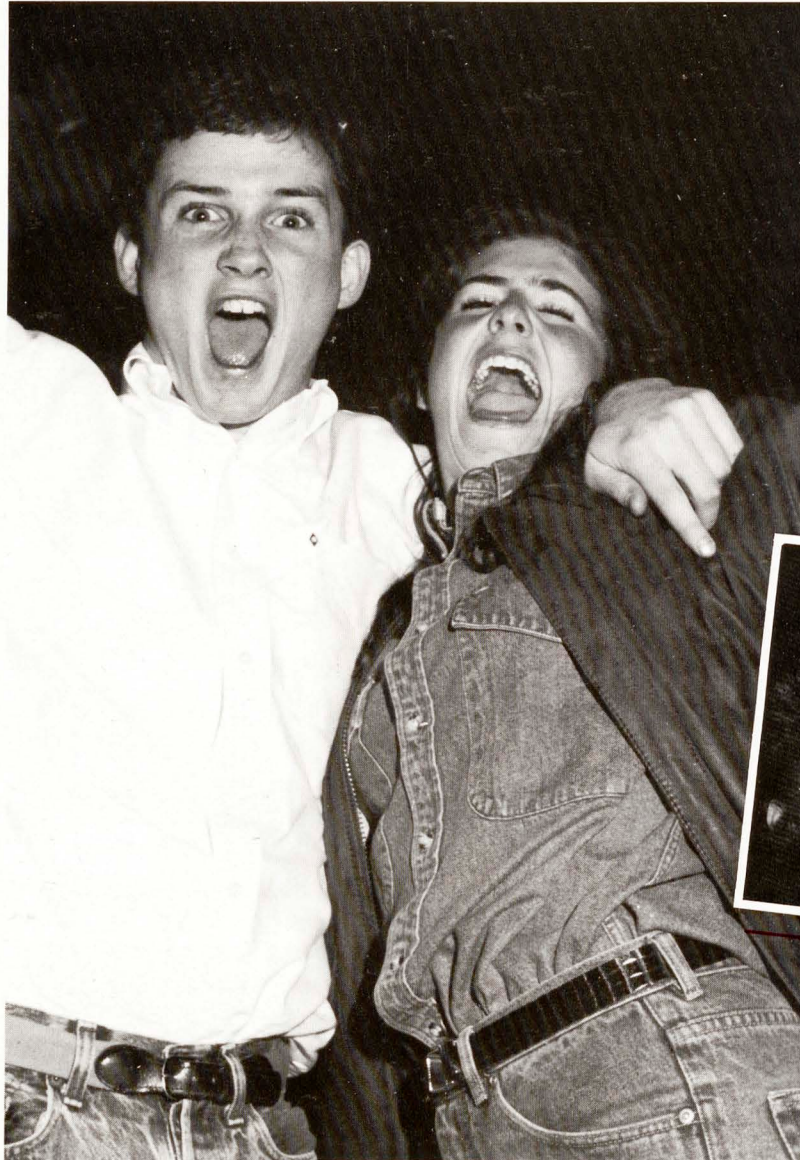
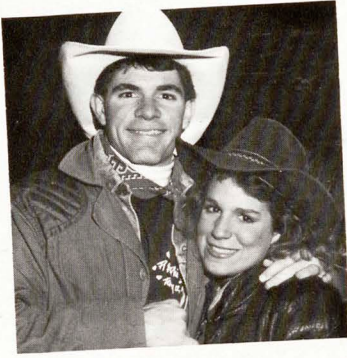
§ As for Comedy, it is less has been observed an imitation of men worse than the average, worse however, not as regards any and every sort of fault, but only as regards one particular kind: the Ridiculous, which is a species of the Ugly. The Ridiculous may be defined as a mistake or deformity not productive of pain or harm to others; the mass, for instance, that excites laughter, is something ugly and distorted without causing pain.

from the POETICS by Aristotle

in vitro most (instrument) i.e. any object used for making, doing, achieving or promoting something, an implement, surgical instruments, a means, language is an instrument for communication if a person made use of by another, a device for producing music.

water

GREEK



J. B. Hunt's barn was the backdrop for the Pi Phi function.

The moral of this story is that there were ninety-six ways to say, "very good!"

The theme of the formal, "informal" was met with spectacular good luck in having a pledge

whose grandfather owned a barn near Fayetteville.

First the horses had to be trotted out. Then the band Fifth Cliff trotted in. They played all night long till 1:30 am or so. That was one of the reasons

why ninety-six ways were needed to say "very good!" Plus, B&B Barbeque catered the funfest, which by the way, was two days before Valentine's Day.

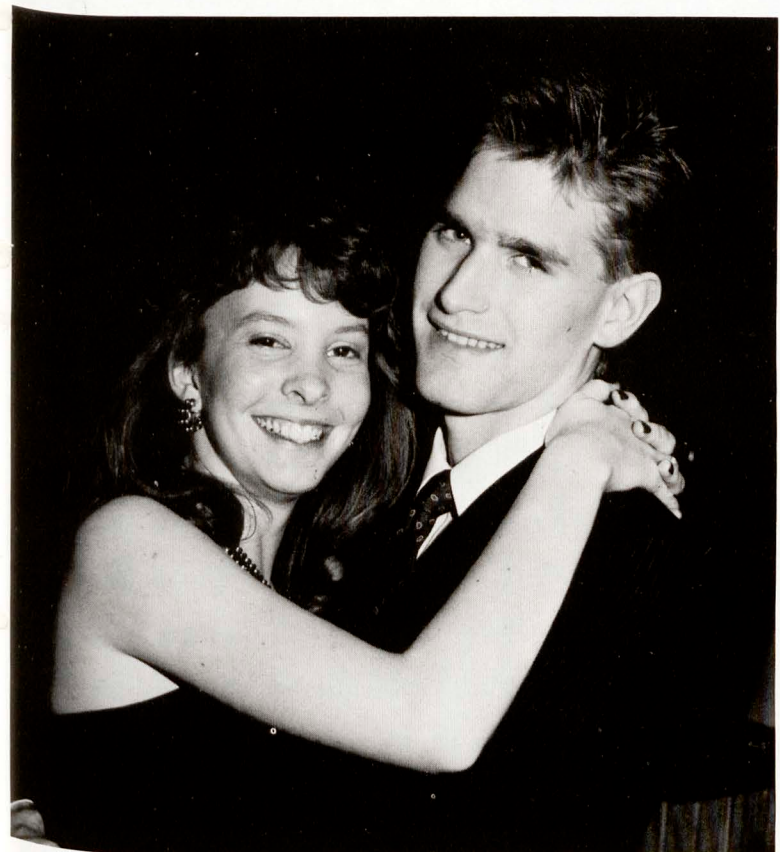
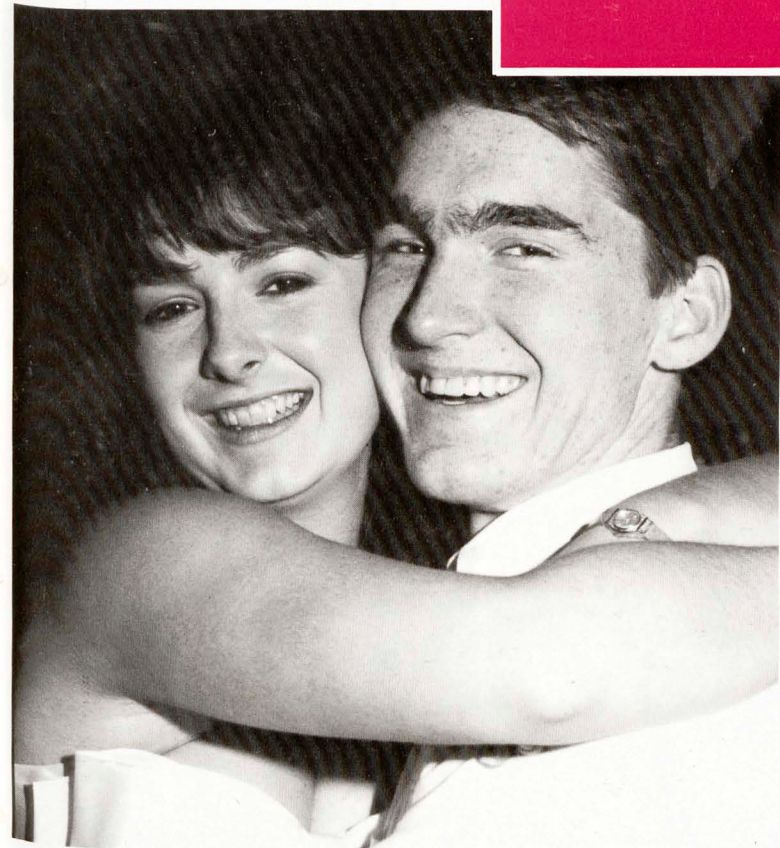
What better way to return the favor for your

formal date than a casual night for some informal, real fun. A nice barn with a haystack for pictures and reclining. Ninety-six ways to say "wonderful!"

Mr. Hunt's barn never had it so good.

INFORMAL

Punch them cows and wet my whistle!



ZETA CROWN ROYALE FORMAL **Headlined by *The Press***

GREEK



A

lpha Delta
Pi chapters hold
Black Diamond For-
mals every

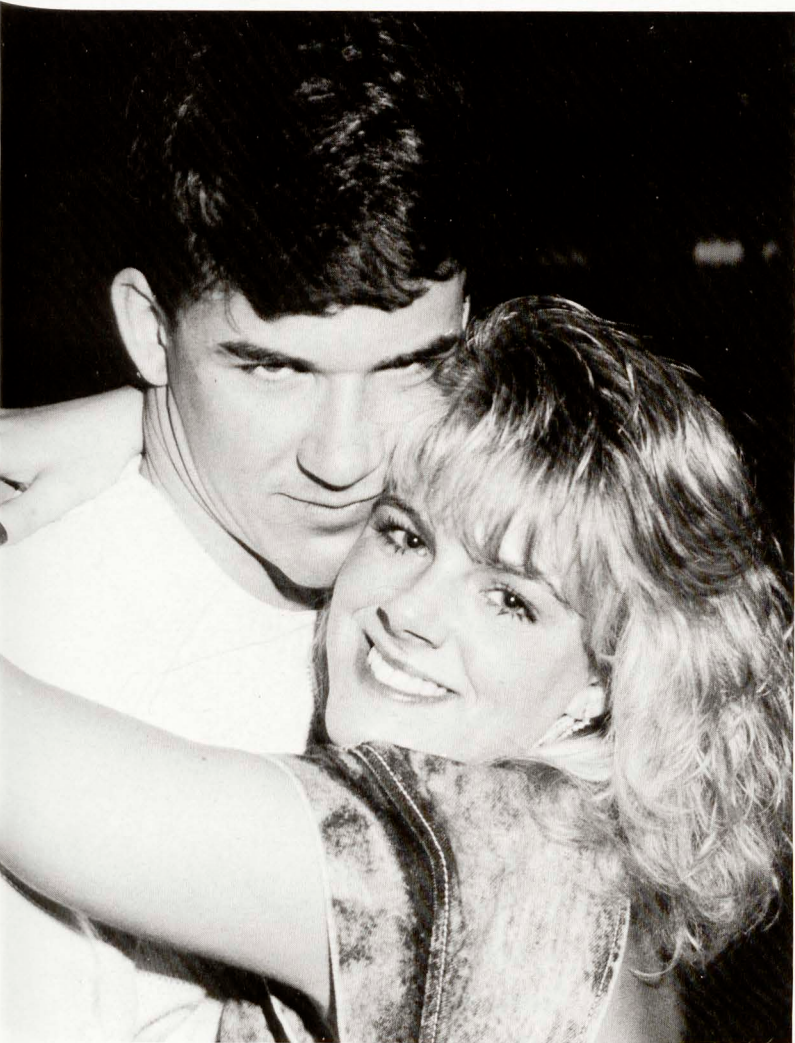
two years and our A D Pi
ladies were no exception.

Over 120 people attend-
ed the dinner and dance
with Xavier at the Hilton on
February 20.

According to Lori Cooper
(inset photo above,
right) chapter president,
the formal was a success
for it brought the sorority
together on a very special
occasion.

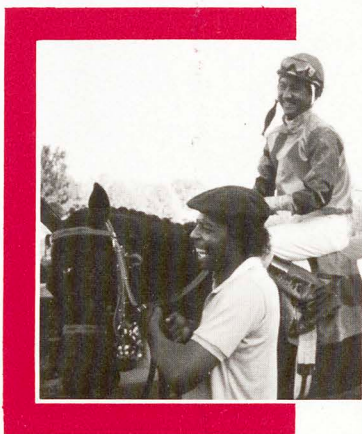
"This being my last
year, I was glad to be able
to attend and celebrate
one of our most long-
standing traditions," she
said.

ΑΔΠ Black Diamond Formal



TRI-DELT

Formal



And They're OFF

Oaklawn Park, Arkansas' fastest and (only) horse racing track, opened its gates January 29th to welcome in a new season of winners, losers and those lucky enough to break even.

Probably the best way to visit Oaklawn was via a chartered bus tour, and according to Susie Collins of Design Travel of Rogers, it was easier than driving yourself. For a mere \$20, the problems of driving, parking and possibly auto theft were alleviated.

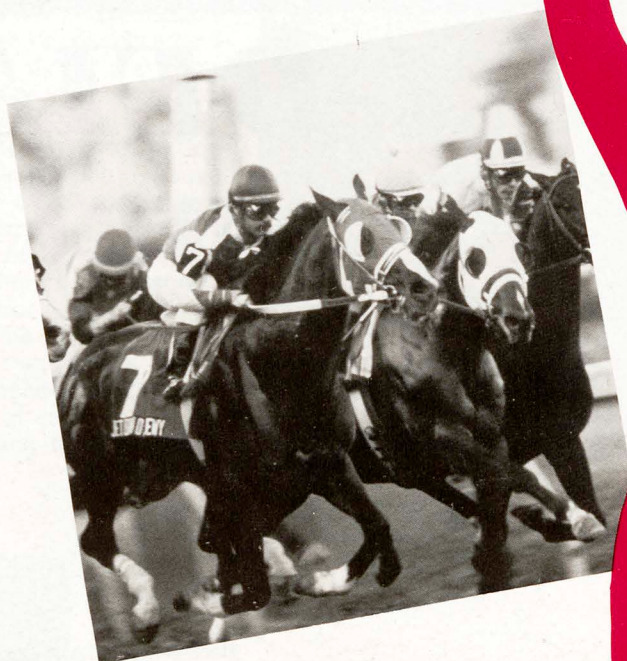
To get started, you needed to know how to place a bet and what you were betting on. Two dollars was the minimum wager, and with this bet you would decide whether a horse would: WIN (come in first), PLACE (be first or second), or SHOW (which is first, second or third.) Show bets were the most common with pay back in the least amount.

Specialty bets such as the "Daily Double" (naming the WIN horse in both the first and second races), the Exacta (both horses that PLACE in a predetermined race), and the Classix (the WIN horses in six consecutive races) lead to more money to be won, with some participants of the Classix leaving the park with over \$150,000.

Racing forms could be purchased at Collier's Drug Store on Dickson St., and contained much useful information on the horses. You'd probably want to pick one up the day before your trip and study it carefully as seasoned pros do.

If you decided on staying in Hot Springs for a night or two, you planned on making reservations at a hotel ahead of time. And also plan on spending \$40-\$60 a night for that room.

One more word to the wise: save your non-winning race tickets. Race results can be changed if violations are found, and if you're the winner, it may help at tax time to offset some of those wins against the losses!



If you don't like to gamble, simply watching the horses is hypnotic. They are so majestic and beautiful. Isn't true that every child has a fantasy to own his own horse? Photos courtesy of the Arkansas Gazette .



The rider in triumph
with his horse . . . Is
there a more
exhilarating rush than
riding the back of a
swift footed steed?



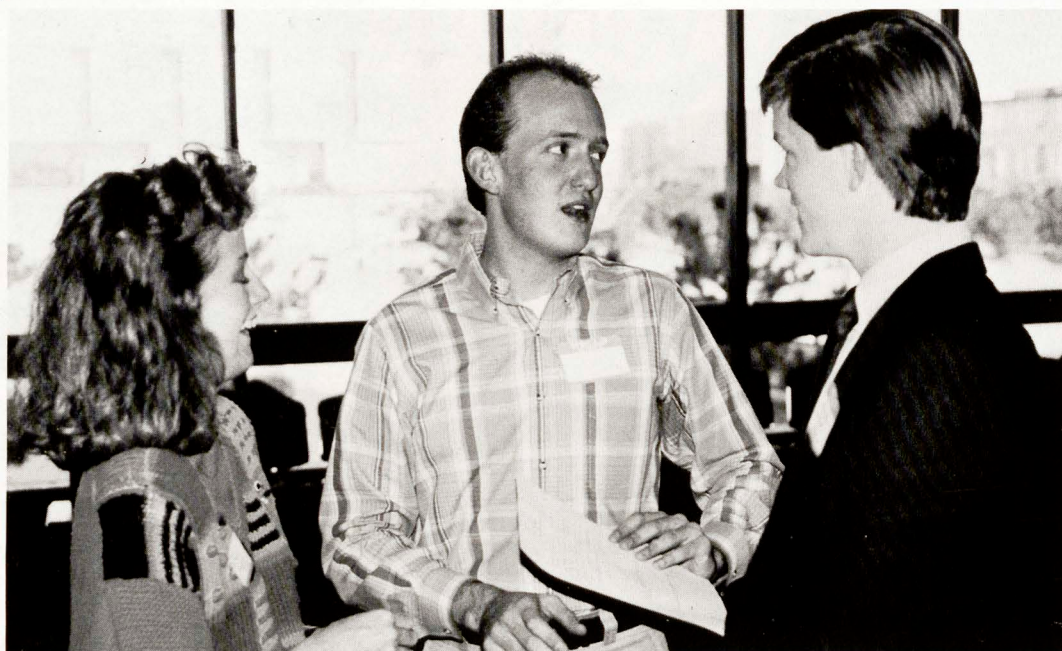


Young Astronauts Program

The Young Astronauts Program sponsored by Arnold Air Society was a project devoted to developing the interests of elementary school children in science and math.

Kids who were a little unsure of their science and math abilities gained confidence by attending the meetings once a month where experiments were displayed and studied.

A new activity soon to be added was a Young Astronaut Science Fair for projects at local elementary schools. The program could prepare a lucky boy or girl for astronaut training at Space Camp in Huntsville, Alabama.



honor societies

LEADERS/SCHOLARS RECEPTION

**OMICRON DELTA KAPPA
MORTAR BOARD
GOLDEN KEY
BLUE KEY
CARDNAL KEY**

Honor societies were on display for recruitment of new members to their groups during a Leaders/Scholars Reception in the Union Art Gallery.

Each of the main senior groups, Mortar Board and Omicron Delta Kappa, had representatives available to answer questions prospective students may have as well as promote the qualities of the organization.

LEAP



YEAR

Leap Year (February 29) Gives An Extra Day To Everybody for Almost Nothing At All . . . "

"I stayed in bed all day," said Christine Schwan.

"I took some wine and roses out to the park," said Mike Rowe. "Plus, I took a lady friend, of course. We just sat there soaking in the warm weather."

"I played rugby," said David Wiggins.

"Well, some people like to take the day off," said Bob Vernon. "But I know that each year we really only have an extra six hours. They do add up to an extra day every four years. So I only overslept for six and a half hours. But, only on leap day."

"I don't know if you know this or not," said Jill Owens,

"every year is one second slower than the preceeding one. So, every New Year the official chronometer, or timepiece, in the United States gets one more second before the New Year begins. But when they add the extra hours from every year into an extra day for Leap Year it still means we will get the extra second on New Year. Remember that next New Year."

"I got up early on Leap Day," said Carlos Ross. "Then I went back to bed."

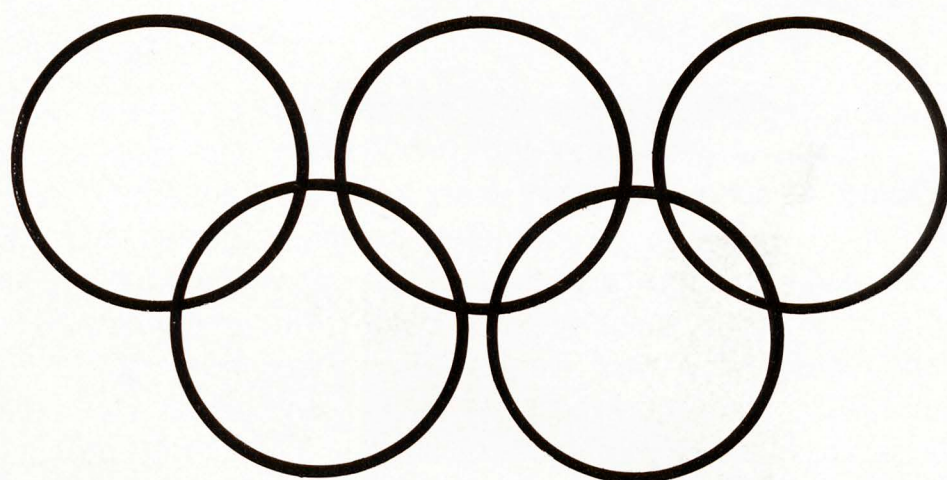
"I studied more than usual," said Jerry Ramey, "but I only got a little caught up. But that's doing good."

Said an anonymous respondent, "If I had the day over, which in a way I guess it is like getting a day over, I would get

up, make my bed, jump on it, go into the kitchen, make breakfast, eat it, put all the dishes away without washing them, go out and let the air out of my bicycle tires and go for a ride, go to the laundrymat, wash my clean clothes, go home, turn off the TV and watch the radio, wait till its dark and turn off the lights. If I had a girlfriend, that would be just perfect."

So, during Leap Year they say the girls will ask the boys, the Cubs will win the pennant, renters get a free day, insurance agents fret over insuring the extra day, workers get an extra day's pay, vacation can last just one more day and greeting cards for Leap Year will disappear if left out overnight.

1988



***winter
olympics***

***It all started
with the
dream ...
the little girl
on skates
who was
determined
to practice
that one
extra turn.
The little
boy who
knew one
day he would
soar down a
snow
covered
slope. No
one really
knew what it
took to be an
Olympic
champion,
but we were
certainly
glad they
did.***

he 1988 Olympics came and went, but their memories would always be with us.

Unfortunately for the United States, we did not fare as well as we had hoped. Debi Thomas, ice skater extraordinaire, stumbled on her first difficult triple jump combination leaving her with a bronze medal. Repeat gold medalist Katarina Witt from East Germany, defending world champion, performed her routine to "Carmen," the tragic French opera, to become the first female skater to repeat as a gold winner since Sonja Henie of Norway who won three straight from 1928 to 1936. Canada's Elizabeth Manley won an unsuspected silver place.

Speed skater Dan Jansen, a favorite to win medals in the 500 and 1000 meters, fell in both events as he pursued a gold medal for the memory of Jane Jansen Beres, his sister, who died of leukemia the morning of his first race. Jansen was presented the 1988 Olympic Spirit Award sponsored by Maxwell House Coffee. The award was voted upon by U.S. journalists covering the Winter Games and honored the American athlete who "overcame adversity and never stopped trying to achieve his or her Olympic goal," according to the official description.

The 1988 Games brought medal winning records for some athletes. East Germany's speed skater Van Gennip joined ski jumper Matti Nykanen of Finland as the Games' only triple gold medalists. The East Germans finished the Games with 25 medals, four behind the Soviets' Winter record of 29 which included 11 golds.

The United States tied Sweden with six medals. Finland received seven with West Germany earning eight. Ten medals were won by Austria with Switzerland finishing with fifteen in their hands.

Not since 1936 had America turned in so lack luster a performance in the medal winning category by receiving four medals that year. But despite medals being the physical proof of success, the '88 Games were filled the magic and determination that could only be measured by the human spirit.

*Before you even get out
those skis or even think
about applying sun tan oil,
STOP and order your
1988 RAZORBACK
YEARBOOK.*

We're dedicated to capturing this year at the University of Arkansas. From group activities to special features, so purchase your book by the MARCH 18 deadline.

See our special insert in today's *Traveler* to order your book today!

DEADLINE MARCH 18

*Spring Break
Photo Contest*

While you're basking in the sun, skiing the slopes, or just staying at home, take time out and shoot some interesting photos. Because if they're good enough, they just might end up in the yearbook.

The 1988 RAZORBACK is announcing its first annual Spring Break Photo Contest. However, we need some help from you.

After Spring Break, bring your photos and enter the contest by filling out the registration form. You'll receive photo credit for your work if selected.

For more information and specific guidelines, contact the Razorback office at 575-3305.



THE 1988

RAZORBACK

Arkansas

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Capturing a year in your life

1988

Razorback

SPRINGBREAK

G RADUATES

S ENIORS

J UNIORS

S OPHOMORES

F RESHMEN

GREEK

Composites



RAZORBACK

March '88
USA \$2.00
CANADA \$2.50

Graduates

230-231

Seniors

232-243

Juniors

244-249

Sophomores

250-255

Freshmen

256-271

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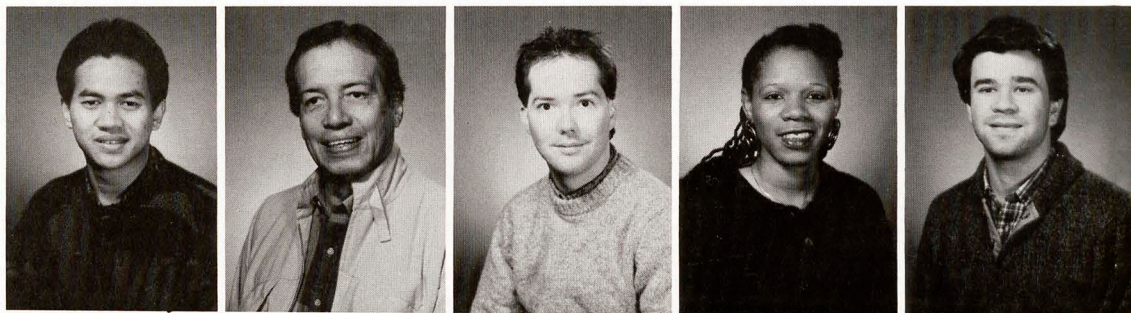


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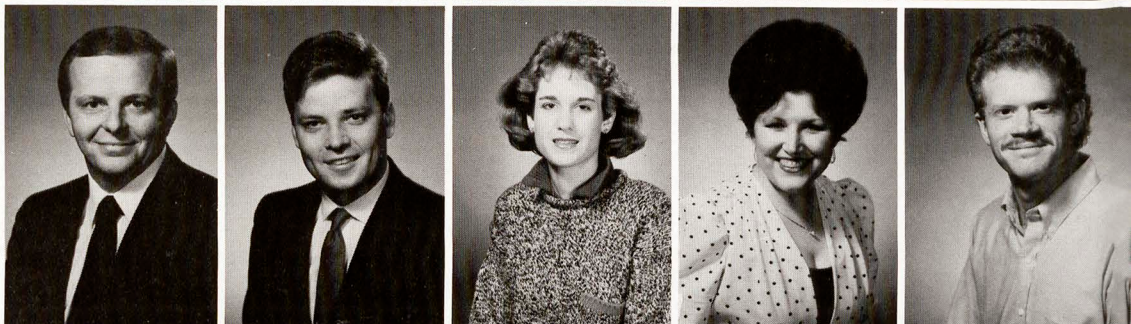
Zyed Abdul-Mohsein
Rodrigo Adarve
Brett Barnes
Frances Bead
Jeffrey Belcher



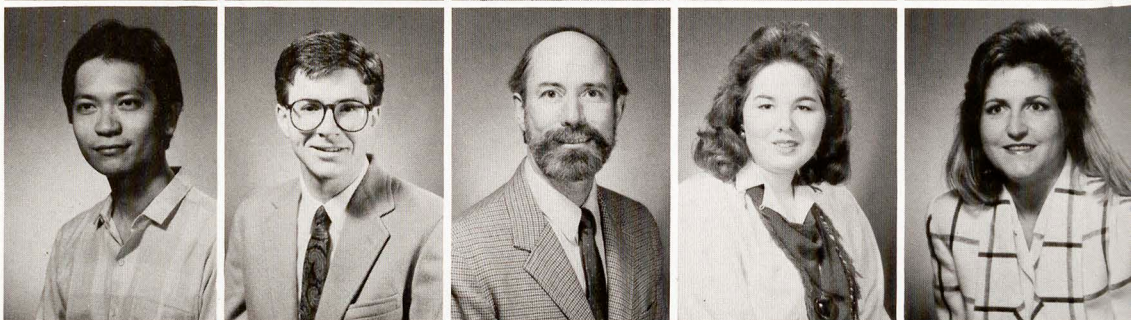
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Henry Boyce
Joel Boyd
Anne Brodsky
Alan Bufford



David Chambers
Tim Cheathau
Gena Chronister
Glenda Collins
James Dean, Jr.



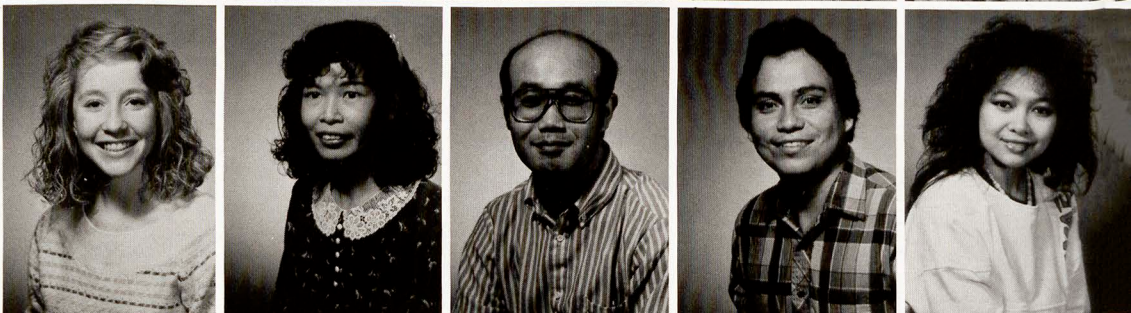
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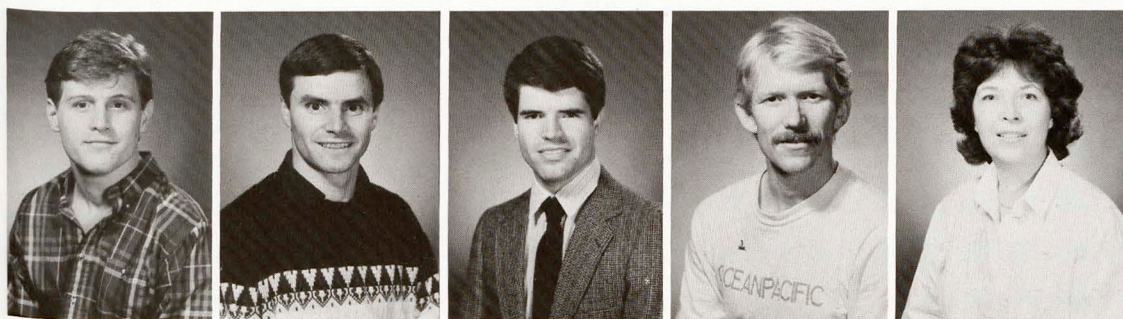
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Kathleen Huff
Ehiorobo Izekeor
Enn Jong Kim
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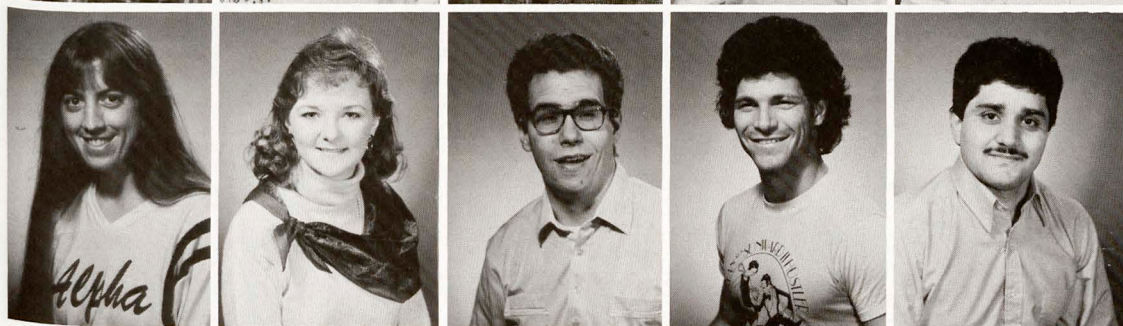
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Koung Lee
Tsai-mel Lin
Joaquin Mena
Rozita Mohd-Muslim



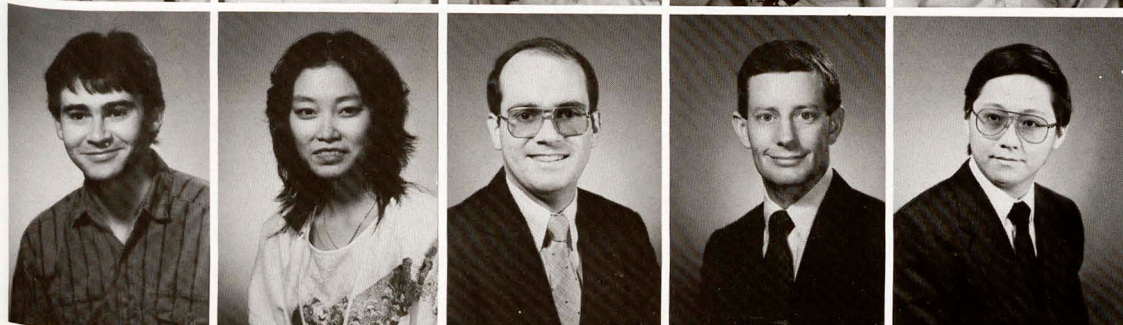
GRADUATES



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David Muniz
Mike Newman
Steven Pankey
Linda Parks



Kimberly Pavelko
Lisa Pruitt
Charles Rector
Steven Seiff
Jamel Solaimanian



Phillip Theis
Hui-Chu Tsai
Eric Vaught
Robert Ward
Boon Hui Wee



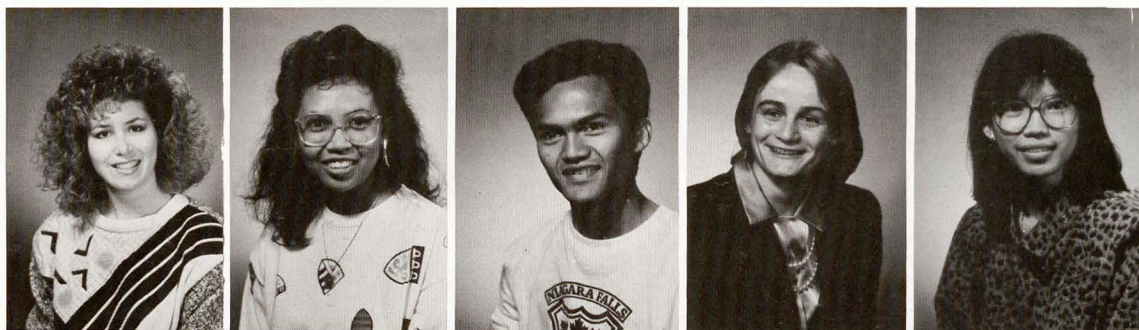
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Richard Whittle
Susan Wood
James Wotton
Chun-sik Yi



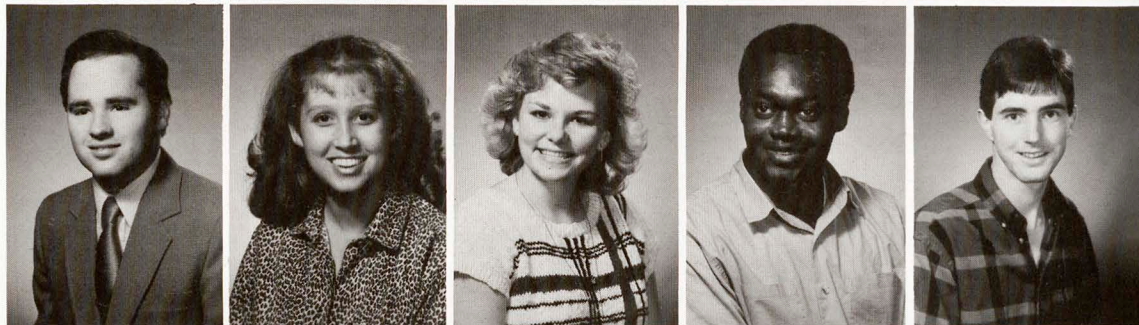
△△△
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WEEKEND**
February 13-14

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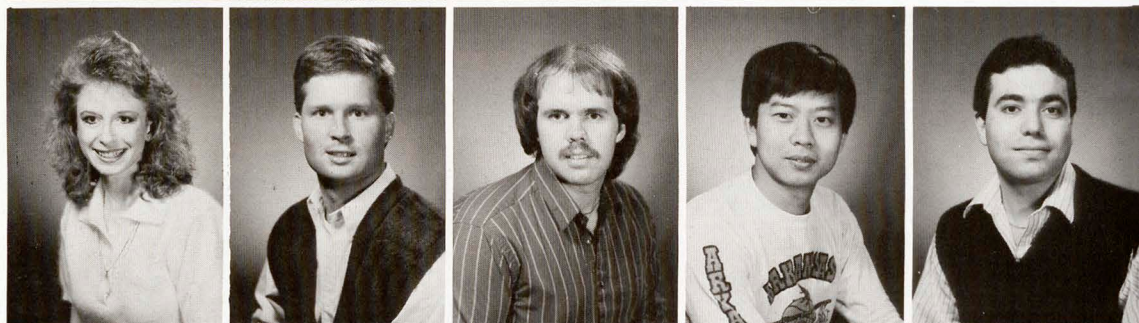
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Asmah Ahmad



Steven Allen
Karen Austin
Laurie Avery
Okonkwo Awa
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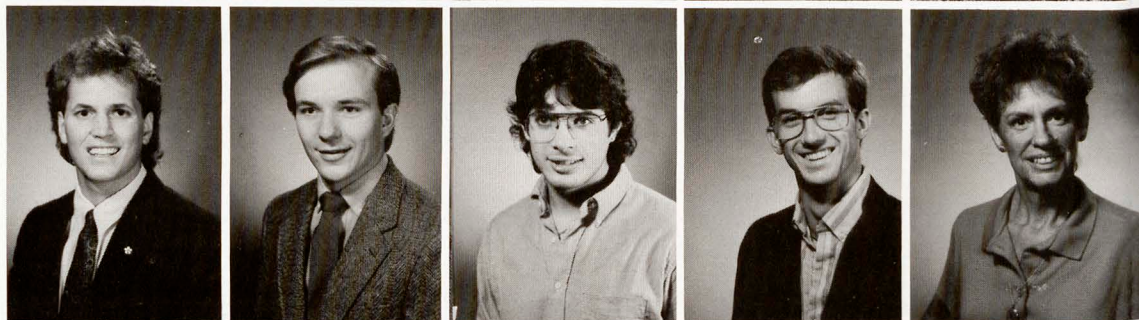
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Hi Banh
Iyad Barakat



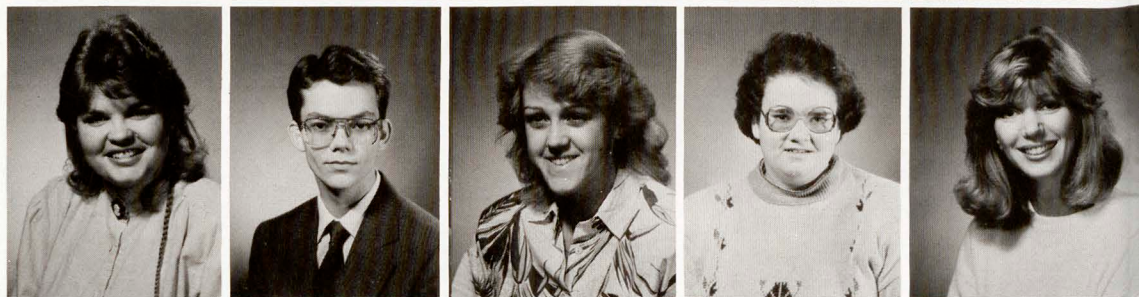
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Mike Beatty
Elizabeth Becker
Kathryn Bennett
Rebecca Bernard



David Bevans III
Rodney Bowen
Roger Boyer
Stuart Bray
Janice Buckles



Rachelle Buckles
Micheal Burkhart
Janus Burks
Jueva Carney
Denise Caron





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Edward Campbell
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Karen Cavaness
Fool-Yan Chai

Dduha Chehadeh
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Ian Cherry
Kris Chowning
John Cobb

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Kirklyn Cox

Donnie Crabtree
Lori Critchfield
Kelly Crossland
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Christy Cypert

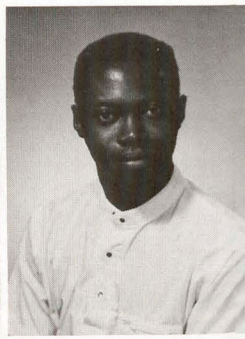
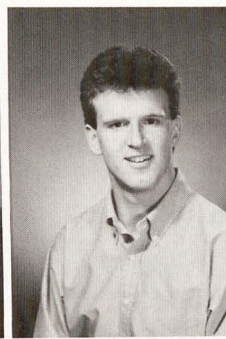
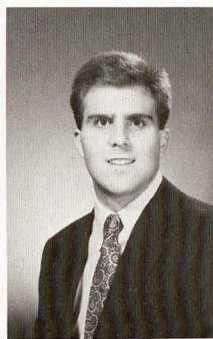
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Mary Dash
Jan Dautrich
Lisa Davis

Kathryn Deane
Amy Donnenwerth
Jennifer Douglas
Timothy Dowty
Portia Edwards

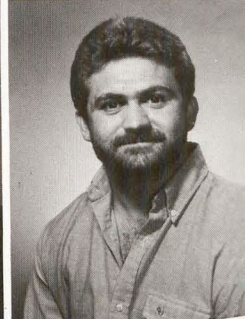
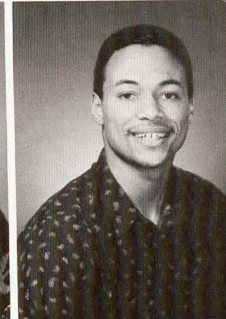
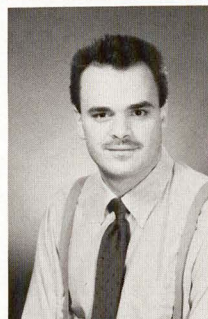
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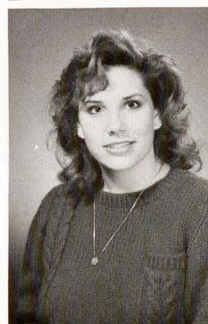
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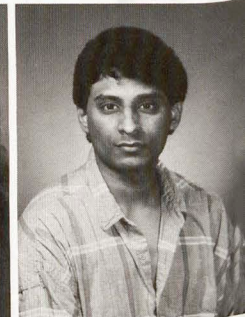
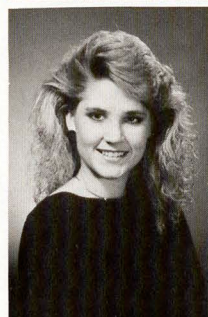
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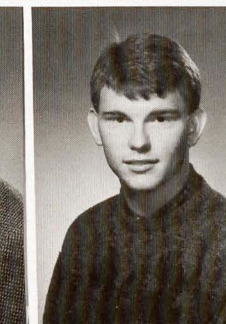
Phyllis Gilker
Kimberly Glass
Barbara Gentry
Kelli Goodwin
Ronald Gordon



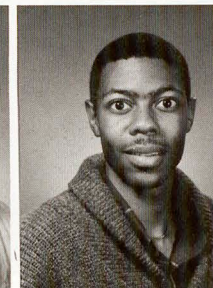
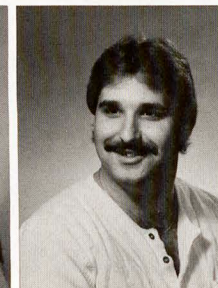
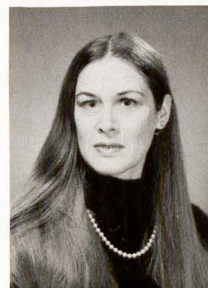
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Daniel Gray
Shirley Grogan
Yavarajan Guendarajo



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Merinda Gunderman
Tony Gunderman
Scott Hall
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Rober Harber
Lindsay Hart
Eric Hartness
Elaine Harris



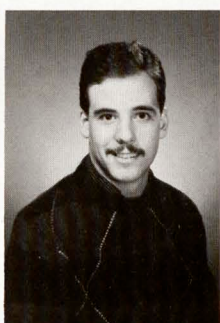


There are five branches in the University library system. This means the library was always willing to "Present to you, the Student" how to find a book, how to use the audio visual aids, how to find a typing room, see our impressive special collections, our government documents department and why not use inter-library loan. You had a much better chance of using these services of the library than of checking out every one of the more than 1.2 million volumes in the card catalog, or of viewing the 1.2 million microforms.

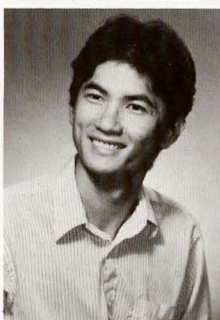
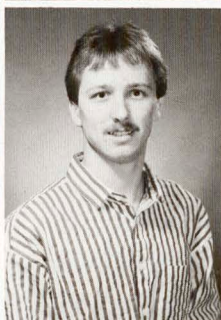
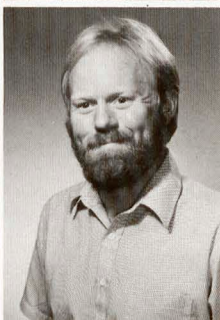
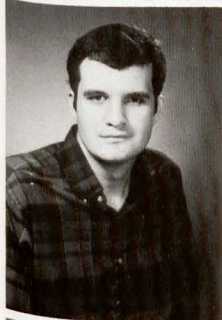
Where Mullins Library really excelled was in the area of Special Collections. These included the papers of J. William Fulbright. The Mullins Library was a common resource for research on the Fulbright activities and was a recent source for the *MacNeill/Lehrer News Hour*. Special Collections included Archibald Yell's Papers of 1845, which pertained to the annexation of Texas and Yell's plans for land speculation in Texas. Harmon L. Rammel, Jr.'s, papers included papers pertaining to his father who led the Arkansas State Republican Party from the 1890's until his death in 1927.

UA Library: You don't leave campus without it

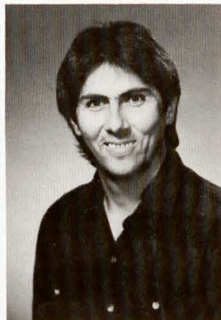
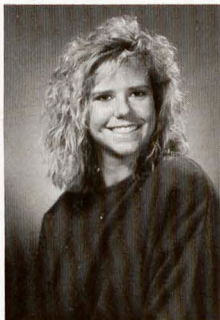
With over 1200 study carrels, students needed only an ID to make use of Mullins Library academic atmosphere. Photo by Mike Elliott.



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Cathryn Hedgecock
Deana Henderson
Gregory Hensley



Brent Hill
John Hill
Bill Himsl
Voon Yew Ho
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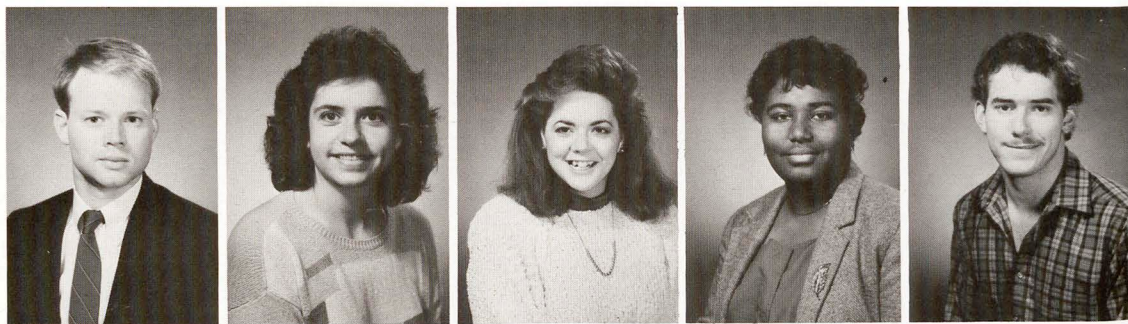


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Holly Hooker
Rodney Hopson
Damien Horn
Charlotte Howard

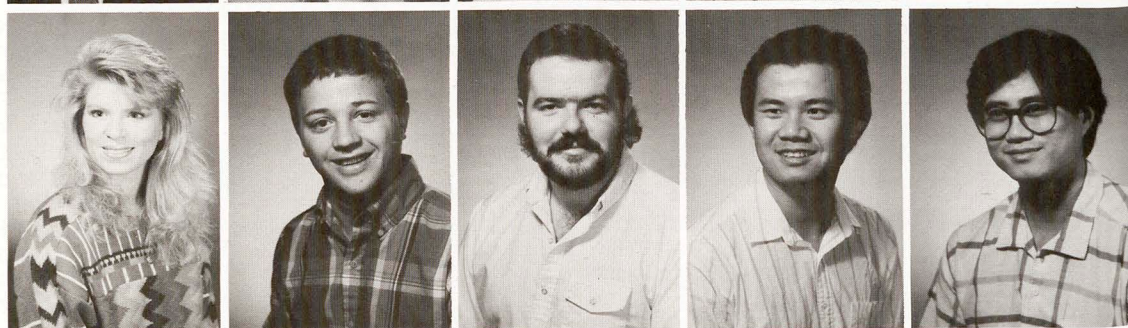
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SENIORS

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Angela Howell
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Rhonda Huntley
Earl Hunton



Cara Huntsman
Robert Hurford
William Hurley
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Suilarso Japit



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Tacy Joffe
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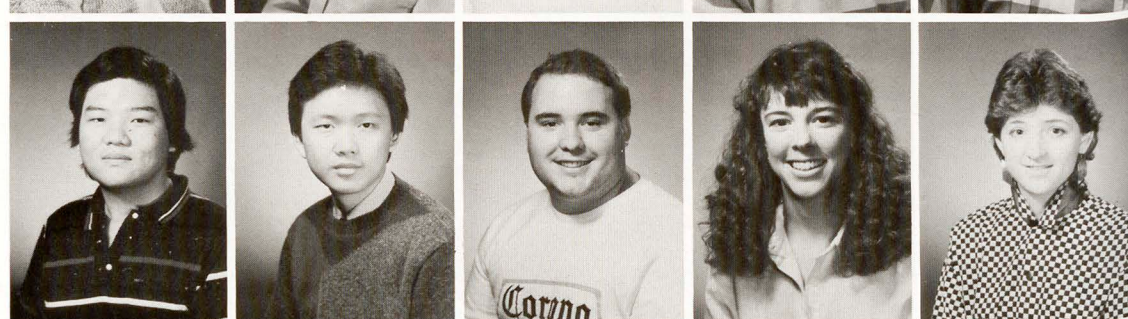
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Jeffrey Johnson
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Jacqueline Jones
Terri Jones



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Donna Junkins
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Mark Kaufman
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Teng Khoo
Jerry Kimbrough
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Angelia Kinser



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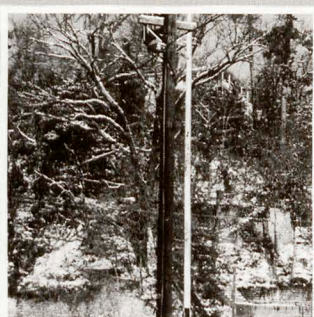
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Karen Law
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Photos by David Levitt
and Marc Barry.

Text by the *Springdale*
News, March 17, 1988.

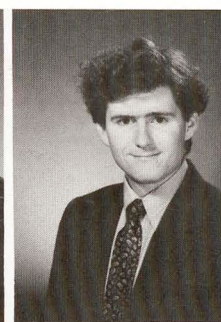
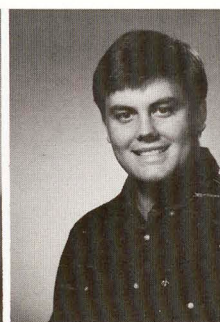
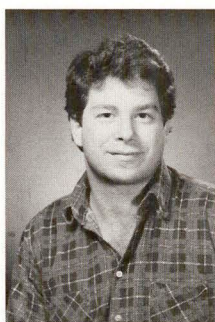
Three Days Until Spring

... or so said the calendar. The weather forecast on the immediate horizon was less optimistic. On March 17, the downfall of wet flakes began sticking with temperatures just above freezing prompted Fayetteville and Springdale schools to close at 1:45pm.

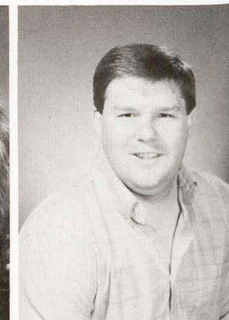
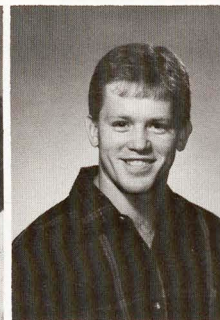
About three-fourths of an inch accumulation was reported that day at the UA Agricultural Experiment Station. Accumulations of 4 to 6 inches were considered possible by nightfall. Students still were expected to trudge on to class with the possibility of Spring Break being snowed in for the weekend. Not a pretty thought.

SENIORS

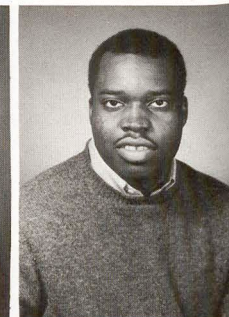
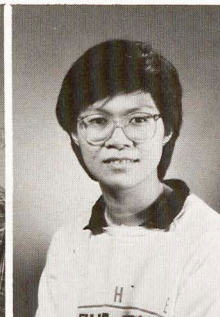
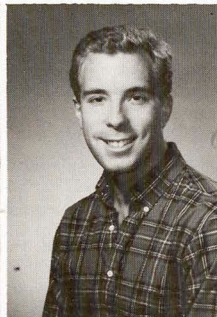
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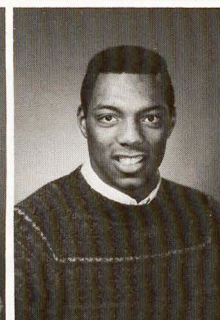
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Rebecca McChristian
David McLain
Kimberly McCarty
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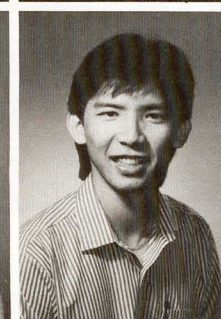
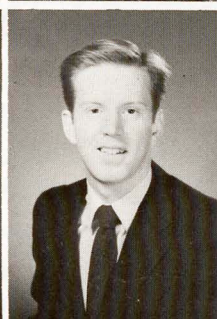
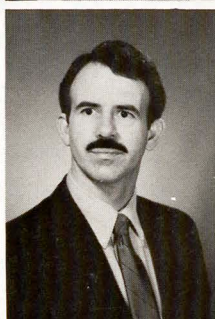
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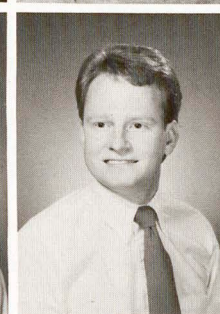
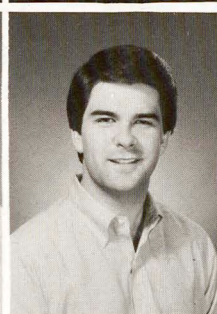
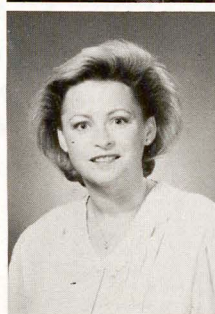
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Cynthia Moore
Stephan Moore
Margaret Morris
Ellen Morrison



Donald Mullins
Richard Nolan
Janice Northop
Jonathan Ong
Lesa Ohnstad



Patricia Parker
Scott Partlow
Tyler Pate
Manish Patel
Deborah Phillips





Slusarek blasting to a third place finish during a Grand National Championship qualifier round in Springfield, Mo., above.



STUDENT FEATURE: MOTORCYCLE MANIA . . .

Slusarek Hot Wheels

Slusarek double-jumping to a first place finish in a Oklahoma Motocross Series held in Oklahoma City, above right.

Jeff Slusarek seems to be a mild mannered kinda guy. On the outside. Enough said. The man races motorcycles. And performs on performance bikes. Like jumpin' over hard . . . metal cans and stuff. Why does he do it? Knocks me out, man.

Although Arkansas isn't known for being a big motocross state, there were over 300 active riders who competed each weekend.

In recent years, the state has produced several amateur national champions. Some of these riders have tried their skills on the national circuit.

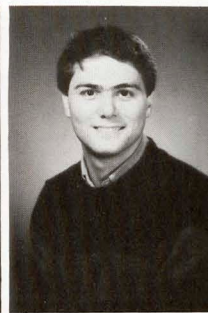
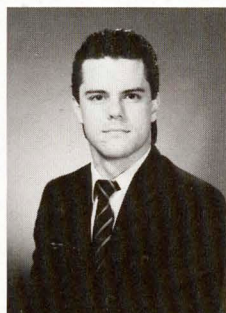
Jeff Slusarek, a junior advertising/public relations major from Fayetteville competed in nationally sanctioned motocross events since 1982. After finishing sixth in the nation in the Amateur Grand National Championships during high school, Slusarek has competed professionally while attending the University.



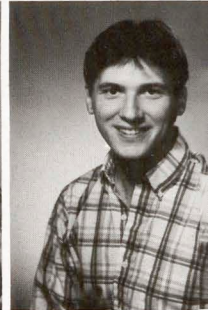
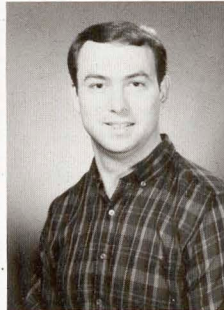
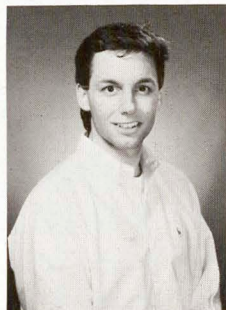
Right, Jeff Slusarek is captured as he launches his Honda over a 75 ft. double jump in route to winning the "250 Expert" class in Heber Springs, Ark.

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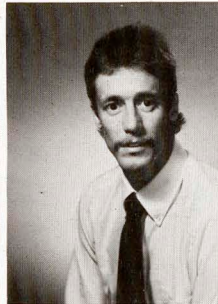
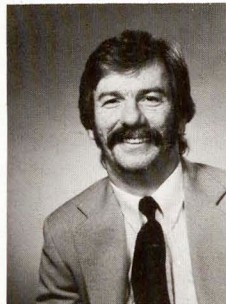
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Melinda Phillips
Peggy Phillips
Sharon Phillips
Frank Pinter



Vinson Poellot
Misti Pollard
Susan Portis
Joel Presley
Steven Prudy



Harold Qualls
Kevin Ray
Steven Rebenstorf
Jeff Rhodes
Keith Rich



Collegiate 4-H Holds Suicide Workshop

Throughout this decade of change, our society has had a growing problem with the increase of suicide. Be it due to social, occupational or school pressures, suicide in our society has certainly increased with an alarming rate.

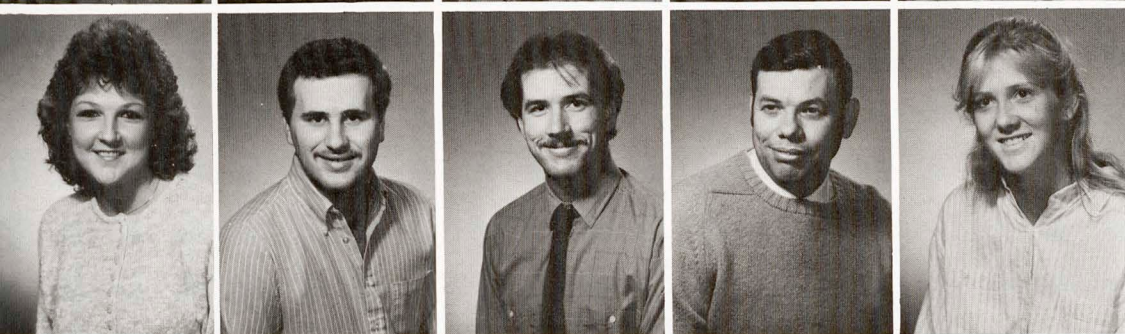
On March 3, the Collegiate 4-H Society presented a suicide prevention workshop. The workshop was open to anyone, and it allowed everyone who attended to realize what a threat suicide had become.

Claudia Richardson, left, a registered nurse and director of nurses at Charter Vista Hospital, spoke on the tragic rise in teenage suicide that has plagued our country. She instructed the audience on the warning signs including a change in attitude, lack of sleep or moodiness. Other signs she said were important were a drastic change in social activities and behavior, for example, a once out-going person becoming shy and withdrawn.

Teenage suicide in our nation has grown at an alarming rate. Up over 40% since the 1970s, teenage suicide continues to wreak havoc among our nation's young. One reason Richardson cited was the teenagers have growing concern over the future of our nation and our society. Many teenagers felt that the world was not a good place in which to live, so even death may be better than life.



Craig Richards
Wayne Richards
Christi Rider
William Ridgway
Mack Riggs



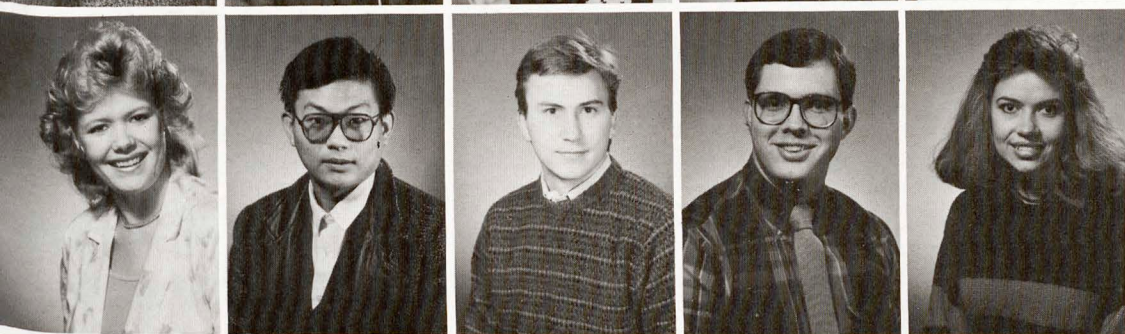
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Lee Rogers
Gregory Rose
Joseph Rose
Deborah Rood



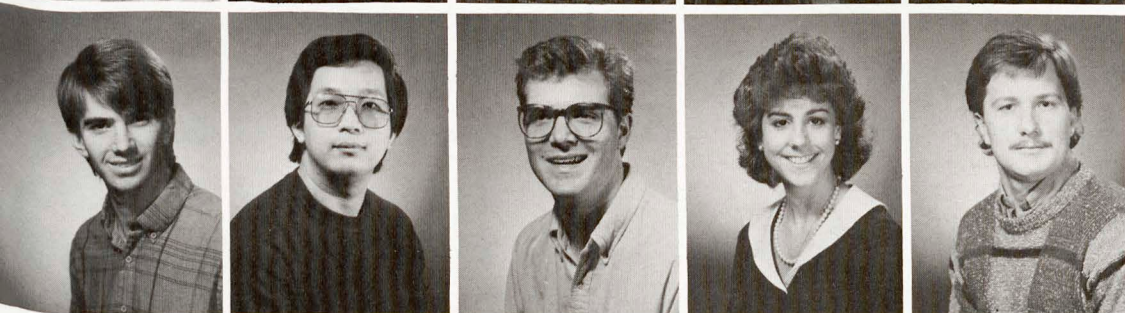
Reese Rowland
Chag-Hee Russell
Lucinda Sanderson
Cynthia Sandford
Kimberly Schroyer



David Sellers Jr.
Jeff Serfass
Virginia Sessions
William Sharp
Yiik Sia



Melissa Sigman
Ronnie Sim
David Sirmon
Donald Smith
Janis Smith

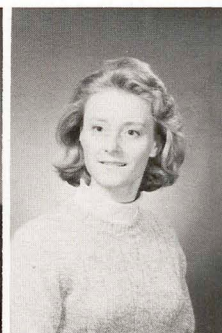
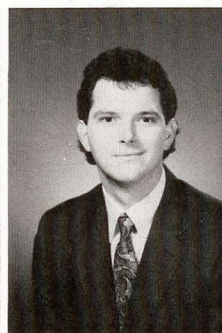


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Leng Soo
Eric Spann
Melinda Speight
Stephen Spencer

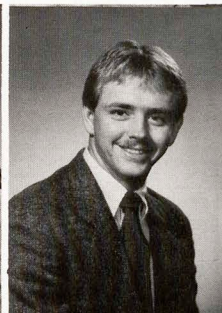
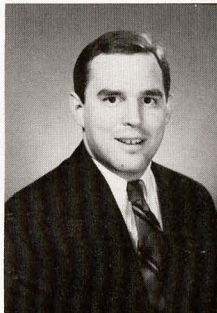
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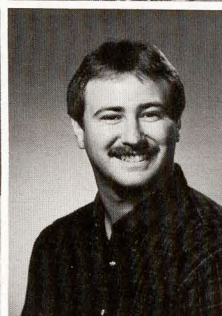
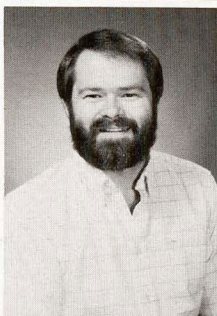
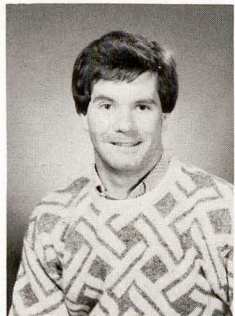
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Sharla Spradley
Cindy Sproul
Scott Stalker
Andrea Starslak



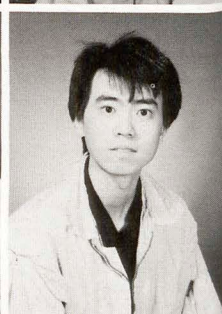
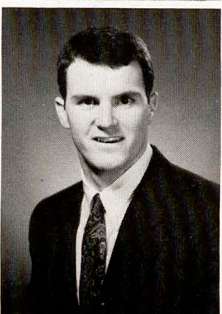
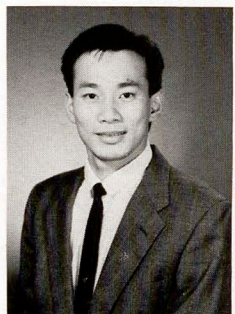
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Heather Steen
Phillip Stevenson
Gina Steward
Stephen Still



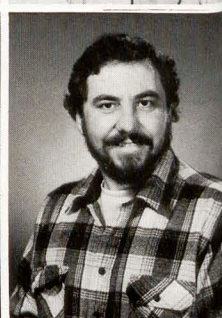
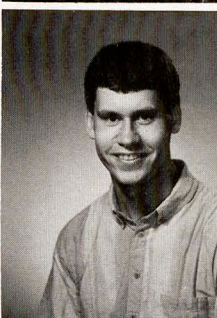
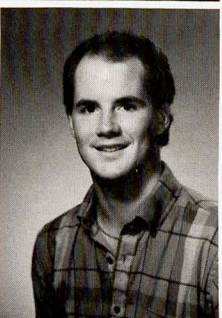
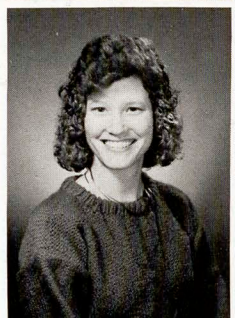
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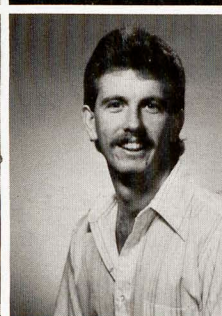
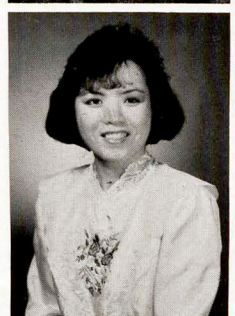
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Albert Thomas III
Karen Thomas
Alisa Thorne
Woi Chung Tie



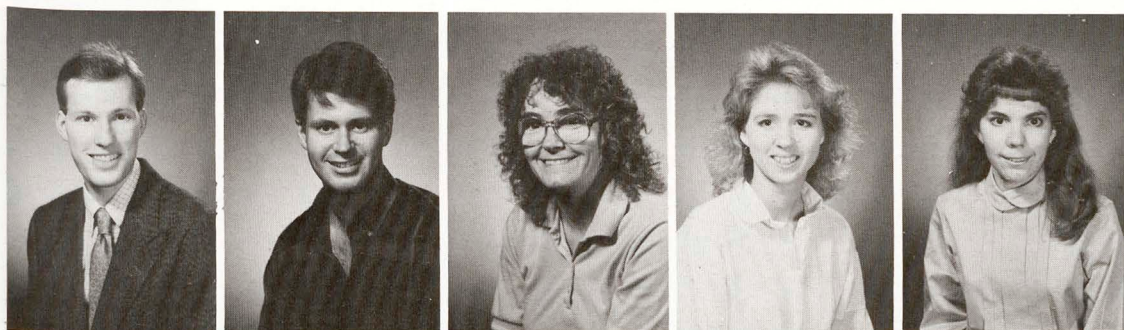
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Eric Trainer
Tyler Treat
Catherine Elaine Trieber
Ronny Troillet



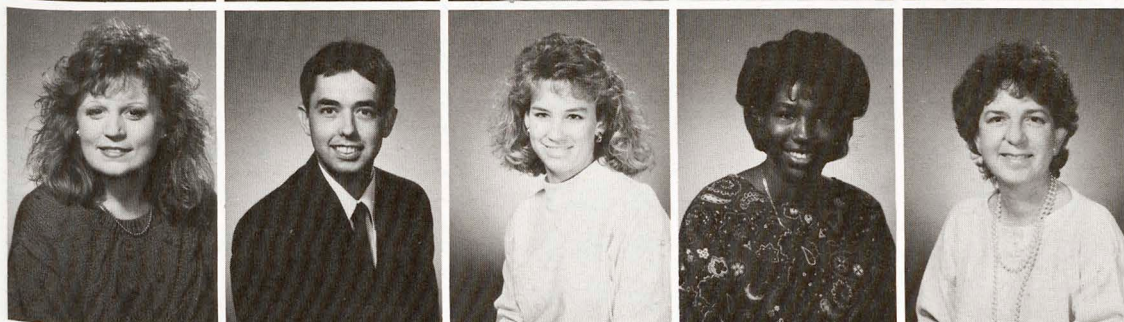
Ngoc Truong
Steven Tucker
Katherine Victoriano
Jody Voss
Julie Wabon



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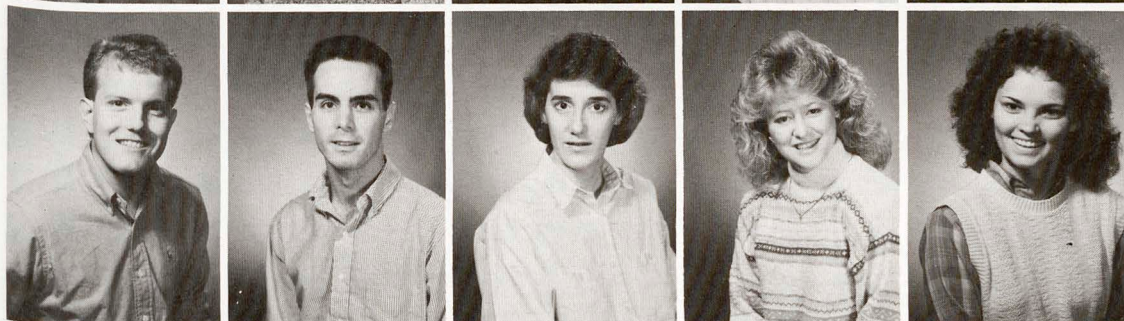
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Wendy Wallace
Robinette Walthall
Jennifer Walter



Kimberly Beth Ward
Charles West Warren
Suzanne Washburn
Leeshar Washington
Anna Waters



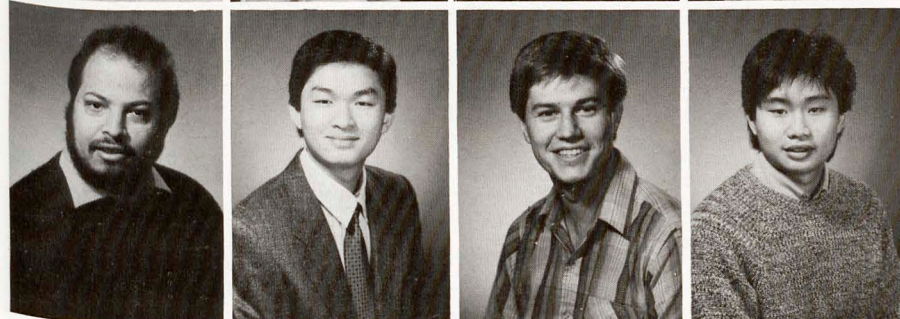
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Vicky Watts
Nancy Webb
Kelly Welch



Joel Wheelis
Ben Wilkins
Anita Willis
DeAnn Wilson
Janifer Wilson



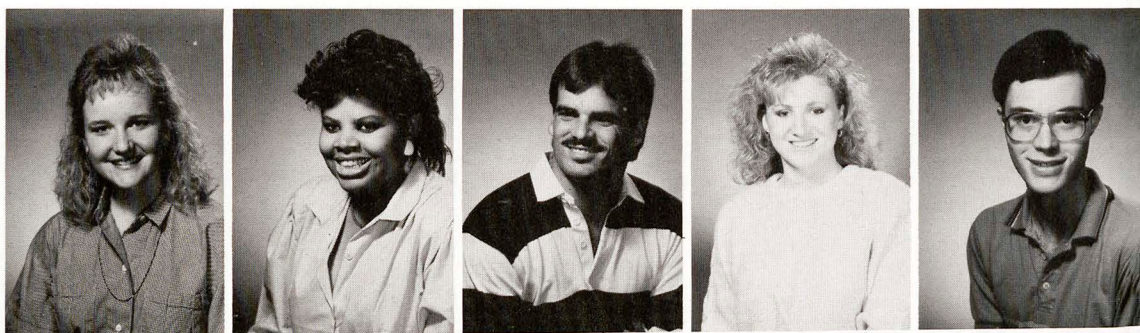
Kelland Wong
Yen Meng Wong
Marianne Wright
Yoong Keong Yap
Chuck Yarbrough



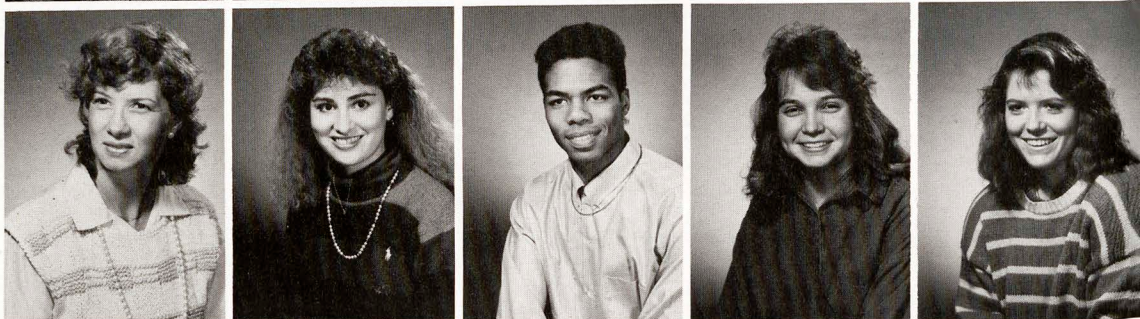
Charles Yates
Kwetchong Yee
Donald Zeiler
Lin Yong

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Mary Elizabeth Adair
Sonya Kaye Anderson
Jon Michael Atchison
Deanna Baker
John Edward Baker



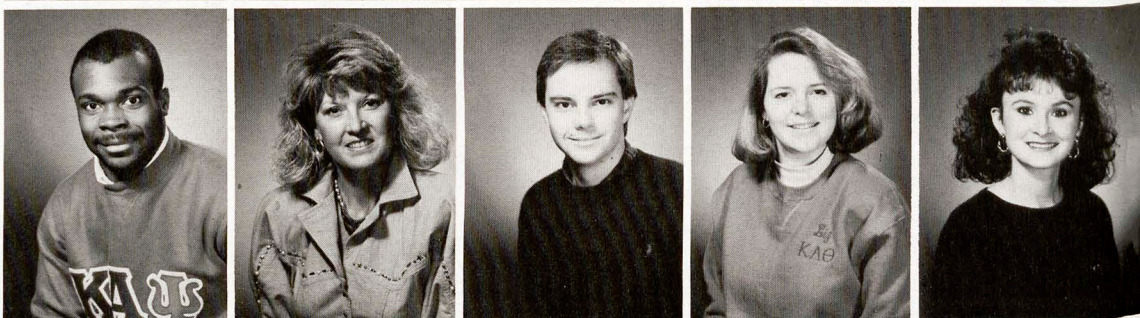
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Tammy Barfield
James Barnes
Rebecca Ann Bernard
Tammye Bittle



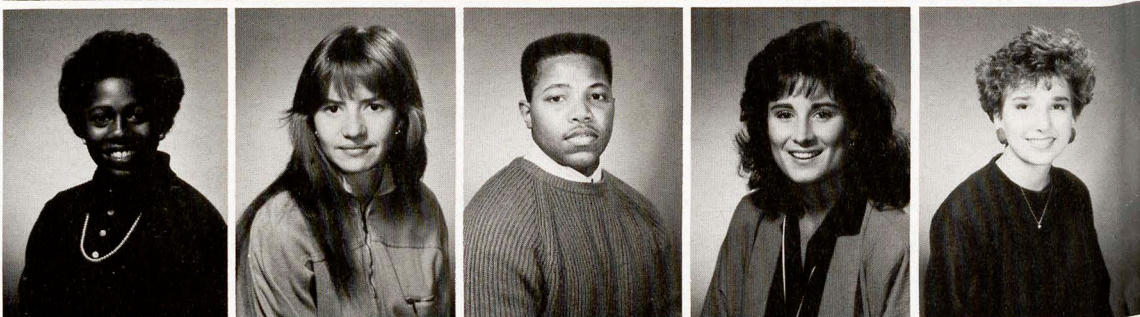
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Thomas Boyd
Charlotte Bracy



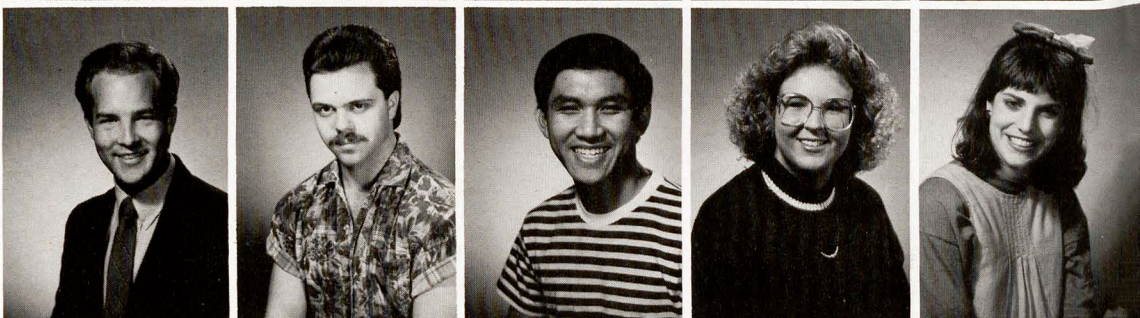
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D. Sue Brannon
Floyd Bruce
Elizabeth Burk
Julie Butler



Tjuana Cynese Byrd
Elizabeth Gail Calloway
Derrick Canady
Ann Canion
Lin Canino



Charles Larkin Carney
Cody Carson
Kok Leong Chai
Kimberly Ann Chambers
Caroline Christian



Portfolio Management \$\$\$\$



The creme de la creme of the finance department's student body were well represented in the senior Portfolio Management class. Participation was by invitation only, and members were chosen from the honors roll of finance majors.

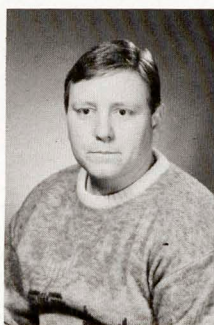
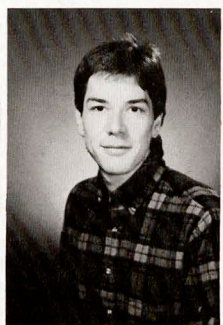
The class was centered around the investment of a \$100,000 gift from the estate of Raymond Rebsamen, which since its receipt in 1971, has grown to \$260,000 plus. (The portfolio did contain securities worth over \$350,000 before the October '87 stock market crash.)

The leader of these 13 special students was Dr. Robert Kennedy. Through Dr. Kennedy's leadership, the students were prepared to make financial decisions that actually have impact on a cash amount. Buy-sell decisions were made by the students who managed the portfolio and was accomplished by complete class participation.

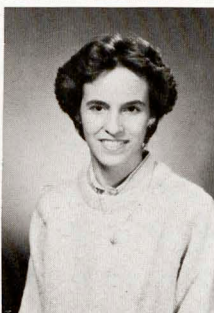
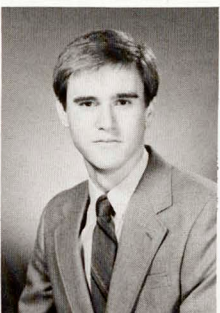
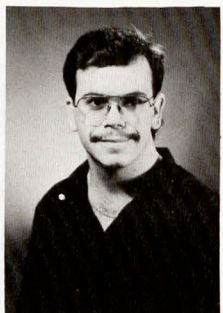
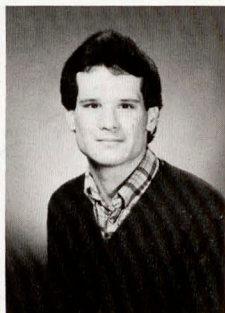
The highlight of the year was the Spring Break trip to Wall Street. A day was spent on the floor of the Exchange where students were exposed to the ultimate form of American capitalism. Much of the week was spent with several large investment firms.

Visits to Federal Reserve banks, the Chicago Exchange and many major corporations were also taken by the students.

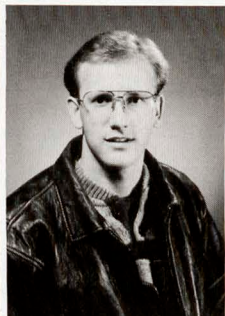
"We have one of the oldest programs of this type in use," said Dr. Robert Kennedy, left, a 30 year University faculty veteran, "and we are near the top as far as money is concerned. Several of our past students have gone on to very successful positions, and I have no doubt that many more will follow."



Catherine Christian
Erika Clubbs
Jeffrey Cochran
Laura Coger
Robert Collins



Kerri Coss
Vernon Crowe
Kevin Cunningham
Tom Cunningham
Jennifer Crawford

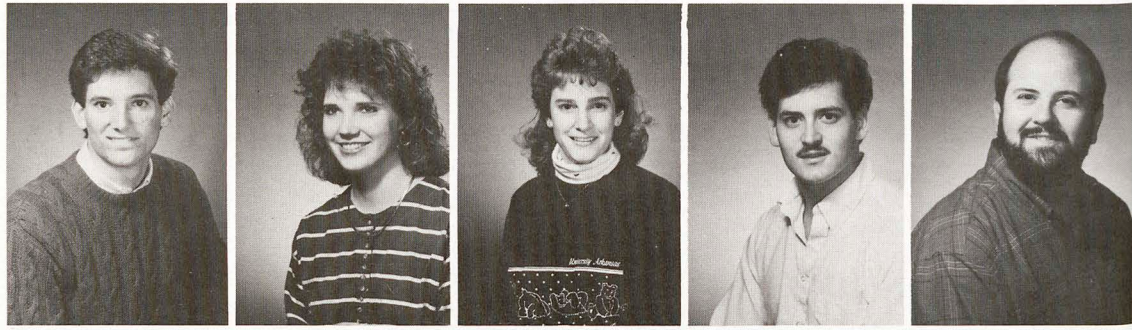


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Christopher Dale
Patricia Nadine Day
Andrew Dilatush
Chad Dillard

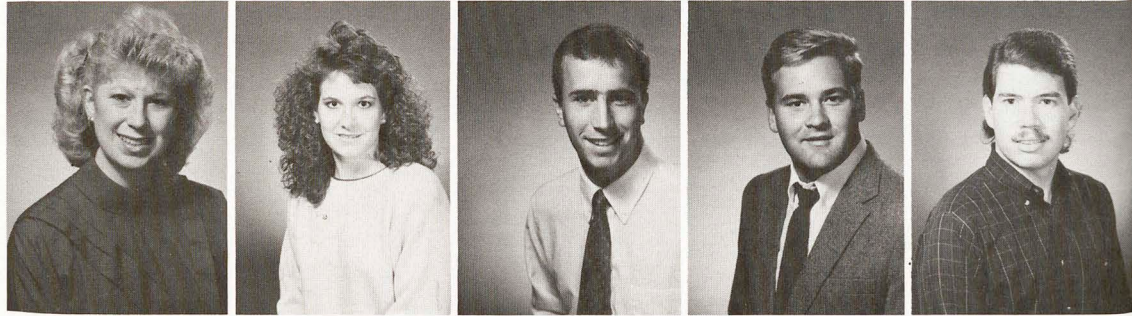
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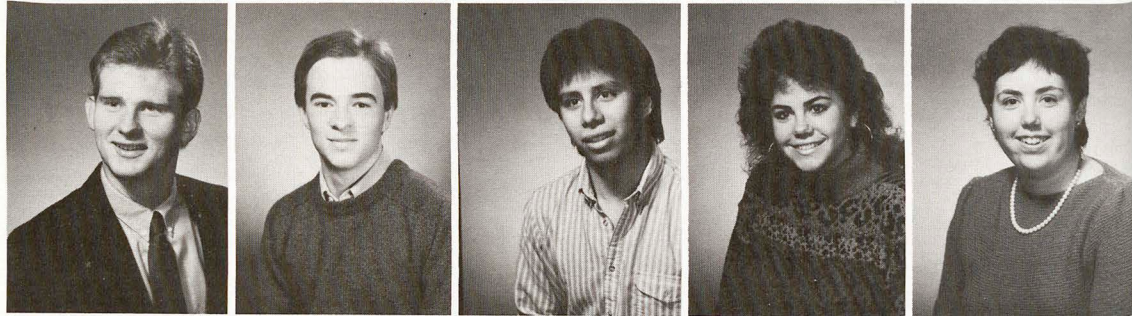
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Karen Eastburn
Robert John Edwards
Michael G. Evans



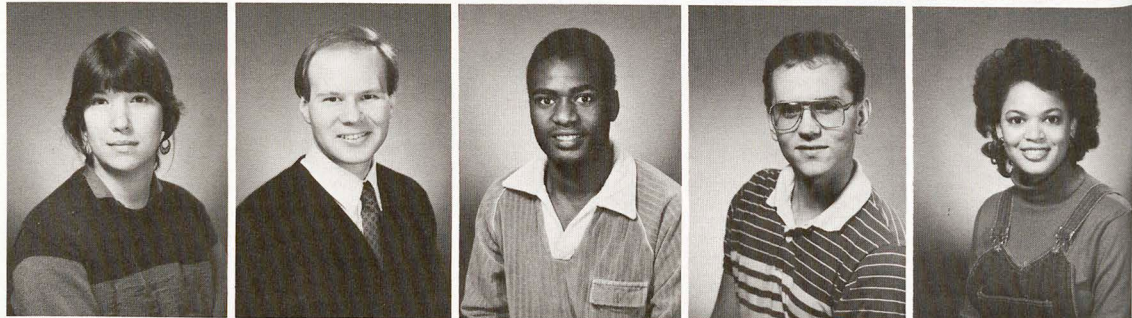
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Lezlie Fitch
Brian Patrick Fort
Christopher Scott Fuller
Lance Garner



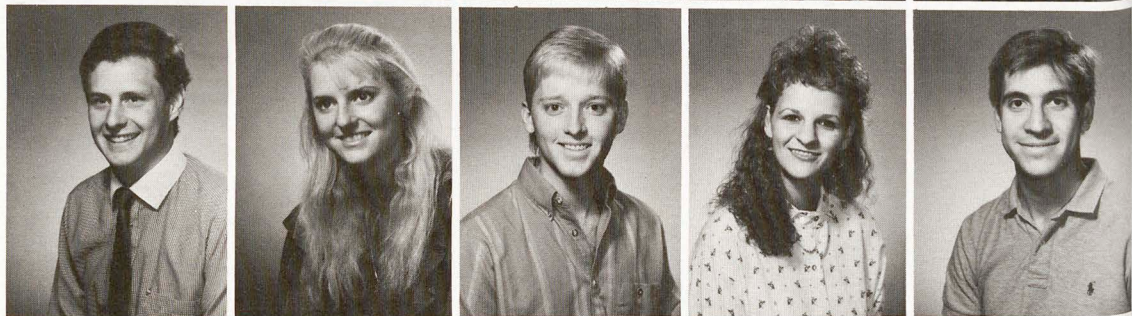
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Mary Griffin



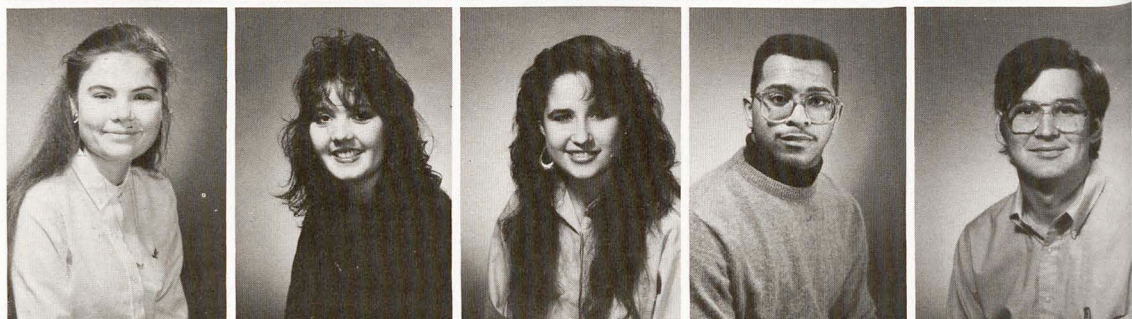
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Clement Gwede
Craig Hall
Rose Hall



Robert Heflin
Toni Hess
Kurt Thomas Hill
Stacy Hill
William Hlavacek



Clydus Hodge
Arden Kathleen Hodges
Vicki Hodges
Kevin Hollamon
Joseph Roy Hummer





Robyn Irwin
Shelley Nester
Byron Jenkins
Paige Johnson
Amy Jones

Perrin Jones Jr.
Teresa Jones
Jeffrey Joilett
Sekar Kasi
Pam Keener

Susan Knayse
William Knox
Kwong Wah Lai
Joseph Lavelle
Thong Law

Paul Leek
Beth Lilley
Martha Lindsay
Steve Litty
Jon Mark Lucas

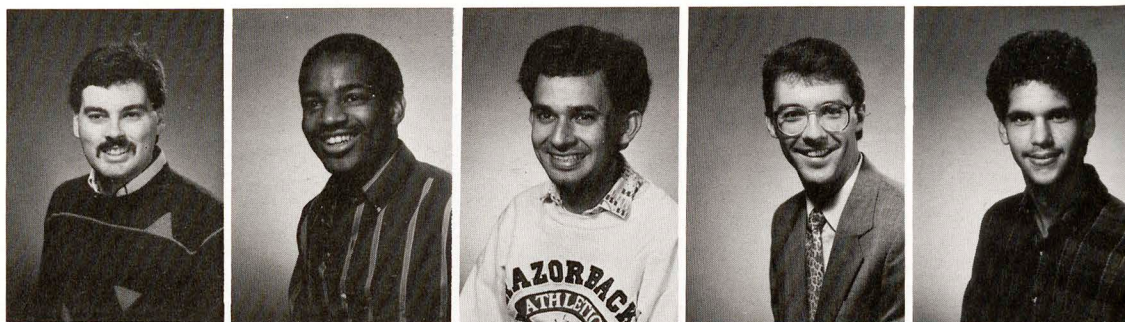
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Shelly Lynn McReynolds
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Leslie Ruth Moore

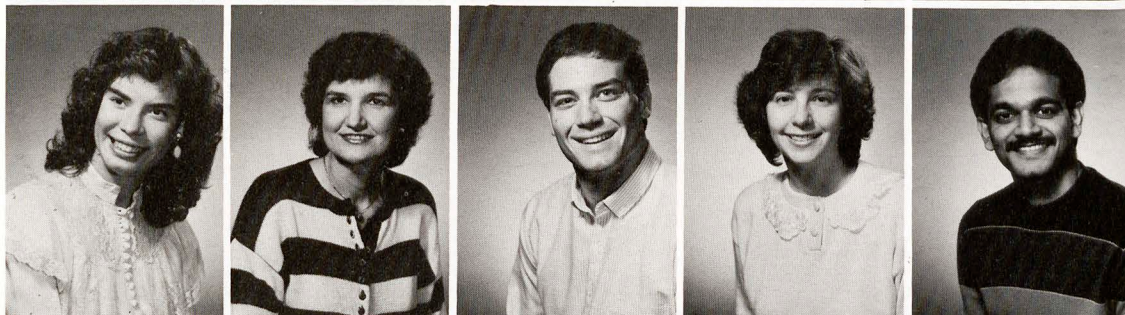
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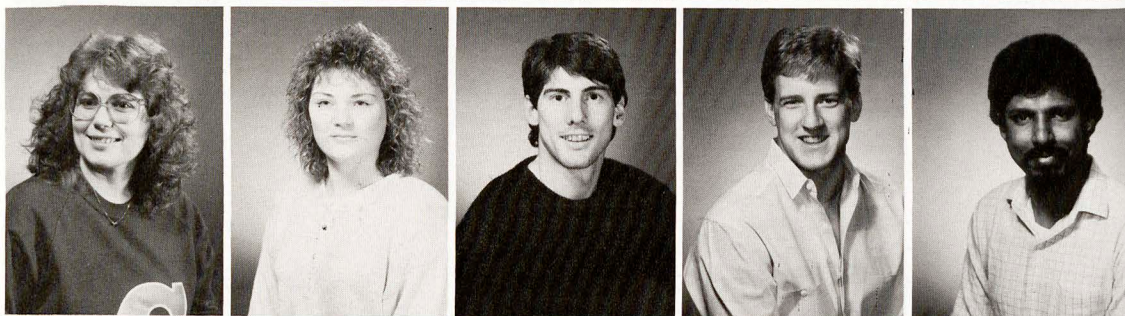
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Mark Anthony Mosby
Rehan Nawab
Bryan Newell
Charles Norris III



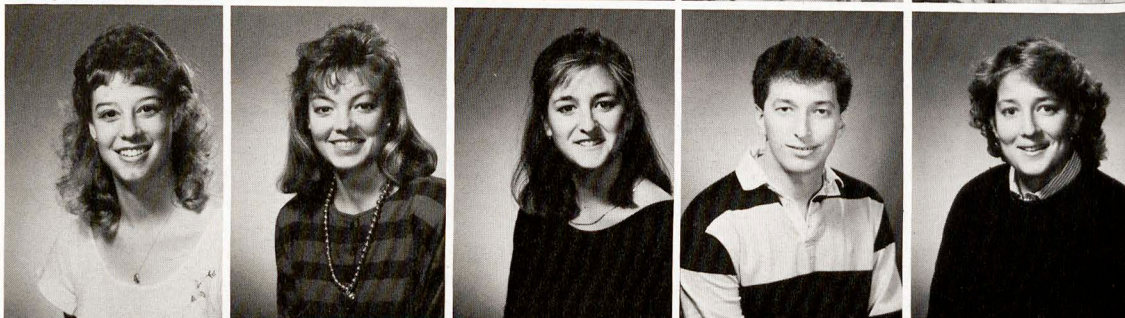
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Greg Otwell
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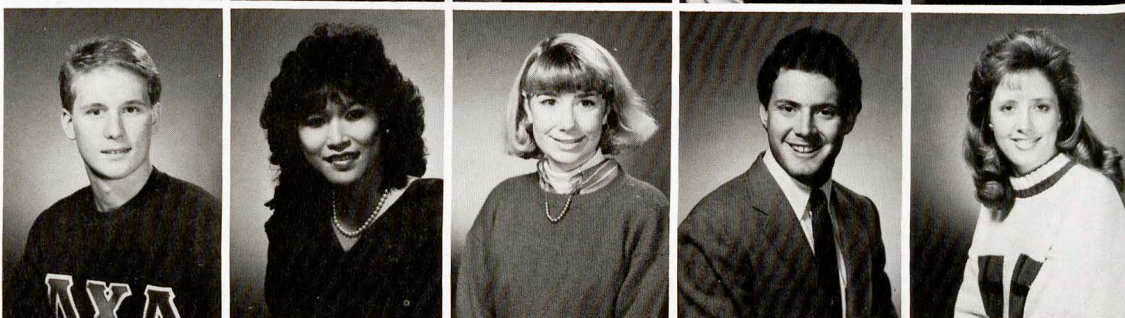
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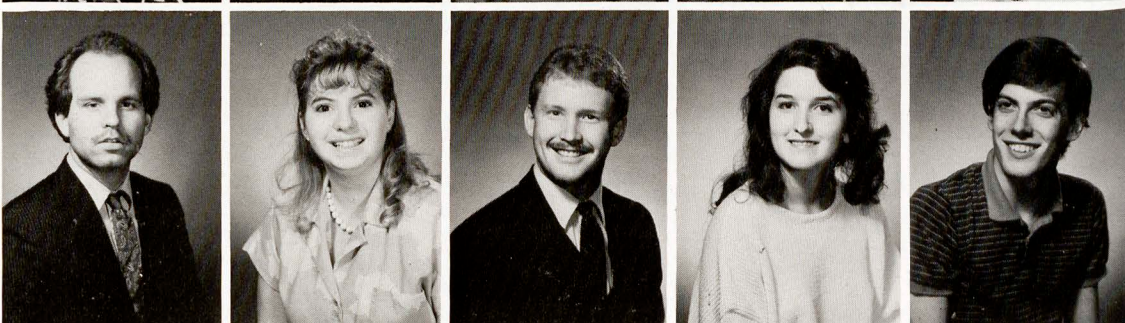
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Anna Katharine Rubarth
Don Sanders
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Howell Schroeder
Vanhxay Sengkhayong
Lisa Sharp
Gregory Shinn
Stephanie Rae Sims



Warren Small
Amy Smith
David Michael Smith
Julia Dusk Smith
William Smith





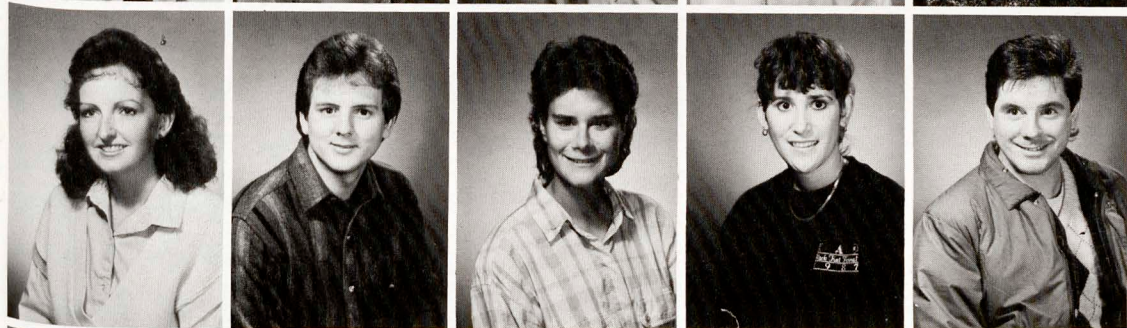
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Brian Todd Stephens
Jody Ellen Stout
Phillip Tan
Say-Meng Tan



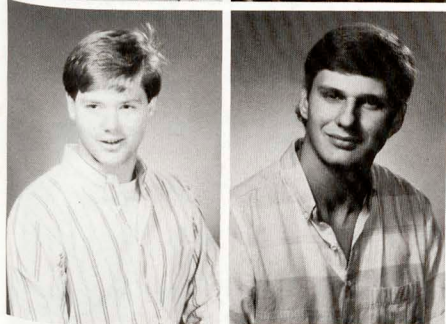
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Chip Townsend
Huong Thanh Thi Truong
Jo Anna Gaye Turner
Angela Walker



Randy Joe Wall
Kim Ward
Lynn Warren
Wallace Wilkins
Mary Willis



Darla Wilson
Chris Wood
Debra Susan Wood
Edie Wood
Joseph Wylie

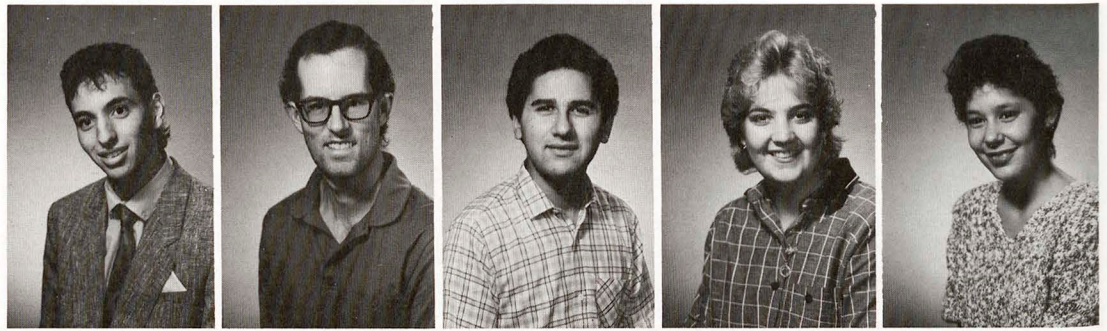


Brad Yarbrough
Patrick Henry Zollner

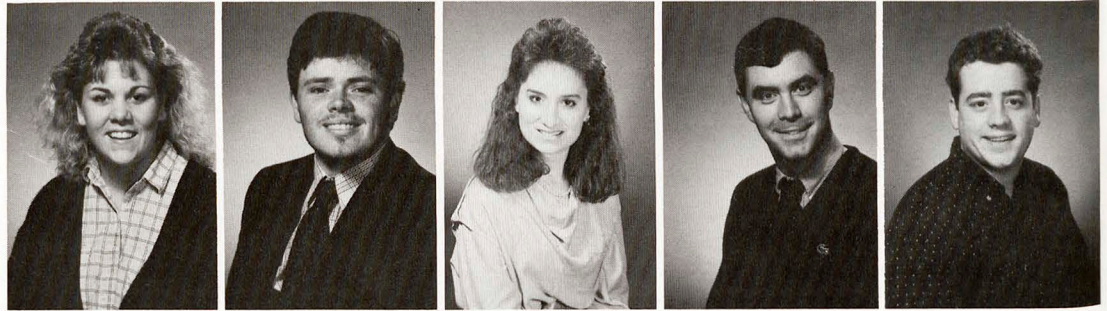
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SOPHOMORES

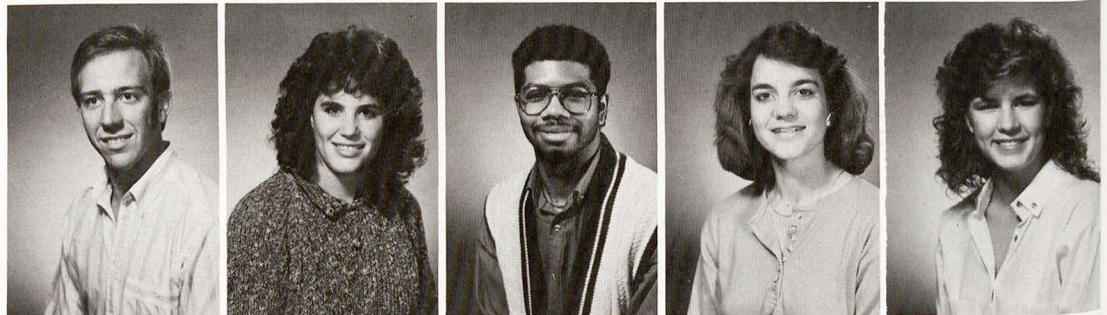
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Mujahid Ahmad
Lisa Ann Allen
Melissa Anna Allen



Baby Janet Anderson
Christopher Andrews
Teri Bacon
Ricky Gene Ball
Scott Beardsley



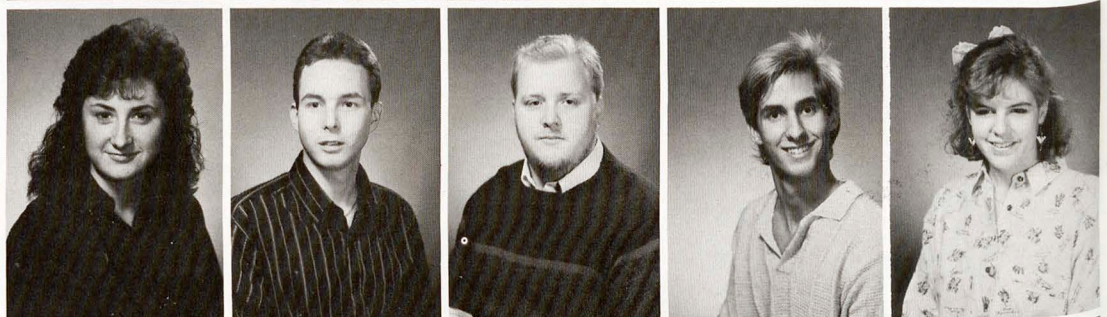
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Roshann Black
Christina Bongo
Laura Boyd



Kimberly Brandon
Karen Brophy
Paula Brown
Julie Anne Brummett
Anne Bullock



Becky Carol Burnett
Danny Casady II
Mark Cato
Paul Charette
Laura Chistiansen



Terri Cluck
Tracy Ledell Collins
Jacqueline West Cranford
Priscilla Critton
Courtney Lynn Dawson



Far out! Foreign Language Satellite

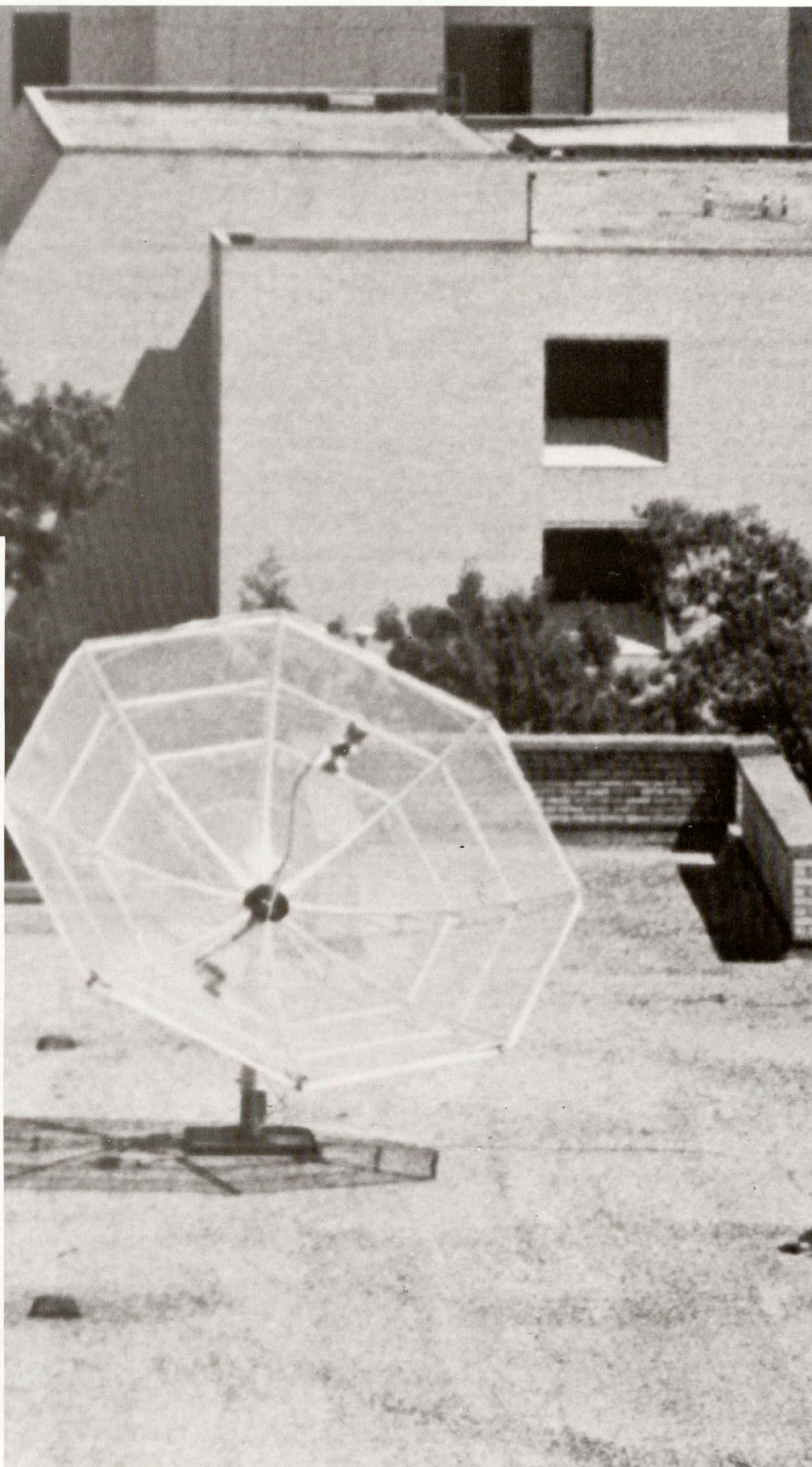
Three years ago a satellite dish was installed on top Kimpel Hall at a cost of \$1300.

According to Walter Krieger, former foreign language lab director, currently with the UA press, the dish was donated by a UA alumnus to be used by the foreign language department. The department received a grant from the University to receive satellite programs for the foreign language students, but the grant was later terminated.

The foreign language department was using the dish to tape French programming. Unfortunately, most of the satellite programs had been scrambled and many of the foreign language transmissions couldn't be received without a de-scrambler for which the department did not have the funding.

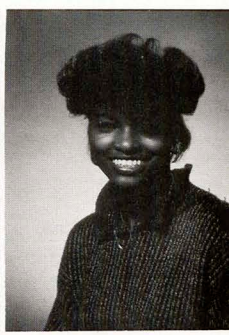
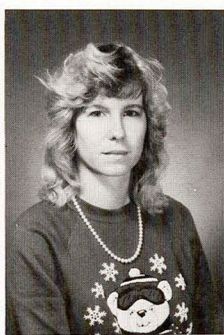
At the present time, the dish was being put to use for other programs. The journalism department used the dish to receive a program sent out worldwide by the *Christian Science Monitor*. The speech and communications department also used the dish for programming of film history.

"When funding becomes available to the foreign language department, I foresee that the dish will be used for its original purpose, but it will be shared by all of the departments," said Mark Corey, dean of the college of Arts and Sciences.

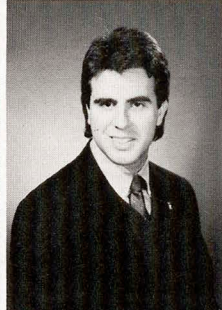
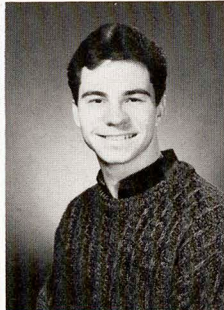


SOPHOMORES

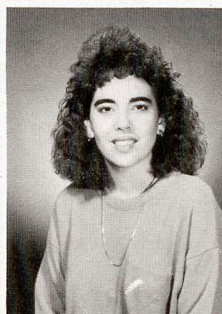
Alicia Dean
Gayla Donathan
Carol Edgmon
Tamara Denise Edgmon
Sharon Edwards



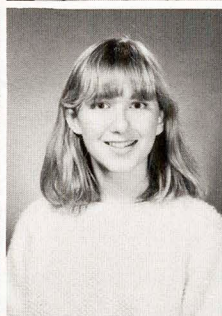
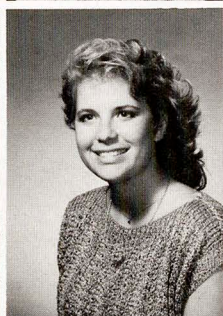
Amy Len Elphingstone
John English
Kara Beth Fenwick
David Franz
Debi Lynn Frye



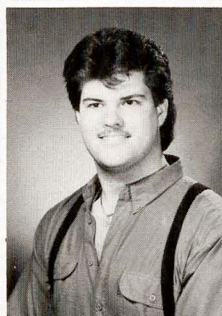
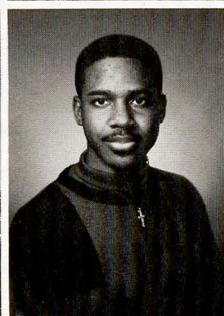
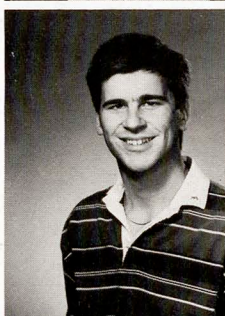
Joey Gansz
Barbara Faye Goodman
Debra Goochin
Shawn Gordon
Lola Rosemary Hall



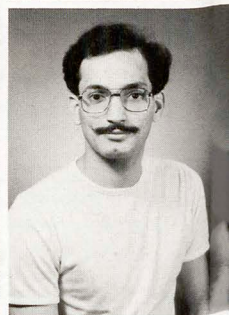
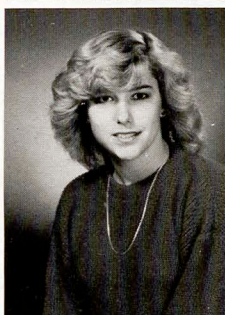
Emily Hartman
Heidi Lyn Hattlestad
Cindy Hess
Kimberly Hofer
E. Ann Hubbs



Randall Dean Hutchinson
Carl Jackson
Reena Jackson
Rich Johnson
Rosaline Lynette Johnson



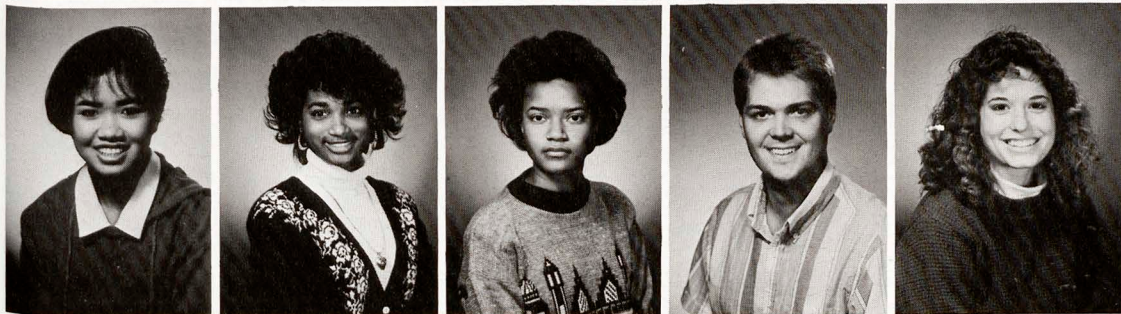
Sharon Junkin
Mark Brandon Kashwer
Kelley Renee Kaylor
Karen Lee Keen
Masroor Khan



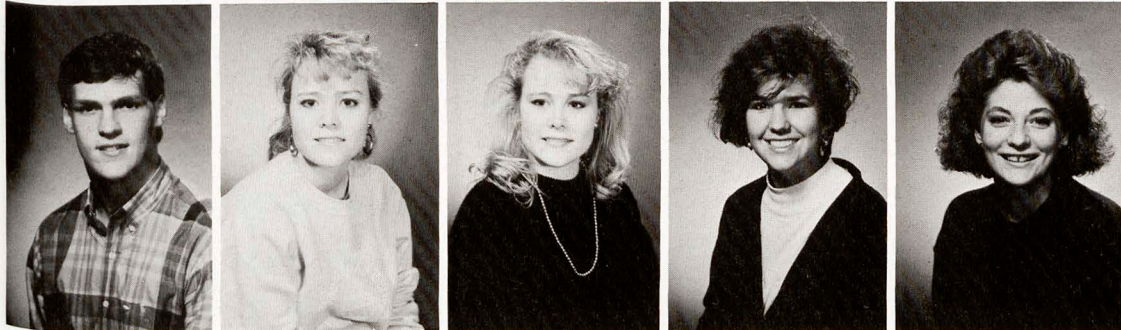
SOPHOMORES



Diana Lea King
Roy Kirkpatrick
Mollie Alison Knowles
Dennis Lee Kuykendall
Carmen Lanos



Hoa Le
Deirdre Littleton
Anita Lofton
Kimmy Lee Looney
Melissa Lucy



Jeffrey Ray Mabry
Dawn Mair
Shawn Mair
Leigh Ann Mattox
Kris Mayer



EYE OF THE BEHOLDER

Undergraduate Art Show

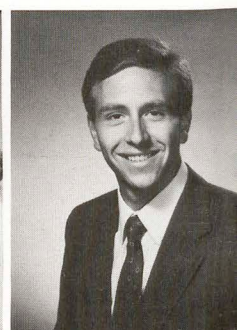
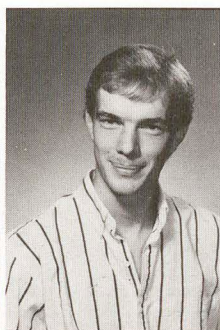
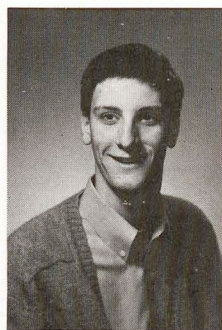


What's the use of art if it can't be enjoyed by the masses? Undergraduate students had the opportunity to display their best work in the Fine Art gallery.

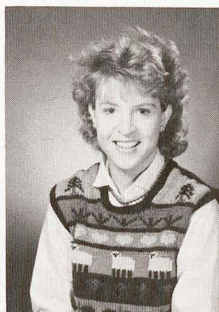
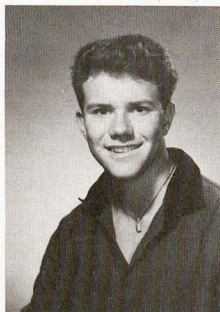
Whether it was a nude drawing or a sculpture, students were able to show pride in their art as they shared it with the campus.

SOPHOMORES

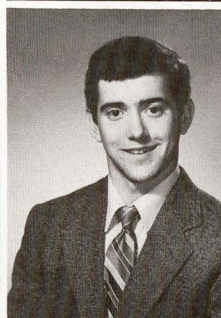
Tim McCall
Kirk Coleman McDonald
Melinda McDonald
Wanada Denise McLain
Bryan Scott McNatt



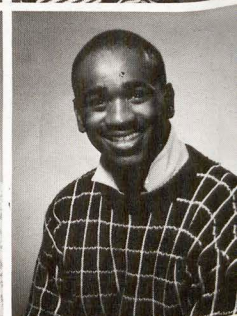
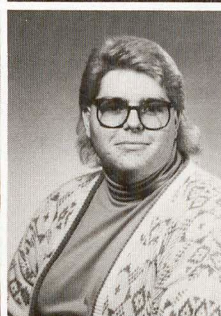
Kelley Denise Mencer
Anthony Merritt
Judy Miller
Kristi Machele Miller
Tena Nash



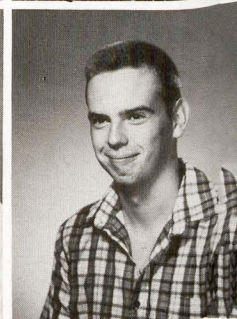
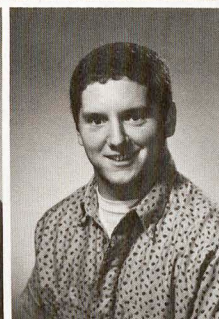
Ursula Neal
Giang Thi Thu Nguyen
Nguyet Nguyen
James Nichols
Pamela Nolan



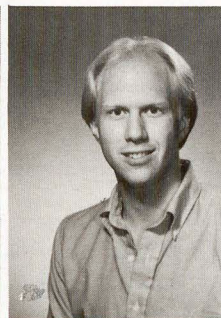
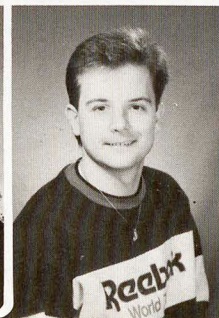
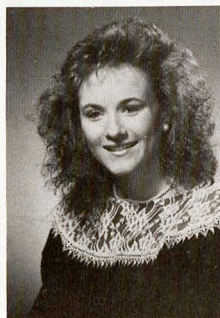
Whitney Lee Norton
Darla Ollard
Kristin Olstad
Michael Ovellette
Darrell Gene Owens



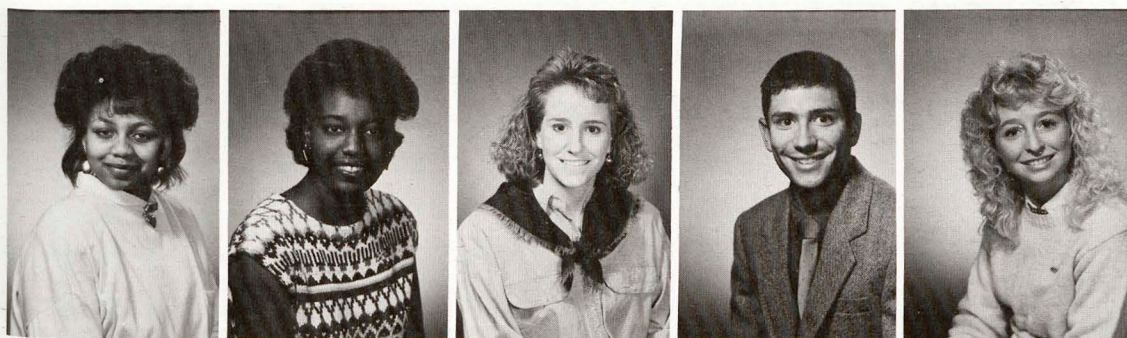
Kimberley Parker
Lisa Jane Phillips
Christopher Jon Pope
Jennifer Posey
Scott Price



Lorie Ragland
Lori Ray
Brad Rickett
Morris Guinn Rigsby
Felicia Dawn Roberts



SOPHOMORES



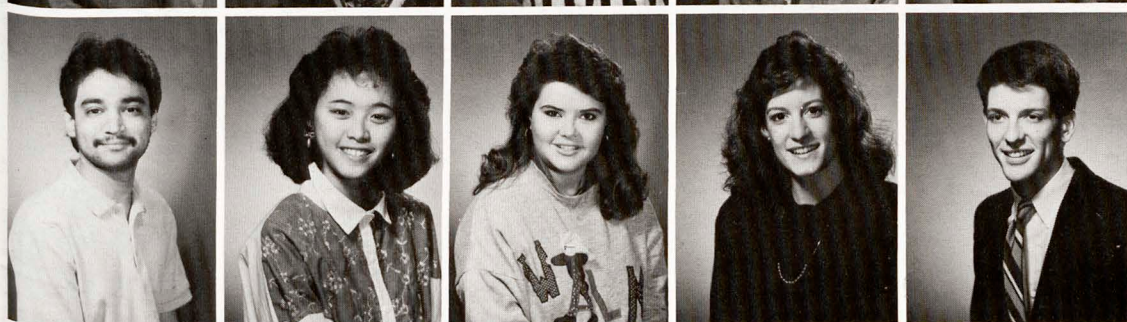
D'Andrea Robinson
Judy Marie Robinson
Holly Schroyer
Edward Sechrest
Jeanette Marie Seemann



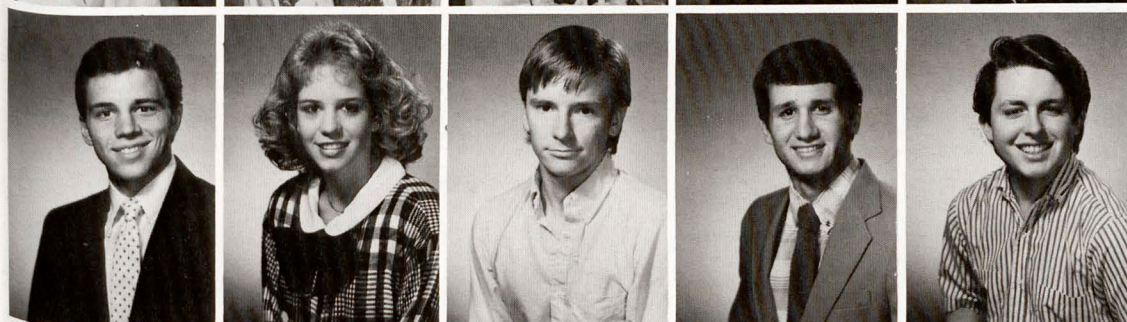
Vanhxay Sengkhamyong
Syed Shah
Nancy Annette Sherrill
Lynne Short
Camille Lynn Skoog



Suzanne Simpson
Michelle Marie Storlie
Jennifer Sutton
Angela Talley
Marilyn Taylor



Intisar Tirmizi
Huyen Thi Thanh Tran
Christie Turney
Candace Tyree
J. Max Van Hoose



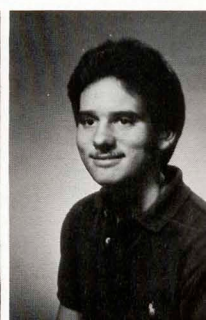
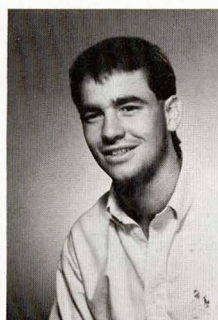
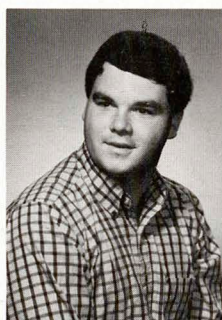
Brent Vinson
Chaquita Robin Walker
Kyle Alan Walter
James Wesley Waters
Michael Weir



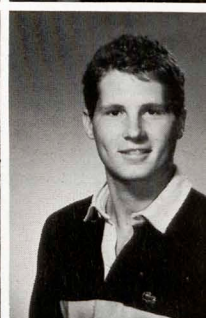
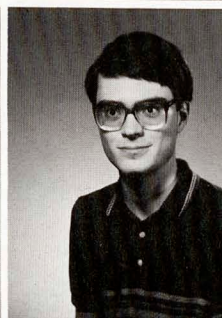
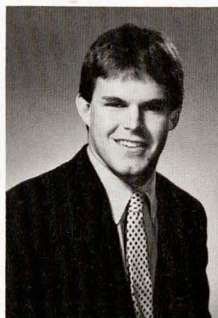
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Kelly Westphal
Peggy Wilkins
Cynthia Wray
Matthew Wren

FRESHMEN

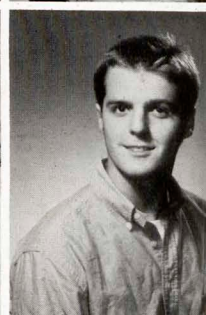
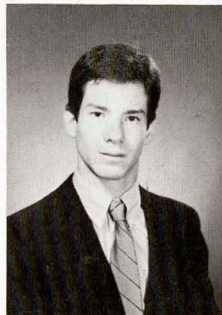
Joe Adams
Richard Carlton Adkins
Samer Almsaddi
Robert Dale Armstrong
Brentson Brian Ashford



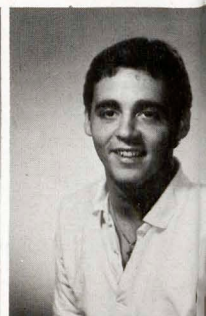
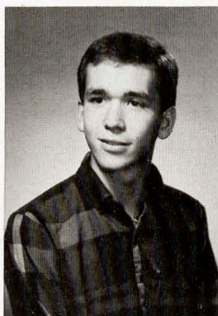
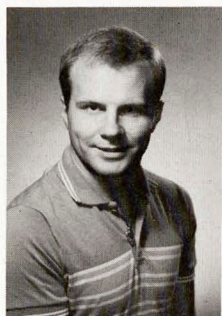
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William David Bacon, Jr.
Stephen Carey Baker
Jennifer Jane Barber
Timothy Baker



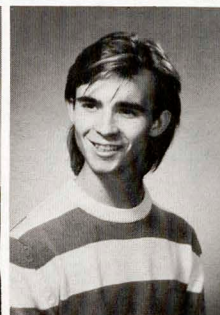
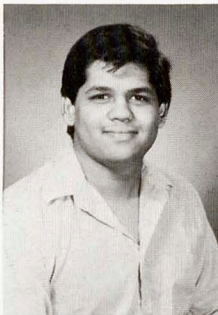
Ralph Baldwin
Eric Andrew Barker
Eric Barnard
Rebecca Lynn Barrett
Tony William Bartek



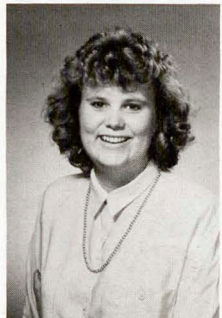
John Belden
David Bell
George Bentley, Jr.
Michael David Beranek
Joseph Michael Berard

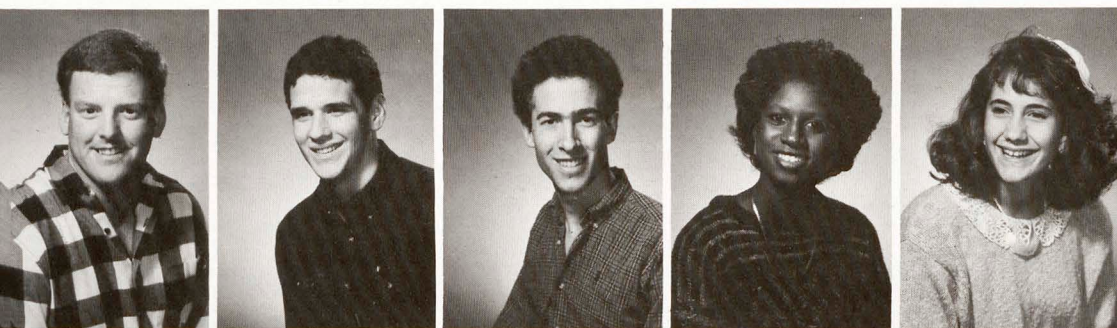


Marilee Frances Berube
Sharmesh Bhakta
Dana Lauren Billingsley
Charles Blackledge, Jr.
Tammy Blair

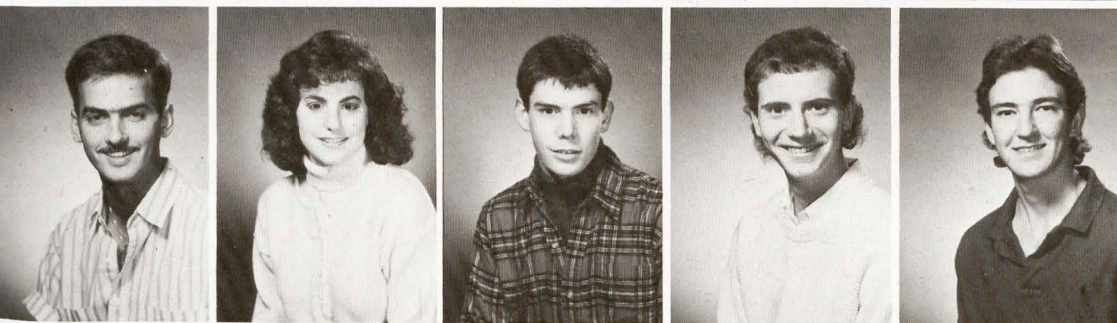


Bonnie Sue Boardman
Tammy Bogle
Carey Bowman
Guy Boydston
Laurie Ann Black

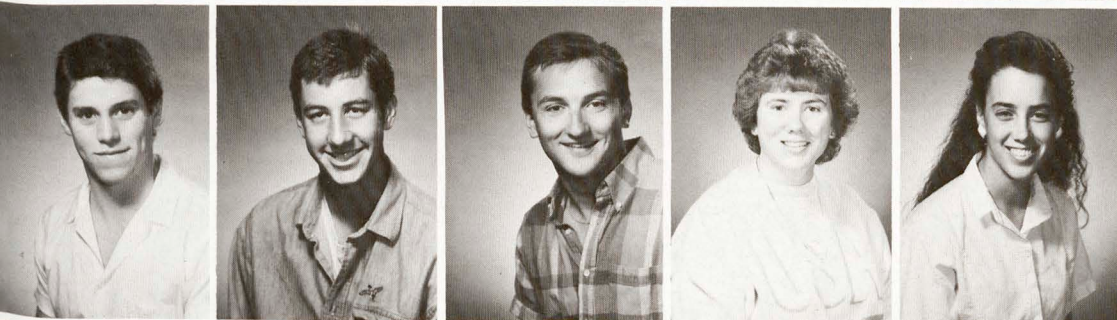




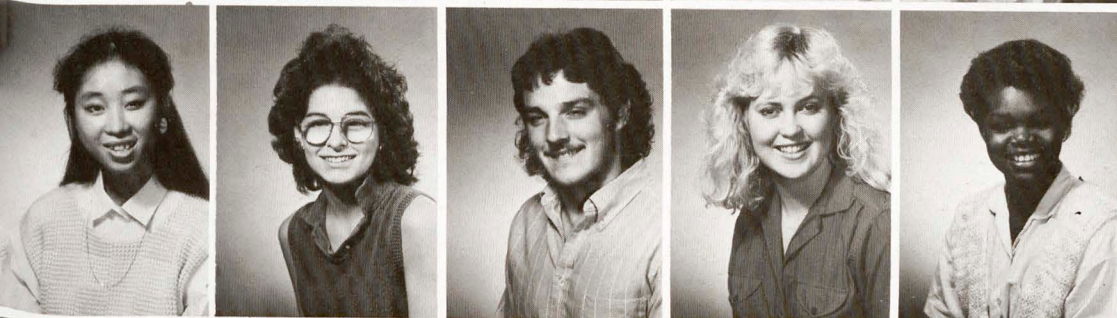
John Scott Boyd
Jack Ernest Bower
Bruce Boyden
Peggy Deon Boyles
Christina Bradley



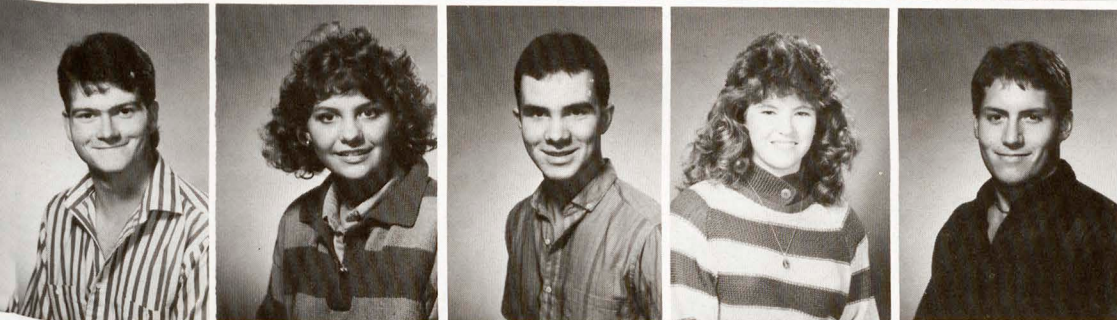
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Melissa Bradley
Mark Bradshaw
Steven Eugene Bragg
Philip Brickey



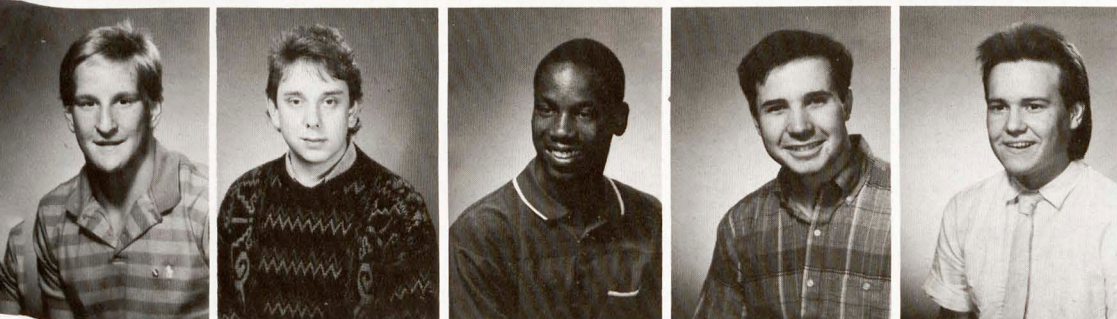
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Scott Christopher Brown
Thomas Brown
Chawna Buck
Zabrina Buford



Hang Bui
Shawn Burdue
Jeff Wilson Burks
Delana Jo Burns
Princess Burnside



Phil Burton
Lisa Kay Butterfield
Andrew Cain
Tonia Caldwell
Michael Arthur Callahan



Kirk Ogden Campbell
Scott Carroll
Trevor Carter
Christian John Castin
Jeffrey Lamar Cato

FRESHMEN

CREEK

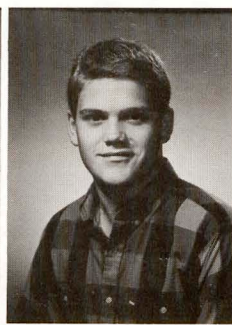
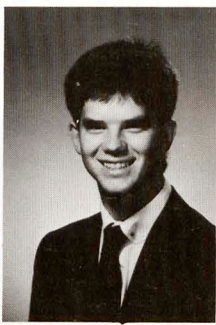
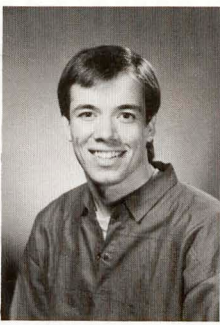
HOSPITALITY



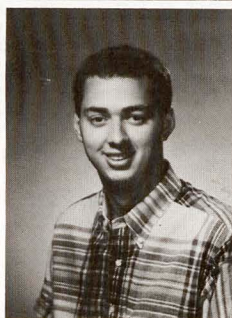
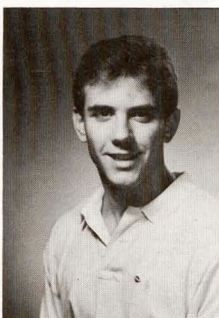
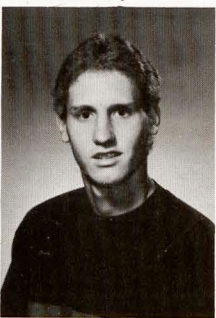
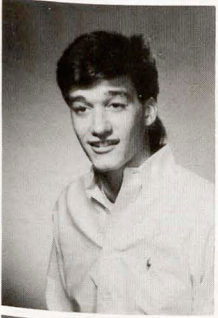
Kappa Sigs had their fingers in a pot of lasagna to show faculty a good time in February. Say that three times fast.

Almost fifteen teachers attended the Italian dinner, organized by the Kappa Sigma members and pledges, designed to show the fraternity's appreciation for their efforts at the University.

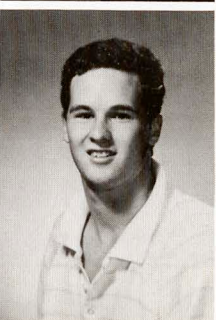




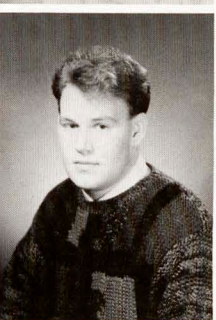
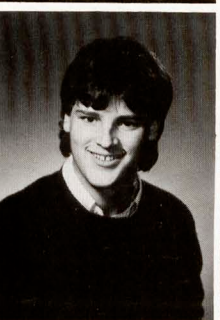
Patti Beth Catt
James Claus
David Cloud
Amy Cochran
Mark Chase Colemar



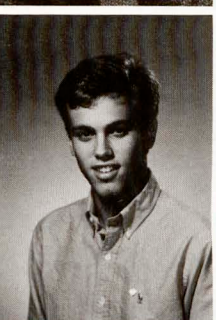
David Cone
Paula Michaelle Cornwell
Matthew Robert Coscia
Asa Anderson Cottrell
Leslie Covington, Jr.



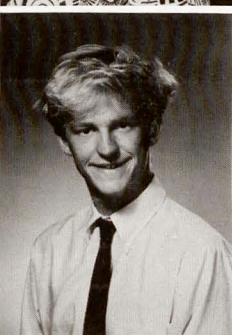
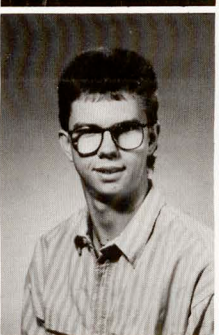
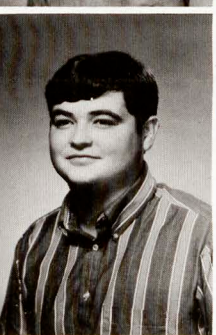
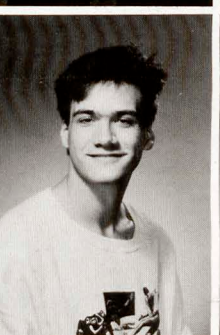
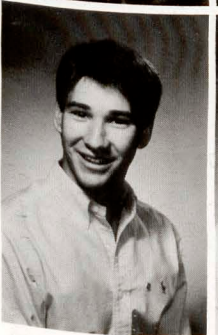
Christy Cribb
Angela Kaye Crowe
Charles Michael Culp
Thu-Huyen Thi Cung
Robin Renae Daley



Ramona Dalton
Bobby Davis
Jeffery Davis
Jeff J. Davis
Stacey Davis



Shannon Nicole Davis
Verdenia Davis
Aaron Douglas Dayringer
Kevin James Dean
Julianne DeLong



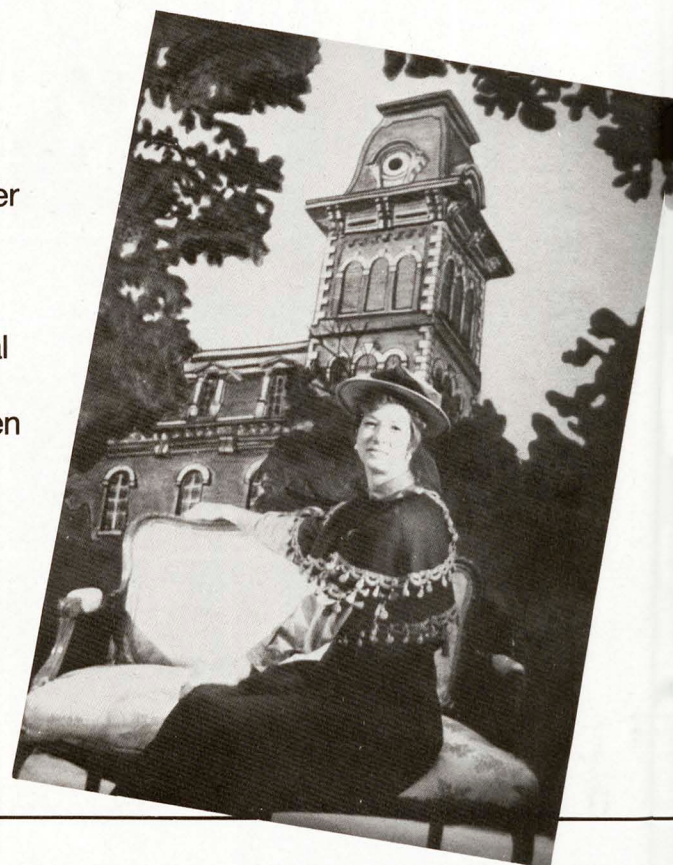
Scotty Dale Douthit
Jon Paul Dowdy
James Garfield Dowell
Jason Scott Dupslaff
Robert Dzur

FRESHMEN

New Meaning For The Word "FRESHMAN"

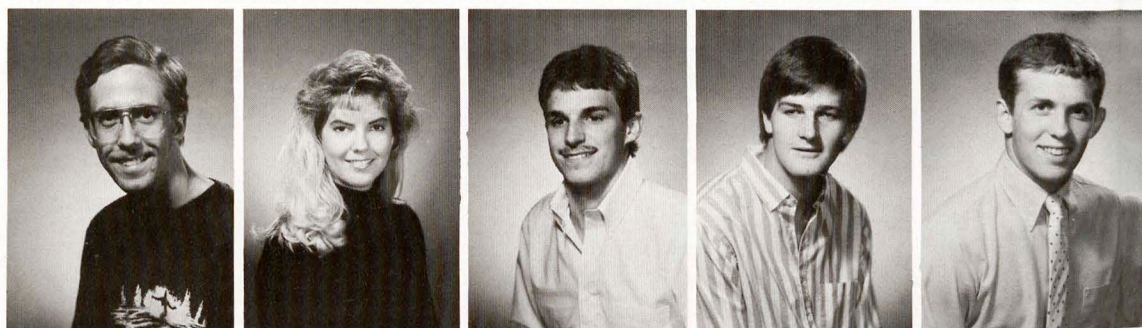
With the aging of the population, it had become the trend to see the "older" undergraduate returning to college campuses. And if it wasn't the person's first time to college, they were earning a higher degree to achieve greater success in their career or needing to go to work to support a family with an unused "first" degree.

Whatever the case, colleges saw the market for older students. The Returning Student Association became the natural alliance for older students who felt out of sync with the usual freshmen. The office on the fourth floor of the Union was a haven for students who needed help with their child care or simply the company of those who shared similar lives.



FRESHMEN

Matthew Edward Elam
Ann Elliott
John England
Tom Ewart
Matt Farrell



Tridena Feaster
Tonya Featherston
James Fletcher III
Steven Fletcher
Harry Foltz



Tiffany Forsythe
Jerry Ford
Kimberly Rhea Frachiseur
Beatrice Francis
Ira Furlow



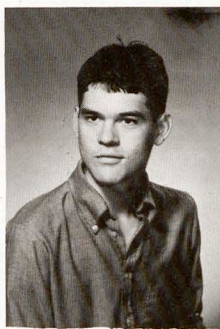
RETURNING STUDENT ASSOCIATION



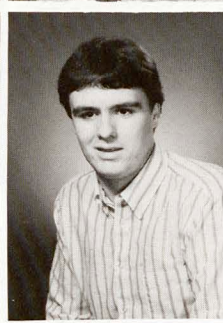
Students were always welcomed to relax on the couches in front of the homey office. Pots of coffee were always brewing, and from the atmosphere, you can tell this was a place to belong when no where else fit your style.

Far right, the members of RSA sponsored a fundraiser — having a student's photo taken in antique clothing against a backdrop of Old Main.

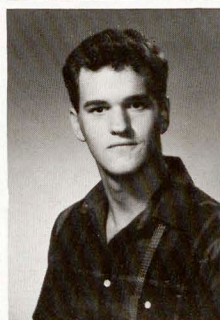
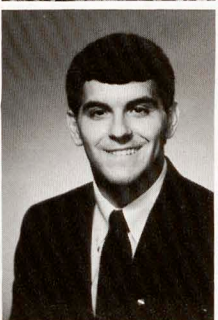
RSA



Catherine Kim Galbreath
April Gamblin
Sandy Gapin
Mike Allen
Chris Gibson



Kimberly Glass
Michelle Gill
Lisa Goff
Alena Rene Good
Norman Goodner

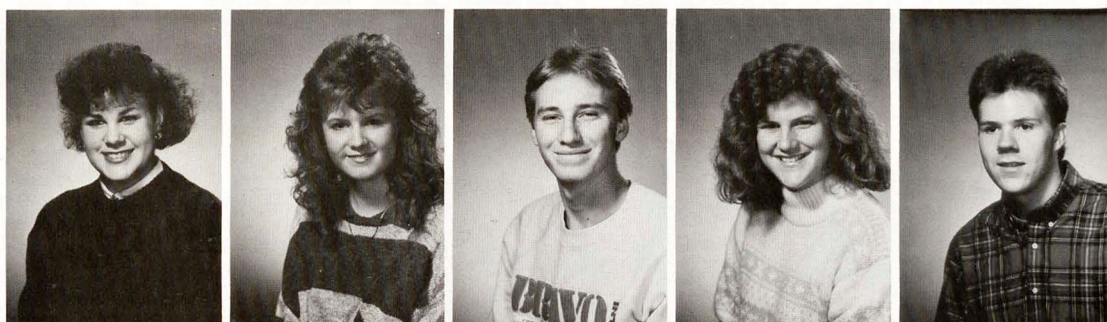


John Walker Grady
Jim Gramling
Pam Graney
Gary Gray
Sydni Cathryn Greif

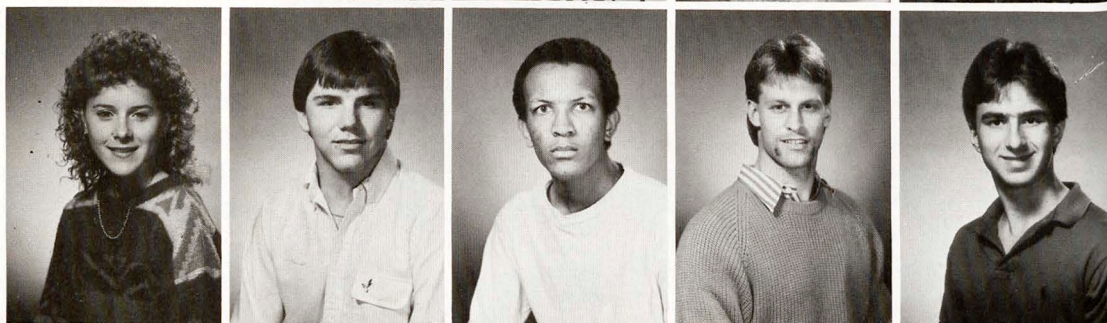
FRESHMEN

FRESHMEN

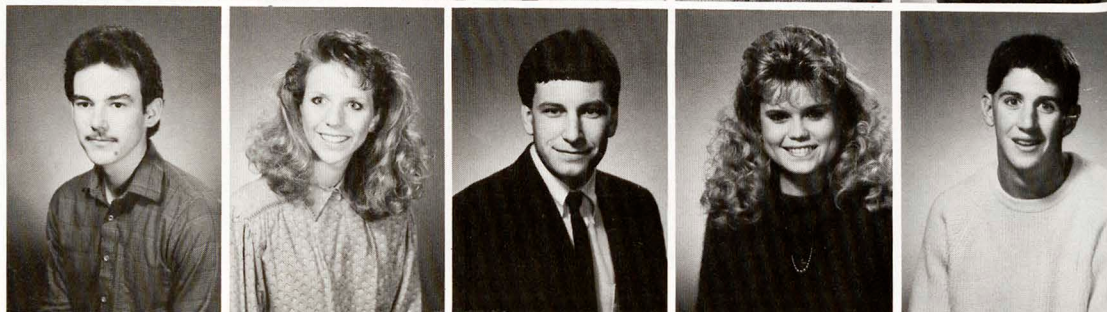
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Marian Hale
Chris Hall



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Mark Curtis Hall
Steven Hall
Kenny Handwork
Eryk Hargrove



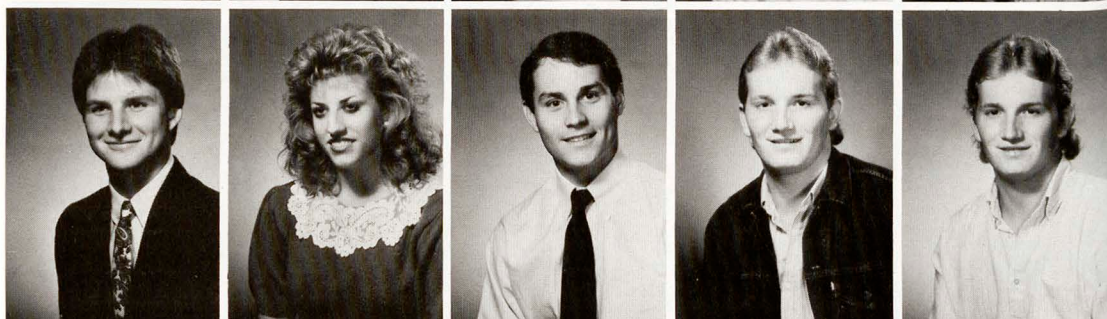
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Jason Hatfield



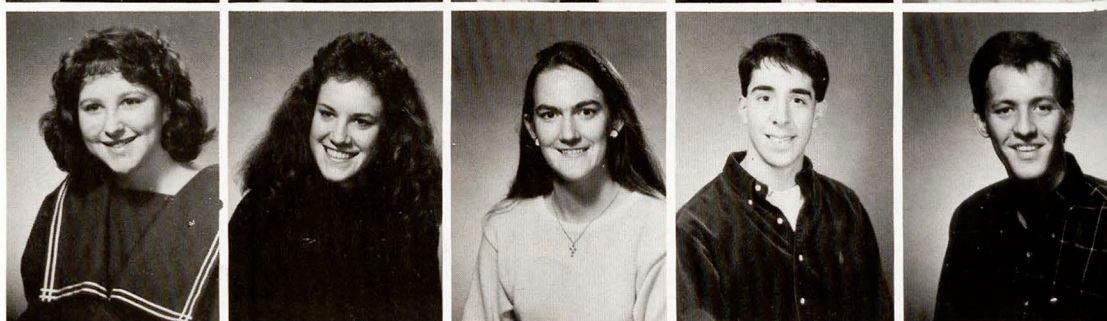
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Tracy Marie Hayes
Robert Haynie
Joe Todd Heflin



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Andrea Hensley
Christopher Hickerson
Milton Higginbotham
Milton T. Higginbotham

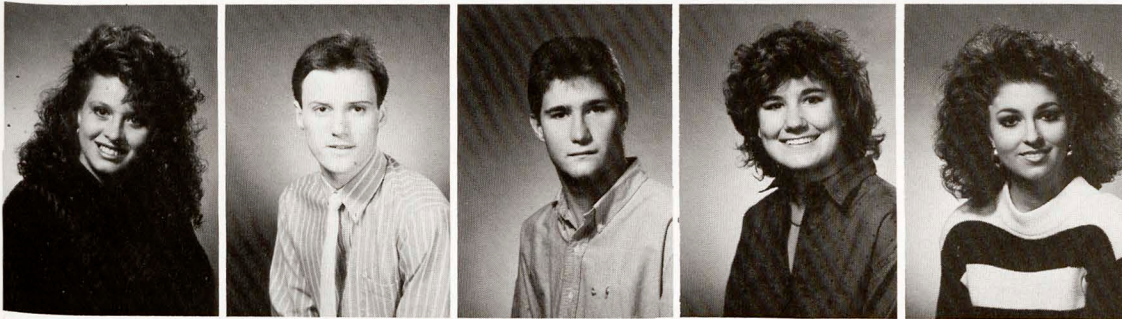


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John Hogan
Todd Lewis Hogue

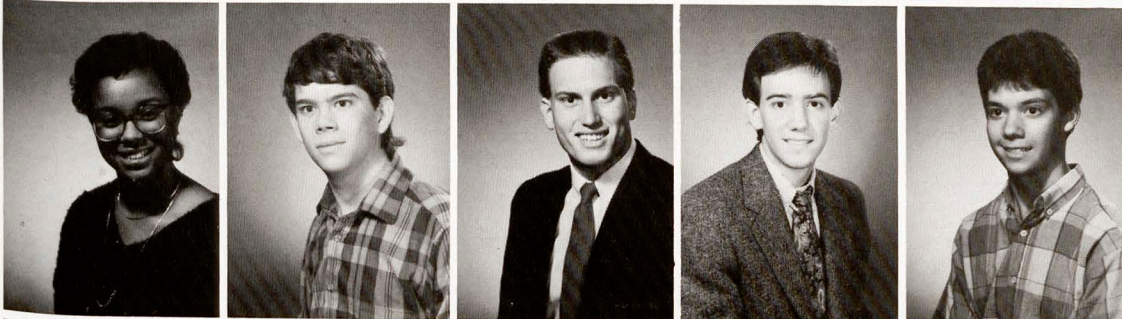




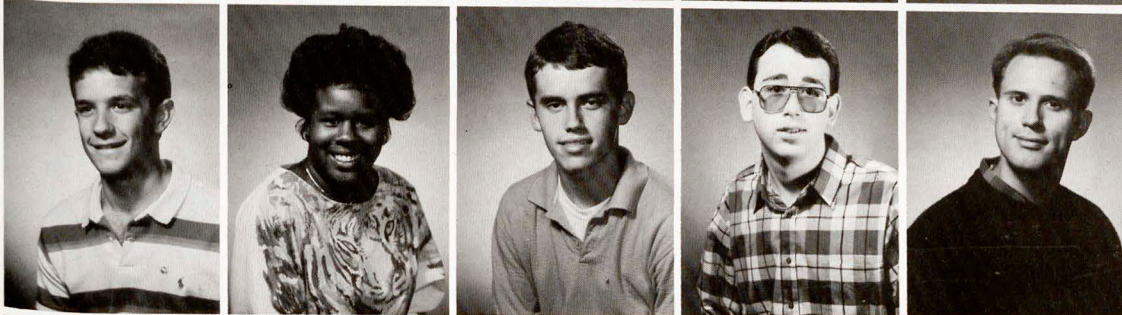
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Mary Shannon
Hoffsommer
Heath Holland
Tara Dannette Holmes



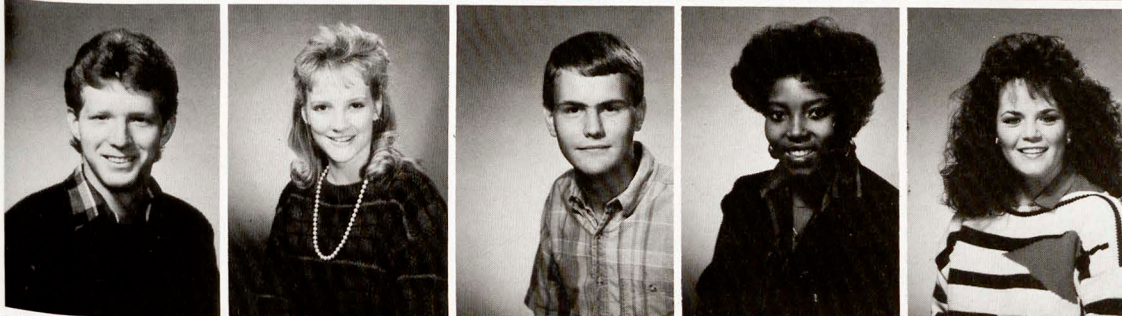
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John Charles Hout
Stasia Howard
Lisa Anne Hoyt



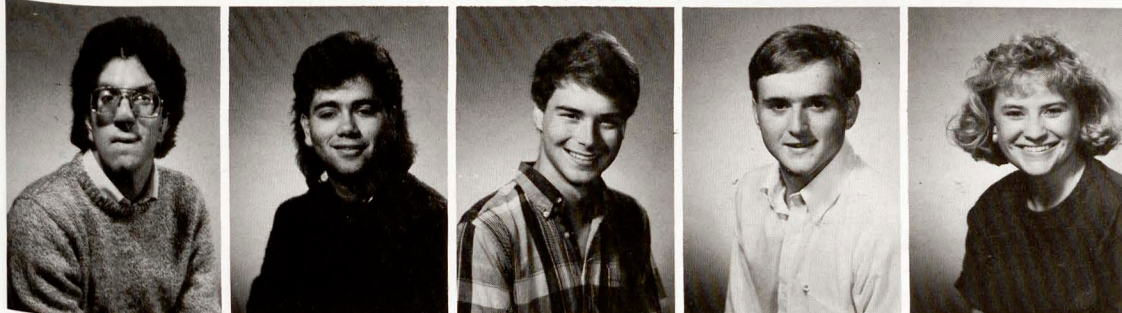
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Sam Huntsman
Neal Hyde
Jon Hynes
Ronald Neal Jabara



Mike Jacimore
Kimberly Jackson
Sammie James
Michael Jarvis
Cleburn Wayne Jenkins



Clinton Jett
Kourtnee Johnson
Randall Johnson
Stephanie Kay Johnson
Tippi Lynn Jones

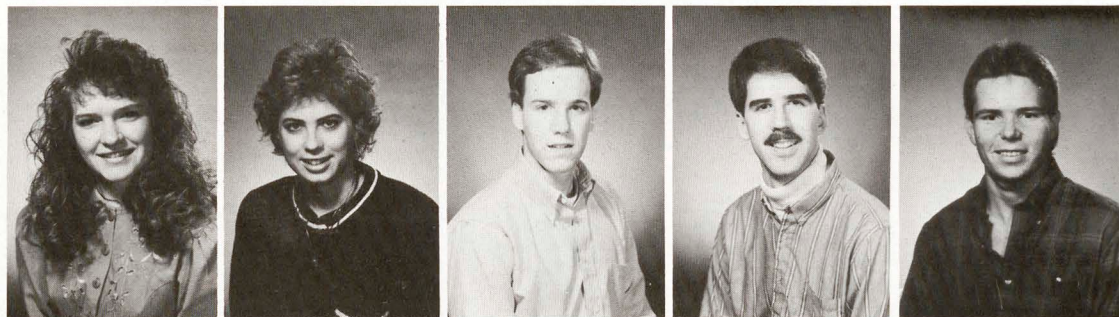


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Eric Kaffka
Wood Kaufman
Gary Kearney
Jennifer Lynn Kerl

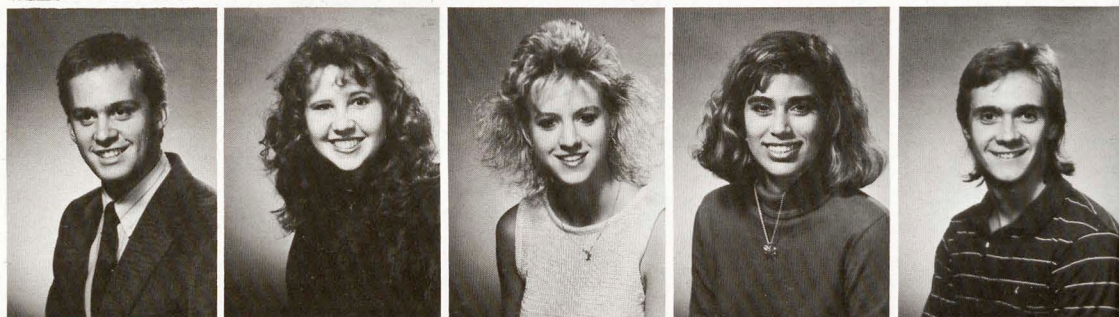
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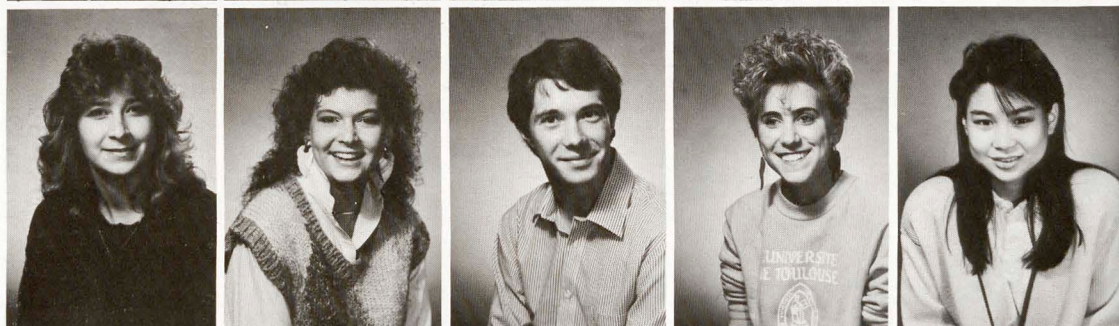
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Susan King
Daniel Kirspel
Richard Klar
Robert Eugene Knighten



Gregg Knutson
Lori Lynn Kruse
Leslie Leigh Labash
Fawn Gabrielle LaFace
Curt Lambert



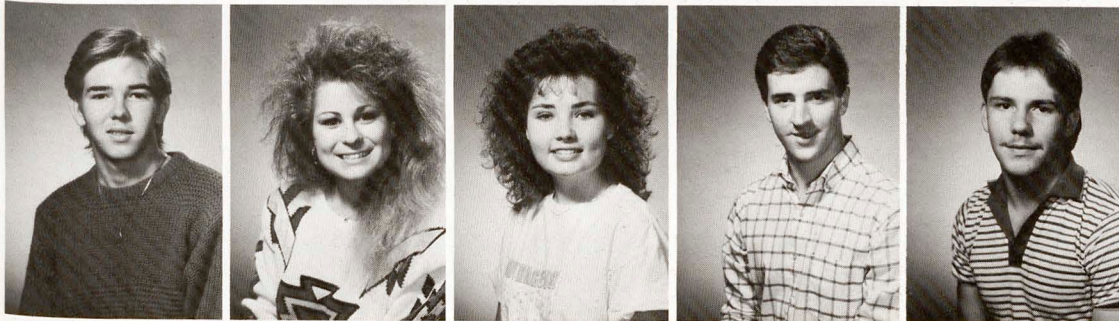
Tonya Landrum
Lynita Langley
Jay Leo Langston
Gina Lanshammer
Sokhua Law



Whooooo Doggies!
Time for a Spirit Break



Roy Leatherberry
Douglas Duncan Lewis
Melissa Sherrell Lloyd
Lori Ann Looney
Bradley Scott Love



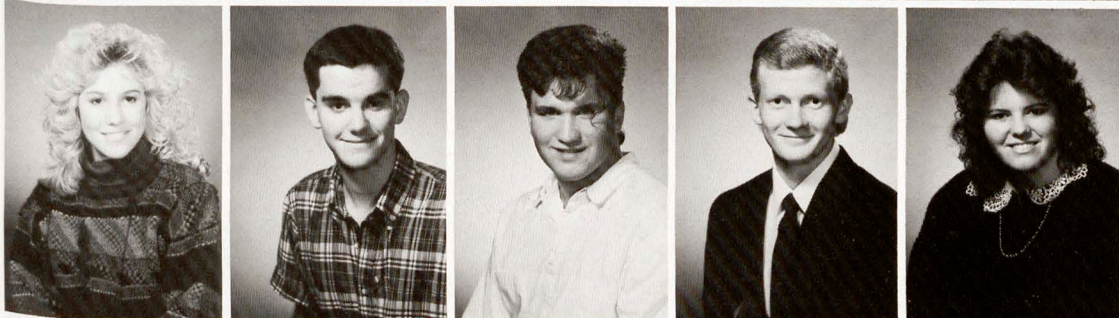
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John Maddox
Kurt Eugene Maddox



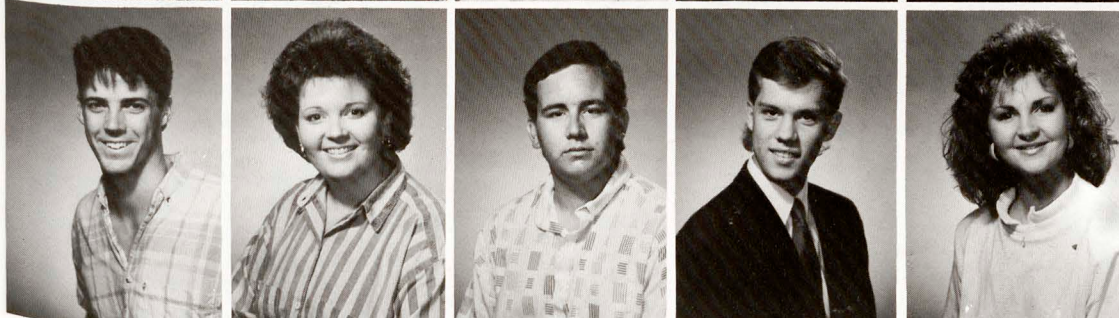
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Micki Jean Marshall
Amanda Martin
Barrie Martin
J. B. Martindale



Philip Paul Martinez
Tina Michelle May
Laura Ann Mayhew
Mark Thomas McCarty
Mary Julia McClanahan



Beth McCullough
Kenneth Wade McCune
Timothy McDaniel
Michael Ray McDonald
Elizabeth McElroy

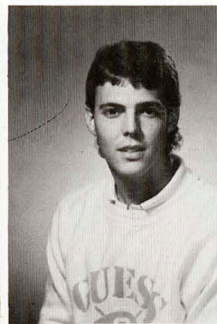
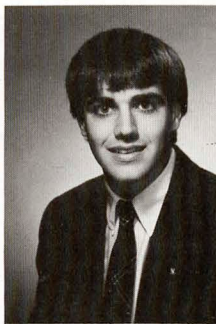


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Lisa Ann McEntire
Robert McGee
Keith McGraw
Renee McKelvy

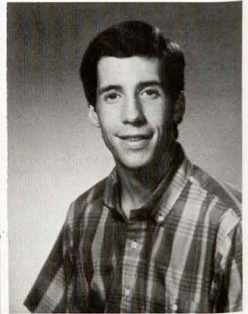
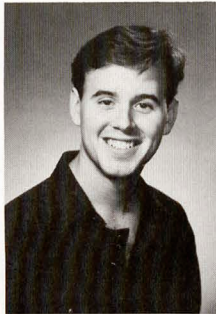
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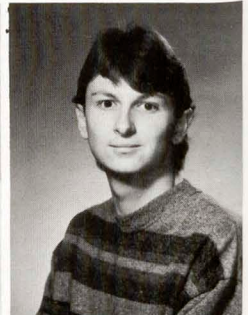
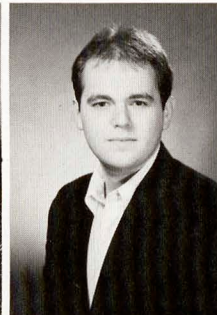
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William Barton Meacham
Brian Scott Meredith
Sara Katharine Meyr
Zan Yvette Michel



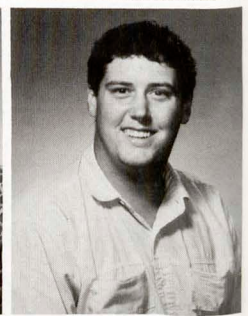
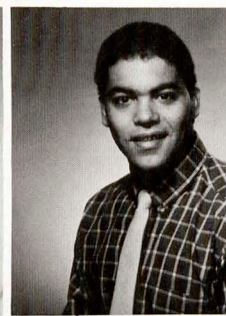
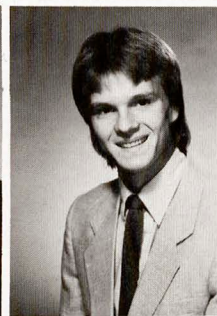
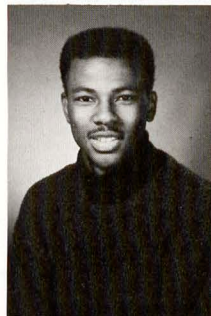
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Timothy Minton
Glenda Sue Mobley
Holly Michelle Moore
Robert Moore



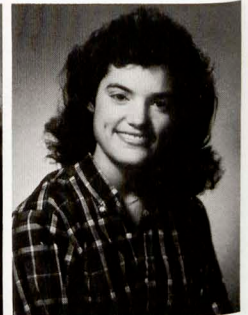
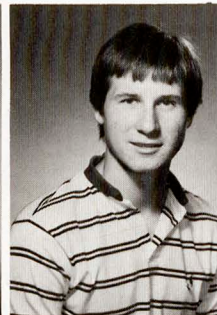
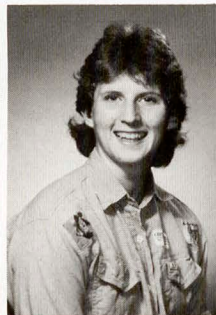
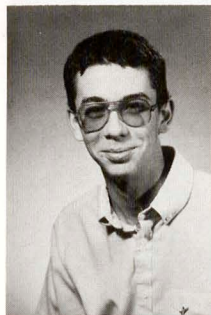
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Lisa Moreland
Joseph Morris
Melissa Morris
Alan Michael Moses



Gary Moses
Brandon Myers
John Perry Myers
Carlos Miguel Nassar
James Keith Nasworthy



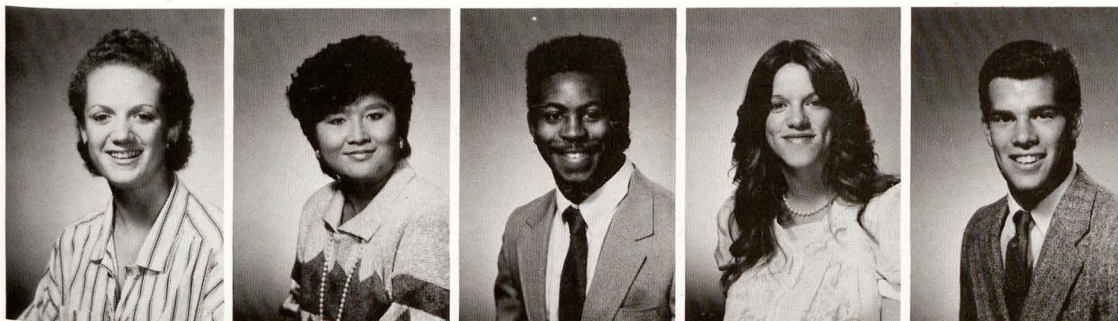
Byron Neal
Martha Neal
Bradley Lavaughn Nelson
Angela June Ohm
Pamela Olienyk



Martha Sue Pack
Steve Paschall
Richard John Penland
Betty Ann Pennington
Krista Kay Pennington



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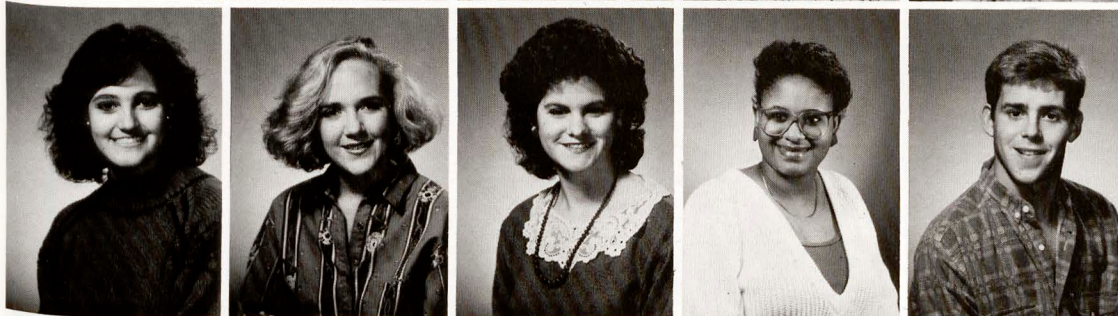
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Thuy Pham
Courtney Alfred Phillips
Mary Porter
Robert Michael Potts



Rocky Lee Presley
Pamela Ann Proctor
David Pulliam
Thomas Andrew Purdom
Katherine Dorothy Rabe



Melissa Marie Ramey
Sharee Ramsey
Sabrina Randall
Alissa Jo Ray
David Ray



Carolyn Suzanne Reidle
Patricia Rice
Jennifer Sue Richards
Yolanda Ridley
Carl Roberson, Jr.



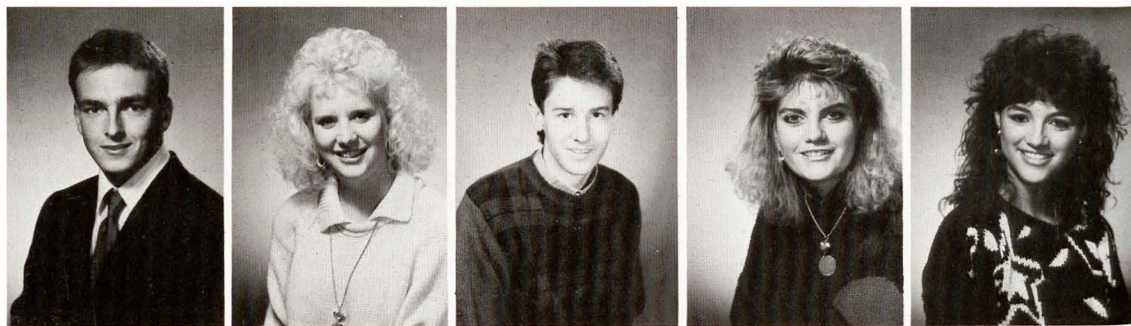
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Randy Maurice Robinson
Shirley Alicia Romo
Ammie Roseman-Orr
Kenton Ross



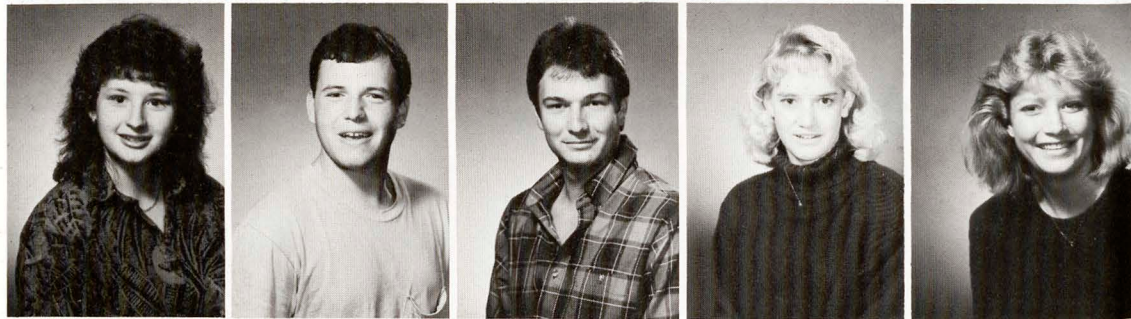
Anja Rowe
Amy Rowton
Jamie Veneeta Ruiz
Michael Chad Runsick
Shane Russell

FRESHMEN

John Sanders
Rebecca Schneider
Douglas Scott
Lisa Marie Scott
Dina Lynn Seaman



Dorothy Clara Selig
Glen Allen Selligman
Robert Shaver
Anita Sherrill
Lara Sherrill



Robert Shertzer
Judson Siler, Jr.
Jeff Jaret Simpson
Marsha Sites
Jennifer Skelley



Brian Smith
Carol Smith
James Smith
Kimberly Yiltiece Smith
Marla Smith

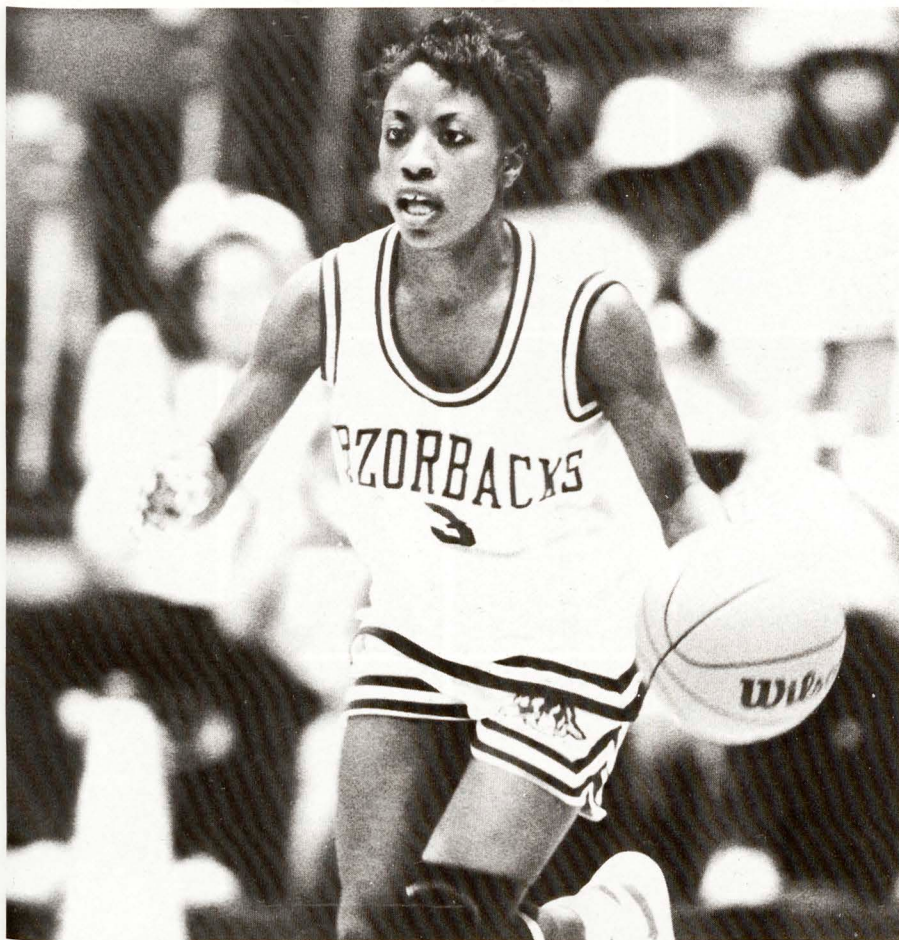


Richard Lynn Smith
Monte Snider
Juliana Lilliam Snowden
Wendy Lyn Sorenson
Shannon Stanley



Deborah Anne Stanze
Billy Carlton Staton
Laura Stemac
Joan Stendel
Brian Keith Stevens





The Arkansas Lady Razorbacks finished in a tie for fourth place in the Southwest Conference regular season standings. Arkansas and Texas A & M finished 8-8 in SWC play and were seeded fourth and fifth, respectively, in the conference tournament.

The Lady Razorbacks closed regular season play with two losses: 82-70 at Texas Tech and 97-89 in overtime at Houston. Prior to that, the Lady Razorbacks won four games in a row. It was their longest winning streak of the season.

Arkansas' Shelly Wallace and Delmonica DeHorney were honored on the All-Southwest Conference team. Wallace, a 5-11 junior, was named the first team. DeHorney, a 6-3 freshman, tied for the fifth spot on the second team and was unanimous selection as the Newcomer of the Year.

Lady Razorbacks Tie for 4th in SWC



Kristy Stewart
Lance Stewart
Ellen Stone
Sherry Kay Stroub
Jill Elizabeth Sullivan

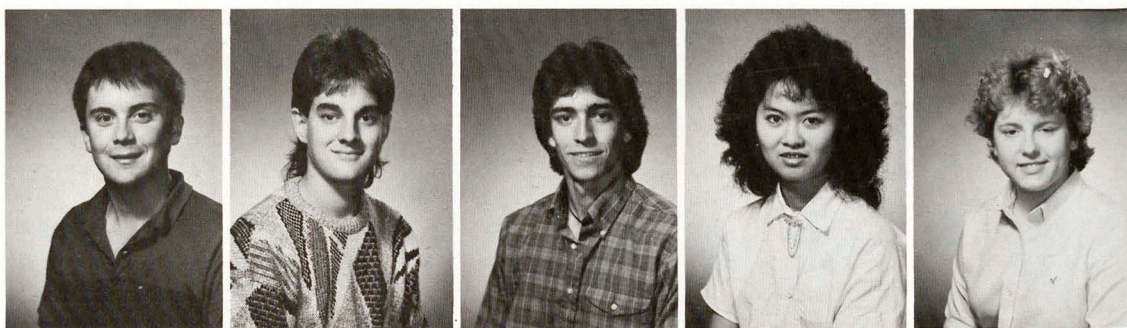
Kim Surles
Kristen Sutherland
Connie Swafford
Susan Sweet
Richard Taliaferro

Michael Taylor
Shelly Teague
Misty Tharp
Rusty Thomas
Jennifer Thornton

FRESHMEN

FRESHMEN

Scot Eric Thurman
F. Page Townsley
Thomas Tracy
Ha Truong
Kim Turner



Tammy Tucker
Mark Alan Twyford
Whitney Noelle Vaden
Shirley Vandervelden
Tamaila Lynn Vanetten



Maria Ana Vansanot
Cheryl Vassaur
Teresa Ann Vick
Gregory Walker
Danielle Wallace



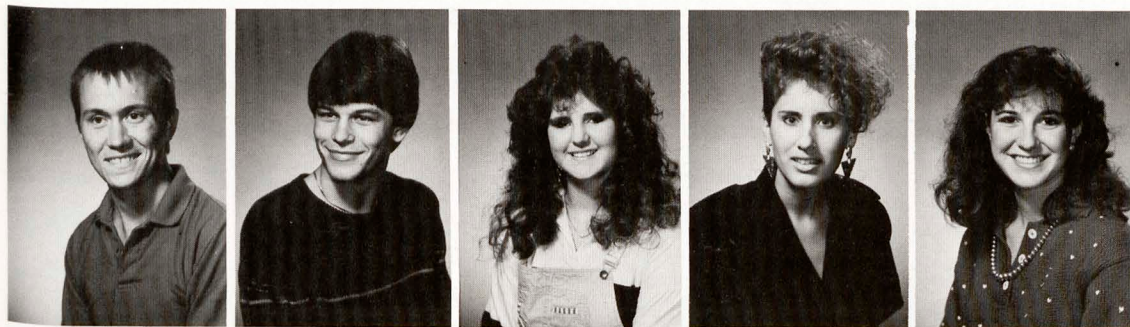
John Rueves Wallace
Rick Warren
Laura Watkins
Tammy Watkins
Valerie Weidmann



Just when you thought it
was safe to go back into
the parking lot ... Photo
by H. M. Ho.



FRESHMEN



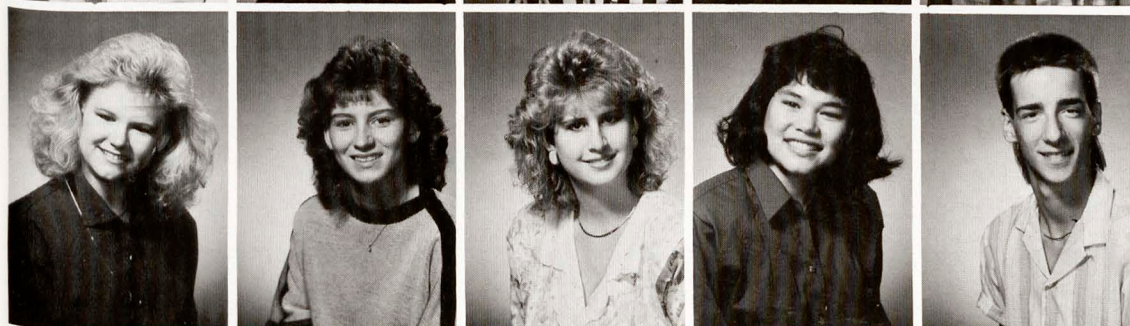
Darrin Scott Wells
John Jacob Wells
M. Kathleen Wells
M. Michelle Westfall
Jennifer Courtney
Wesson



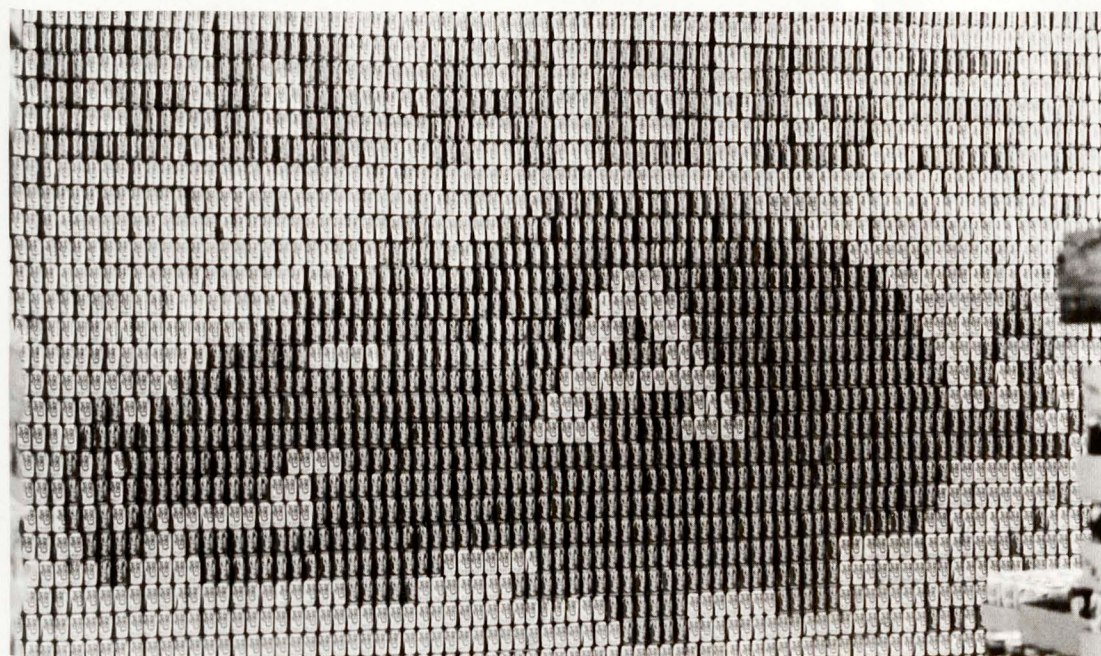
Dawn Denise White
Amy Lynne Whitfield
Andrea Jane Wiggins
Kurt Robert Wilkin
Anna Kathryn Wilson



Jon David Wilson
Richard Dewayne Wilson
Kelly Drew Wood
Nancy Lynn Wood
Alan Wright



DeeAnn Wright
Rebecca Jane Wright
Tina Whytsell
Kathy Yada
David Young



Food-4-Less had its own brand of hog wild spirit. *Classic Coke* and *Diet Coke* cans combined to create one giant pig! Photo by Stoney Dupree.

MATCH

UP |||||

MISSOURI

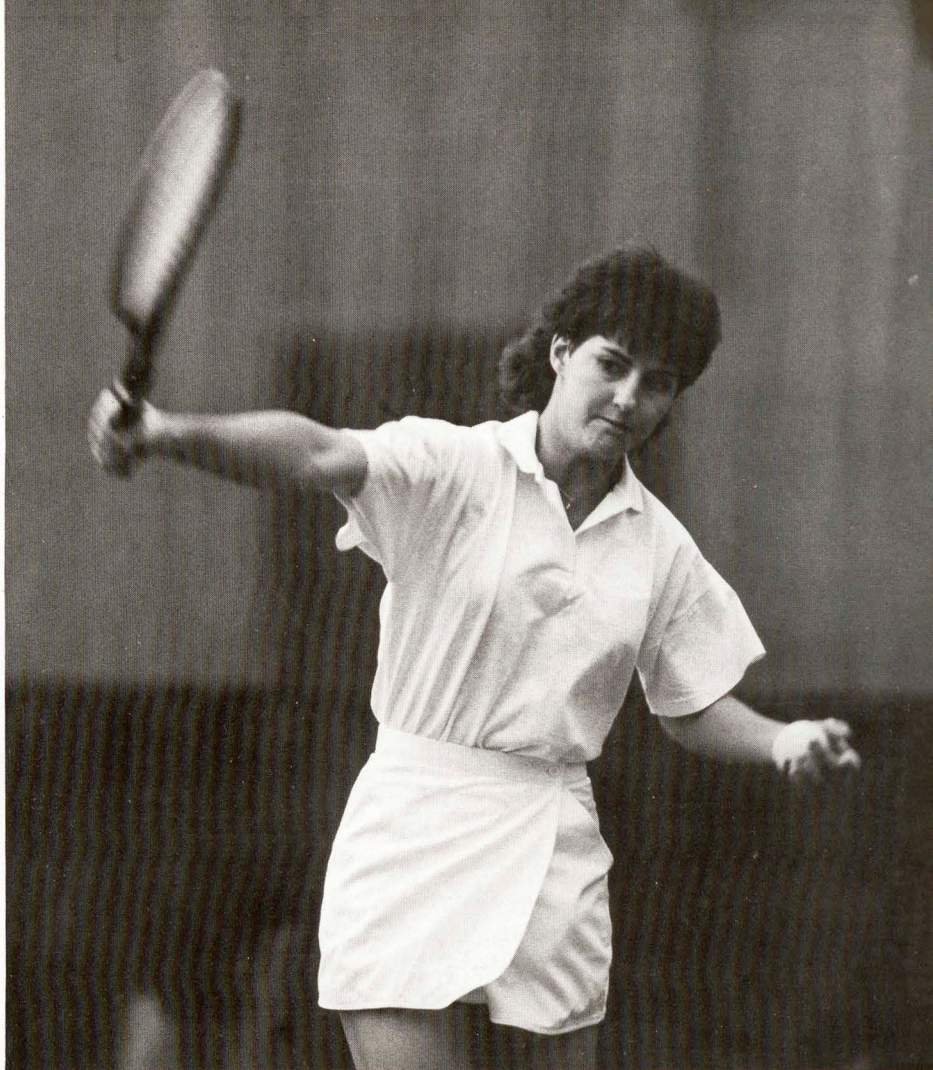
The Lady Razorbacks topped Southwest Missouri State 8-1 in Fayetteville. The next day the Hogs topped Northeast Louisiana by the same score.

Louisiana State topped the Hogs the next weekend, but our girls then turned around and defeated New Orleans 9-0 and Tulane 7-2 before falling to Houston 6-3. In the month of March, Linda Norris, a junior from Topeka Kan., had the best singles record. She was 15-2 overall and 4-0 in the league.

Christy Rankin, the Arkan-

sas senior from Jonesboro, had posted a 9-9 record at no. 1 singles.

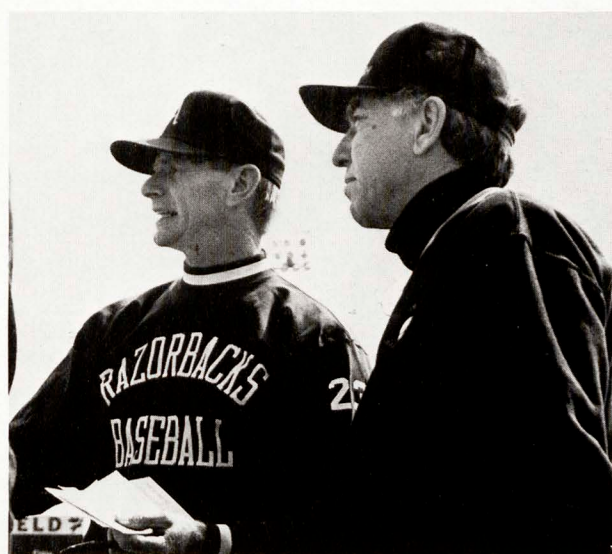
Head coach Martin Novak said, "she is playing against the best." After Rankin, the Arkansas singles lineup was, Loretta Sheales, Joanne Varnum, Sandy Schwan, Linda Norris and Celeste Rice to face the SMU Mustangs. Rankin-Rice played number 1 doubles, Sheales-Schwan at No.2 and Varnum-Norris at No. 3. Honor Hulo occasionally replaced Norris at No. 3 doubles.



On a higher level



"I'm not unhappy with our record," Arkansas head coach Martin Novak said. "We haven't beaten anyone better than us, and we haven't lost to anyone worse than us. What I'm looking for are a few individuals who would like to take charge and surprise someone. We need to find out who wants to compete on a higher level."



Coming Through Tough Times

The team went 15-7 in March. Fletcher and Cebuhar both had two pitching victories and Arkansas was battling from behind in the Southwest Conference because of a couple of tough losses to Texas A & M. Nonetheless, the Hogs had been ranked in the top ten in two national polls for most of March and figured to be a tough team to be out of the SWC race. The Hogs lost 5-4 to top-ranked Oklahoma State in the late innings.

MATCH UP

Hogs to take momentum into tournament

By Mike Carr
Traveler Staff

After Sunday's big 75-65 comeback from behind victory over Texas Tech at Lubbock, the Razorbacks, with much-needed momentum and perhaps renewed confidence, enter the 13th annual Southwest Conference post-season tournament this weekend.

They have their sights set on coming out of Dallas' Reunion Arena with the championship trophy and an automatic bid to the NCAA Tournament.

The Razorbacks suffered their most disappointing loss of the season, an 82-77 setback at the hands of Houston, three days before taking on the Red Raiders. The loss eliminated Arkansas from the conference race, giving SMU its first outright conference title since 1967. Nevertheless, the outcome of the Tech game was important for the Hogs.

The victory gave Arkansas a conference record of 11-5, and a second-place tie with the Baylor Bears. A loss would have dropped them into a third-place tie with Houston and Texas.

Even though the Hogs finished in a second-place tie, Baylor received the No. 2 seed in the tournament due to its regular-season sweep of Houston.

Third-seeded Arkansas will go against sixth-seeded Texas A&M in

the first game of the tournament at 12 p.m. Friday. Arkansas and A&M both recorded home-court victories

to lead Arkansas to a 79-58 rout of A&M. Arkansas brings an overall record of 20-7 into Friday's game, while A&M's record is 16-14. The Aggies finished 8-8 in SWC play.

Sophomore forward Mario Credit scored a career-high 27 points in the Razorback loss at College Station. Another such performance by Credit, along with a solid defensive game by Lang and effective perimeter shooting from Scott and Ron Huery should spell out an easy victory for the Razorbacks.

Friday afternoon's second game will match Baylor against seventh-seeded Texas Tech. Tech will likely come out with fire in their eyes, as only last week Baylor handed the Raiders their worst loss in the school's history. The Bears embarrassed Tech 91-49 in Waco.

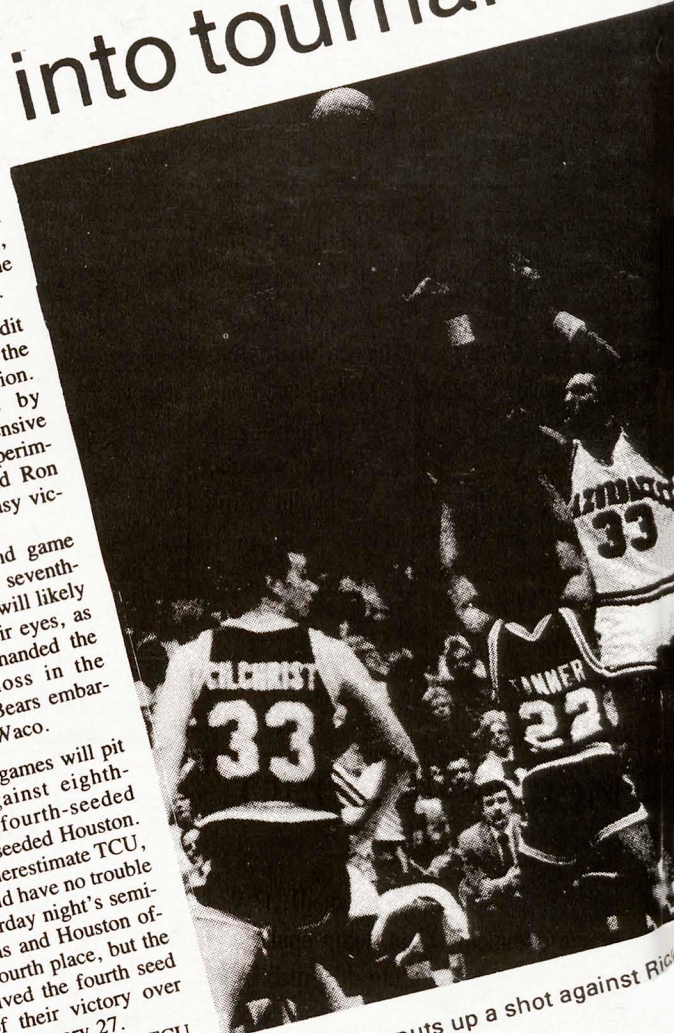
Friday's two night games will pit champion SMU against eighth-seeded TCU and fourth-seeded Texas against fifth-seeded Houston. If SMU doesn't underestimate TCU, the Mustangs should have no trouble advancing to Saturday night's semifinal round. Texas and Houston officially tied for fourth place, but the Longhorns received the fourth seed as the result of their victory over SMU in Austin February 27.

Realistically, every team but TCU and possibly Tech has a good chance

Final SWC Basketball Standings

	W	L
SMU	12	4
Baylor	11	5
Arkansas	11	5
Texas	10	6
Houston	10	6
Texas A & M	8	8
Texas Tech	4	12
TCU	3	13
Rice	3	13

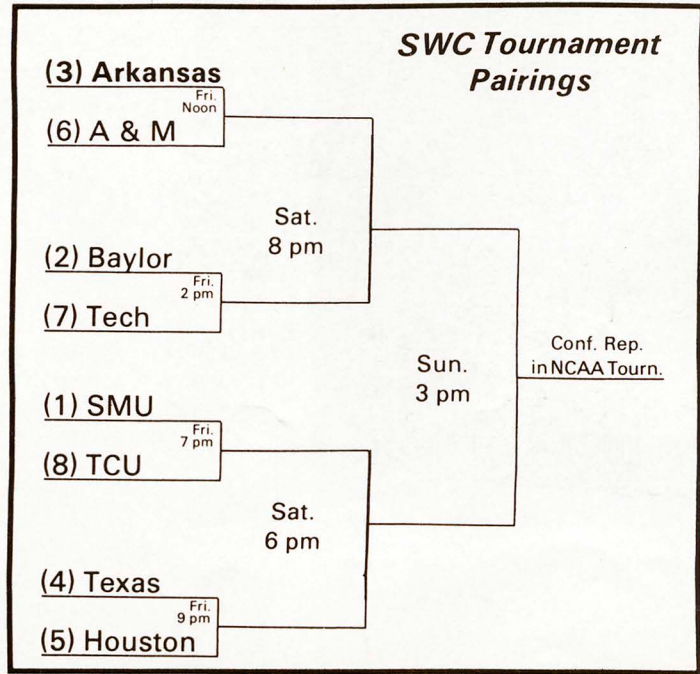
against each other during the season. In their first meeting at College Station, Arkansas center Andrew Lang got into early foul trouble, enabling A&M center Doug Dennis, a Harison native, to score a career-high 22 points. Lang fouled out of the game with only 10 minutes of play-time and the Aggies won, 74-67. The rematch at Fayetteville was a different story, however. The Razorbacks got revenge against the Aggies as Tim Scott poured in 18 points



Stephan Moore puts up a shot against Rice

Newspaper story and layout courtesy of the staff of the 1987-88 Arkansas Traveler.

March 9, 1988 13



Basketball

to win the tournament. If fan support means anything, Arkansas will have to be considered one of the favorites. About 7,000 Arkansas fans have purchased tournament tickets and will follow the Razorbacks to Dallas. The Razorbacks have been tough to beat this season when they have had fan support. Inside the state, the Hogs posted an impressive 16-1 record this year, losing only to SMU in Barnhill.

The first round Friday will not be televised, but Raycom will cover Saturday night's two semi-final games, along with Sunday afternoon's championship contest. Saturday's games are scheduled to tip off at 6 and 8 p.m., with Sunday's championship scheduled for a 3 p.m. start.



CHI OMEGA SENIOR WEEKEND

Friday afternoons in March can sometimes be a bad day for a picnic. As they say, "if you don't like the weather in Arkansas, wait a couple of days, it will change." Well, the weather for the Senior's Picnic wasn't quite a Mexican fiesta but the food was. Tacos and chips to go along with their little Brothers who were rounded up to serve the 34 senior girls.

Sunday was a better night out for the girls at Show-Biz Pizza. Pizza and free electronic game tokens meant contests over Pac-Man eating up the dots and piling up the fruits, and Frogger running through the jungle and flying through the trees. The Show-Biz band was exciting. Those human-size robots, Chuckie Cheeze and Billy Bob led the sing along with the Tennessee Waltz, Rocky Top and Hang on Sloopy just for the Show-Biz girls of Chi Omega.

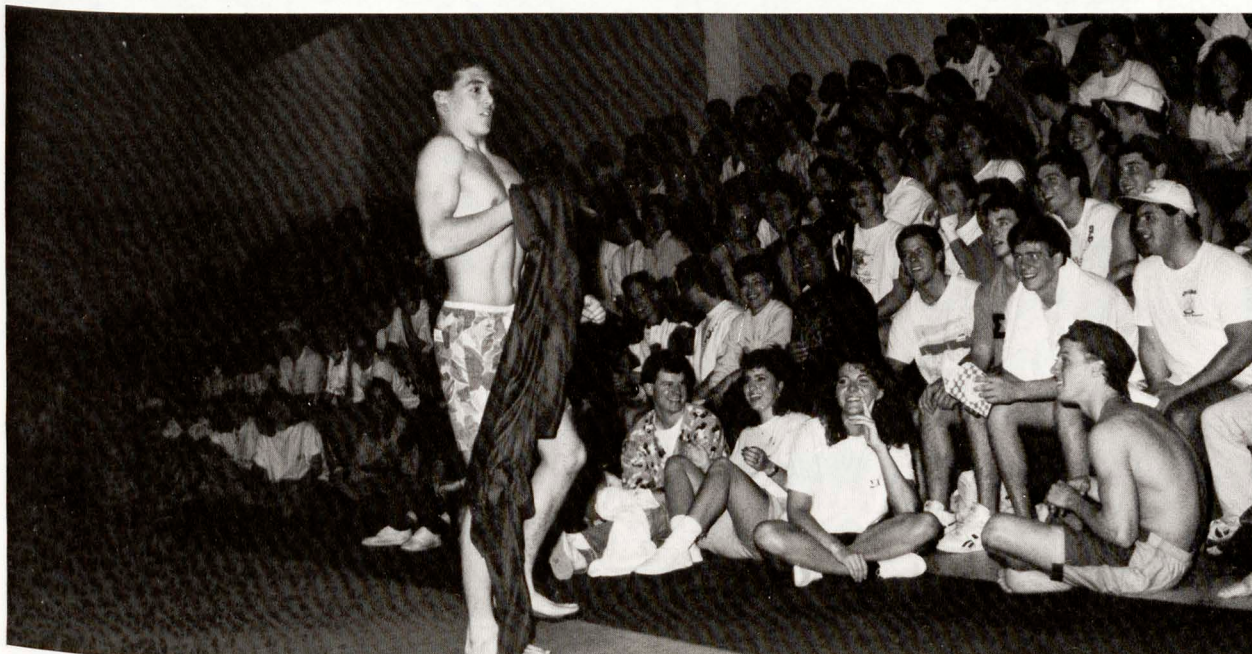
Picnic Inside-Showbiz Out



"With 140 girls who all are involved in different activities at various times," said Chi-O Margaret Bunderick, "it's great to have a special night that we can all get together as one and share the fellowship." Photos by Ralph Morais.

ANTICHER





DELTA

ΦΚΨ Wakes Us Out of Hibernation

Phi Kappa Psi sponsored an “Out of Hibernation” celebration over the April Fool’s Day weekend and anyone who attended was no fool.

Doc Murdock’s in Fayetteville was the scene of the celebration of this annual fund raiser for Arkansas Children’s Hospital. The band “Autumn” was featured and Bacardi Rum, Coors and Radio FM 105 co-sponsored the event.

Five trips to Tulsa and Hot Springs went into the charity raffle and then the featured event, the Miss Teddy Bear Contest, brought all the beasts out of hibernation.

An Alpha Delta Pi, Beth Coursey, won the judges admiring glances and the pledge class of Phi Kappa Psi, 1991, insisted that the judges based their decision on someone who they knew and liked. Not “strictly beauty.”

That being the case the bears were back in the woods and little Red Riding Hood had better look out.

QUARTERS



St. Pat's Observed By McRazorbacks

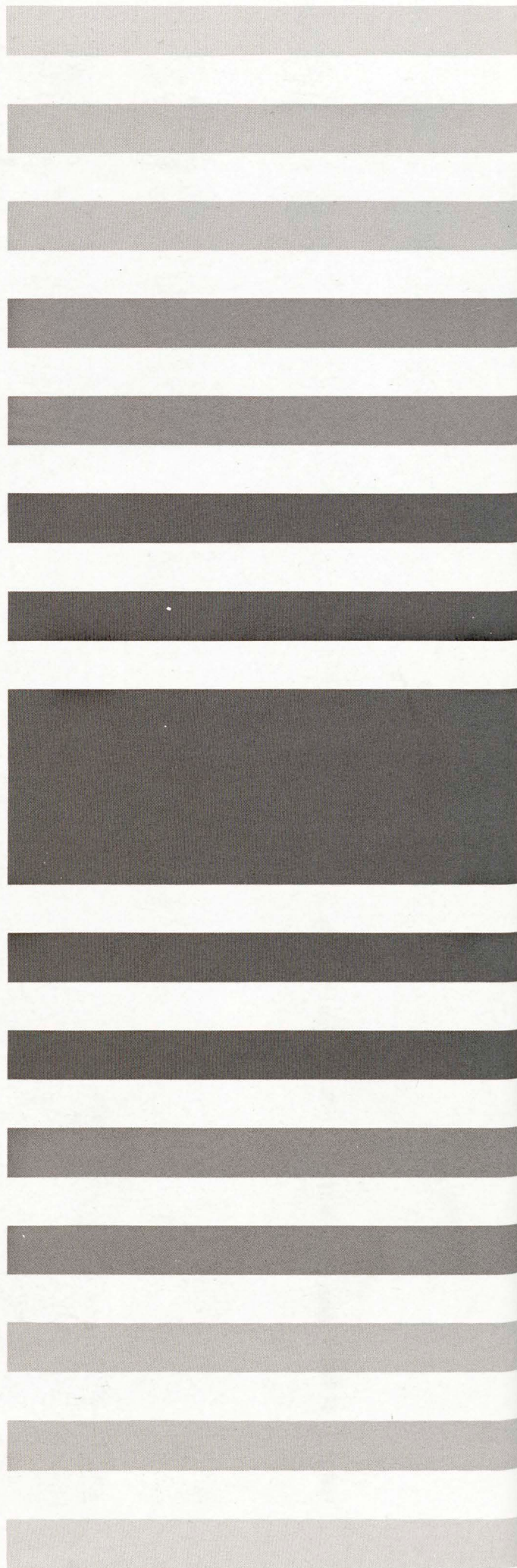
Pomfret was the scene of one of the most exciting fun-filled dances held in the residence halls.

Century Sounds provided the music with a live DJ who dispensed free movie passes and plenty of advice for those who were in the spirit of "kiss me, I'm Irish." The dance was free to students. There was popcorn and cokes for everyone on campus who wanted to come. The decorations looked festive and the dress was casual green.

This was the chance to spend the evening away from the worries of school and was sponsored by the Pomfret Student Advisory Board: vice-president Debra Holland, social chairman Bertram Rogers and publicity chairman Kim Smith put in plenty of time, and passed out plenty of shamrock mints. The crowd was good and if by chance they were bad, then you could say they were just lucky.



Some of Pomfret's partying diehards, left to right, Mel Hurst, Kevin Cunningham, Janet Menshek and David Penn. Photos by Jeff Waits.



House Mother President Vice President Recording Secretary Pledge Trainer Asst. Pledge Trainer Treasurer Rush Chairman Social Chairman House Manager Standards Chairman Scholarship Chairman Jr. Member at Large Sr. Member at Large Chaplain



Alpha Delta Pi



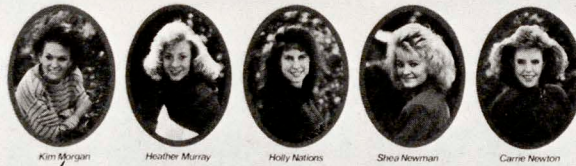
1987



1988



University of Arkansas



Mindy Stafford Shelly Stewart Sherry Thompson Carol Thrift Corresponding Secretary Traci Tisdale Joanna Turner Ana Villanova Sammie Vittow Julie Walls Danielle Wallace Reporter Historian Teresa Warford Melanie Wevers Chrissie Whitton Beth Winder Sr. Parhelonic Jennifer Wingard



Teri Alvarado



Blakey Allen



Margaret Board



Jennifer Shields



Kathryn Knapp



Larkin Paine



Jill Lonschke



Jamie Lonschke



Amy Maxwell



Holly Chadick



Sabra Brooks



Janet Montgomery



Valerie Dockel



Caroline Thompson



Lisa Bishop



Laurie Black



Elaine Bohm



Felicia Bales



Marel Backhaus



Stephens Brady



Kathy Brooks



Tom Brooks



Kim Brothers



Susan Bruce



Elizabeth Brunner



Margaret Burchick



Shannon Burns



Charlotte Bure



Andrea Carico



Catherine Caruthers



Jenny Clark



Julie Cobb



Carolyn Cooney



Mary Clare Cotton



Deanna Cox



Katherine Crabtree



Merry Beth Curtis



Fran Deane



Jen Daugherty



Susan Douglas



Elizabeth Eddy



Amy Farchild



Tina Furell



Sara Gibson



Cynthia Granger



Kim Green



Laura Catherine Harty



Stacy Harden



Stephanie Hardy



Cathy Higgins



LaDene Hugue



Sherry Holby



Meg Holmes



Jamie Hinson



Sheri Haffles



Honor Hult



Tracy Johnson



Martha Long



Wendy Love



Monica Lowery



Ashley Mann



Alicia Marsh



Holly Martin



Ann Michele Menard



Eleanor Miller



Anne Moore



Angie Moore



Cathy Murray



Mary Oudin



Jena Parham



Stephanie Pappas



Celeste Parker



Kathy Peterson



Rachel Powers



Tracy Reynard



Celeste Rice



Jill Robinson



Kim Riccans



Stephanie Rimmer



Garry Rios



Petra Roy



Kathy Scheffler



Stephanie Schilling



Libby Schipper



Leah Scott



Janet Sims



Julie Stage



Allison Smith



Ashley Smith



Gena Staggs



Ashley Stevens



Amy Stone



Chris Stucky



Karen Sutton



Jamie Thomson

Chi Omega

1987



1988

University of
Arkansas



Shannon Fielder



Shelly Fielder



Holly Fischer



Tammi Foxson



Cindy Fortney



Laura Fox



Rebecca Harmon



Stephanie Haight



Courtney Haskins



Kiki Hayden



Betty Ann Henry



Cary Higginbotham



Heather Hiburn



Karen Jenkins



Mark Kimball



Valerie Knapp



Julie LaCroix



Joanne LaGrone



Beth Larson



Karen Lee



Jennifer Lee



Debbie Truby



Christie Turkey



Sam Waddle



Tiffany White



Tracy Wilkerson



Leslie Wilkerson



Sarah Williams



Chrys Wilkins



Marinda Wilson



Wendy Winton



Kate Wydnar



Kristen Rynck



Ashley Snidell



Karen Kuntz



Mary Wilson



Kelly Adams, Kelly Baker, Herman Finley, Holly Hooker, Debbie Kearney, Sheri Probst, Susan Roach, Ann Snowden, Dee Dee Talley, Stacy Tobin, Marianne Wright, Darla Agent, Cheryl Bertschy, Leah Jo Brogden, Marinda Bryant, Shea Chitts, Lori Davis, Tracy Downing, Debbie Doyle



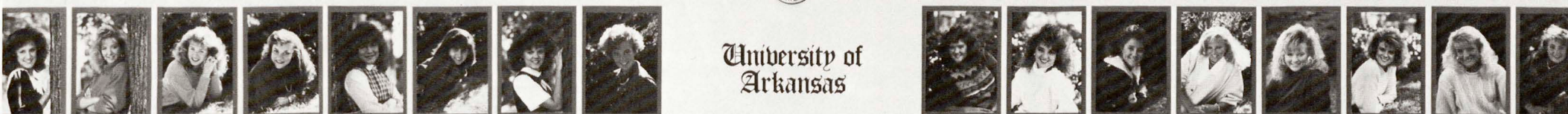
Juanita Ott, Toni Taylor, Melissa Hardcastle, Robin Shively, Maki Meeks, Tracy Blossom, Kathy Bennett, Rosalind Ellis, Mary Suddith, Tara Grimes, Leigh Ann Moore, Beth Stockland, Marinda Gundersen, Charlotte Downs, Cindy Fox, Eddie Garner, Denise Haggard, Rebecca McChristian, Unsky Barrow



Kristy Ellis, Kim Frazier, Jackie Furr, Laura Hiss, Mary Catherine Black, Rachelle Alexander, Elizabeth Coleman, Melonie Huckaba, Kara Kent, Jennifer Mickey, Lara Sullivan, Shannon Sumner



Amy Thompson, Teresa Toworth, Margaret Vandevort, Mary Catherine Waters, Lisa Wofford, Sarah Wright, Dee Dee Alumbaugh, Laura Bonberry, Holly Bran, Kelly Cash, Kimberly Clements, Traci Day, John Ekanuru, Christina Ellis



Tanya Ellis, Margarita Henry, Sabrina Holbrook, Kris Howell, Lisa Patti, Kim Jack, Jennifer Jenkins, Cindy Langley, Dana Lyall, Tracy Magee, Audra McCoy, Amy Monnette, Jayme Monnette, Brooke Pearson, Beth Petak, LeAnne Purdy



Reynold Rodriguez, Elizabeth Siskin, Kelly Shaw, Sherril Shaw, Stacy Shobe, Sherril Thompson, Danielle Wessan, Lisa Wimbath, Vicki Beard, Miss Swain, Sarah Blossom, Lori Bowling, LuCayne Brogden, Kristin Clark, Carmen Crum, Denise Deaton, Dana Dixon, Dennis Douglas, Ann Elliott



Laura Fowler, Sonja Fowler, Brooks Freeman, Kim Goss, Tamera Hamilton, Stephanie Hayes, Holly Hess, Susan Hubbard, Myrtle Jaggard, Lynn Lewis, Stacy Lepin, Bridgette Lyle, Stacy Lofin, Denise Lukken, Jennifer Martin, Kelly Means, Sara Meyer, Amber Morgan, Tracy Mullen



Melanie Nichols, Lynn Olfert, Denise Phil, Melissa Powell, Sabrina Randall, Rachel Redman, Debra Robinson, Wilma Rodriguez, Kim Saterfield, Sandy Shores, Dana Shotts, Nettasha Thomas, Katherine Toliver, Jennie Lu Vaughn, Jill VanHousen, Susan Ward, Valerie Westphalen, Lynn Williamson

Delta Delta Delta



1987 1988

University of
Arkansas



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Dixie Shaw



Heidi Krahenbuhl
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Melissa Lefter
Recording Secretary



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Parthenic Representative



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2nd Vice President
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Jerry Stephens
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Julie Brewer



Jennifer Douglas



Priscilla Harrison



Carmen Kolb



Madelon Carruth



Karen Cornell



Maria Gordon



Carla Gussick



Pam Nolan



Darla Oikard



Amy Rutherford



Wendy Senior



Stephanie Bowser



Marilee Berube



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Sharon Phillips
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Rituals



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Social Chairman



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Anchor Man



Melissa Bradley



Lisa Buchanan



Melissa Corrie



Crystal Crosswell



Robyn Dakley



Sybil Greif



Kathy Hardwick



Kelly Hazenfield



Laura Henson



Janis Hunter



Shelley Johnson



Jill Langitt



Melinda Little



Kristy Martin



Marna Mayes



Becky Milard



Laura Myers



Jeanne McCook



Nancy Phelps



Maria Phillips



Stephanie Pruitt



Angela Pryor



Gina Shahan



Kim Smith



Joanne Stendel



Rebecca Terrell

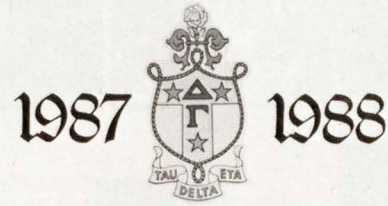


Jackie Wilson

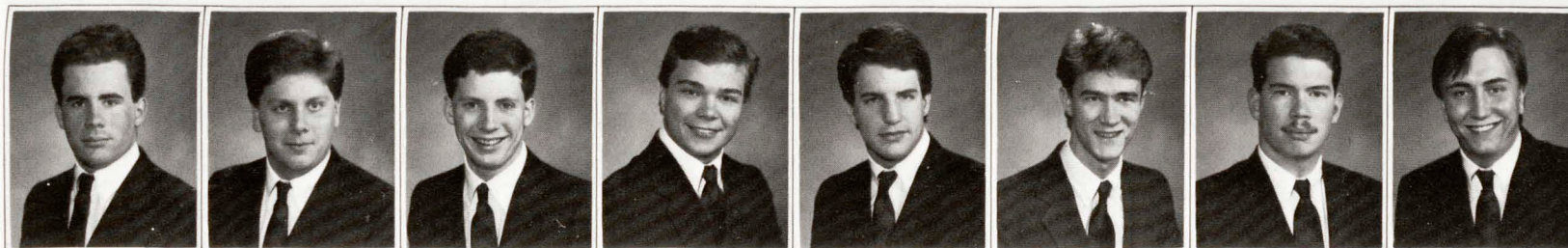


Kathy Yick

Delta Gamma



University of Arkansas



MICHAEL JOHNSON
CHAPTER RELATIONS
SECRETARY

CHRISTOPHER HAYS
PLEDGE EDUCATOR

PAUL LONG
TREASURER

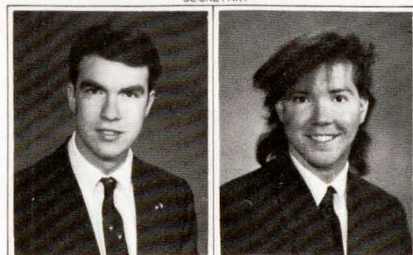
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VICE PRESIDENT

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PRESIDENT

KELLY WRIGHT
SECRETARY

LANCE GARNER
MEMBERSHIP DEVELOPMENT

STEVEN DUBRISKE
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BRETT BARNES

Delta Upsilon

ARKANSAS CHAPTER

1986

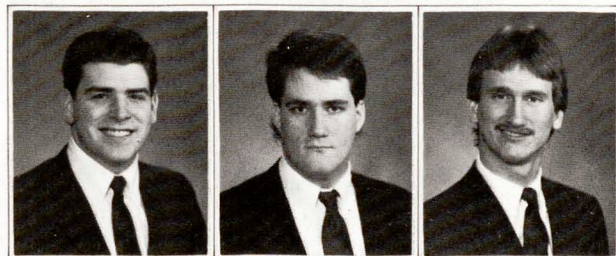


1987



GEOFFREY HARRIS

ROBERT PAXTON

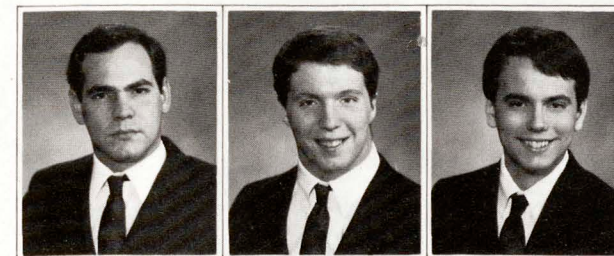


BRIAN MALKMUS

PAUL PROTHERO

RICKY WARD

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CARLOS VARGAS

DION QUINN

STEVE ZEGA



PAUL MOORMAN

JOHN DAYBERRY

DAN DOWDY

IDA ELLIS
HOUSEMOTHER

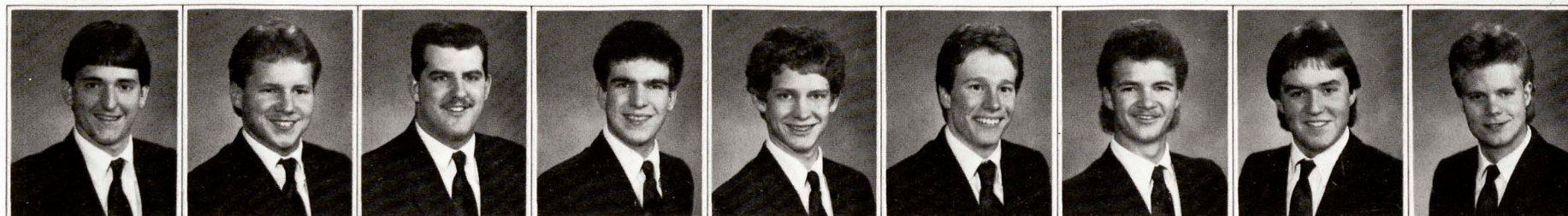
KELLYE HALE
SWEETHEART

LOUIS LACHOWSKY
ADVISOR

JOHN LEDBETTER

JOSEPH KELLY

STEPHEN TABLER



ANDY SMITH

SCOTT ALEXANDER

PAUL ALLEN

LEE REYNOLDS

ROBERT CALVERT

MATTHEW ZIMMERMAN

SHAWN IVANOV

DAVID WALTERS

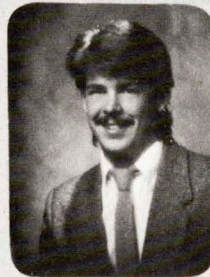
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Jason Carter

Vice-President



Thale Keisling

Secretary



William F. Son, Jr.

Treasurer



Jarrett Friddle

House Manager



John Lynch

Sweetheart



Kate Wilson



Jerry Fulmer
Fall President



Rusty Dorn



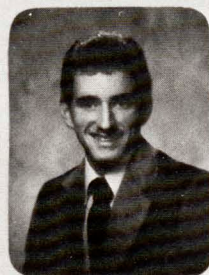
J.W. Miller



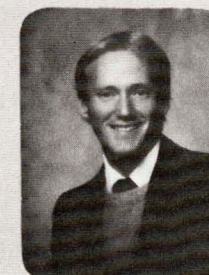
Doug Walker



Allan Breckenridge



Sean Holcombe



Tommy Woodard



Robert Smedley



Todd Richmond



Gary Birge



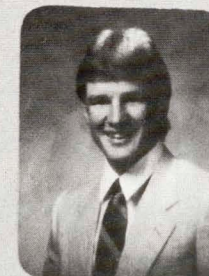
Michael Rueff



Dan Nestlehut



Terry Efurd

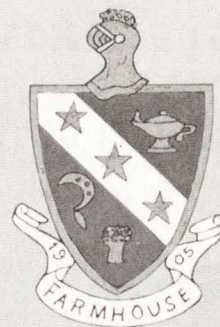


Chris Daniels



Tommy Davis

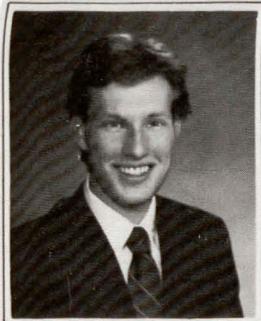
Farm House



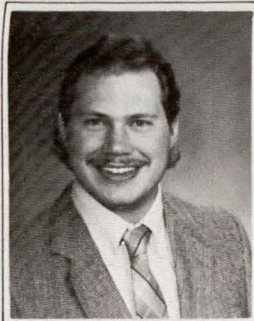
1987

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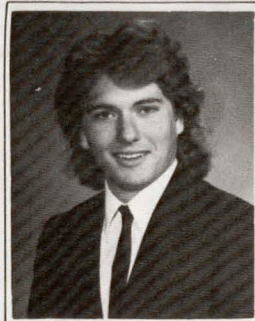
University of Arkansas



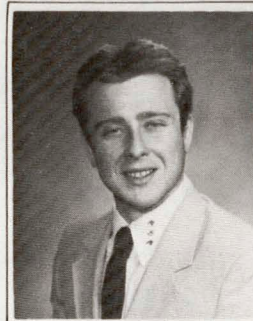
JEFFREY WAITS
ORRESPONDING SECRETARY/HISTORIAN



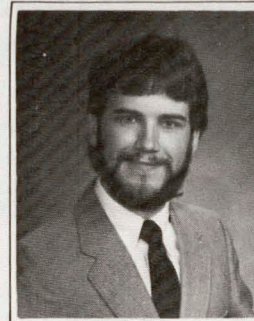
PAT HARRIS
TREASURER



MATT ORMAN
LIL SIS ADVISOR/V. REGENT
SOCIAL CHAIRMAN



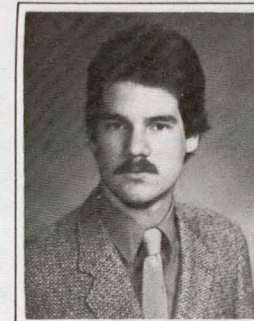
MICHAEL McDONALD
REGENT-SPRING



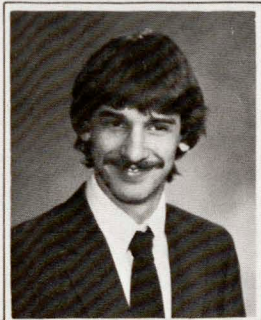
CHRISTOPHER DIFLOE
SCRIBE



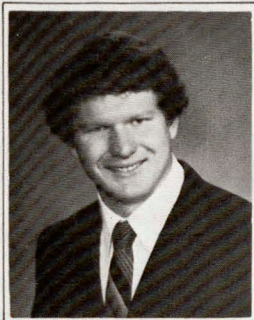
AARON WAGNER
V. TREASURER



MARK REITTER
V. MARSHALL/HOUSE MANAGER



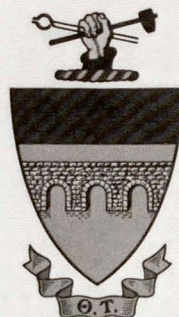
GREG GARNER



TIMOTHY O'BRIEN
DELEGATE AT LARGE

Theta Tau

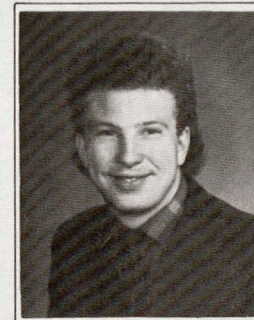
UPSILON



1986

1987

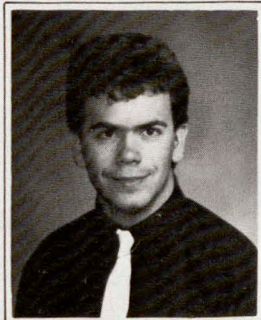
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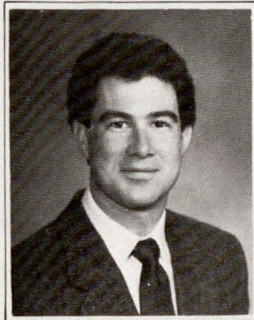
CHRIS VANOVER
KITCHEN MANAGER



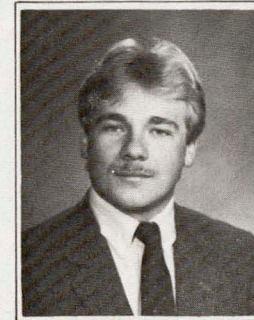
DAVID GUND



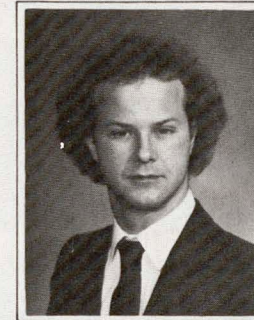
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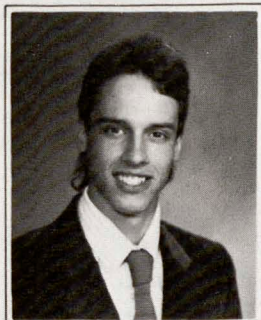
ROBERT SANDERS



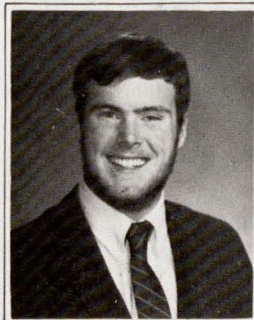
MARK HARRIS



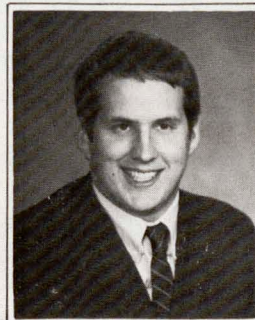
EDDIE RUTLEDGE



TRENT GARNER



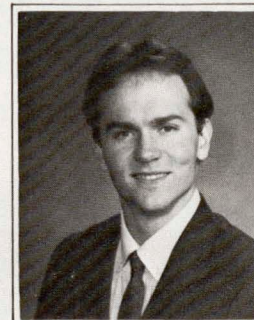
LLOYD MEINHOLZ



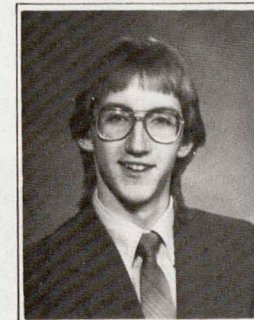
CHRIS EMERSON



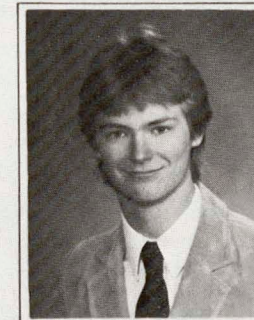
WILLIE LEE
PERPETUAL PLEDGE



CRAIG HALL



BRYAN KEELAND



JEFF LINDSTROM



MISSY ELLISON



KARLA ELDRED



JANE KIMBERLING



DAYNA HENDER



VALERIE SMITH



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TERI THOMAS



JULIE GAYLOR



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VICE PRESIDENT FINANCE



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CINDY SANFORD



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FRATERNITY EDUCATION



CATHY MIDDLETON
TREASURER



HEATHER STEEN



SUSAN HORNER



DEANA WILSON



SHERYL BARNICOAT



KRISTIE FARISS



LISA PAYNE



SHELLEY JONES



NANCY BAKER



KAREN BARNICOAT



BRENDA HAYDEN



KAREN MARKLEY



LIBBY BECKER



PAULINE SNYDER
HOUSEMOTHER



KATHRYN DEANE



PAIGE JOHNSON



CHRISTI WEST



TRIGG ADDISON



TRACEY DEMOTT



TRACY RAY



HEATHER SHERRARD



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JANETTE LANTRIP



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<i>Lauri Alpha</i>	<i>Allison Anthony</i>	<i>Stacey Bearden</i>	<i>Keeshan Bell</i>	<i>Amy Bethell</i>	<i>Catherine Christian</i>	<i>Julie Butler</i>	<i>Ellen Lester</i>	<i>Jan Dautrich</i>	<i>Virginia Smith</i>	<i>Elizabeth Love</i>	<i>Robin Dautrich</i>	<i>Adrienne Lashley</i>	<i>Suzanne Buffington</i>	<i>Shelly Blair</i>	<i>Amy Boast</i>	<i>Kathleen Buettner</i>	<i>Cindy Burgess</i>	<i>Missy Burgess</i>	<i>Marty Cloninger</i>	<i>Lisa Criss</i> PIEDMONT TRAINER	<i>Aleisha Crow</i>	<i>Donna Dailey</i>	<i>Laura Dailey</i> PEDMONT TRAINER	<i>Courtney Dawson</i>	<i>Leigh Ann Elliott</i>												
							 KAPPA KAPPA GAMMA 1987 1988 University of Arkansas																														
<i>Amy Calhoun</i>	<i>Leigh Campbell</i>	<i>Sonya Carter</i>	<i>Alyssa Causey</i>	<i>Caroline Christian</i> PIEDMONT TRAINER	<i>Jill Clary</i>	<i>Chrystal Clayborn</i>											<i>Gretchen Garrett</i> PEDMONT TRAINER	<i>Kim Gilbert</i>	<i>Elizabeth Giles</i>	<i>Heidi Graves</i>	<i>Vada Gullett</i>	<i>Nancy Ann Harris</i>	<i>Angie Harrison</i> JEANETTE TRAINER														
<i>Robin Ezell</i>	<i>Jennifer Ferguson</i>	<i>Lara Ferguson</i> SOUTH CHAIRMAN	<i>Henrietta Finger</i>	<i>Missy Finney</i>	<i>Debbie Foutman</i> HOUSE CHAIRMAN	<i>Karen Furlow</i>	<i>Cynthia Hayden</i>	<i>Diana Hays</i>	<i>Melonie Hays</i>	<i>Michelle Hays</i>	<i>Carrie Helgeson</i>	<i>Kelly Ann Heslop</i>	<i>Laura Hicks</i>	<i>Leslie Hood</i>	<i>Debbie Howze</i>	<i>Susan Hudson</i>	<i>Heather Huuacut</i>	<i>Holly Hutcherson</i>	<i>Amber Ingram</i>	<i>Katy Inhofe</i> FOR BET. CHAIRMAN	<i>Leslie Jewell</i>	<i>Kim Kelly</i>	<i>Jo Ann Latrechia</i>	<i>Jennifer Livingston</i>													
<i>Heather Ligon</i>	<i>Leah Ligon</i>	<i>Jennifer Lindsey</i>	<i>Melissa Lloyd</i>	<i>Dawn M. Logue</i>	<i>Heather Logue</i>	<i>Monique Lommas</i>	<i>Cari Mautness</i> HOUSE SECRETARY	<i>Lauren Malpica</i>	<i>Wesley Massey</i>	<i>Jennifer Matthews</i>	<i>Jill Matthews</i>	<i>Mary May</i>	<i>Julianne Miller</i>	<i>Marilyn Meyer</i>	<i>Sally Mounts</i>	<i>Susan Mohrman</i>	<i>Alissa Munson</i>	<i>Renae McKelvy</i>	<i>Kris McKenzie</i>	<i>Miki McKenzie</i>	<i>Jaime McNulty</i>	<i>Kim Nance</i>	<i>Kristin Nelson</i>	<i>Holly Nichols</i>	<i>Kristi Norwood</i>	<i>Maggie Olumney</i>	<i>Janette Purchman</i>	<i>Peggy Parker</i>	<i>Sandy Rascoe</i>	<i>Becky Peary</i>	<i>Wendy Pentue</i>	<i>Cindy Powell</i>	<i>Charlotte Ruff</i>	<i>Jill Rankin</i>	<i>Christine Raphael</i>	<i>Kathy Rengar</i>	<i>Adrienne Roberts</i>
<i>Carolyn Rudenour</i>	<i>Kim Rodgers</i>	<i>Lori Rodgers</i> PIEDMONT CHAIRMAN	<i>Michelle Rodgers</i>	<i>Lea Rosa</i>	<i>Romney Rousseau</i>	<i>Heather Ryan</i>	<i>Jenny Ryan</i>	<i>Gina Scarbo</i> JEANETTE TRAINER	<i>Elizabeth Shape</i>	<i>Jackie Skeens</i>	<i>Alicia Shinkbani</i>	<i>Juliana Snowden</i>	<i>Stephanie Sorrells</i>	<i>Ashley Stamps</i>	<i>Andrea Steely</i>	<i>Laura Stewart</i> ADJ. PIEDMONT TRAINER	<i>Sharon Strick</i> SCHOLARSHIP CHAIRMAN	<i>Bridgette Streett</i>	<i>Tracy Stroud</i>	<i>Leigh Ann Summerford</i>	<i>Laurie Tanner</i>	<i>Beck Taylor</i>	<i>Kathy Teeter</i>	<i>Jill Thomas</i>	<i>Barbre Toney</i>	<i>Ana Turrentine</i>	<i>Jenny Tyrrell</i>	<i>Leslie Vaught</i>	<i>Deborah Wallace</i>	<i>Missie Walt</i>	<i>Elizabeth Wellborn</i>	<i>Jennifer Wesson</i>	<i>Stacia Whisenant</i>	<i>Sally White</i>	<i>Danielle Wilczynski</i>	<i>Blake Winston</i>	<i>Julia Wittichen</i>



H. B. FINK ERIC HARTNESS AARON SOUYRES DARRIN CURTIS RENO PALANCA JOHN WRIGHT JEFF POOL DEAN PARKER SCOTT SMITH JEFF ALDER CHRIS CRAN DAVID WRIGHT LES MITCHELL JOHN AUTRY



ROONEY FARMER BART BURGESS KRIS CRAWFORD JOEY WRIGHT ROD STULL
GRAND MASTER OF CEREMONIES STEVE NISS
GRAND PROCUATOR PHIL SCHOETTLIN
GRAND MASTER SCOT FAIN
GRAND TREASURER SEAN COLLYGE
GRAND SCRIBE JOHN BECK
PLEDGE EDUCATOR JON MUTTER SCOTT NEDECKER MARTY SIEMS SCOTT STANGER

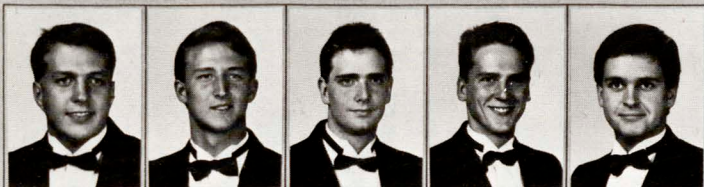


TOBY MEDLOCK KURT LIND ROBERT BROWN SCOTT STOKENBERRY JODY WEWERS

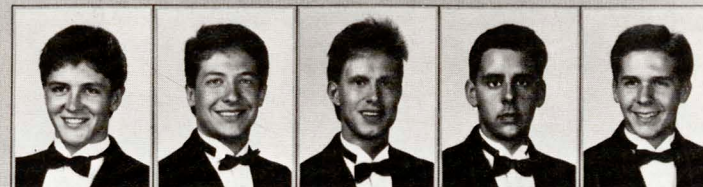
Kappa Sigma Fabulous Xi Chapter



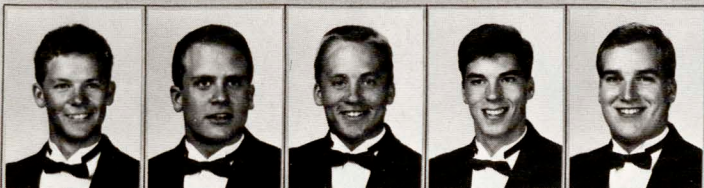
SCOTT NIEBURG JAMES NAPURANO REESE STRICKLAND CHIP NELSON SCOTT FREEMAN



CHRIS FLETCHER MATT HALE STACY GORE JOHN ROBINSON DEREK JONES



CORBY STOKENBERRY SLADER AGEE DAVID EDWARDS BOBBY KIDD BRYAN COOK

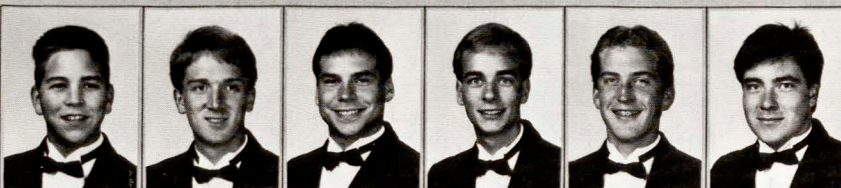


TODD SEIBEL ARTHUR WILLIAMSON BRIAN BEEN BRIAN SUGGS GREG NEWTON

University of Arkansas



GENE ATTWOOD HENRY GRAY, IV HAL FREEMAN, II CARLTON BURGE DUSTIN BRIGHTON



GUY EWING ROBERT HOLYFIELD, JR. STUART WALKER LENNY WHITEMAN STAN FOWLER MATT BREECE



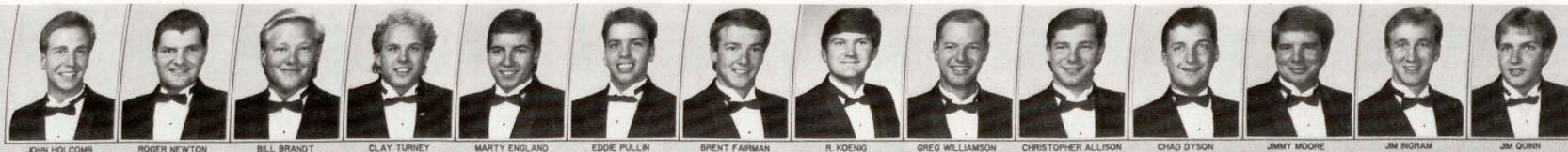
MARIE FOTI
HOUSEMOTHER



GREG BROWN KENNETH SUMNER PATRICK HANSSON REED LYNCH EDWARD BOERSMA THOMAS MCGOWAN



DAVE VAN VEEN TYE WARD RONALD McALL MATT HENSLEY LARRY WILSON BILLY WATSON CAMP GILLILAND JOEY PARKER TOM SHOFTAW ROB KEYS DAN CLARK STEVE ANDREWS PHILLIP CRIPPEN



JOHN HOLCOMB ROGER NEWTON BILL BRANDT CLAY TURNEY MARTY ENGLAND EDDIE PULLIN BRENT FAIRMAN R. KOENIG GREG WILLIAMSON CHRISTOPHER ALLISON CHAD DYSON JIMMY MOORE JIM INGRAM JIM QUINN



CHIP SHURTLEFF CRESCENT CHAIRMAN EDWARD OBANA FRATERNITY EDUCATOR DARBY KANE SCHOLARSHIP CHAIRMAN RICHARD GEORGE RUSH CHAIRMAN ROSS TOMPKINS SOCIAL CHAIRMAN TODD PARNELL SECRETARY THOMAS STARR VICE PRESIDENT MARK BEENE PRESIDENT CHUCK MOORE TREASURER BLAIR ERNST RITUALIST JOHN McELROY SOCIAL CHAIRMAN JIM RANKIN RUSH CHAIRMAN BRIAN SIMS RUSH CHAIRMAN SEAN SHELL HOUSE MANAGER JOHN GIVERS ALLIANCE CHAIRMAN



KNIGHT WEIS JOE OVERTON, JR. STEVEN HINDS THOMAS COOKE DAVID GRAVES

Lambda Chi Alpha

Gamma Chi



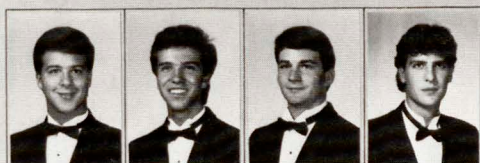
1987

1988

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ROGER MARTIN ROBERT BENDURE MARCUS MILLBAP DAVID JENKINS ERIC CANNON



MICHAEL BUMPASS MACE MONTGOMERY SHANNON MEADORS ROGER RILEY



KYLE MOORE BRET MENATT FRANK BROADSTREET KEVIN BRIGGS



HUGH ROGAN MICHAEL CROWELL SCOTT ALBERS JOHN RAY TOMMY LAWRENCE



DOXE MEEDS HOUSE MOM DEEDEE TILLERY SWEETHEART JAMES COOK CHIEF



JEFF WINGO TOM ROBERTS RON GRIGGS, JR. MARK MEHRMAN MIKE WEINEL



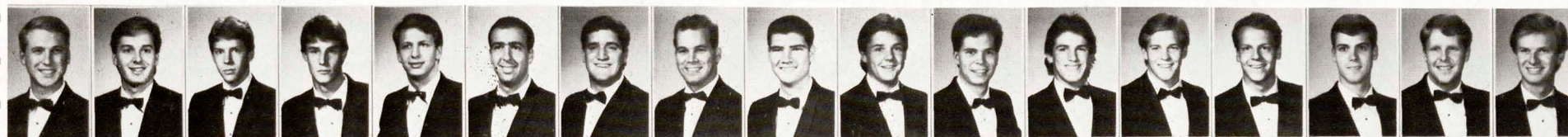
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MATT RATHBURN DAN BEARD KENNETH COX, JR. JOHN COVERT TIM ROSS CHRIS HINDMAN JONATHAN RYDER MARK UPTGRAFT DONALD SCHMIDT JERRY ASHCRAFT THOMAS WRIGHT BILL JAMES BRYAN MCNEARY SCOTT WILLIAMS MARDY BURR



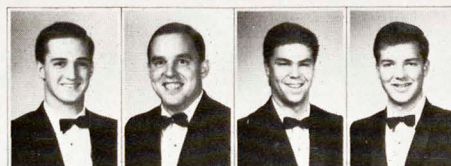
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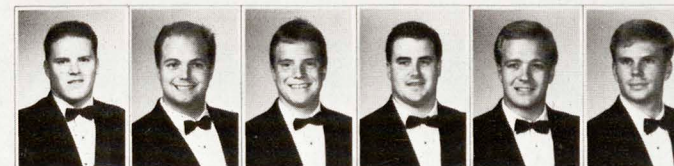
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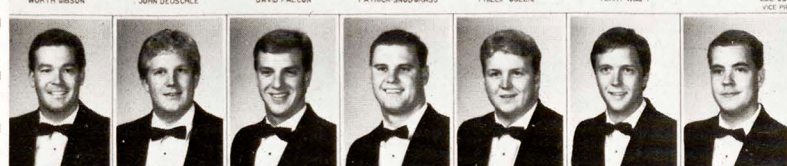
WORTH GIBSON JOHN DEUSCHLE DAVID FALCON PATRICK SNOODASS PHILIP DALLIC TERRY WIMPY



LEE COVINGTON VICE PRESIDENT PHIL STEVENSON PRESIDENT BRAD BURNETT TREASURER DAVID NESBITT SECRETARY

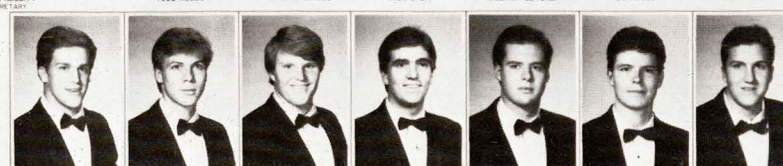


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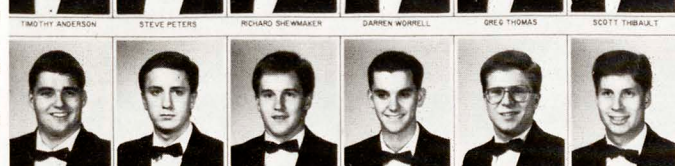


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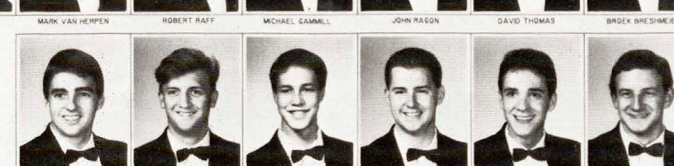
Phi Delta Theta



KYLE LAMB MARK VAN HERPEN ROBERT RAFF MICHAEL GAMMILL JOHN RAGON DAVID THOMAS BRIGGS BRESHEMER



JACK HART CHAD MURRY JOHN GARRIAN WADE MCUNE ROONEY SHOWMAN JEFF DICKSON

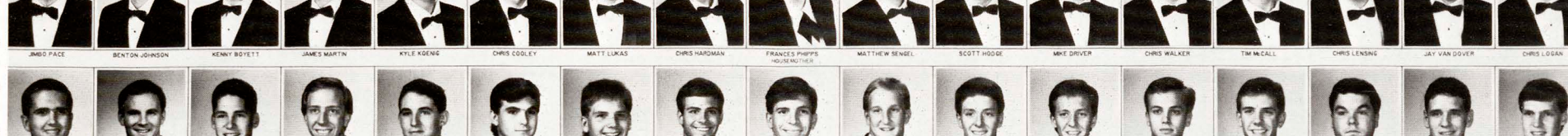


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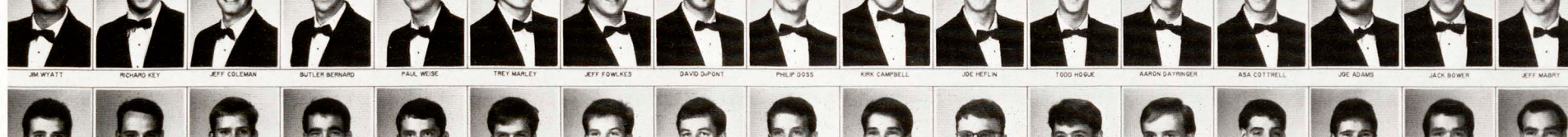
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JIMMIE PAGE BENTON JOHNSON KENNY BOYETT JAMES MARTIN KYLE KESSE CHRIS COOLEY MATT LUKAS CHRIS HAFOMAN FRANCES PUPPS HOUSEMOTHER MATTHEW BENDEL SCOTT HODGE MIKE DRIVER CHRIS WALKER TIM MCALL CHRIS LENSING JAY VAN DOVER CHRIS LOGAN



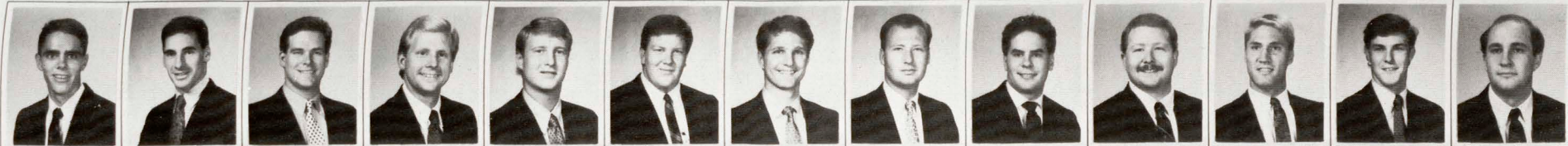
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JOHN MADDOX MIKE PARKER BURBA ROBERSON RICK ADKINS SAMME JAMES JIM CHERRY HARRY FOLTZ SCOTT BROWN MIKE JACOBRE SCOTT DOUTHIT JOEY KENNEDY ERIC SHOLLMEY GARY KEARNEY SAM PERRY JOHN HOUT DAVID BELL JOHN WALLACE



BRAD NELSON BRIAN MENDOTA JEFF DAVIS BART MCDONAM JIM GRAMING TONY BARTELS ALAN WRIGHT DAVID RAY JOEY TRAVIS ROBERT MOORE KENNETH WILLIAMS CHASE COLEMAN HUGHES COVINGTON SCOTT WELLMURRY MARK MCARTY JOHN GRAY



NICK FADDOL

CHRIS NICHOLS

MICHAEL DAVIS

TONY JAMES

BILL LIGON

TIM SMITH

RUSS FISCHER

JAY STAGGS

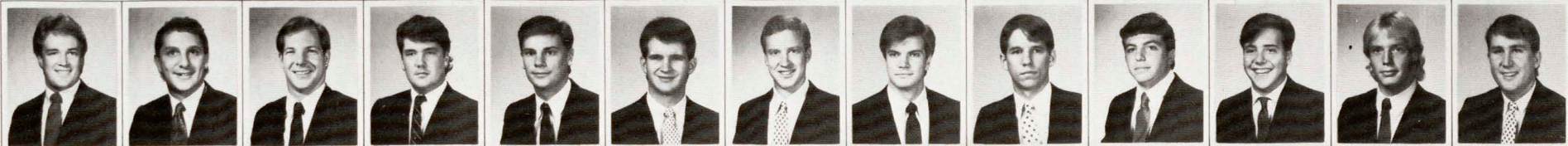
SCOTT BURTON

JOE BELL

JEFF YATES

BRETT SEIBERT

BRIAN JOHNSON



JOHN RICHMOND

MIKE GASTMAN

SCOTT VARWIG

WARD WILSON

JEFF SAMPSON
CORRESPONDING SECRETARY

SCOTT NIVEN

TREASURER

CLAY HILL

PRESIDENT

RICH BRYANT

RECORDING SECRETARY

MARK SHEPPARD

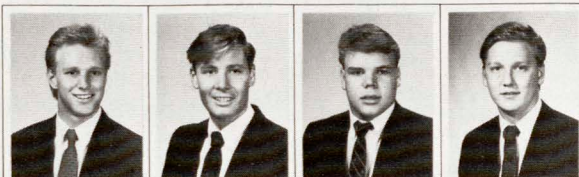
HISTORIAN

JODY ADAMSON

GREG WILLIAMS

MIKE SHIELDS

LANCE JOHNSON



RICK PARKER

TONY COLES

MATTHEW GOODFELLOW

JERRY HARVEY

Phi Gamma Delta

Phi Alpha



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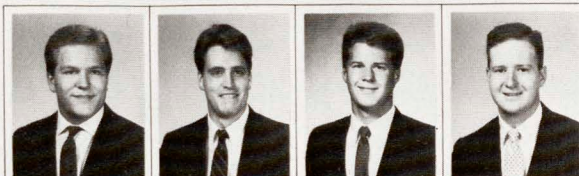


BARRY RYBISKI

MATT KINGFIELD

BRIAN BROWN

KEVIN PANUS

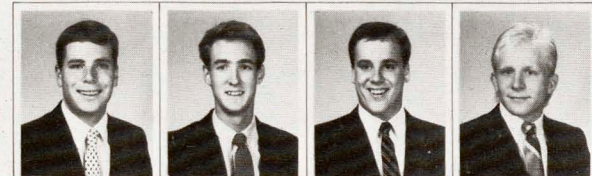


KEVIN DELUNG

CHRIS PETERS

KEITH BURFORD

RANDALL RHEA



JOHN PETERSEN

EDWARD PATTERSON

STEVE GUTHRIE

CHUCK BOLLAND



ROBERT McWILLIAMS

DAVID LAMB

JAY CLARK

CRAIG COOPER

PATRICK LENSING

CRAIG SMITH

LOUISE ETZKORN

HOUSEMOTHER

DAVID WALL

REUBEN AVLOS

VAUGHN DECOSTER

SCOTT BRAY

DIRK COPPLE

TROY TRAHAN



MATT PITNER

JIM KLEHR

ALAN FORREST

HUNTER HAMPTON

ROWE MATHEWS

ROB BERRY

MICHAEL MCCULLAR

JERRY HUGHES

CLAYTON DARICEK

ROMMY HENLEY

MARK MCKENZIE

CHAD DAVIS

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JIM DUELMEYER

LANCE LOVELAND

DARRON WEHLAND

MONTE DUNCAN

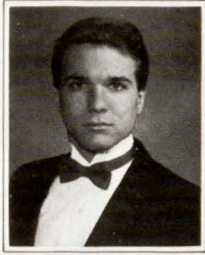
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SYKES HARVEY

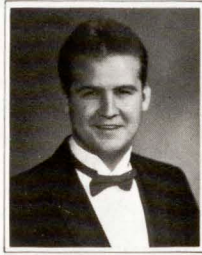
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RICHARD COBB

PETER JORDAN



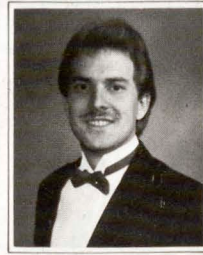
JIMMY REYNOLDS
HISTORIAN



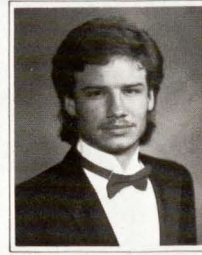
LARRY GASTON
CORRESPONDING SECRETARY



T. BRIAN MAGIE
VICE PRESIDENT



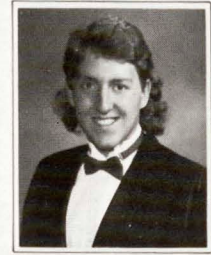
JERRY COOPER
PRESIDENT



KENNETH CLARK
TREASURER



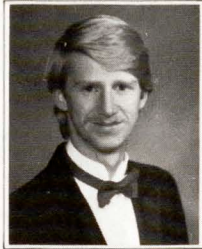
CHRIS BRODIN
RECORDING SECRETARY



PAUL RAMM
MESSENGER



DAVID MANN



MAC PAFFORD
SERGEANT-AT-ARMS

Phi Kappa Psi

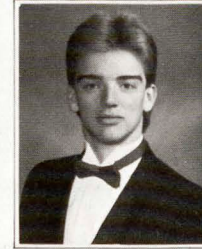
ARKANSAS ALPHA
CHAPTER

1987

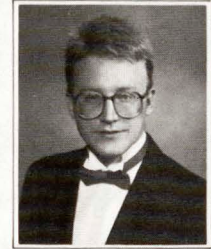


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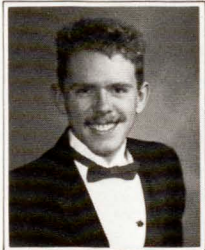
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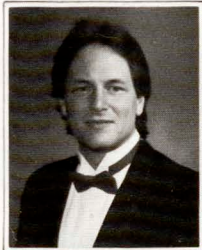
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CHAPLAIN



RICHARD BEEM



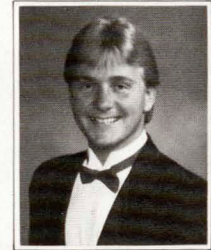
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NELSON BLACKFORD



PAUL REISHUS



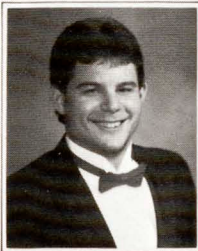
LANDON DEES



ANDREW BEST



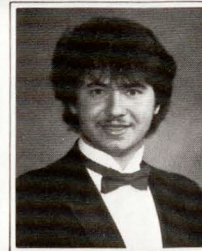
PAUL TORCHINSKY



RONALD WORKMAN



DAVID EVANS
CHAPTER ADVISOR



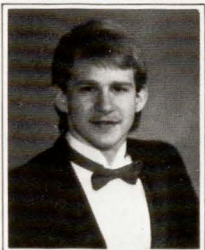
KEVIN MARKS



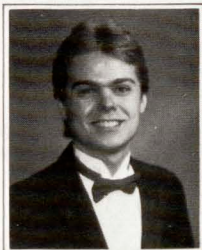
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DAVID GARNER



RONNIE PETRIE



JASON YOUNG



ROBERT McDONALD



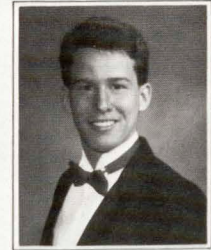
SHANE NEWTON



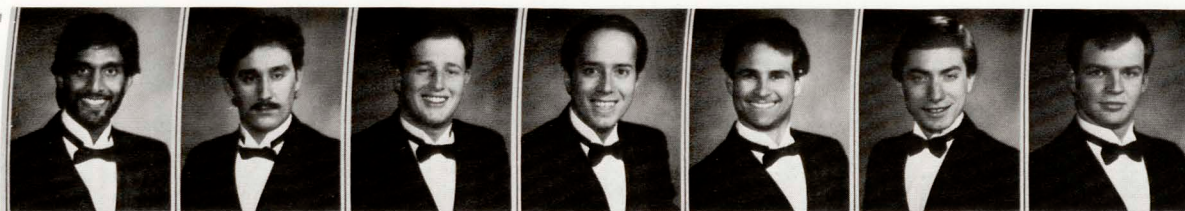
MICHAEL BROWN



KENNETH ADAMS



CHUCK BARNHILL



NAVIN KILAMBI
CHAPLAIN

KEN LAYTON
SECRETARY

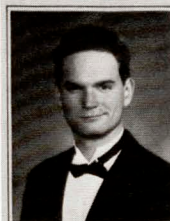
RAYMOND SPRUELL
VICE PRESIDENT

JONATHAN CARLEY
PRESIDENT

ROBERT THOMAS
TREASURER

ROBERT RIGGS
HOUSE MANAGER

R. CRAIG LIGHTY
FALL-RUSH CHAIRMAN



RICK MARCUM
SPRING-RUSH CHAIRMAN

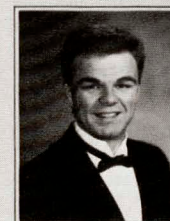
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DELTA PHI

1986



1987

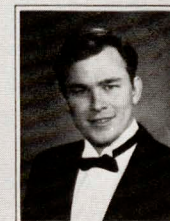


ANTHONY CAPÓ
MEMBERSHIP ORIENTATION OFFICER

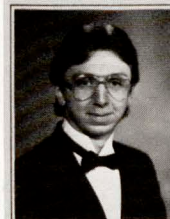


THOMAS ENGLE
SOCIAL CHAIRMAN

University of Arkansas



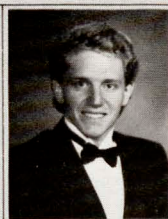
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MEMBER-AT-LARGE



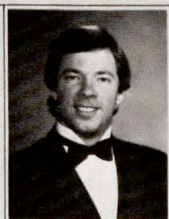
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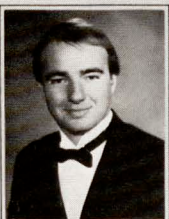
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TERRY WATSON



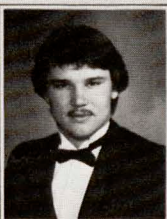
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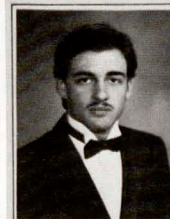
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MICHAEL IRVIN



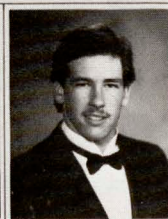
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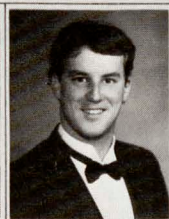
EVAN FUSCO



CLARK TAYLOR



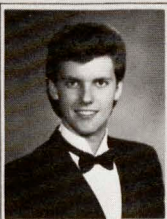
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CHRISTOPHER MARTINI



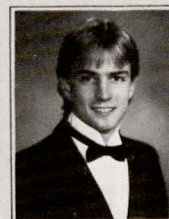
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BOBBY STANDRIDGE



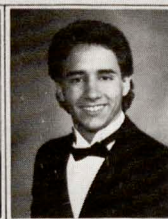
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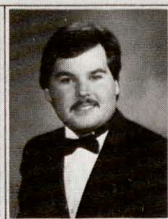
DEREK ZINGER



MATTHEW DRUCKER



CHRISTOPHER EDDY



BRYAN NICHOLS



JOHN WINKELMAN



JACK PATE



Cheryl Armstrong Maggie Barnett Paula Beall Maria Benson Laura Bzeil Dana Breadhears Karen Bradford Laura Beth Burch Anne Burlingame Rachel Butler Debbie Campbell Lori Canale Linda Carlisle Nancy Carter Michele Colton



Azbel Cornwell Arden Cornwell Michelle Creech Tracey Cryler Jacqueline Jones Stephanie Sims Sonya Fowler Stacey Williams Lisa Pool Sherry M. Reynolds Melinda Edwards Diana Daly Trina Dean Denise Dean West Denton



Barbara Dilakurty Kim Dodd Amy Doughty Margaret Douglass Susan Dubsan Cindy Dyer Lukia Eaves

Phi Mu



Shelly Fraboeir Janice Gutes Phyllis Guter Jani Gungrich Kim Giddens Penny Givens Barbara Green



Keri Green Lisa Giffen Kristi Gurnea Amy Grossmann Dawn Gullett Kendra Gurnels Kelly Hamblin



Julia Haney Barbara Hart Shandi Haynes Shandi Hefflin Katherine Henry Leslie Henson Julie Henson



Dana Hiler April Higgins Karen Hopkins Tami Humen Patsy Ivy Janelle Jones Kristi Keri Maria Kidd

University of Arkansas



Amy Koling Krista Klenhock Christa Krenner Lisa Kurtz Angie Lane Susan Langer Christy Logan Jennifer MacIsaac



Michelle McKinney Dawn Martin Pamela Martin Lori McLeod Suzanne Miller Christie Morris Cate Morse Cindy Mosky Susan Neighbors Momi Chesnut Hodge Mosher Ann Marie Peters Shannon Pione Julie Price Kristi Propper Gayle Quinn Christy Rankin Gail Richmond Alex Rogers Leigh Ann Rogers



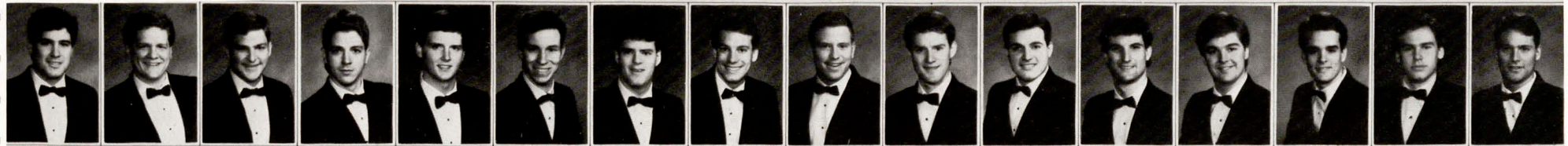
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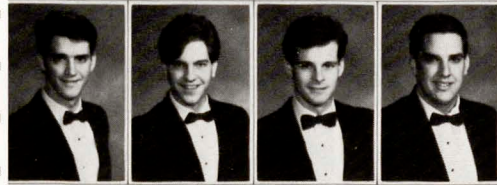
Angie Troner Pam Urban Kim Ward Wendy Wornath Karen Whitas Karen Whitner Anna Wilkings Anna Wilson Page Wilson Beth Young Kim Young



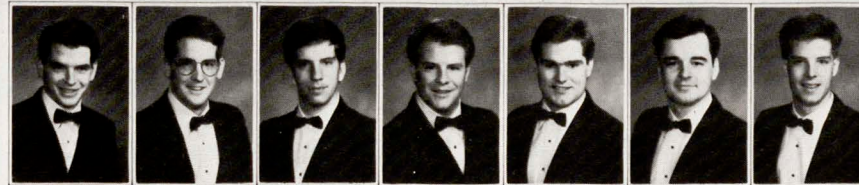
298 Sigma Alpha Epsilon



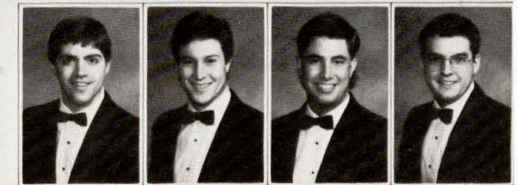
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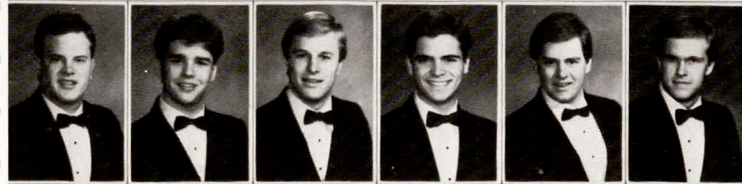
BLAKE HANBY MARCUS COWAN MICHAEL KEENE BRAD DAVIS



B. SCOTT DUKE J. PAUL HENLEY KIRK DOUGHERTY S. BENTON SANDY TACO A. BRINK ALLEN SHANKS EDWIN ANTHONY
RECORDERS-FALL VICE PRESIDENT-FALL PRESIDENT-SPRING TREASURER-SPRING, FALL RECORDER-SPRING



DOUGLAS SWEET TOM CLARK CHARLES LANGSTON, III REESE SHUFFIELD



ROBERT CARTER JAY MCLELLAND JEFF SHOCK H. JOHN CHAKALAS CHASE WALT RUSSELL CROW

Sigma Alpha Epsilon

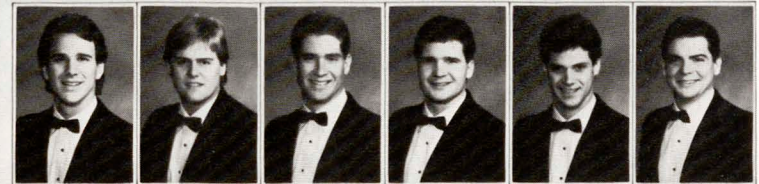
ALPHA UPSILON CHAPTER



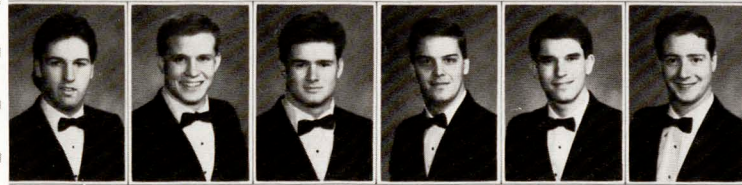
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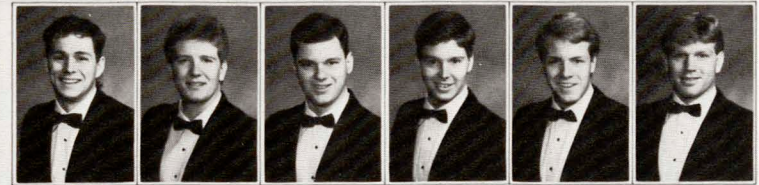
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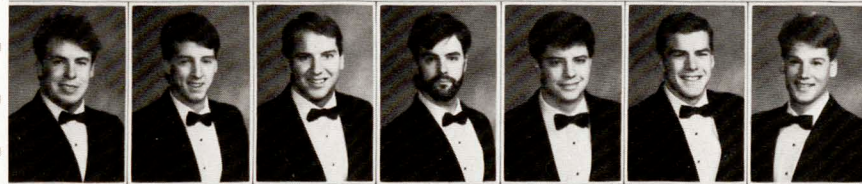
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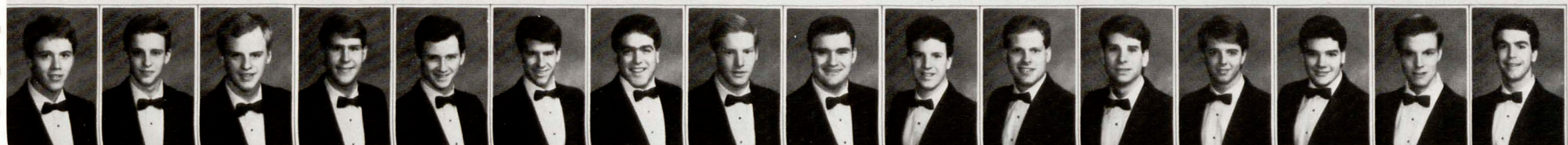
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HOUSEMOTHER



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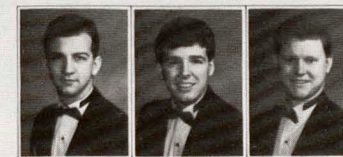
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CHRIS BALTZ GARY DOWDY JOHN FREEMAN



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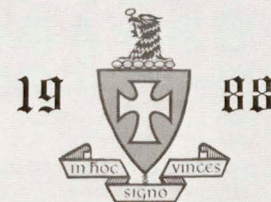


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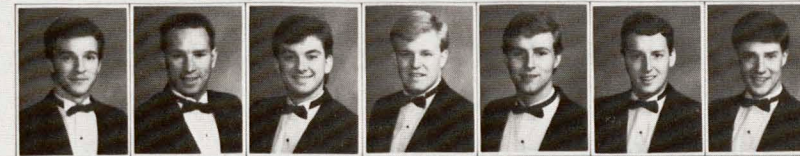
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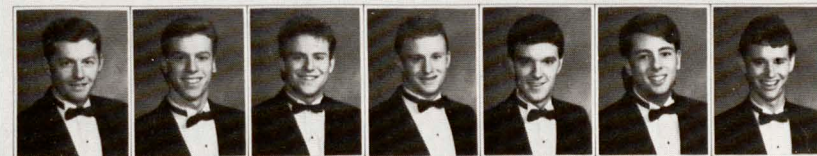
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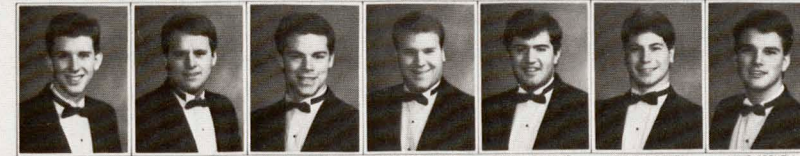


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CRAIG ZEDIKER DARREN STOELZING SCOTT DINWIDDIE CRAIG MERRELL PHILLIP HURT SCOTT ROBERTS TIM LUFT

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Arkansas



MICHAEL MOERS MICHAEL LEAKE ALAN BENNETT WILLIAM BROWN BYRON BROOKS STEVE FISCHER MIKE SPRUELL



JOHN MOORE LES TAYLOR CHRIS DUCH BRIAN ESTES ED WRIGHT MICHAEL MILLER



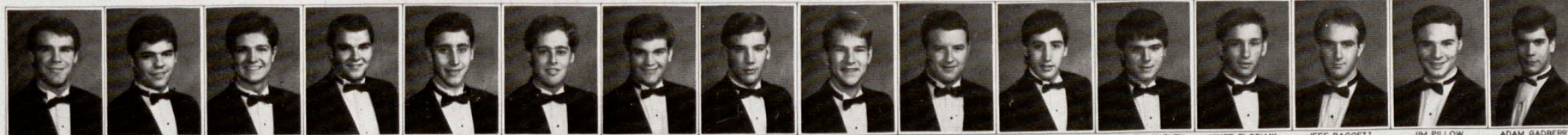
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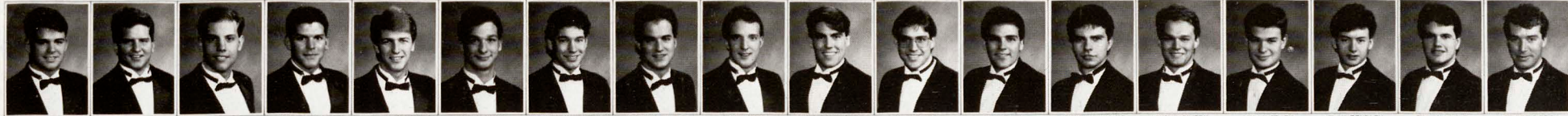
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JOSEPH WOLFE PAT MURPHY RODNEY STAGGS CHRISTOPHER MIZELLE DENNIS EHLE DAVID BEVANS, III BO EAGAN JOE TYLER TODD RIVERS JOHN KNOWLES GARY ALLEN MICHAEL HAYNES CHRIS COLE JEFF SULLIVAN KEVIN PAGE SCOTT SHEPHERD MARIO RAMIREZ



BRYAN ADAMS ROBERT BURNHAM NEIL BOTH KEVIN ACKERMAN STEPHEN BENEMAN JESS SWEENEY JOHN BLANKENBICKER STEPHEN JEFFUS BILL KERR MARCUS ODUM ANDREW COLE JEFF CLIDE MIKE MILKOVIC MARK LOWERY JAY MCCRARY CLAY FENDLEY TIM WAHLERS LEE MURCHISON



MARK HICKMAN MARC GUNTER SANDY THOMPSON SCOTT HARDIN SHAWN TAYLOR RECORDED FALL TIM HIGGINBOTHAM LT. COMMANDER FALL STEVE PHILLIPS COMMANDER FALL M. CHAD TRAMMELL CHAIRMAN SPRING TREASURER FALL MIKE SHEANER LT. COMMANDER SPRING DAVID WALL TREASURER SPRING MICHAEL BRADY RECORDED SPRING SHAWN JUNGMEYER TRAVIS CLARK ANGELO COPPOLA JOE FISH, JR.



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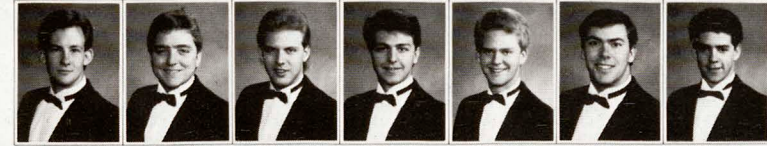
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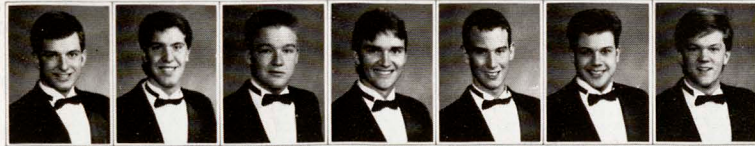
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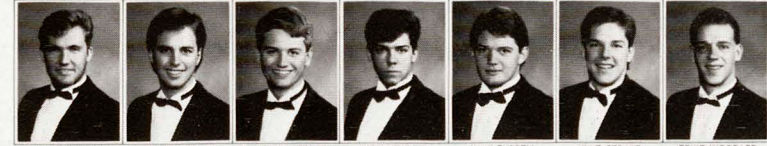
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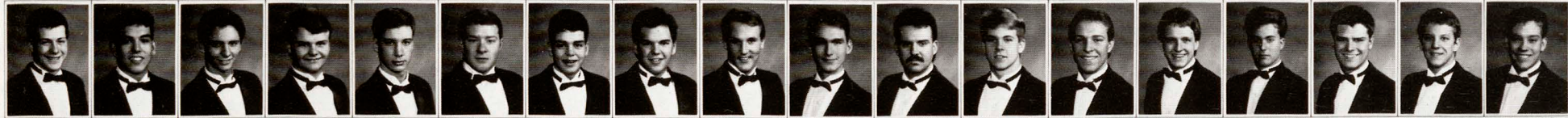
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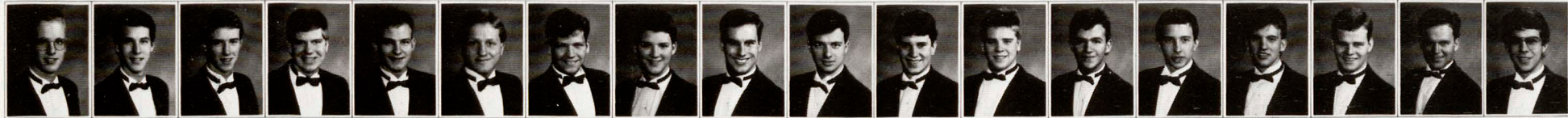
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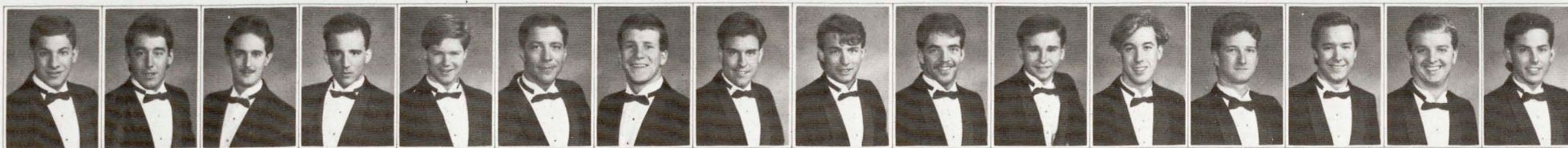
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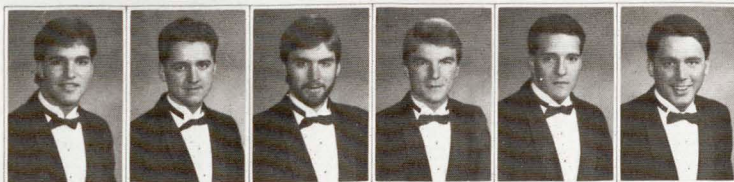
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BRAD BAILEY RICHARD CASPER CLAY JONES DEAN ROLLINS BRAD YARBROUGH PAUL PARETTE DOUG GRIFFIN WILLIAM HALEY ROBERT CORTINEZ BILL KROENKE KIRBY JONES DAVID BOYD SCOTT SUTTON KENT MIDDLETON KELLY ANDREWS CHRIS NAGELSON



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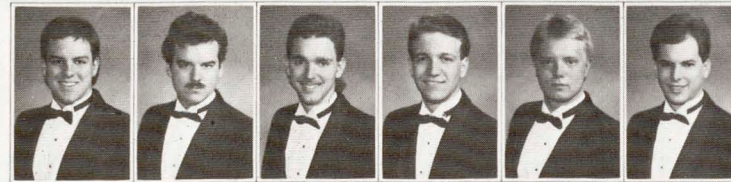
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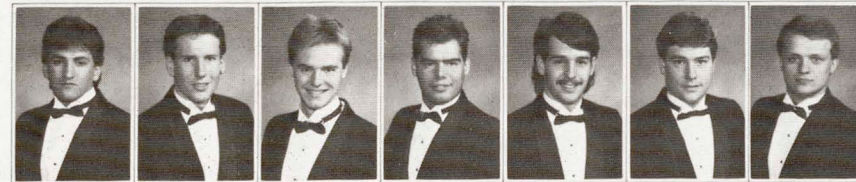
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DAVID RIESENBERG WADE WALKER EDDIE BOREN STAN BAKER JAY PATTERSON TODD ROWLAND



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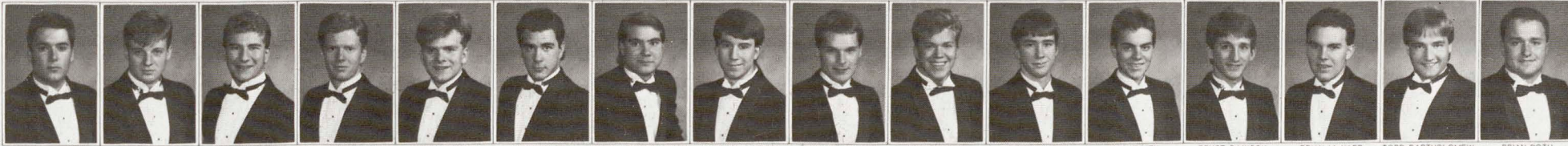
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SHAWN SOLLOWAY TEE BUIE MARK SPEIGHT TIMOTHY BAKER CHARLIE TRUSSELL TRENT KEISLING MATT HEDSTROM JOHN SHULER ERIC PARNELL JOHN HOLLAN REGGIE JOHNSON STEVE NOXON TODD BROWN MIKE SCOTT GREG BRINKLEY MARK ROWLAND



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Ashley Barton



Kasey Beach



Christi Carter



Felicia Sammons
House Manager



Lisa Krenniger
Judicial



Nancy Edwards
Historian



Jacqueline Johnson
Recording Secretary



Amy Ball
1st Vice President



Stephanie S. Street
President



Duanell Tester
2nd Vice President



Laura Spencer
Treasurer



Gayle Goodin
Ritual



Stephanie Tammari
Rush Chairman



Helen Gibson
Senior Panhellenic



Amy Davis



Rhonda Findley



Patti Henderson



Stephanie Hap



Donna Hayden



Sara Kramer



Mylaine Lawrence



Tracey Patterson



Louise Pincer



Gina Previtt



Wendy Rosenblatt



Sally Shannon



Gretchen Touz



Karen Wood



Kely Stipe



Melissa Abernathy



Michelle Blacklock



Melissa Boyer



Lori Clark



Angela Dano



Kelly Howard



Lisa Hunt



Lesley Lloyd



Tammy Marsh



Melissa McEnany



Lauren Modkess



Vicki Morris



Gina Pearson



Melinda Wood



Kristi Anderson



Stephanie Bacon



Beth Bevis



Kimberly Bridges



Wendy Browning



Suzanne Burns



Stephanie Hancock



Stefanie Hill



Susan Hodges



Melanie Kelly



Laura Lewis



Leigh Ann Meltzer



Jill McManis



Theresa Neece



Sarah Rush



Shannon Sanko



Jamie Thomas



Paula Thomason



Jill Thompson



Suzanne Whitaker



Nancy Williams



Sarah Anne Acouch



Lesley Atkins



Margaret Bobb
House Mother



Loren Beeman



Melony Bristol



Patti Beth Catt



April Coe



Courtney Cole



Kathleen Day



Candis Cone



Tammye Dornel



Michaela Dolan



Anndi Ensom



Kim Eklund



Sharon Etchison



Rebecca Fowler



Lynn Galloway



Julie Gooditt



Shannon Gorman



Andrea Hahn



Pondera Hays



Piper Hahn



Kelly Hyde



Melissa Kinnard



Lisa Long



Helen Mann



Kelley Marsh



Anna Marie Martine



Laura Moore



Kiera Perkins



Kathy Pouch



Donna Ray



Stacey Shaddock



Victoria Stark



Carl Stephens



Renee Stewart



Jennifer Still



Lisa Taylor



Rachel Thomson



Amy Trease



Jennifer Trickett



Carey Tuck



Angela Uiley



Nicki West



Jennifer Wigger



Jamie Wilson



Candice Young

Zeta Tau Alpha

1987 1988



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Arkansas



Carrie Pinkerton



Janet Purnett



Jill Rogers



Meredith Runnels



Lisa Sharpe



Amy Stouymen



Kelli Clardy



Catherine Cornelius



Laura Crain



Kim Egan



Tammy Evans



Alison Fowkes



Jennifer Grampner



Cheryl Oswalt



Lisa Owens



Rebecca Owens



Jana Parker



Tammy Pauling



Christy Porter



Kim Ritchey



Carmen Rose

Making A Scene

Talking With . . .



creation and innovation. An innovative creation. A creative innovation. About women. And their words.

"Talking With . . .," written by Jane Martin, presented a series of eleven monologues that shed some light on various aspects of daily life of eleven unique women.

In "Fifteen Minutes," we were given a peek at the horrible fear of an actress about to go on stage. The actress, portrayed by Amy Gamber, was nervous about her performance. In only a few moments, we knew all about her dreams, her aspirations and her life.

"Twirler," brought to life by Carole Kinsey, gave the audience an eerie glimpse into the shallow existence of a majorette.

Vickie Hilliard depicted an elderly woman coming to terms with life and death through the stage effects of light and shadows in "Lamps."

In the humorous monologue "French Fries," bag lady Melanie McClain proclaimed the goodness of fast food and its miraculous wonders.

As well, there were memorable performances by Betty Garretson as a snake handler, Genie Gunn as a disillusioned veteran rodeo competitor and Leslie Wells as the housewife.

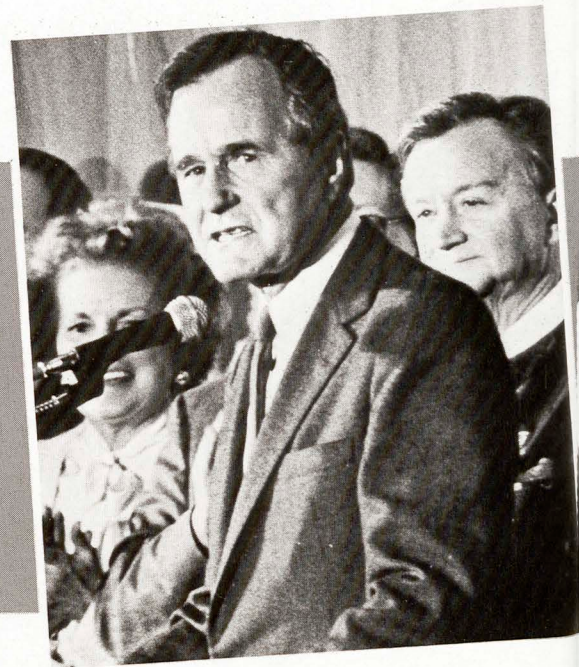


SUPER



Bush stops in NW Arkansas

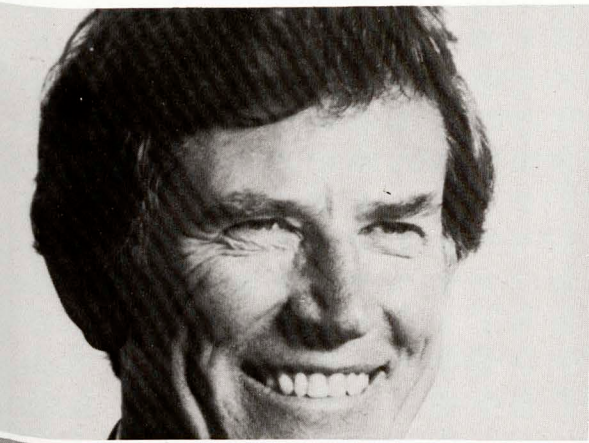
Supporters gather to hear vice-president George Bush speak during his visit to NW Arkansas. At that time, Bush was seeking to eliminate Sen. Robert Dole and Pat Robinson from the party nominee hopefuls. Jon Wampler photo, *Northwest Arkansas Times*.



Presidential Pursuit

Vice-President George Bush, above, speaks to the crowd at the Rogers Young Center during his two-hour campaign stop.

TUESDAY



Monkey Business

Democratic presidential front runner Gary Hart was shot down in infamous fashion after photos and reports of his womanizing behavior became the central issue in his campaign. Involvement with Donna Rice, above right, a Miami model, doomed his chances for being taken seriously as a president who couldn't keep his mind on the country's business.



She Has No Excuses

After what started out as an important liason for Donna Rice, the Hart affair blew up the world for the young woman who had hoped to be taken one-day as a serious actress. Fronting for a line of jeans "No Excuses," Ms. Rice was removed by the clothes company to avoid the reflection of her "monkey business" reputation.

Education Was Topic of Bush Visit to NW AR

Vice President George Bush told a crowd of about 600 people at Rogers Youth Center on March 7 that "better schools mean better jobs," and that he wants to be "the education president."

Bush said that 13 percent of 17-year-olds nationwide are functionally illiterate, adding that he wants the nation's educational system to be able to compete with those in the rest of the world.

"I believe the best answer to rural diversification is education," he said.

Bush greeted a crowd of about 100 people at the Fayetteville Airport before traveling by motorcade to Rogers. He spoke there for about 15 minutes before returning to Fayetteville to catch a flight to Houston, where he voted in the Super Tuesday primary.

Bush called Super Tuesday the "most significant, defining political event of this year or any year in modern nominating history."

"If I win Super Tuesday tomorrow and win it convincingly, I will be without a doubt the next president of the United States," Bush said. Mark Minton, *The Arkansas Traveler*, March 9, 1988.



BUSH

ONCE AGAIN . . . WITH TEXAS STYLE

Miss USA

Texas women extended their winning streak for a fourth year as Courtney Gibbs became Miss USA for 1988 in a pageant that was marred by arrests and protests. Pageant spokeswoman Stacy Sacco said she was stunned by the Texas victory record and felt compelled to assure reporters that the Miss USA pageant televised nationally by CBS was not rigged.

Bob Barker, popular personality and game show host, handed over his 21 year reign as pageant host to Alan Thicke in protest of the awarding of furs to the winner and the use of fur coats during the show. As well, animal rights proponents picketed the El Paso Convention Center.

Two Miss Minnesotas bowed out of competition after it was discovered they had been arrested soon before the competition.

Gibbs, 21 and a junior at Texas Christian University, represented the United States in the Miss Universe pageant on May 23 in Taipei, Taiwan.

RAPE

it's not passion, it's a violent crime

Rape Awareness Week was March 14-20.

Myth: Rape is a crime of sexual passion; the rapist is an impulsive driven man who simply cannot control his natural, biological need for sexual intercourse.

Fact: Rape is a crime of aggression. The majority of rapists have normal sexual outlets. A victim is chosen because she happens to be accessible and vulnerable.



A

Although no rapes were reported on campus this school year, Rape Awareness Week gave students a chance to think about the statistics for the rest of Fayetteville.

Sgt. Reggie Houser of the UA Department of Public Safety said an average of 13 rapes are reported each year in Fayetteville. He said some of the cases involve UA students and that he thought many more cases went unreported.

Dick Forbes, the public information officer for the Washington County Sheriff's Office, agreed. He said that for every rape reported, generally five to six go unreported.

Although the number of reported rapes in the

city had declined from 13 in 1986 to 10 last year, Forbes said, "If there is one rape, there is a problem."

He said date rape, which happens when a victim is inebriated or afraid to say no, is largely unreported. A victim's reluctance to report a rape, he said, could be caused by "the embarrassment and fear of being ridiculed."

Officer Bradley Brunn of DPS said one rape was reported on the campus in 1986 but that none have been reported this school year.

Brunn said that as part of the DPS crime prevention program officers patrolled many areas, make sure that there was adequate lighting in parking lots and that bushes were trimmed back to make it difficult for potential assaulters to hide. Escort services were available Sunday through Thursday by calling 575-2222, Houser said. Diana Wilson, *The Arkansas Traveler*, March 11, 1988.

Spring Breakaway

Where the boys were . . . Well, Spring Break '88 couldn't have been a better time to find them. With the last winter snow still on the ground as students prepared to leave, the right destination at the right price was still fresh in our minds.

According to Angelina Archer of World Wide Travel on Dickson St., Texas, Florida and Colorado were still the "in" spots.

"We're sending students to Steamboat, Keystone, Durango and Breckenridge for skiing. This costs about \$200 for round trip air and another \$300 for a week's stay," she said.

"Ft. Lauderdale and Daytona Beach are always hot, but the price concious students are heading to Padre Island," Archer continued. "We can get them a four person condo for about \$210 per person while air fare runs \$100. But most students prefer to drive."

Travel agents weren't the only way to go. Student travel companies offer cheaper rates and you get almost the same thing. Except for the bus ride.

Student tours were usually bus or U-drive. Prices ranged from \$129-\$215 for a Florida eight day, 7 night oceanfront hotel. Texas costs ranged from \$165-\$239 for the same thing, only with a condo.

Some were on the road, and some stayed home and became hermits for a week. But whatever you did, you remembered the Spring of '88 as the most needed break ever.



A Padre Island party with the boys.

Border hopping to
Mexico.



A Padre Island morning ... for
this we came all this way? Ugh!

The goggles stay on when you go skiing . . . because it makes you appear COOL! Right, Joey Wright and Wes Euing show off their winter gear.

You make a lot of friends during a trip to Padre; mostly because they are all assigned into one room — your room.



1988

Doesn't he have it rough? All alone with six bikini-clad women.



Fun

U of A Rugby

This was a year in which the UA rugby team regained a competitive edge with an infusion of new blood. The year was highlighted with the Warrensburg Warrior Invitational Championship and by some close calls for nationally ranked clubs.

It was a year that saw Forrest Meadows, Dan Jones and Beau McSwain chosen for the Collegiate Select Side. We saw the maturation of performers like Jim Miners, Mike Beasley, Al Thomas and Tim Vance and the exciting play of newcomers Donnie Centers, Eddie Jensen, Jack Vaughn and many others.

The women's club also made progress this year aided by the coaching of Susan Barrett and Jackie Cason who both sat out the season to become mothers.



Above right, Donny Weeks is caught running after a pass. The players huddle in a maneuver called a scrumdown, above. The UA rugby players, right, in a game against Rhodes College. Photos and text by Scott Burkett.



TIME • SIGN



One of the top-rated television shows this year is *The Cosby Show*. The Huxtable family, (top, left to right) Phylicia Rashad as Clair, Sabrina Le Beauf as Sondra, Malcolm-Jamal Warner as Theo, Tempestt Bledsoe as Vanessa; (bottom, left to right) Bill Cosby as Cliff and Keshia Knight Pulliam as Rudy.

Barbara Mandrell Hosts the 14th Annual People's Choice Awards in TV, Movies & Music

It opened with a production number "I Know What I Like" performed by non-entertainers portraying everything from a grocery cashier to a lawyer.

Dionne Warwick, Aretha Franklin and Ben Crosby sang a melody of the top 10 all-favorite songs.

Bill Cosby and Dolly Parton won the hearts of many people this year in the People's Choice Awards.

Cosby was awarded favorite male television performer, all-around male entertainer and television star. Parton was awarded favorite female performer in a new TV show and all-around best female entertainer.

Others receiving awards: Dramatic TV Program, **LA Law**; Favorite Talk Show, **Oprah Winfrey**; Favorite Female TV Performer, **Cybill Shepherd**; Favorite Young Television Performers, **Kirk Cameron and Keshia Knight Pulliam**; Favorite Comedy TV Show, **The Cosby Show**; Favorite Male Performer in a New TV Show, **John Ritter-Hooperman**; Favorite Motion Picture Actress, **Glenn Close-Fatal Attraction**; Favorite Motion Picture Actor, **Michael Douglas-Fatal Attraction and Wall Street**; Favorite Male and Female Musical Performers, **Kenny Rogers and Whitney Houston**; Favorite All-Time Musical Star, **Barbara Streisand**; Favorite Dramatic Motion Picture, **Fatal Attraction**; Favorite Rock Group, **Bon Jovi**; and All-Time Favorite Movie Star, **Clint Eastwood**.



Bud Fox (Charlie Sheen, left), a young stockbroker, forms a dangerous friendship with Gordon Gekko (Michael Douglas, right), a corporate raider in the Edward R. Pressman Production "WALL STREET," the first film from writer/director Oliver Stone since his Academy Award-winning "Platoon." Photo courtesy of Andrew Schwartz, Twentieth Century Fox.

Superstar Michael Jackson in a scene from his three dimensional space fantasy film in which he performs the songs he wrote and produced. Jackson is also making a tremendous comeback with his album "BAD" by launching a world-wide tour.



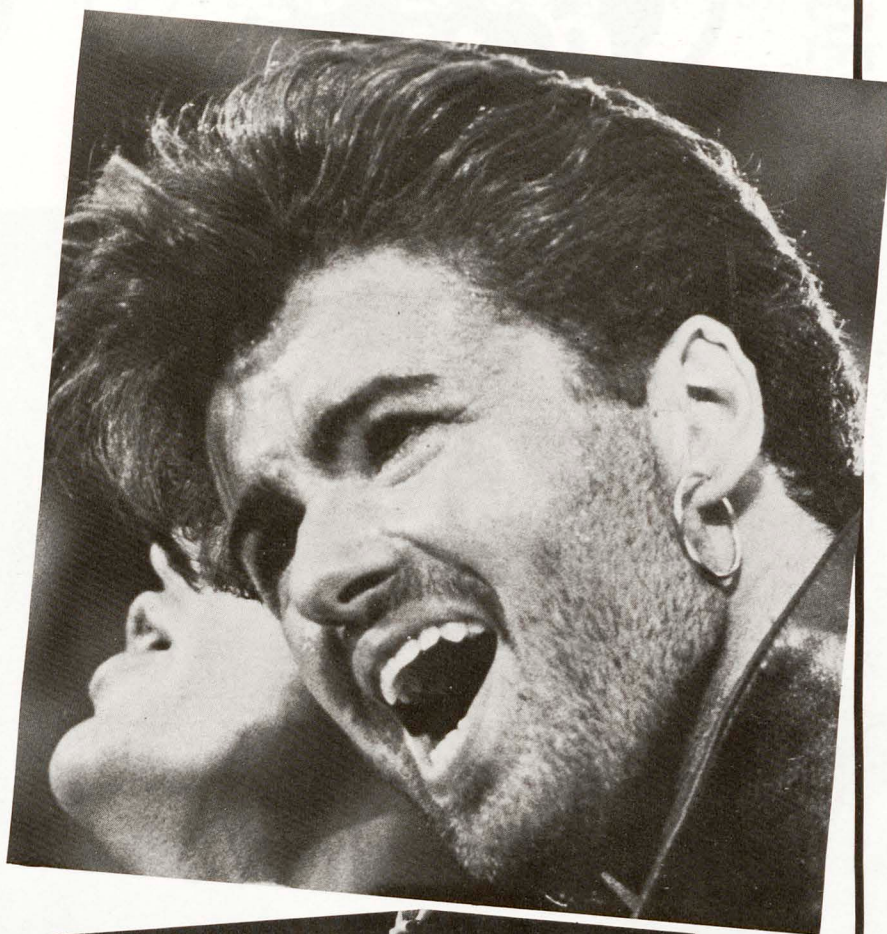
Cybill Shepherd and Bruce Willis, the stars of the hit television series "Moonlighting."

TIME • SIGN

WALL STREET • TIME



George Michael, below, performs in June at the Wembley Arena in London to a sell-out crowd of 75,000.



Above, left, Whitney Houston performs at New York's Madison Square Garden in September. It was her first New York appearance since 1985.



Jon Bon Jovi, left, of the rock group Bon Jovi during a recent performance in New York City at Madison Square Garden.



Entertainer Dolly Parton, above, performs at a Marlboro Country music concert at Avery Fisher Hall in New York City.



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INSIDE



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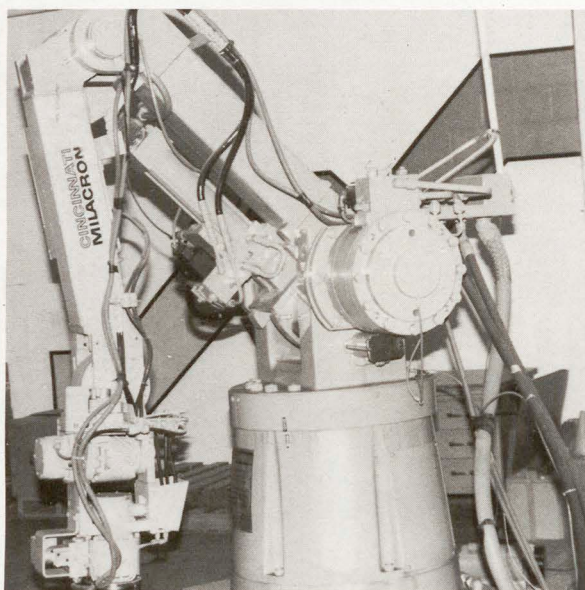
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RAZORBACK

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HIGHLIGHT

Playboy Magazine came to
Fayetteville to make someone
a star . . .

Printed by Taylor Publishing Co.

—

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MANAGING EDITOR Chad Dillard
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Walther
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ACADEMIC FESTIVAL 1988

337 — 352

MISS U OF A



"I think it is really hard to go to school and keep up with current events and practice your talent everyday," said Lynn Sheets, a contestant sponsored by Pi Beta Phi sorority. "The girls can really make a difference in the pageant with their attitude, and they were more competitive this year."

Carole Lawson, Miss Arkansas 1987, was in attendance to lend support to the contestants and entertain the crowd before the competition began. She spoke briefly and with great fondness of her rise to the top. Bennett will represent the University in the Miss Arkansas pageant in July to try for Lawson's title.

Probably the most exciting moments of the pageant were those anticipated before the winners were announced. Amy Bethel was named first runner-up; second runner-up was Cindy Hattaway; Jona Garner received third runner-up; and Lynn Sheets was fourth runner-up.

Beauty pageants are a phenomenon of the South. Every tiny hole-in-the-wall has its own Miss Dogwood or Miss Southern Belle pageant when folks from all around gather to gaze at the prettiest girls in the county.

And every girl wants to be a beauty queen — the one who walks the runway with a glittering sash, a bouquet of roses and a sparkling tiara perched on her head.

When an impressionable young girl sees her first pageant, the dream is ingrained. For University student, Kathy Bennett, the dream was realized Friday, April 8, in Barnhill Arena when she won the Miss U of A title.

Though Barnhill did not compare to Carnegie Hall, not a camera flash was spared as more than 1,000 people attended the event to sit in the sultry auditorium and cheer on their favorite out of a field of 15 contestants.

The girls were put through the rigors in interview, evening gown, talent and swimsuit competitions.

Rebecca Susan Rogers, Miss U of A 1987, entertained the audience with a strong vocal number. Below, Kathryn Bennett beams after her triumph with the other runner-ups, Miss Arkansas and her predecessor, Susan Rogers.





Holly Green, the Coleman Dairy Talent winner and third runner-up in the 1984 Miss Arkansas pageant displays her vocal talents for the audience during an entertainment break.



There she is ... Kathryn Bennett takes her memorable walk down the runway as the new Miss University of Arkansas 1988.

Left, Kathy Bennett with fellow student Carole Lawson, now an official beauty queen from our campus, who just one year ago walked away with the crown that led to her title as Miss Arkansas 1987.



Miss U of A
**Kathryn
Bennett**

Little Miss U of A



Left, Reena Ramirez is escorted down the runway as she becomes the first Little Miss U of A. The Public Relations Student Society and several journalism students of Dr. Ivan Holmes organized the event.

Below, Kathryn Bennett, the newly crowned Miss U of A, with a possible future contestant.

For the first time in the University of Arkansas pageant history, a Little Miss U of A was chosen Friday, April 8, in Barnhill arena from 33 chubby-cheeked, dolled-up contestants.

The pageant was a showcase of dimples precluding the big attraction, the Miss U of A competition. The Little Miss pageant proved to be a necessary and successful tickler for the crowd at Barnhill.

With freshly flushed faces, the girls from ages five to eight years old, timidly grinned and carefully poised in their best attempts to woo the judges while parents recorded the moments in a strobe of camera flashes.

Sometimes missing a tooth,

the contestants smiled and carefully placed their steps while making their debut in the blinding spotlight on the runway.

Judy Allbritton, the mother of six-year-old Kristen of Fayetteville, said she was the nervous one.

"My main concern is that she won't be disappointed if she doesn't win."

Even grandparents came out to beam over their darlings.

"She was swell," said Rowna Latta, grandmother of seven-year-old Linley of Lincoln.

But it was Reena Ramirez, 6, of Hindsville whose name was to go down in the books as being the first Little Miss U of A ever. After a few years, Reena could make a tough contender for the Miss U of A title.



SATURDAY

at the university



Chicago, the musical group, had a song about it, Saturday. But they were in the park. Freshmen, future, prospective freshmen, got the chance to sit and ponder life's greatest questions. In our parlance, so to speak . . . the Union mall.

Each year, the University entertains high school seniors for a Saturday on the campus. Get 'em here at a time that we, the worldly college seniors and juniors, couldn't torture them with rude insolent looks or horror stories of professors with office hours from midnight to 4:00am. There were few of those around, you know.

My, my. With all those freshmen you'd think it was the Fourth of July.



OCSA Represents 7,500 Off-Campus

The Off-Campus Student Association offered a variety of programs, services and activities for the student who resided off campus.

The organization was a liaison to express concern about campus issues and problems affecting the off-campus student. Some of the accomplishments included the OCSA Steer Roast, Spring Fling, an apartment listing, a roommate referral service and the completion of a new OCSA publication.

Members were, above, (right to left), front row: Mike Evans, David Glass, Dana Martin, Stephen Spencer; second row, Beth Lilley, Anna Waters, Victoria Ford, Fooi-Yon Chai, Kieran; Tino Ramirez, Judi Elledge, Genia Dreher, secretary-treasurer; Steven Hinds, vice-president; Neal Atkins, president.

ASG

- Sent student delegates to Little Rock to lobby for funding for higher education.
- Supported legislation for the University Programs activity fee.
- Visibility for a Public Relations Commission and a refurbished set of Board of Publications constitution and bylaws.
- New relationship with the Arkansas Business Council (Good Suits Club) to become part of the Carnegie Foundation's study of higher education by sending ASG members to Little Rock for a Foundation Summit.
- Initiated "Student Talk" to solicit and act upon student feed back about the campus academic and teaching environment.

... Students Serving Students



Senate

The Associated Student Government Senate met in the Engineering Center. That was a switch from the traditional Grad Ed auditorium site of so many years.

President Darin Gray was active in the efforts to provide a drug-free program to campus. Also, the student senators were active in the improvement of UA campus publications by giving approval that an adviser/business manager be hired to cooperate with the Board of Publications.



Officers

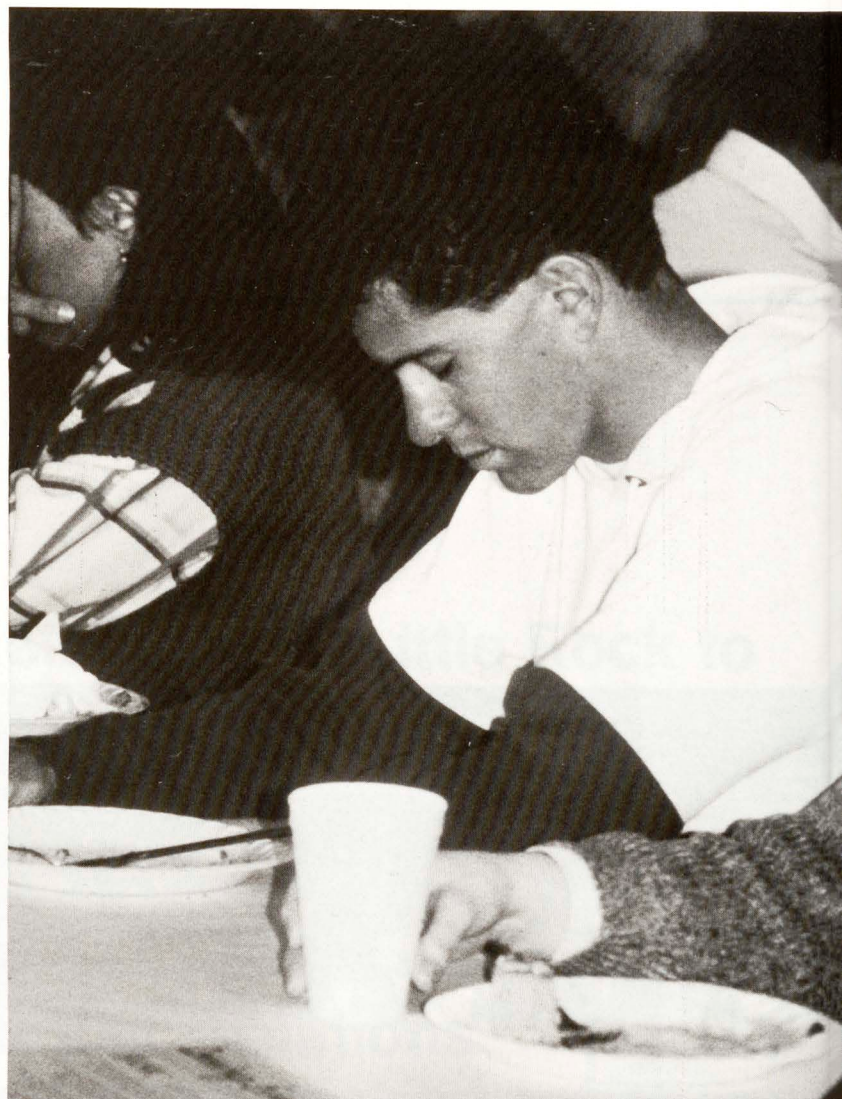
Left to right, Doug Walker, president protemp; Steven Hinds, treasurer; Andrea Bolstad, secretary; Kenny Patterson, vice-president; and Darin Gray, president.



1988-89 officers, above left to right, Doug Walker, president; Steven Hinds, treasurer; Kay Stipe, secretary; and Terry Smith, vice-president.

BAPTIST STUDENT UNION

Promoting Values
of Fellowship,
Christianity,
And Good Times!



Top, Mark Poole, a graduate student, bows in prayer after a time of devotion during the Monday lunch encounter. A group of international students, above, travel to Cambridge, Mass., for the International Student Conference.

WHAT'S
in
ORGANIZATIONS

BSU students keep with tradition by floating the Buffalo River.



Above, sixty-five students meet for a time of sharing, learning and growing in their faith at Camp Egan for the BSU fall retreat.

The Freshmen Ministry Team, left, meets weekly for Bible study and ministry opportunities.

When the University's chemical engineering department and biomass research center embarked over a decade ago on research to biologically develop alternative fuel sources, scientists had an overriding reason for research: the 1970s oil crisis.

Over the years, the University had become one of a handful of universities to expand and intensify its research programs in ethanol manufacturing from corn, municipal and industrial wastes. In an effort to get a jump on the next energy crunch, the biotechnology laboratory was engrossed in three research projects involving the biological conversion of coal to fuels and chemicals, as well as a method for biologically liquefying coal.

ENGINEERING

feature

The projects, which received a \$350,000 grant from the Department of Energy last year, were directed primarily by J. L. Gaddy, chemical engineering department head, and Edgar C. Clausen, a professor of chemical engineering specializing in biotechnology.

Because coal is biologically transformed to methane or ethanol by using microorganisms which function at ordinary temperatures and pressures, the processes being developed by Gaddy and Clausen were efficient and environmentally acceptable.

"Biological processes occur at ordinary temperatures, and the yields are high," Gaddy said. "We and the DOE feel that there is significant potential application for biological coal conversion."

In their study of liquefying coal, the scientists start with solid coal and liquefy it with microorganisms. The process might be accomplished underground, resulting in a liquid coal that would be pumped out of the ground, then converted to liquid fuel such as gas or oil.

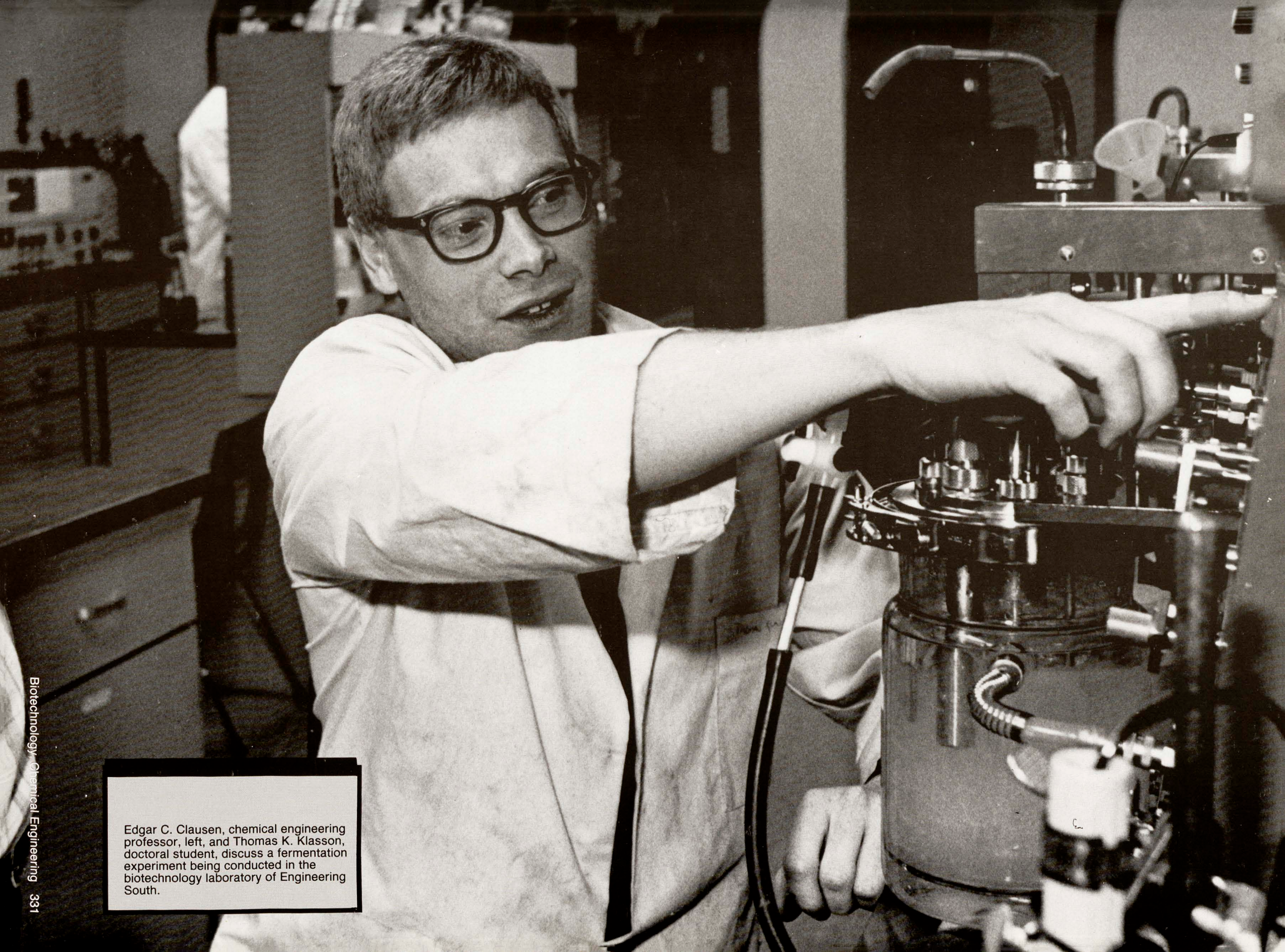
"These processes can be done chemically," Clausen said, "but they are uneconomical and inefficient that way."

The University's Biomass Research Center, established in 1979 with a \$1.5 million donation of equipment and \$500,000 grant from the Gulf Oil Corporation, studied biological conversion of renewable resources like waste pulp from a paper mill or ground-up corn cobs into ethanol.

Biomass research uses enzymes to break down as many as 300 different cellulose-containing materials into glucose. After the cellulose is turned into glucose, it is fermented into ethanol using yeast similar to brewer's yeast.

"Conversion of cellulosic waste such as paper and pulp mill effluent has the potential to yield 120 gallons of ethanol per ton," said Kurt Bevernitz, a principal research associate at the center. "Not only does it alleviate a major waste problem, but the process creates a salable product. The U.S. has the potential to produce 10 billion gallons of ethanol from wastes alone."

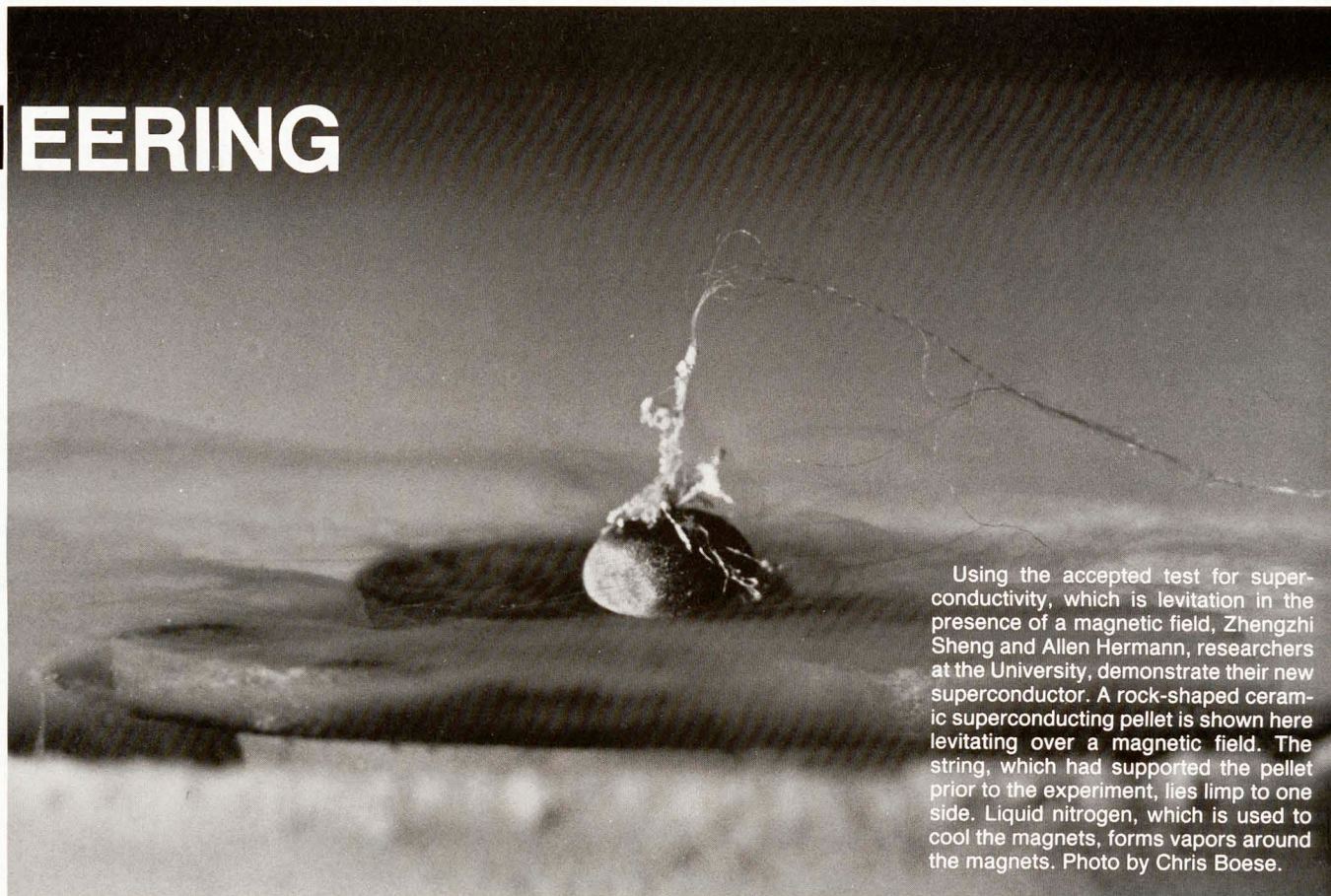
Both research programs tapped the expertise of the chemical engineering department which had over 270 students and was ranked 15th in size among the 158 chemical engineering departments in the country and one of the top five in its contract research, according to Gaddy. With a broad-based curriculum, the department also ranks fourth in the nation in master's degree enrollment and 18th in Ph.D. enrollment. Jim Treadway, *The Spectrum*, April 15.



Edgar C. Clausen, chemical engineering professor, left, and Thomas K. Klasson, doctoral student, discuss a fermentation experiment being conducted in the biotechnology laboratory of Engineering South.

ENGINEERING

feature



Using the accepted test for superconductivity, which is levitation in the presence of a magnetic field, Zhengzhi Sheng and Allen Hermann, researchers at the University, demonstrate their new superconductor. A rock-shaped ceramic superconducting pellet is shown here levitating over a magnetic field. The string, which had supported the pellet prior to the experiment, lies limp to one side. Liquid nitrogen, which is used to cool the magnets, forms vapors around the magnets. Photo by Chris Boese.

neutron dosimetry calibration center

The University had developed, through the acquisition and modification of the former SEFOR fast reactor, a well-defined and accessible neutron-field facility for instrument calibration and nuclear research. The facility now accommodates several Californium-252 sources for use in instrument calibration and other nuclear research activities.

SEFOR (Southwest Experimental Fast Oxide Reactor), located near Fayetteville, was constructed in 1965-1969 to provide information on operating and physical characteristics of certain breeder reactors. SEFOR's mission was completed in early 1972, and the plant was defueled and closed down in August of that year. The ownership and license of SEFOR was transferred to the University in 1975.

Recognizing the need for a regional facility for the calibration of neutron measuring devices, the University performed a feasibility study which concluded that SEFOR refueling cell was well suited to house Californium-252 sources for that purpose.

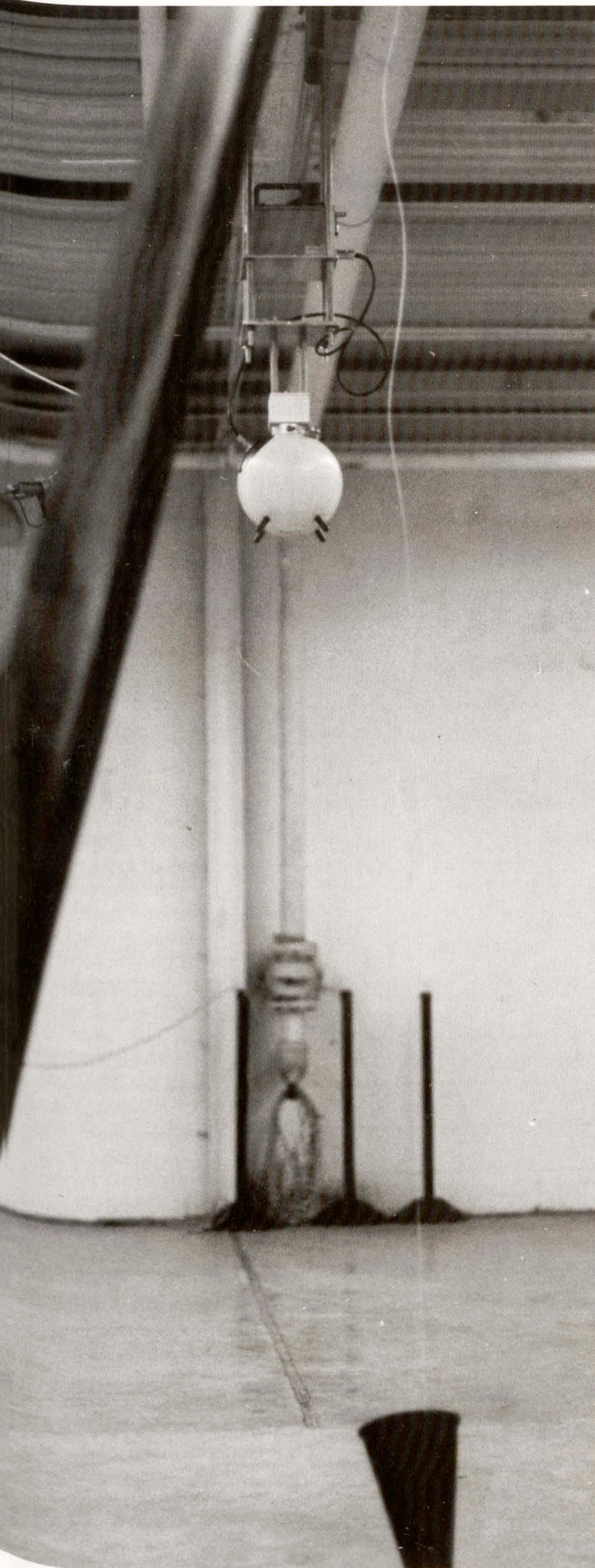
Another major feature of SEFOR Calibration Center is the thermal irradiator. A 60 cm-diameter, 5 meter-deep floor well in the refueling cell had been modified to contain sources in a water moderator. A sample spinner and pneumatic sample changer were available in the irradiator. Thermal flux levels provided by the current sources gave the thermal irradiator many of the capabilities of small research

reactors, i.e., activation analysis, nuclear research and educational experiments.

The SEFOR Calibration Center provided instrument-calibration services for a number of nuclear-powered electric utilities throughout the nation. By comparing readings on instruments to the known radiation field values of Californium-252 sources, this program allowed calibration of instruments used to detect neutron radiation in zones adjacent to radiation work areas.

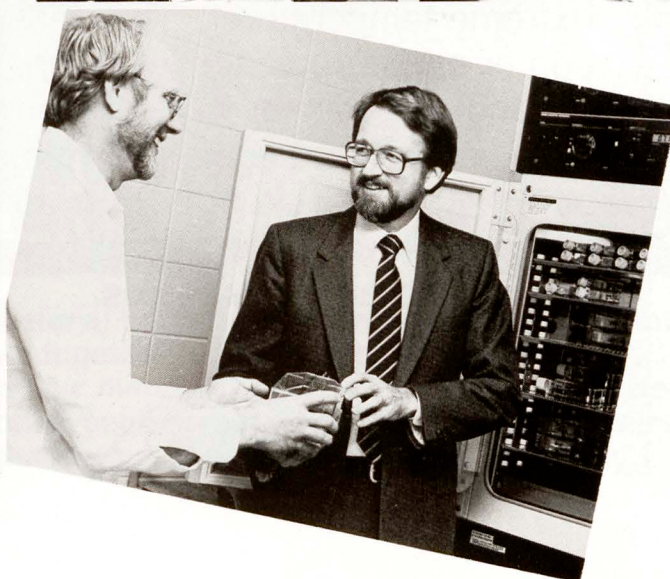
Because of the increasing amount of radiation U.S. citizens are receiving today (due primarily to medical x-rays), and due to deficiencies in radiation dosimetry at the local level, the National Bureau of Standards had been asked by Congress to establish an effective, national ionizing-radiation measurements program. Creation of an expanded regional calibration center to support that program was a long-range goal of the mechanical engineering department.

Such a regional laboratory would involve the SEFOR lab and three additional laboratories, to be located at the Engineering Experiment Station. While SEFOR would continue to be used for neutron radiation measurement, the new labs would involve dosimetry calibration for x-rays and gamma and beta rays.



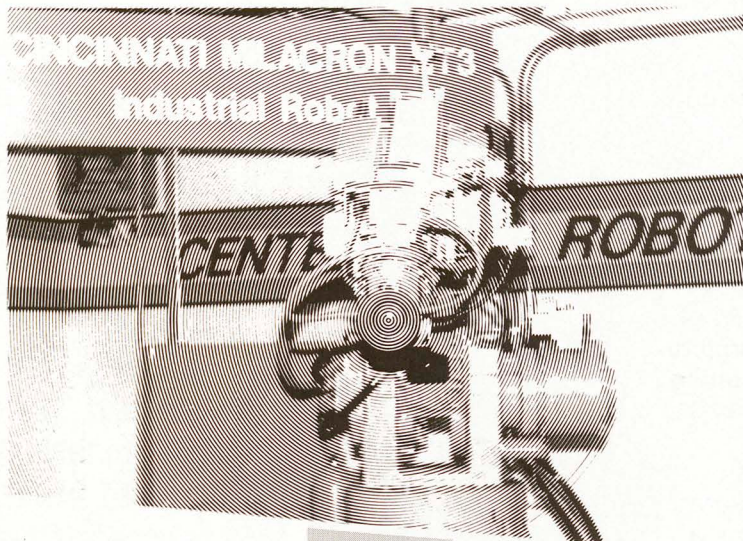
The University Regional Radiation Calibration Laboratory, left, provides gamma and neutron calibration services. It is one of only two such installations in the nation.

Such a regional laboratory would involve the SEFOR lab and three additional laboratories, to be located at the Engineering Experiment Station. While SEFOR would continue to be used for neutron radiation measurement, the new labs would involve dosimetry calibration for x-rays and gamma and beta rays.



ENGINEERING

feature



Robotics at the University of Arkansas could have meant that quarterbacks always hit the open man. Or, basketball forwards hit the automatic jump shot. It could also mean that when the blond cheerleader does the stand and leap off another yell leader's hands, no gasp from the crowd is necessary. It was all automatic.

What it really meant was that robotics, the use of robot-like mechanisms in industry and business, offered solutions for industrial problems.

Marcus Langston, research associate in industrial engineering, said, "Robots do best what people do worst."

Langston developed a robotic gripper with "touching" capabilities for which the University applied for a patent. The unique tactile sensor uses an optic converter to register touch as slight as 1/100,000 of an inch and gives the gripper a wide range of forces.

Re-tooling between tasks was not required. Says Langston, "This new tactile sensor can lift a heavy item one minute, a light item the next with no down time."

Langston's tactile gripper is one-tenth the price of other robotic sensing devices because of the inexpensive components.

This would allow a "robot" to perform tasks which humans find unsuitable because of toxic or harsh environments, mundane repetition or extreme temperatures. This sensor could grab something as delicate as an egg or puncture a steel exterior.

Langston was involved in a proposal for an industrial application and one for a government agency. A human signal proportional to the robotic force being applied could be sent from the robot gripper to the human controller, perhaps allowing the gripper to apply itself to a wider range of academic, athletic and amorous forces.

The University accepted the final gift of a \$290,000 engineering grant from the AT&T Foundation for the development of two leading-edge manufacturing and material handling laboratories in May.

The gift, the last in a three-year AT&T manufacturing technology grant, was being used to help equip the AT&T Material Handling Laboratory and the AT&T Manufacturing Automation Laboratory in the industrial engineering department of the College of Engineering. The labs were located in the newly opened Bell Engineering Engineering Center.

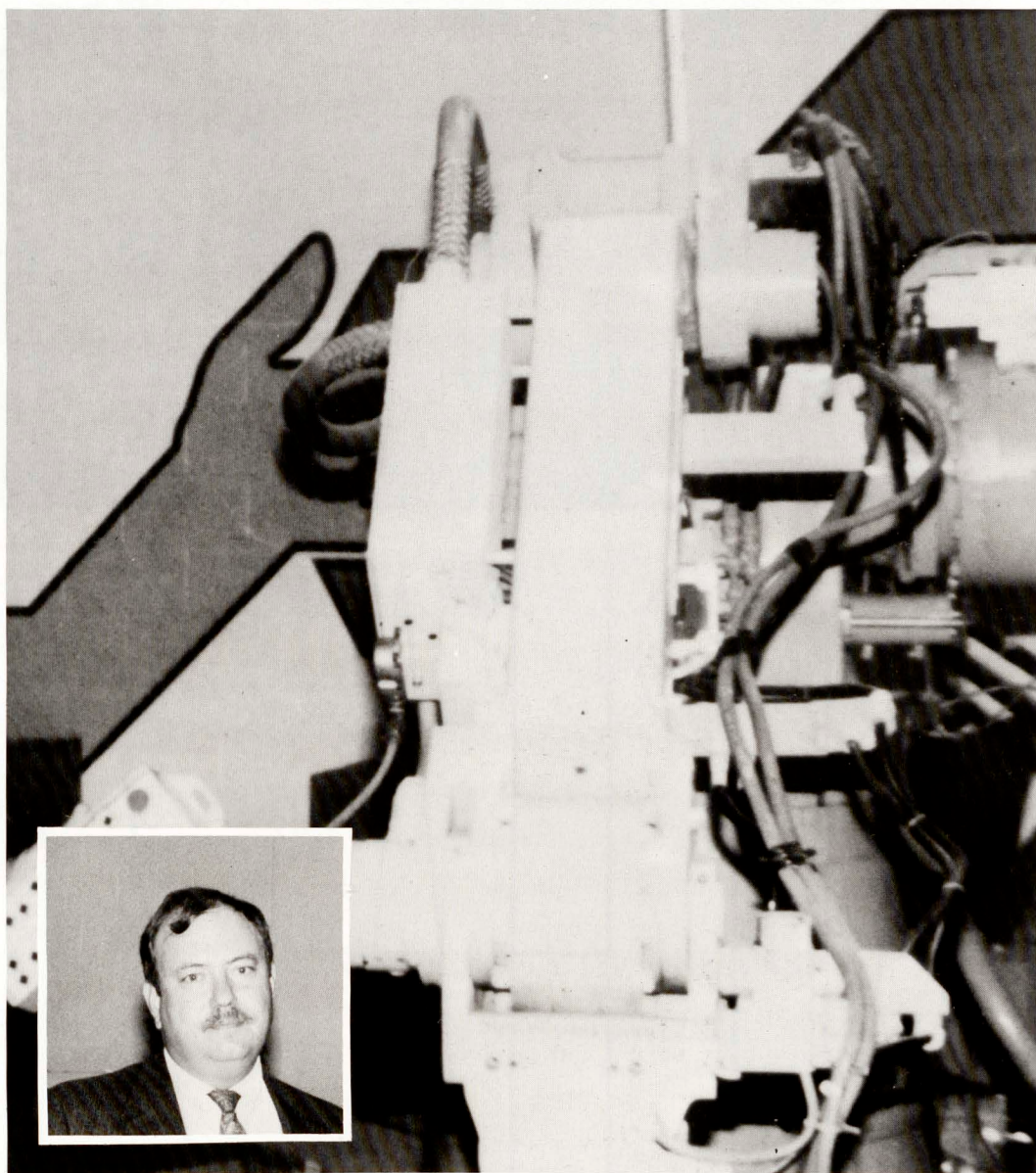
"AT&T is extremely honored to join with the University of Arkansas to help steer its engineering program to national prominence," said Larry S. Featherman, AT&T general manager. "We are proud to be able to make contributions, such as this grant, that will help the University produce the continuing talent AT&T needs to remain a world leader in high technology."

"Thanks to the generosity of companies such as AT&T, the University can continue its legacy of providing an engineering education that can successfully compete with the nation's finest engineering schools," said Dr. Daniel E. Ferritor, UAF chancellor.

In 1986, AT&T awarded grants totaling \$2.9 million to 37 U.S. college and universities as part of its special purpose science and engineering grants program.

The UA College of Engineering has been developing the AT&T laboratories in stages over the past two years at a cost in excess of \$500,000. The department of industrial engineering was matching the AT&T grants with money raised to equip the Bell Engineering Center. Jim Treadway, *The Spectrum*, May 1988.

robotics today



Both the AT&T material handling and manufacturing automation laboratories operate together, giving students vital hands-on experience in a realistic manufacturing environment. There were probably only six other engineering departments in the country that could boast of facilities equivalent to these at the University.

WHAT'S
in

ORGANIZATIONS



ALPHA ZETA

College of Engineering
Engine Week
April 4-9

School of Architecture
Archi Week
April 7-9

**College of Agriculture & Home
Ec**
Agri and Home Ec Week
April 8-14

**Registered Student Organization
Recognition Reception**
Sunday, April 10

Honors Day Convocation
Friday, April 10

**Honors Societies Tapping
Ceremony**
Friday, April 15

**J. William Fulbright College of
Arts and Sciences Award
Ceremony**
Friday, April 15

**Business Administration
College Honors Convocation**
Friday, April 15

Business Leaders Day
Thursday, April 21

**Air Force and Army ROTC
Awards Ceremony**
Tuesday, April 19

ACADEMIC FESTIVAL 1988

**Honoring Excellence in Scholarship,
Leadership and Service**



UNIVERSITY OF ARKANSAS

FAYETTEVILLE

ENGINE WEEK '88

Engine Week Makes A Comeback After Two Year Drought

It had been two years since Engine Week activities had been held on the University campus, but a group of students organized an effort to rejuvenate it. A committee with members from many of the engineering organizations and honor societies of the college served as central planning committee for Engine Week '88.

Earlier this spring, a T-shirt design contest was sponsored by Eta Kappa Nu. A design showing a space sta-

tion and several astronauts was chosen from the entries submitted. The T-shirts were put on sale a week before Engine Week.

The main events were held on Saturday, April 9, during an afternoon picnic at the south pavilion on Lake Fayetteville. The picnic was organized by the American Institute of Chemical Engineers (AIChE) and Theta Tau fraternity.

A volleyball tournament was organized by AIChE, won by Eta Kap-

pa Nu, and a tug-of-war was held by Eta Kappa Nu with Theta Tau winning.

A faculty dunking booth was sponsored by the Institute of Industrial Engineers and Alpha Pi Mu.

Theta Tau got in the act by sponsoring a road rally. Directions to checkpoints, disguised in cryptic clues, were given to drivers one at a time in order to make it to the next destination and next clue.

Engine Week '88 could be called a suc-

cess partly because of the work of the planning committees. Most of the credit for success goes to the student body of the College of Engineering. It was the students who got involved in the activities. Hopefully Engine Week '88 was enough of a success to insure that the fun continue for years to come. Mark Harris, *Arkansas Engineer*, contributing author.

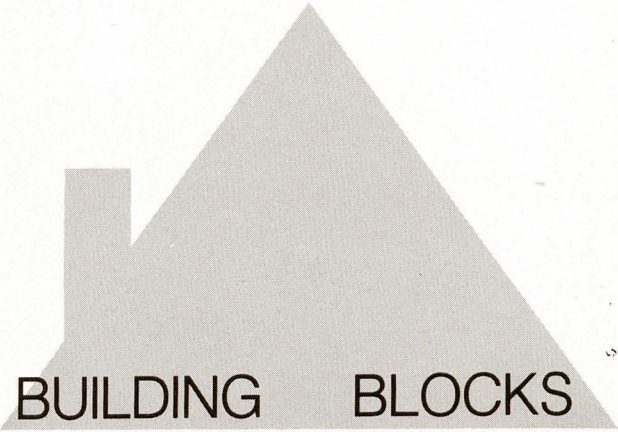


Students and "soon-to-be" students enjoy volleyball and a dunking booth during the Engine Week picnic activities. Photos by Jeff Waits.

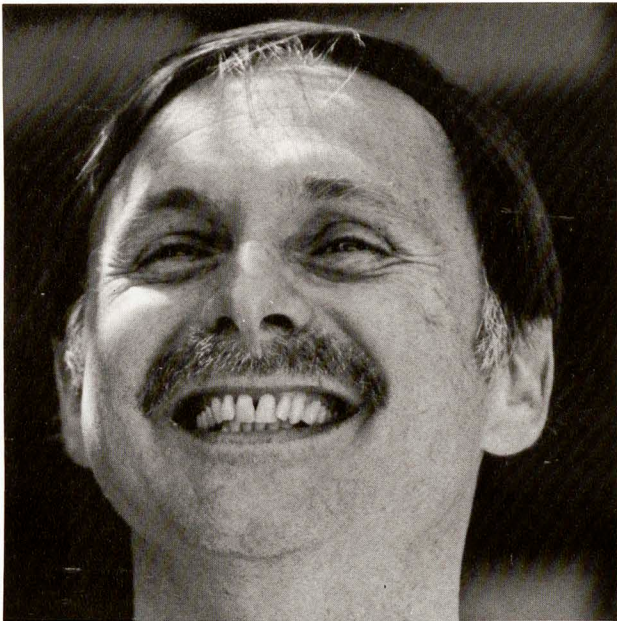


Winners of the Engine Week tug-o-war contest: (left to right) Chris Emerson, Tim O'Brien, Pat Harris, Randy Palmer, Lloyd Meinhoz and Matt Orman, a member of Theta Tau, professional engineering fraternity.





BUILDING BLOCKS



Part of the festivities of Archi Week included a pie throw at professors' faces. Photos by Jim Bailey.



Noted Architect Peter Eisenman Guest Speaker of Sixth Annual Charles L. Thompson Lecture

ARCHI WEEK

The School of Architecture, in conjunction with the Cromwell Firm of Little Rock, presented the noted architect Peter Eisenman as the guest speaker of the sixth annual Charles L. Thompson Lecture.

The lecture entitled, "The Edge of Between" was held in the Continuing Education Auditorium on April 7 and highlighted the academic events of Archi Week.

Peter Eisenman, Fellow of the American Institute of Architects, was an architect and educator. He was the founder and former director of the Institute for Architecture and Urban Studies in New York City. Dr. Eisenman was a recipient of a Guggenheim Fellowship, the Brunner

Award of the American Academy of Arts and Letters and a grant from the National Endowment for the Arts. Also, he was awarded Special First Prize in the Berlin Koch-Friedrichstadt International Competition, the construction of which had recently been completed.

Dr. Eisenman had taught at Cambridge University, Princeton University and Yale University, and from 1982 to 1985 he was the Arthur Rotch Professor of Architecture at Harvard University. He was currently the first Irwin S. Chanin Distinguished Professor of Architecture at the Cooper Union in New York City.

Dr. Eisenman received his Bachelor of Architecture from Cornell University,

his Masters from Columbia University and had a Masters of Arts and doctorate from the University of Cambridge.

Student victories centered around the letting go of steam and the throwing of class project models from the second floor of Vol Walker. Winners were determined by most aesthetic project, closest to the target and the longest hang time in flight, all judged by Dean Murray Smart.

On April 8, the professors were the ones who wished they could be anywhere else. A pie in the face of one architecture professor was worth two in the classroom ... the recipients: Jeff Shannon, Steve Miller, Michael Buono, Larry Fox, Gordon Brooks and of course, Dean Smart.

THURSDAY

Potluck Dinner

Flying Project Contest

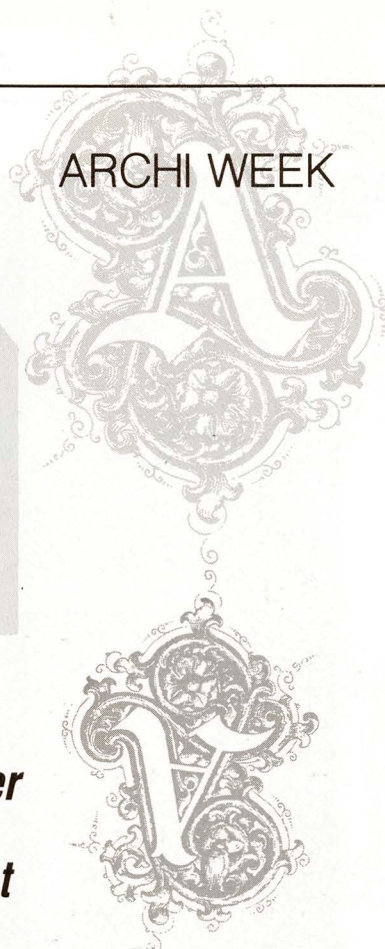
Movie-Godzilla Meets Mona Lisa

Peter Eisenman

FRIDAY

Barbeque

Beaux Arts Ball



Agri Week '88

Agri Week Held Despite Enrollment Drop Big "A" Day Promising

Enrollment in the College of Agriculture and Home Economics has been dropping since 1980 at the rate of 71 students per year, said Dr. Charlene Mooty, the associate dean of the college.

Mooty said student interests and attitudes were more positive now than they were two years ago and that although the decrease in enrollment may continue, it has leveled off. In 1986, 105 fewer students entered the college than in 1985, whereas only 15 fewer entered in '87 than in '86.

She said the decline was partly the result of the negative attitude that developed toward agricultural education when the farm economy began having problems several years ago.

Mooty said people were starting to recover from the crisis that resulted from the failing farm economy.

Another reason for the decline in numbers was that fewer students were going to college after high school. Also, more students who decided to go to college might be

choosing vocational-technical schools and community colleges which were often closer to home and thus more affordable, she said.

"I think our problem now is educating the general public about what modern agricultural education does and the opportunities it provides because an agri education today is not just about plowing the back 40," Mooty said.

"We're looking heavily at recruitment of new students," she added.

She said the college was trying to hire an employee to concentrate on getting new agri and home economics students.

"We need to get the message out there to students as to what we actually do by going to high schools and keeping a strong contact with vocational schools as well as groups like 4-H, Future Farmers of America and the Cooperative Extension Service," Mooty said. She added that the college planned a recruitment activity for April to get high school students familiar with the University. Randy Vincent, *The Arkansas Traveler*, March 4, 1988.



Award and scholarship winners at the Agriculture and Home-Ec Banquet at the Park Inn.



BIG "A" DAY
AGRICULTURE
ACADEMICS
ADMISSIONS
ATHLETICS
ACTIVITIES



Above, Mrs. Randall Tyson was the featured guest speaker at the banquet.



About 200 Arkansas high school students were invited to Big "A" Day activities, April 22 through April 23, sponsored by the College of Agriculture and Home Economics. Participants were selected on the basis of academic performance in high school and an indicated interest in science and math. Banquet photos by Diana Wilson.

"We want these high school juniors and seniors to get a taste of the fun and excitement of campus life. We will introduce them to the University's academic offerings and career opportunities available through the college," said Dr. Donna Graham, coordinator of Big "A" Day.

HONORS
CONVOCAATION

The 48th Annual Honors Day Convocation Climaxes Campus-Wide Academic Festival

The 48th Annual Honors Day Convocation at the University was held April 15. The university-wide event climaxed a month-long Academic Festival of numerous campus activities honoring excellence in scholarship, leadership and service by UA students and faculty.

Keynote speaker for the convocation was Dr. Charles Thatcher, distinguished professor

of chemical engineering. Thatcher's address was to highlight the convocation's program in the Arkansas Union Ballroom.

Following Thatcher's address, awards were presented to outstanding students and faculty in several categories. Chancellor Daniel Ferriotor presented two faculty members with the Burlington Foundation Awards for Excellence. The awards were designed to honor an outstanding teacher and an outstanding faculty-scholar in re-

search. Each included a \$2,000 cash award, the highest monetary award for which UA faculty were eligible. Selection was based on colleague nominations.

Students received honors in several categories: **Presidential Scholars**: A \$1,000 scholarship presented to each of seven students, one from each of the university's colleges and schools. **Senior Scholars**: A Senior Key presented to graduating seniors from each undergraduate college or school who

have the highest grade point averages.

Alumni Senior Honors Citations: A \$1,000 award presented to graduating senior male and woman who have demonstrated superior academic standing, leadership, character and potential leadership qualities. Candidates were selected from the membership of campus honor societies. **Scholastic Awards** were also presented to graduate students as well as graduating seniors and lower classmen.

THE
UNIVERSITY OF ARKANSAS
presents
THE 48th ANNUAL

HONORS DAY CONVOCAATION

April 15, 1988
10:30 A.M.
UNION BALLROOM

Pure as the dawn on the brow of thy beauty
Watches they Soul from the mountains of God
Over the Fates of thy children departed
Far from the land where their footsteps have trod.
Beacon of hope in the ways dreary lighted
Pride of our hearts that are loyal and true
From those who adore unto one who adores us
Mother of Mothers, we sing unto you.



President Thornton, Vice Chancellor Pederson Present Presidential, Senior Awards

Presidential Scholars for 1988 were: Donald Kelly Cartwright, College of Agriculture and Home Economics; Robert Spencer Linn, School of Architecture; Charles E. King, Fulbright College of Arts and Sciences; Dusty Gartrell, College of Business Administration; Susan A. Hutcheson, College of Education; Robby Jay Chandler, College of Engineering; and Lisa Pruitt, School of Law.

University Senior Scholars were: Dina Gay Grammer Alden, Yee Wah Siew, Lawanna Sue Banning, Paul Gregory Mitchell, Charles West Warren, Wendy Wallace, Paul Rust Johnson, Robert Sherman Justis and Darren Glenn Talley.

Scholastic Awards went to: Avis Goodhart, **American Association of University Women's Scholarship**; Janelle Perkins, **Arkansas Society of Professional Engineers**; Paul Reishus, **Barbara Crook Memorial Award**; Kimberly Ellis and Randall Spellins, **Beta Gamma Sigma Award**.

Daniel Humphrey,

Charles Finger Short Fiction; Floyd Collins, **C. Vann Woodward Non-Fiction Award**; Elaine Smokewood, **Daisy Bates Non-Fiction Award**; Yee Wah Siew, **Edward Durell Stone Award for Excellence in Design**.

Eddie Gallion, **George and Marion Branigan Senior Engineer Scholarship**; Brenda Broussard-Scrimager, **Harry and Sally Bolton Award**; Susan Hutcheson and Kristin Lee Mayer, **Henry and Stella Hotz Award**; Sally Jo Sorensen, **John Ciardi Poetry Award**; Rhonda Carol Spigner, **John W. White Award**; Cynthia Leigh Berry, **Kara Jordan Scholarship**; Lynn Fisher, **M. Blair Hart Non-Fiction Award**; Todd Joseph Pfannestiel, **Phi Beta Kappa Award**.

Robert Wyatt, **Rebsamen Memorial Scholarship**; Eric Scott Doty, **Verna C. Garvan Award**; Michael W. Kattan, **W. R. Warner Fellowship Award**; Garnette Mullis, **Raymond L. Barnes Award for Excellence in Poetry**.

TAPPING
CEREMONY
Makes
achievement
official . . .



38 New Members of Phi Beta Kappa



Dawn Ray, above, the new president of Omicron Delta Kappa waits to tap initiates into the senior honor society during tapping ceremonies in the Union Gallery. Photos by Diana Wilson.



The Arkansas Alpha Chapter of Phi Beta Kappa initiated 38 new members in ceremonies at the University on April 18.

Initiation into the society was recognition of a student's outstanding scholarly achievement. Founded in 1776, Phi Beta Kappa is the nation's oldest honor society for the liberal arts and sciences. The University of Arkansas chapter, which received its charter in 1931, was the only Arkansas Phi Beta Kappa chapter and one of only 237 nationwide.

New Phi Beta Kappa members for 1988 were Gena Chronister, counseling education; Donna Frazier, English; Tracy Gilmer Black, computer science; Syl-

via Jean Brooks, botany; Andrew Cole, zoology; Peggy Ellis, journalism; Paul Glezen, computer science; Preston Peter, natural science; Heidi Stambuck, journalism.

Sharon Lynn Hogue, computer science; Donald Austin Smith, computer science; Rodger Kline, computer science and mathematics; Valerie Ann Wallent, English; Gary Allen, zoology; David Bevans, III, zoology; Vernon Lavelle Eagan, zoology.

Paul Gregory Mitchell, psychology; Cheryl Wells, zoology; Christine Panas, French/classical studies; Michael Kirk, microbiology; Steven Jones, zoology; Nadine Hawke, art/classical studies; Gregory B.

Curtis, journalism.

Frank Mayer, Rapley, II, journalism; Carolyn Paul, philosophy; Jeffrey Mullen, zoology; Scott Alan Hal, natural sciences/pre-medical; Jeffrey Sco, Maple, journalism.

Susan Westmoreland, Portis, English; Donn, Junkin, English; Lawa, na Banning, zoology; David Grant Walker, communications. Alen, Cox, communication; Neal Gibson, history; Janet Allured, history; Rosalind Dawn Ell, natural science;

Paula Ellington, social work; Marc, Montee, psychology; Lori Lynne Critchfield, psychology. Todd, seph Pfannestiel, economics and history; Kay Inhofe, mathematics.

Future Officers Decorated

R.O.T.C.T.O.R



It makes the hair on the back of my neck stand up on end . . . when they go by. It must be the uniforms, the intense stares of unyielding eyes . . . it's somethin' but I'll never know what. I guess men in uniform . . . well, they're just fine.

That's why the people in the crowds get misty eyed when the rows of young people in uniform file by in the parades. Your chest gets tight and there's a catch in your throat and you can't help but wave your flag high above your head.

Winners of the R.O.T.C. Air Force and Army awards in April were: Brian Quillen, Heath Ward **Society of the War of 1812**; Kevin Benefield, Rodney Momon, Janelle Perkins, Joel Tyler, Thomas Boyd, **American Legion Scholastic Awards**; John Sanders, Brian Quillen, Melton Lavergne, Carl King, Stephen Loftis, Robert Gould, **American Legion Military Award**.

Tony Barker, Christopher Cox, **Daughters of the American Revolution**; Buster McCall, Daniel Marchant **Daughters of the Founders and Patriots of America Award**; Rodney Momon, Allen Patton, Janelle Perkins,

Reserve Officers Award; Andre Dempsey, **American Defense Award**; David Mozden, James Obenshain, James Zemotel, Todd Williams, Jeffery Alder, James Barte, **Military Order of World Wars**; Scott Olds, Stephanie Sawyer, **VFW Award**.

Wendy Waters, Cynthia Wright, **National Sojourners Award**; Brian Huntsman, Stanley Cain, **Retired Officers Medal**; Michael Kohut, **Sons of Confederate Veterans**; Cathy Thomas, Jeffery Vanet **Sons of the American Revolution Medal**; David Hammond, **AFCEA Award**.

Kevin Benafield, Wendy Waters, Allen Patten, **AFCEA Scholarships**; Aundra Moore, **Air Force Historical Award**; Randell

Brown, Michael Dillingham, **American Veterans Award**; Ruster McCall, **General Dynamics AFROTC Award**.

Benjamin Nutt, **General Dynamics ARMY Award**; Michael Callahan, John Sanders, **American Legion Auxiliary Awards**; Jimmy Phillips, **The Association of the United States Army Award**; Wallace Yamauchi, **Edgar H. "Buck" Lloyd Memorial Award**.

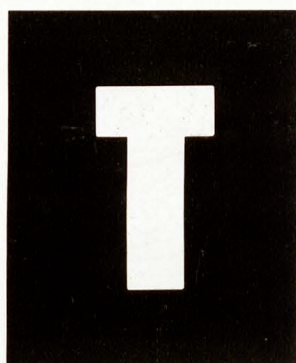
Than Pham, **University of Arkansas Commendation Medal**; Michael Anderson, Gregory Pelts, Bryan Herrell, Matthew Scott, **Superior Cadet Awards**; Tony Barker, **Colonel Don C. La Moine Memorial Award**; Benjamin Nutt, **The Chancellor's Trophy**.

Stephanie Sawyer, below, receives her award during the Army and Air Force ROTC Awards ceremony. Photos by Jeff Waits.



Left, Mike Dillingham has his moment of honor.

The J. William Fulbright College of Arts and Sciences Gathers to Honor Student Scholars



he most prestigious awards in terms of money and/or status was given in each discipline.

Northwest Arkansas Archeological Society, ANTHROPOLOGY, \$100 to a senior-Thomas Allen Wing; **Delbert Swartz Award**, BOTANY/MICROBIOLOGY, \$50 to two seniors-Ralf Krahe and Sylvia Jean Brooks; **James W. Kountz Scholarship**, CHEMISTRY-Bridgette Denise Donahue; **Jacob Sacks Award**, CHEMISTRY, \$200 to a junior premedical

chemistry major-John Brett Ironside; **Jones Television Production Award**, COMMUNICATION, top graduate in mass communications-Wanda Lee Faubus.

Distinguished Senior Computer Science Awards, COMPUTER SCIENCE-Sharon Lynn Hogue and Paul Glezen; **Ira Aldridge Players**, DRAMA, \$150-Judge Taylor and Henry Matlock; **Design/Technical Theatre Scholarships**, DRAMA, \$500-James Worthey, \$300-Cindy Kennedy, \$200-Leslie Pope; **Outstanding Economics Student**, ECONOMICS-Todd Pfannestiel; **Outstanding Milton Friedman Essay**, ECONOMICS-Jay Cranford.

Blair Rouse Scholarship, ENGLISH, \$1000 to a doctoral candidate-Elaine Smokewood; **English Senior Award**, \$100-

Donna Frazier; **Cecilia Russel Scholarship**, FRENCH-Tammy Marohn; **Lisa Hufington Duque Scholarship**, SPANISH-April Brown; **Gamma Theta Upsilon Award**, GEOGRAPHY-Wendy Wallace.

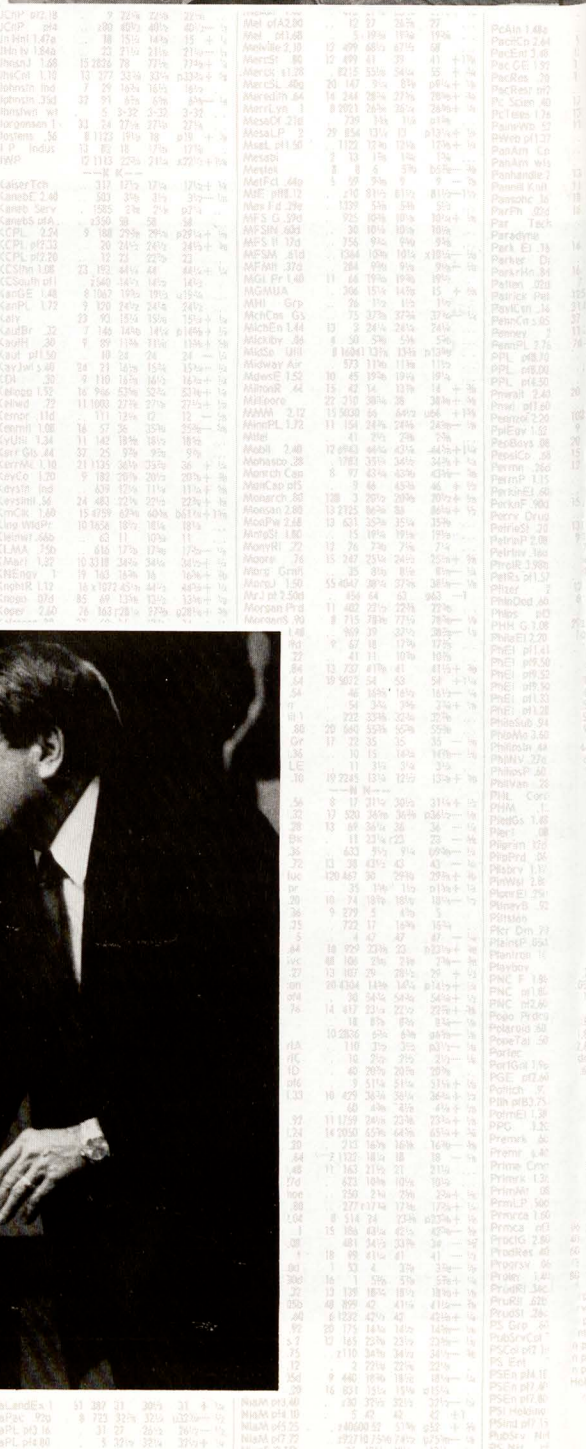
W. A. Tarr Award, GEOLOGY senior-Tony Hillegeist; **J. William Fulbright Award**, HISTORY, highest academic achievement-Todd Pfannestiel; **Droke-Dunn Award**, MATHEMATICAL SCIENCES, \$100, senior-William J. Himsl; **Presser Scholarship**, MUSIC, \$1000 senior-Karen Lynch; **Wayne Alan Stevens Memorial Scholarship**, MUSIC, \$400-Carla Barker, Tonya Peevy and Stephen Setser; **Margaret and George Bowen Scholarship**, MUSIC, NWA Symphony and UA Chamber Orchestra, \$500-Karen Lynch.

Harold Hantz/Roberta Julian Awards, PHILOSOPHY, outstanding undergraduates-Carolyn Orlicek Paul and Charles E. King; **George D. Lingelbach Award**, PHYSICS, \$100-Harold Bolton; **Henry M. Alexander Memorial Award**, POLITICAL SCIENCE, highest academic achievement-Jayne Marie Hunter; **W. J. Richards Memorial Award**, PSYCHOLOGY, \$300-Cara Dianne Mauldin.

Maxted-McGettrick Student Award, SOCIAL WORK, \$100-Nita Cope; **Criminal Justice Outstanding Senior Award**-Gena Anne Chronister; **David Causey Prize**, ZOOLOGY-Noma Catherine Wilkinson.

Lindsey Hart, Virginia Sessions Named Outstanding Greeks for 1987



[illegible]

Tyson Says Changes Needed in Higher Education, Remove Deadwood Employees

Don Tyson minced few words as he outlined needed changes in Arkansas higher education. Tyson, chief executive officer of Tyson Foods, Inc., told the UA crowd the university system needed to raise salaries, manage its resources better and find a way to remove the deadwood among its employees.

To fund the improvements, Tyson said the people of Arkansas will have to pay more than they currently spend on education. "It's going to cost every person in this room some money," he said.

Tyson framed his remarks in the context of the recent Carnegie Foundation report on higher education. The report was paid for by the Arkansas Business Council, also known as the "Good Suits Club." Tyson was chairman of that group's higher education subcommittee.

Tyson said he agreed with the report that Arkansas athletic programs need to keep their hands out of the academic money till. "We need to control the flow of funds to big-time athletics. Seventy percent of the people in Arkansas think athletics uses too much funds," he said. He added that solely private funds should be used to support sports programs that overspend their budgets.

On the subject of staff and faculty wages, Tyson advocated closing the gap between Arkansas university salaries and those of surrounding states within three years. Pre-

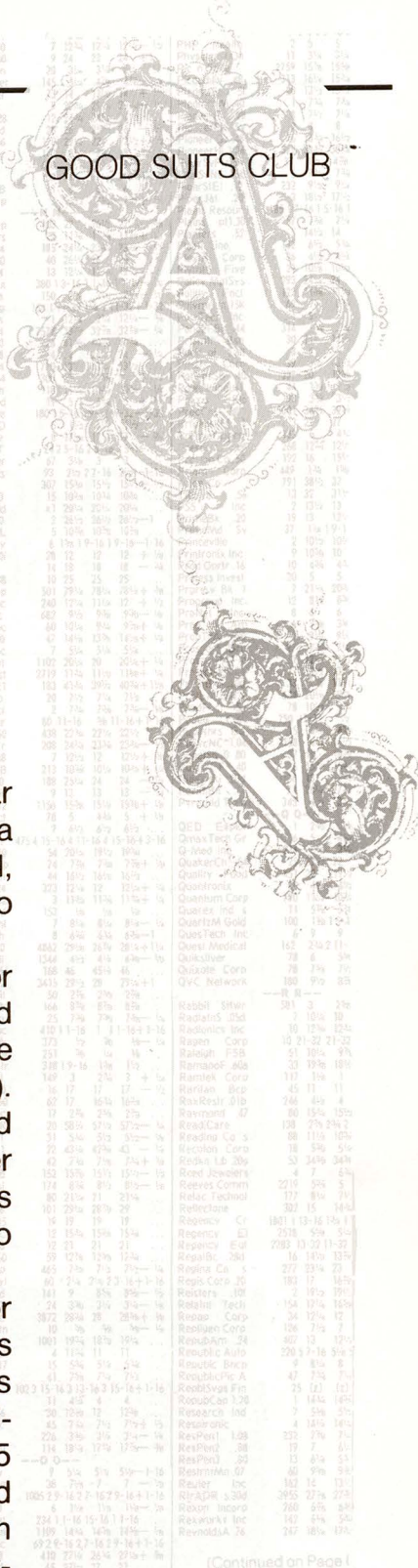
vious proposals have called for a five-year adjustment period. "You can only run a good company with good people," he said, noting the "brain drain" from Arkansas to nearby states.

Tyson extended his business metaphor when he turned to the subject of tenure and non-productive university employees. "We have a system for that (at Tyson Foods). We fire them," he said. He recommended the university establish a professor peer review system that would allow employees to weed out fellow teachers who fail to meet basic work standards.

On the same note, he cited a need for more endowed chairs. Tyson Foods was currently in the process of establishing an endowment fund in the College of Agriculture. The company also supported 125 student scholarships statewide, and planned to up the number to 200, Tyson said. He called for an increase in endowments.

Tyson also recommended the Higher Education Commission be given more power to directly manage the state's schools.

Concluding, Tyson reiterated the notion that Arkansas would have to rethink their willingness to pay for education. He linked education with the prosperity and with the opportunity for big businesses such as his own to remain in Arkansas well in to the future. Bill Macomber, *Northwest Arkansas Times*, April 22, 1988.



(Continued on Page 1)



**Excellence,
Leadership
and
Service . . .
for
a
better
tomorrow**

Special Edition Production Credits

THEME

**Charlotte Howard
Editor-in-Chief**

DESIGN

**Mike Elliott
Layout Editor**

WRITERS

**J. Alecander
Charlotte Howard**



HONOR

MORTAR BOARD HONOR SOCIETY

Members for Blue Key, below, were: Robin Shively, president; Charlotte Downs, vice-president; Kathryn Bennett, treasurer; Valerie Knapple, secretary.

Rachelle Alexander, David Bevans, Frank Broadstreet, Michael Burger, Catherine Christian, Caroline Christian, Andrew Cole, Jay Cranford and Lawrence Dodd.

Cindy Fox, Donna Frazier, Edie Garner, Tana Grimes, Steven Hinds, Karen Law, Jay McCrary, Micki Meeks, Pat Murphy, Debbie Nadler, Virginia Nickels, Dawn Ray, Mark Robinson, Cynthia Sandford, Virginia Sessions, Sarah Williams Malinda Wood and Sarah Wright.

Members of Mortar Board, above, were: front row, Sara Kremer, Virginia Sessions, elections chairman; Karen Austin, Kelli Goodwin, and Amy Ball.

Back row, Kathryn Keasler, David Bevans, Frank Pinter, communications director; Michael Kirk, Andrew Cole, Lindsey Hart, president; and Wendi Rosenblatt, secretary.

Members not shown were Gary Allen, Kathryn Bennett, treasurer; Cathy Hedgecock, Katy Inhofe, Bell Kerr, Maria Kidd, Karen Law, Jamie Loeschner, Jill Loeschner, Amy Malone, Paige Parker, Dawn Ray, Robin Shively, historian; Rhonda Spigner, Chad Trammell, vice-president; and Kevin Wilcox.

SERVICE

BLUE KEY HONOR SOCIETY

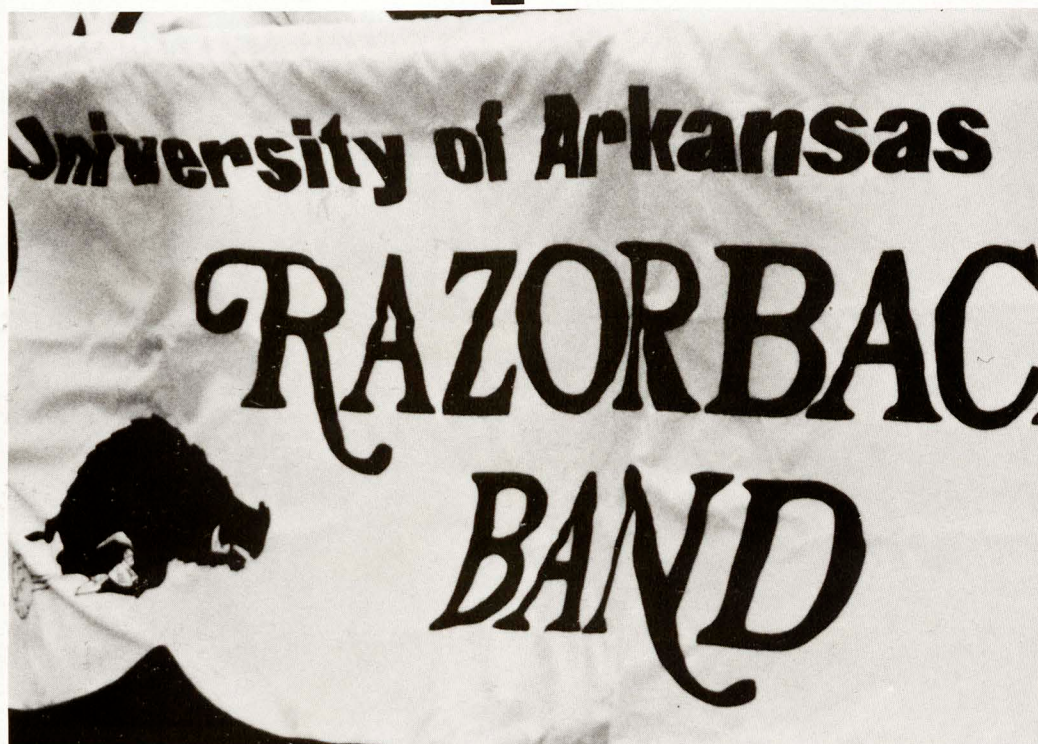


take NOTE

They were always there when you needed them the most. Whether it was to add life to the pep rally or rock the rafters of Barnhill, these were the animals to invite.

The men and women who comprised the Marching, Hog Wild, jazz and symphonic bands deserved much credit for the time and preparation it took to entertain and excite audiences at the University.

These musical students made you feel welcomed at your first football game and made you reminisce when you walked across the graduation stage. The background music makers of your educational career.





THE SPIRIT

OF A

HOG-ROCKIN'

BAND



Jim Robken, the pied-piper of campus Hog spirit rouses his band for another performance.

DOM PAH PAH



UA Majorettes — heart and show stoppers







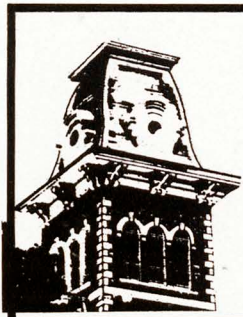
SPIRIT LEADERS



WHEN IT COMES TO HAVIN'
A HOG WILD TIME . . .

University

Pom Pon



The Arkansas

Wednesday, March 9, 1988

University of Arkansas

LT

The University was definitely moving in 1987-88. Everything from the record-setting research in superconductors to a debate over condom machines in the residence halls graced the front pages of the *Arkansas Traveler*.

Controversy surrounding the Razorback Athletic Fund and budget woes were just a few of the other headlines.

The *Arkansas Traveler* published 16,000 copies a week. Not bad for an entirely student-run paper. The students wrote, edited and produced the paper from start to finish.

And that meant a lot of work.

Long afternoons often led to long nights and early mornings. Scott Maple, copy editor and Heidi Stambuck, assistant copy editor and Chris Osher, news editor, could often be found past midnight in the news lab editing and typing the stories into the computer for the next edition. Jennifer Douglas, editor-in-chief and Kay Best, managing editor, were up the next morning at 7:30 to paste-up the paper. That lasted until 5:00 in the afternoon, sometimes without a break.

But we had fun, too.

Numerous parties and picnics helped break the stress as did the watergun and tennis ball fights. It all helped us relax. It would be difficult to find a more dedicated group on campus that had as much fun as the staff of this paper did.

A few parting words.

To the graduating staff members, thanks. You guys made the year bearable as well as tremendous fun. You put away personal problems and did the best work any former *Traveler* staff has ever done. Good luck in the future and in everything you do.

To the incoming staff, also good luck. You had a tough act to follow. I suggest we get busy . . . Ray Minor, incoming managing editor, *The Arkansas Traveler*, June 1988.



Above, Jennifer Douglas, editor, and Chris Osher, news editor at right. Photos by Gary Waters.

Traveler

Volume 81, Issue 41

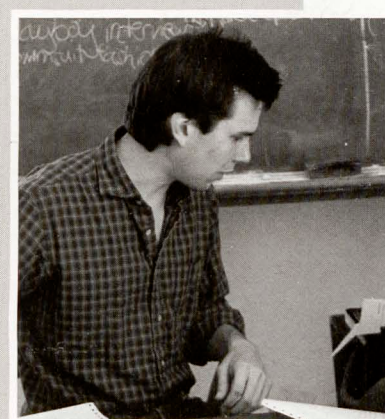


Jennifer Douglas
Editor-in-Chief

Ray Minor, left
production, and
Kay Best,
managing editor



Mike Carr, sports
editor, above.



Answered Prayers of
'87



Razorback YEARBOOK

After the panic of 1987 when the bottom dropped out of the *Razorback* yearbook market, we scrambled and we fought for the opportunity to make a difference in the yearbook status on campus.

The editor attended the College Media Advisers/Associated Collegiate Press convention in September '87 and realized how far this staff had come in one summer's worth of re-organization. Graphically and visually, we were up with the best of the nation's yearbooks, but things were shaky still. We had no adviser devoted only to our's and the *Traveler's* successes, so we were always playing catch up.

We had started in the summer of 1987 planning and directing the progress of the the 1988 *Razorback*, and along with the Board of Publications, we began the long, arduous hunt for the person with the plan to get the yearbook back on track. The campus and its graduates deserved a financially fit and successful publication.

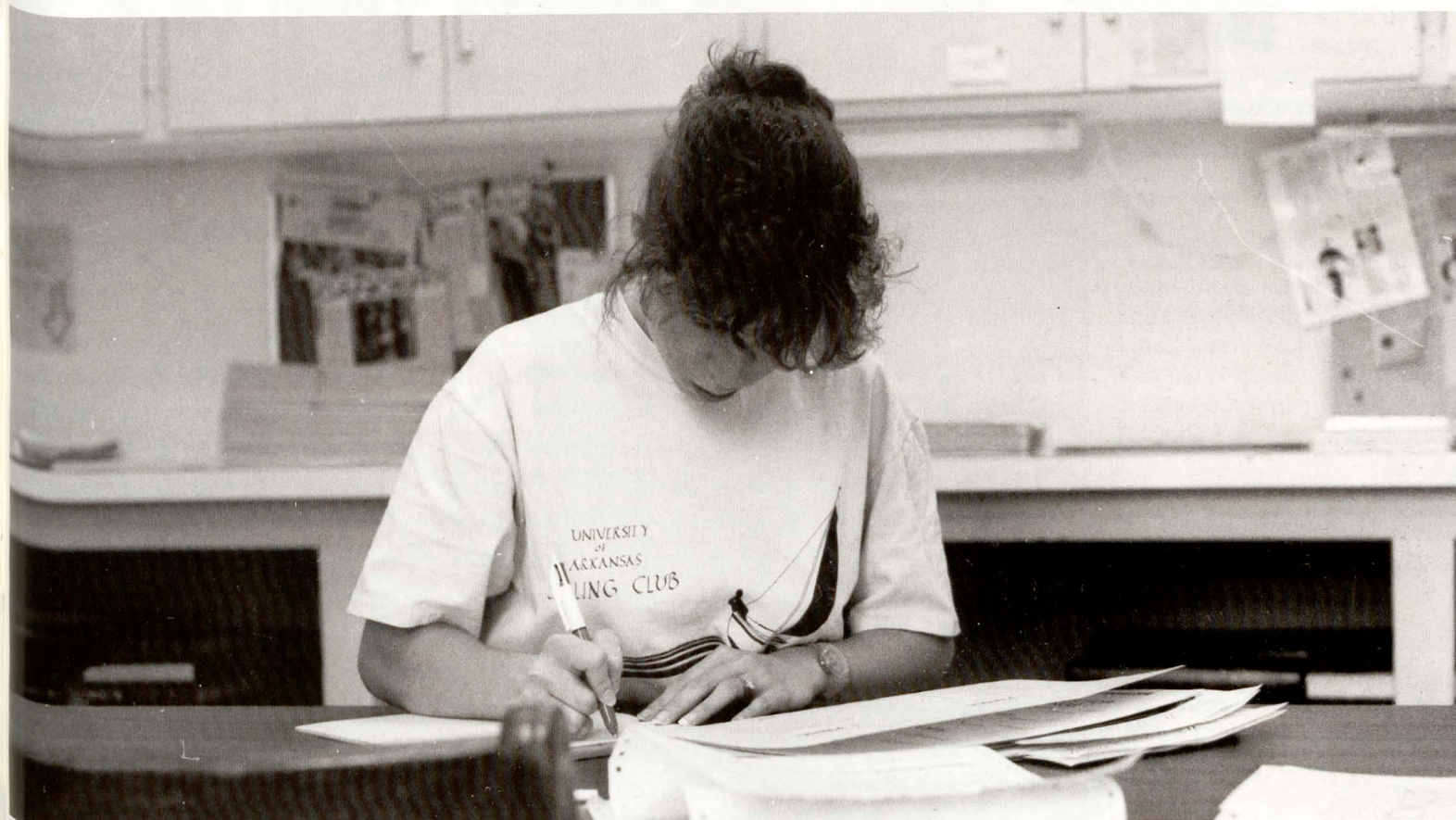
We totally changed the personality and image of the 1988 *Razorback*. Taking on a magazine format, we were able to bring new life and interest to all facets of University life and activities. Academics were upgraded with classic designs and appealing reports, the *Razorback* Beauties became larger than life models complete with a professional pizzazz and image. Sports became more personal, and professional and social groups achieved a definite status of campus interest.

An image overhaul and a new staff full of new blood and excitement brought the 1988 *Razorback* further than anyone expected.



Success

From left to right, Jennifer Walther, business manager; Ralph Morais, photography editor; Douglas Scott, layout editor; Charlotte Howard, editor-in-chief.



A NEW

Attitude

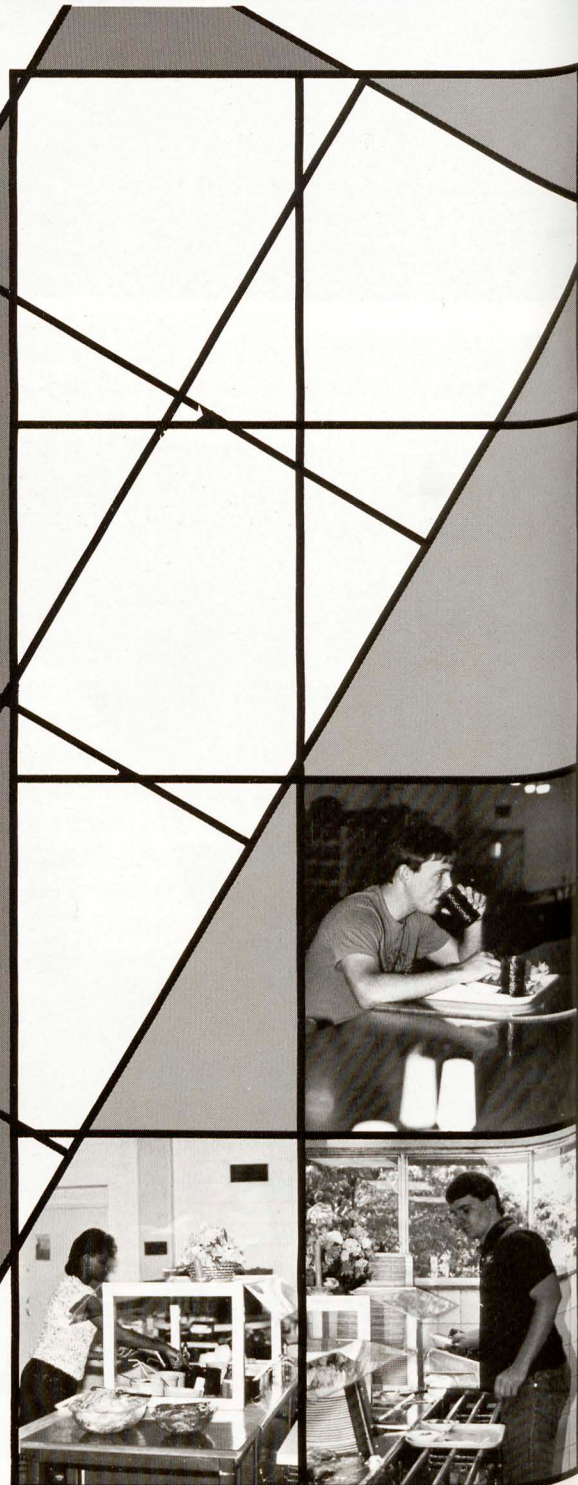
John Robinson, Director



Above, right, left to right: (standing) Irene Day, Darby Hall; Joyce McGuire, Darby Hall; Dwanda Love, Brough Commons; Mary Neely, Brough Commons; Carol Godfrey, Fulbright Hall; Phyllis Fennell, Fulbright Hall; Wilma Wilson, Pomfret Hall; Joyce Ann Streigler, Pomfret Hall; Jerry Stills, Brough Commons.

Front row: Jane Gattis, assistant director of Residence Dining Services; John Robinson, Director of Residence Dining Services; Dale Dunn, Assistant Director of Residence Dining Services.

DINING MANAGEMENT



“Major programs, Major services . . .”

Something that was working for Residence Life & Services, according to Bob Brisiel, director, was “involvement . . . a once fading concept.”

“The staff this year has been fantastic and it shows because the students are more involved in the residence halls,” said Brisiel. “The Residents’ Interhall Congress has been great this year dealing with current issues and things that really are affecting the students.”

And something Bob would like to see coming, “major programs, major services and major renovations.”



Ron Edwards, Ass't Director
Robert Brisiel, Director
Loye Dawn Hunt, Office Manager
Tim Dodge, Facilities Coordinator

Robbie Peterson, Men's Halls
Lisa Muren, Women's Halls
Tammy Hedges, Staff/Student
Development
Rhonda Freeman, Family Housing

Kim Williams, Clerk
Skip Wiest, Student Development
Joyce Starp, Academics/Programs
Linda Parks, Special Projects

Carolyn Beavers, Minority Programs
Alice Lacey, Program Coordinator
Paula Johnson, Accountant
Sarah Davidson, Secretary to Dir.

WHAT'S in

The Society of Women Engineers was originally established to provide assistance to women entering the field of engineering. However, the organization was now opened to women and men.

During the semesters, the society sold coffee and donuts in the Bell Engineering Center to raise funds for the club. They also helped in preparing one of the area parks for summer activities.

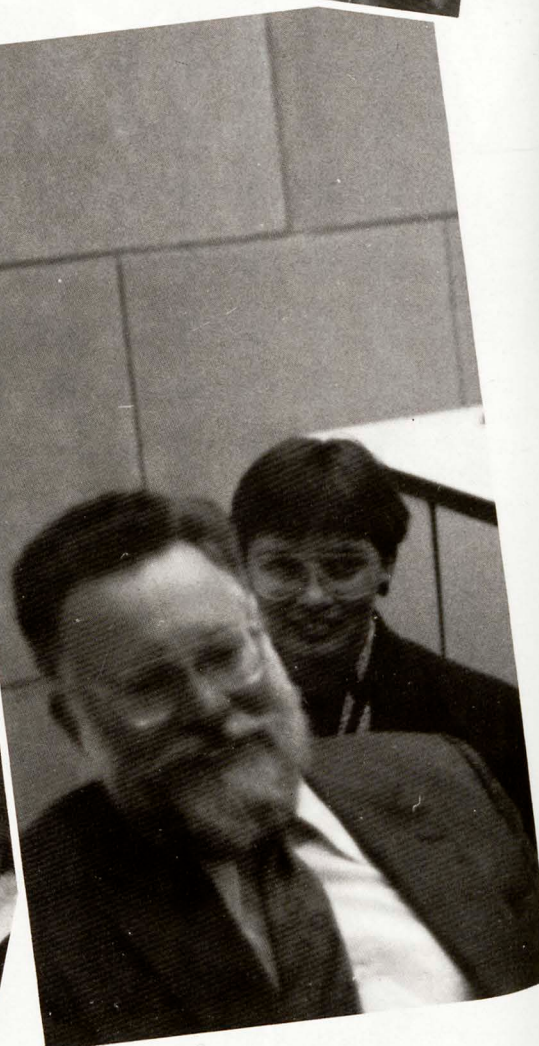
SOCIETY OF WOMEN ENGINEERS



Above, members of SWE Paula Holt, Alicia Wofford, secretary; Kari Bowdoin, co-chairman-fall, chairman-spring and Stacy Lawrence, fall semester chairman.

Dr. Sandra Parker, far left, is a member of the industrial engineering faculty and adviser of SWE. Also, left is Dr. David Parker, a member of the civil engineering faculty.

Below, Howard McClellan, a visiting speaker from AT&T and the SWE president for 1985, Julia Sutherland, a mechanical engineer.



Tyson's Invitational Meet Chickens Before They Hatch

Though usually not one to count chickens before they hatch, Razorback coach John McDonnell flatly predicts track fans would pluck big-time enjoyment from the Tyson Invitational meet at the University track.

The 100 and 400 meter dashes and the 800 and 1,500 meter runs along with the high jump and long jump were the highlights of the outdoor meet that involved national indoor champion Arkansas, Alabama, Auburn, Wisconsin, Missouri, Kentucky, Southern Illinois, the University of Southwestern Louisiana, Ole Miss, Tulsa and Oral Roberts.

McDonnell said don't blink during the 100 meters or you might've missed Missouri's Victor Edet who clocked 10:07 last summer in Europe.

Auburn's Clifton Campbell, the NCAA Indoor champion, was running the 400 meters.

Razorbacks Lorenzo Brown and Wayne Moncrieffe, one-two in the SWC Indoor 800, tried to match the NCAA Outdoor qualifying standard in a field filled the sub-1:50 half milers.

Joe Falcon, a NCAA champion in cross country, indoor track and outdoor track and fellow Razorbacks Matt Taylor (third to Falcon's first in the NCAA Indoor mile) and Reuben Reina aimed for the qualifying standard in the 1,500 meters.

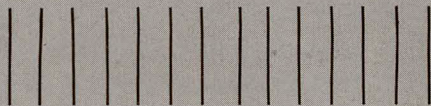
Arkansas's Tyrus Jefferson, second in the NCAA Indoor long jump, would jump against former Alabama long jump and hurdles champion Keith Talley.

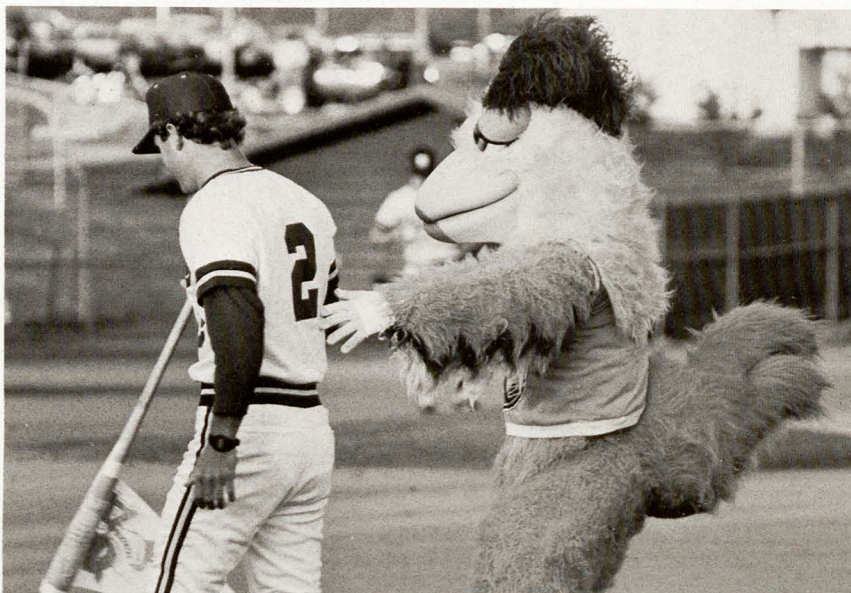
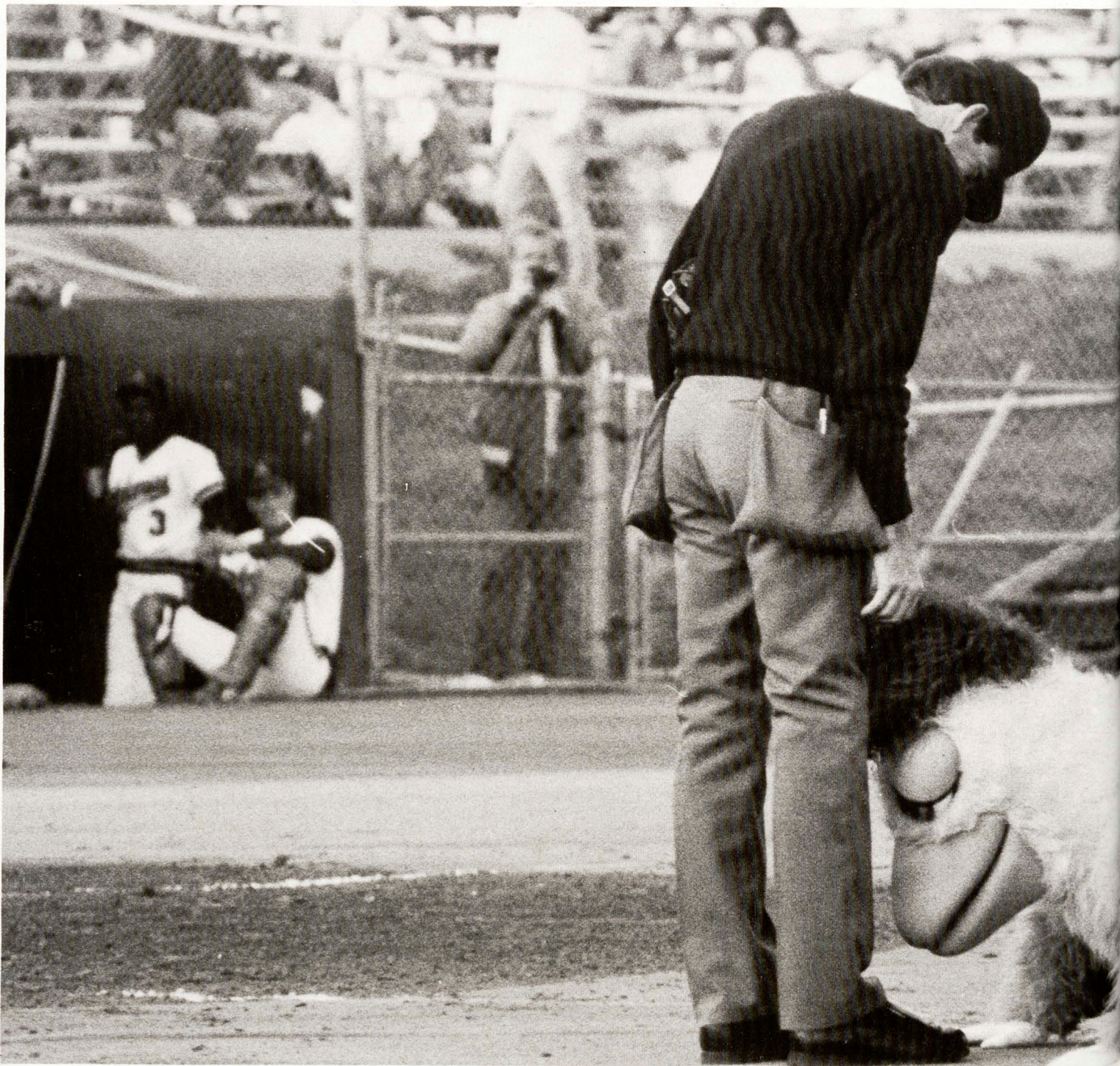
Talley and Arkansas's John Register would make for a quick 110-meter hurdles.

In women's competition, Alabama, the 1987 NCAA Outdoor runnerup, Kansas, Ole Miss and USL joined coach Bev Rouse's Lady Razorbacks. Nate Allen, *The Arkansas Gazette*, April 15-16, 1988.



MATCH
UP



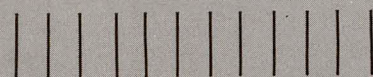


San Diego
CHICKEN



MATCH

UP



The Chicken provided laughs for a large but disappointing crowd of 1,850 at George Cole Field as the 21st ranked Razorbacks defeated the Southeastern Oklahoma Savages, 10-5.

The Chicken's antics were unable to overshadow a big performance at the plate by Hog catcher Jimmy Kremers. Kremers was three for five, with two home runs and four RBIs.

"To see him (Kremers) coming on right now would be good," Arkansas coach Norm DeBriyn said.

Kremers clouted his first homer, a solo blast in the first inning, to give the Hogs a 2-0 edge. He ripped a two-run shot in the fourth, giving Arkansas a commanding 9-0 advantage.

Don Thomas also hit a two-run homer for Arkansas in the second inning.

Razorback starter Scott Osmon (2-0) took the victory.

"I thought we'd have a better crowd," DeBriyn said. "The Chicken is good, he's an entertainer and I enjoyed that. I don't know if we'd have him back next year."

The win lifted the Hogs to 32-15, Southeastern Oklahoma fell to 40-9. Al Gaspeny, Special to *The Arkansas Gazette*, April 27, 1988.

KREMERS: Instrumental in Taming the Oklahoma Savages



Members of the UA Golf Team: Greg Reid, Chris Little, Coach Bill Woodley, Petey King, Packard Dewitt and John Sadie.

GOIL



Chris Little and John Sadie, the University golf teams No. 1 and No. 2 players, shot one-under par 70s their best rounds together, as the Razorbacks rallied in the third round of the NCAA championship at North Ranch Country Club in Westlake Village, Cal.

Arkansas counted their two 70s, a 75 by Greg Reid and DeWitt Packard's 79 for a 294, the team's best one-day total by five shots.

Their 895 for 54 holes advanced them three notches to a 10th place tie with Arizona.

The leaders were Florida at 876, Southern Cal at 879, Oklahoma at 882 and defending champion Oklahoma State at 884.

"We can't catch them," said Reid, who led the team with 72 and 71, "but if we can have five guys around par going into the last four holes Saturday, we can finish in the top five. That's our goal."

The Hogs finished sixth with a strong fourth round a year ago.

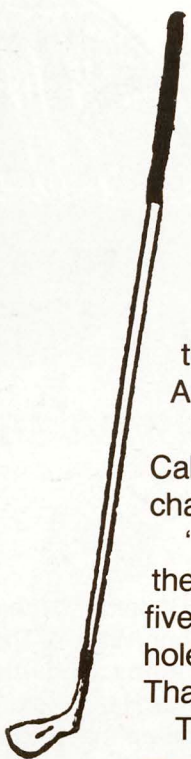
Little had 17 pars and a birdie, which came as the result of a 1-iron and a 6-iron and a 5-foot putt on the 14th, the hardest hole on the course.

Sadie, plagued earlier with double and triple bogies, had three birdies.

"We didn't end our SWC year very well," Sadie said. "I think I've been nervous, knowing this is my last collegiate golf. I'm looking forward to getting back out there tomorrow."

Only three players bettered the Hogs' two 70s, all with 69s.

For the three days, Reid had 218, Sadie 221, Little 222, Chad Magee 235 and DeWitt 242. Special to the Gazette, *Arkansas Gazette*, May 28, 1988.



Review

MATCH

UP



“SAVE THE CAMPUS”

Hall Rock WEEK

Residents' Interhall Congress

A

St. Jude Research Hospital “Wheels For Life” Bike-A-Thon/Walk-A-Thon was one of the many activities celebrating Residence Hall Week.

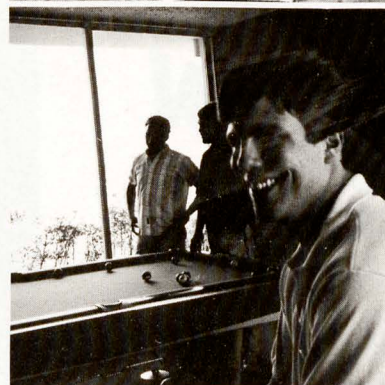
The bike and walk-a-thons were sponsored by Humphreys Hall. Participants rode or walked a two-mile loop around campus starting at Old Main. The money raised was for the St. Jude’s poster child and other cancer patients at the Memphis hospital.

“This ride is a vital part of the fight against childhood cancer at St. Jude,” Terri Anne Pistole, the coordinator of the event, said. “Riders are really needed. They make or break a Bike-A-Thon.”

She said that Robert Brisiel, the director of Residence Life and Services, “encourages the halls to do community service projects, and that this is their project for the spring.”

Each participant who raised money received a certificate. Riders who collected \$25 or more received a T-shirt and a certificate, and those collecting \$75 or more received a certificate, a T-shirt and a sportsbag. Prizes were awarded to participants from the different age categories who got the most sponsors and who completed the most laps.

Several area schools and organizations participated. Gayla Donathon, *The Arkansas Traveler*, April 1988.



Six Days to Rock the Top Off The Campus

QUARTERS



RIC ORGANIZES WEEK EVENTS

What turned out to be a "toot your own horn" kind of week many years ago, is now the much awaited week in the spring when residence hall people could show the spirit they have for the halls they call home for nine months out of the year.

A scavenger hunt, a snowman building contest, RA/MA Appreciation Day and a movie night with "Attack of the Killer Tomatoes" were this year's events. However, LUAU on the Hill was the main attraction with a live band called The Ushers.

Students also got to test their physical prowess in the Hallaballoo Olympics and carnival complete with a dunking booth. However, our staff felt that the one person RIC would love to dunk in some liquid was probably not there to fulfill the overwhelming desire.

QUARTERS





“SAVE THE CAMPUS,”

Hall Rock WEEK

Residents' Interhall Congress

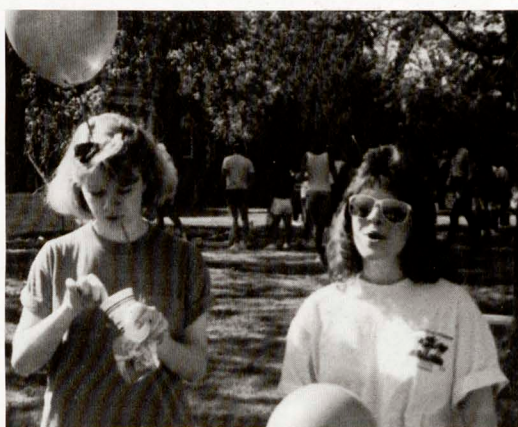
Humphreys' Carnival



The ladies of the Humphreys Senate helped to make RIC's Residence Hall Week a success. They coordinated the carnival activities of the Hallaballoo Olympics on the lawn of Old Main.

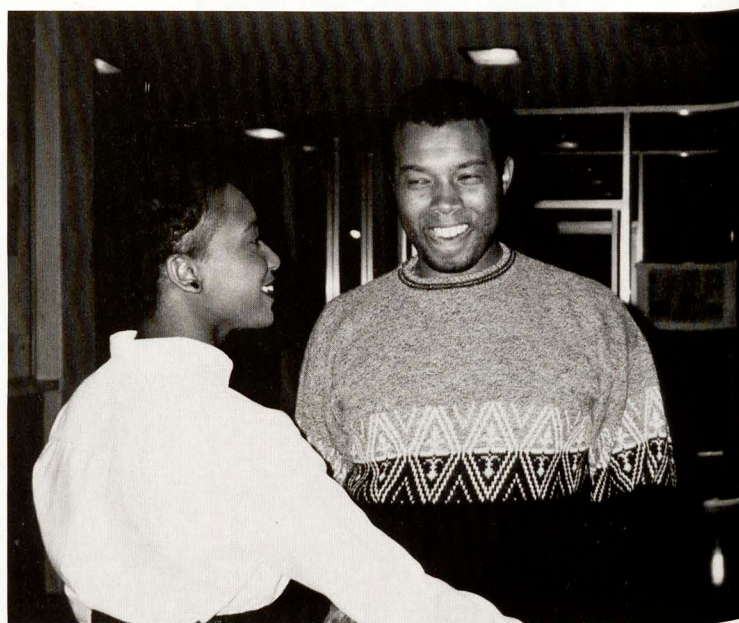


1980-1981 VOLUNTEERS

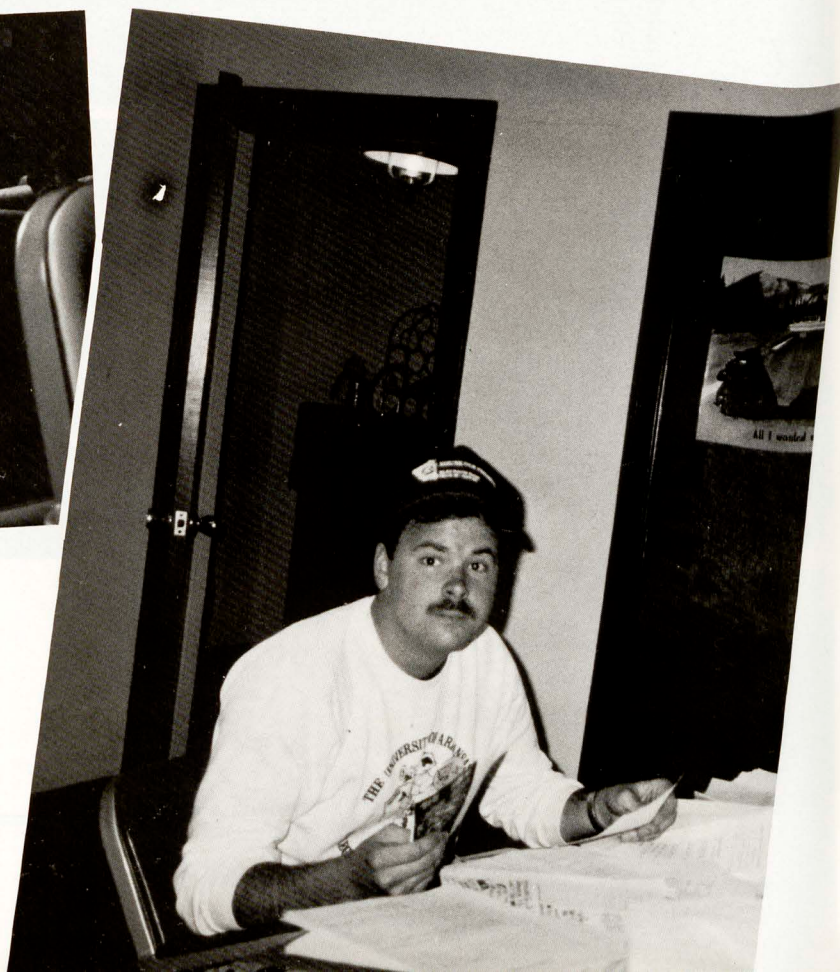




A Place to Learn, Love



Left, Yocum Hall Senate conducts a workshop on alcoholism and the law for its residents in April. Photo by Ralph Morais.



Pomfret Hall Senate

Upper Crust



Humphreys
Hall
Senate



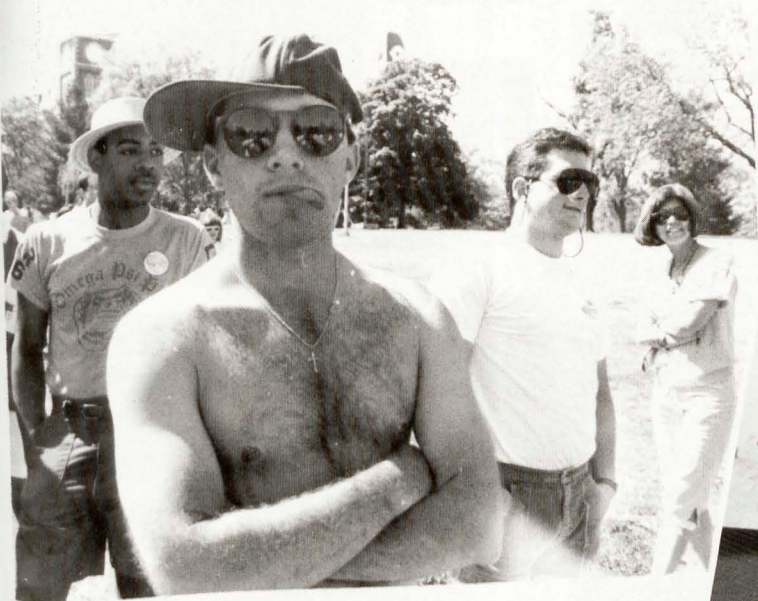
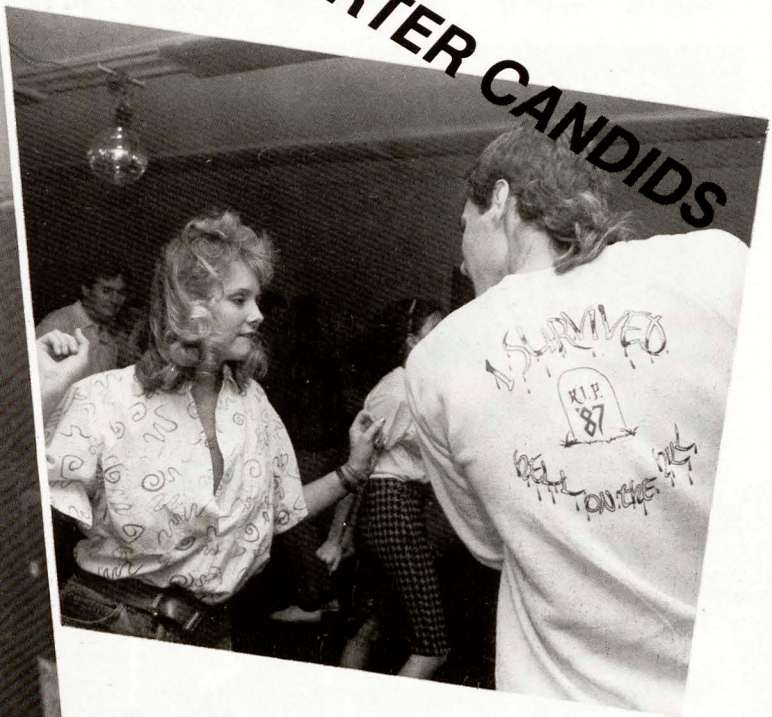
Fulbright Hall
Senate



Gibson Hall
Senate



QUARTER CANDIDS



QUARTERS





1984



BEACH

G • E • T • A • W • A • Y

GREEK



Phi Gamma Delta, Alias "FIJIs" Head for the Sands



Ed Patterson, John Peterson, Matt Goodfellow, Hunter Hampton, Chris Peters and Jeff Sampson show off their fellowship and fun at the Beach Getaway activities.

*A*h, the breeze . . . the surf . . . the warm sun beating down on your twice-baked shoulders. There was no place like the beach for hedonistic dreams and hellacious nights. It was no wonder that the Fijis celebrated this way of life by getting away to the beach. Or was it bringing the beach to them?

In the monk-like, stone mansion on Lindell Street, a resort was incorporated to house the islands. A beach get-away, complete with a beach (or without?), it didn't matter.

What they wanted was a retreat for a few friends, a few laughs, a few minutes.

Zinc in mandarin orange, rio red, sky blue . . . mmmm, covering every conceivable part of the body. Not for protection, but for discreet, subtle enhancement. There's a cute nose, some kissable cheeks,

why even a smattering of bright yellow cleavage turned many eyes small and devious.

Oh well, the Fijis were looking the "take me away" moment. Sand and surf, island lassies who wanted a Tarzan, but had to settle for Cheetah the chimp. Spring seems to do that to the young at heart. And head. And body. It made you settle for a well-tanned Fiji chest to make you forget that the get-away got away from you fast.

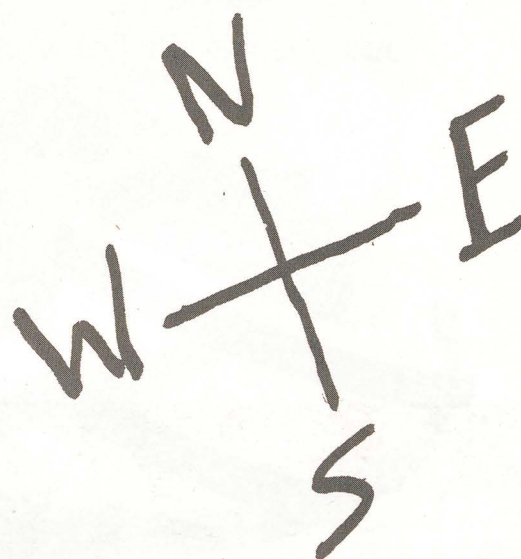


South to
the Border

GREEK



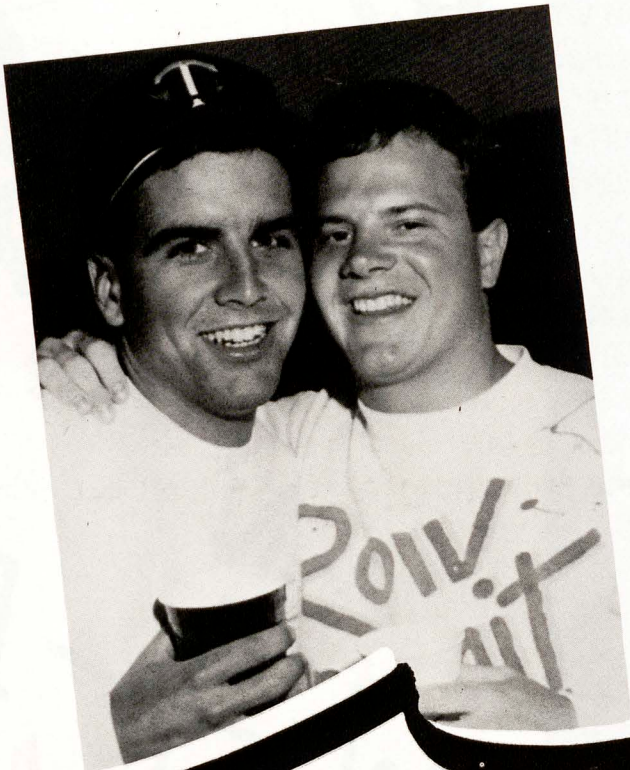
***SIGMA
PHI
EPSILON
S.
O.
B.***



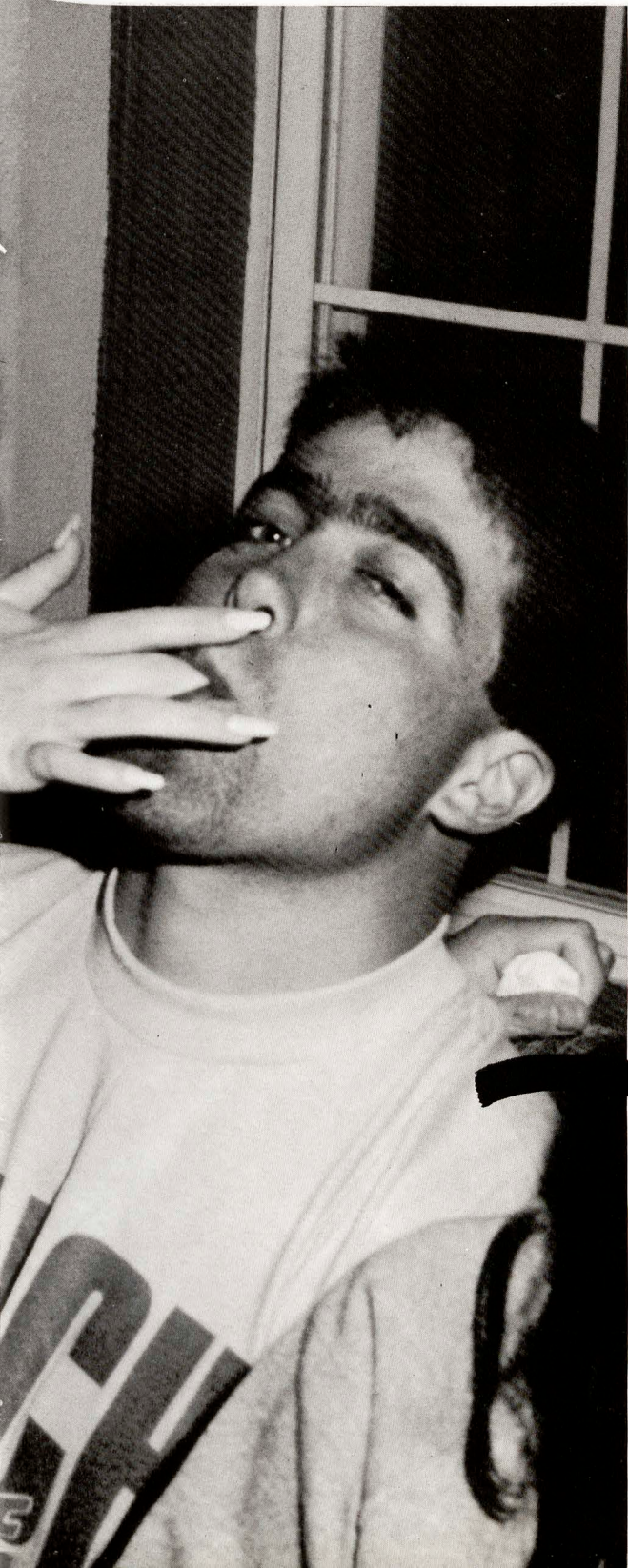
Catfish row

SIGMA ALPHA
EPSILON

Rocks the row like none
before . . .



beach party



S

AEs always knew how to party. Pomfret Hall residents found out the hard way. Why, man, we were practically invited to their parties. Yeah, man, they wouldn't stop, no way, no how.

The SAE grunts (low men on the social totem pole . . . pledges) would begin to put up the wooden wall, haul in the sand . . . pull out the glow-in-the-dark shirts and tie on the grass skirts.

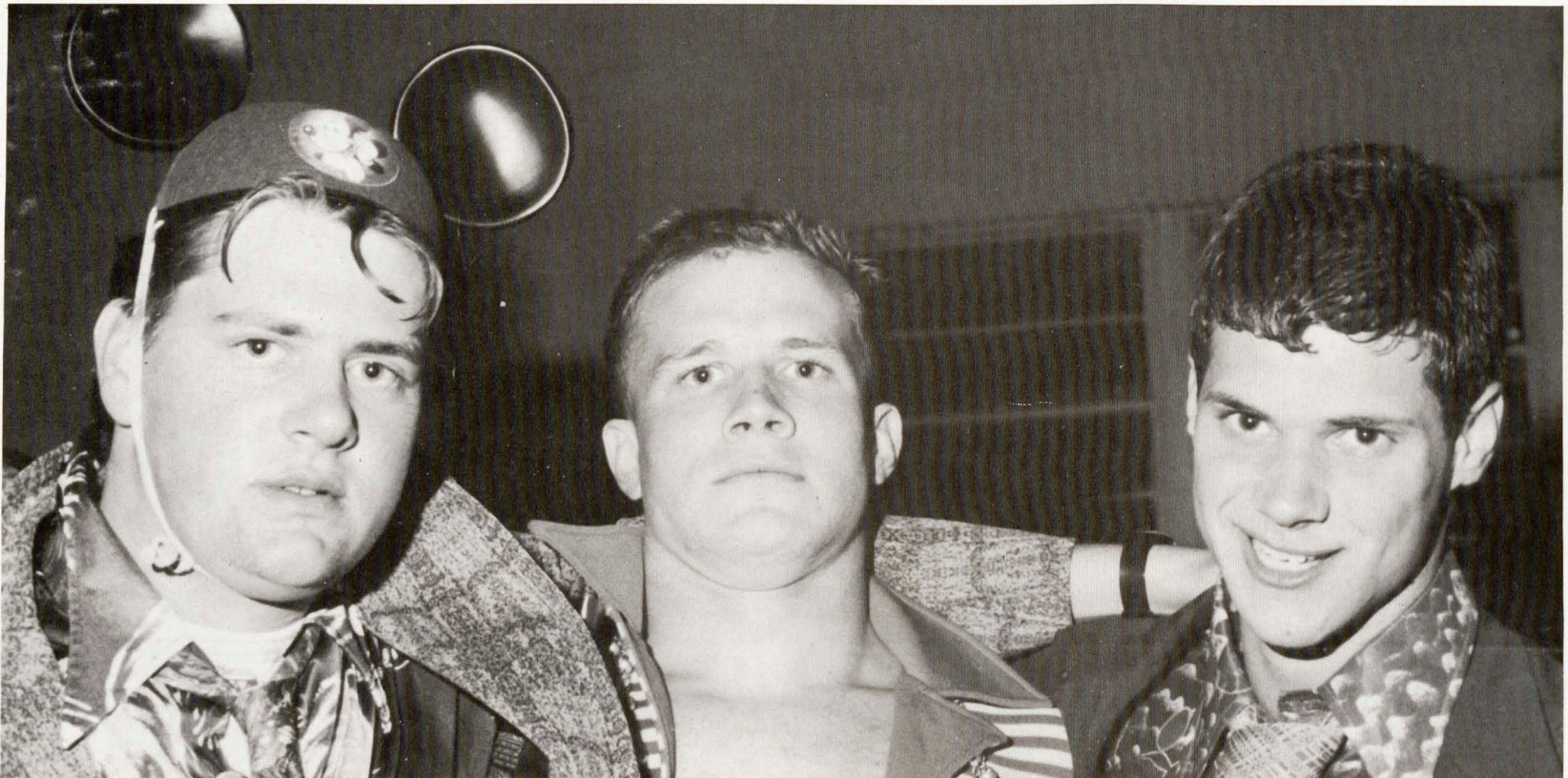
We'd see their native shadows through the cracks in the bamboo. Dancin' some superstitious jig. Bonding brothers with sweaty arm pits. There was lettin' loose and gettin' down.

No one knew how to let it all hang out better than them SAEs.



GREEK

POSSUM FORMAL





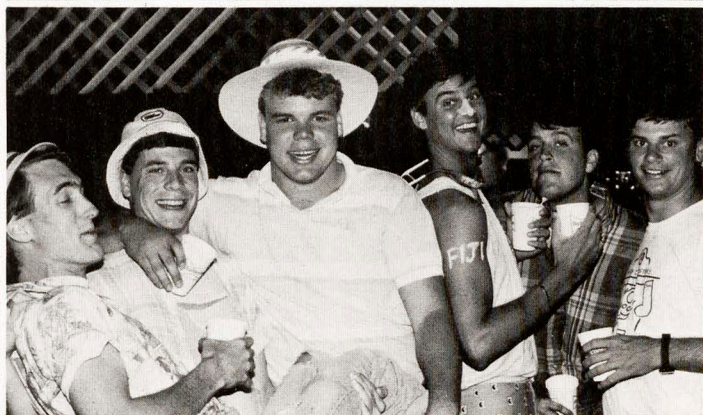
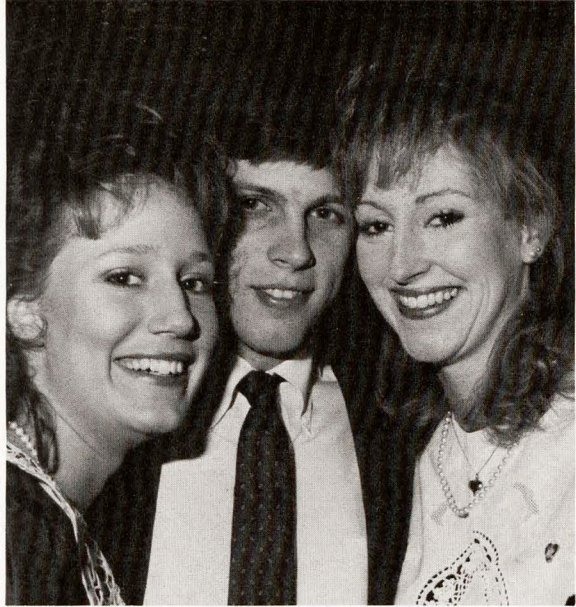
A Kappa Sigma Island Fantasy . . .

ISLAND ORGY

Chi Omega



EGG TOSS



1984



The engineering of a well-oiled beach party — ΘΤ

Theta Tau was a national, professional engineering fraternity founded in 1904. Having chapters all across the country, the local University chapter Upsilon was founded in 1928 which allowed all engineering disciplines to be involved.

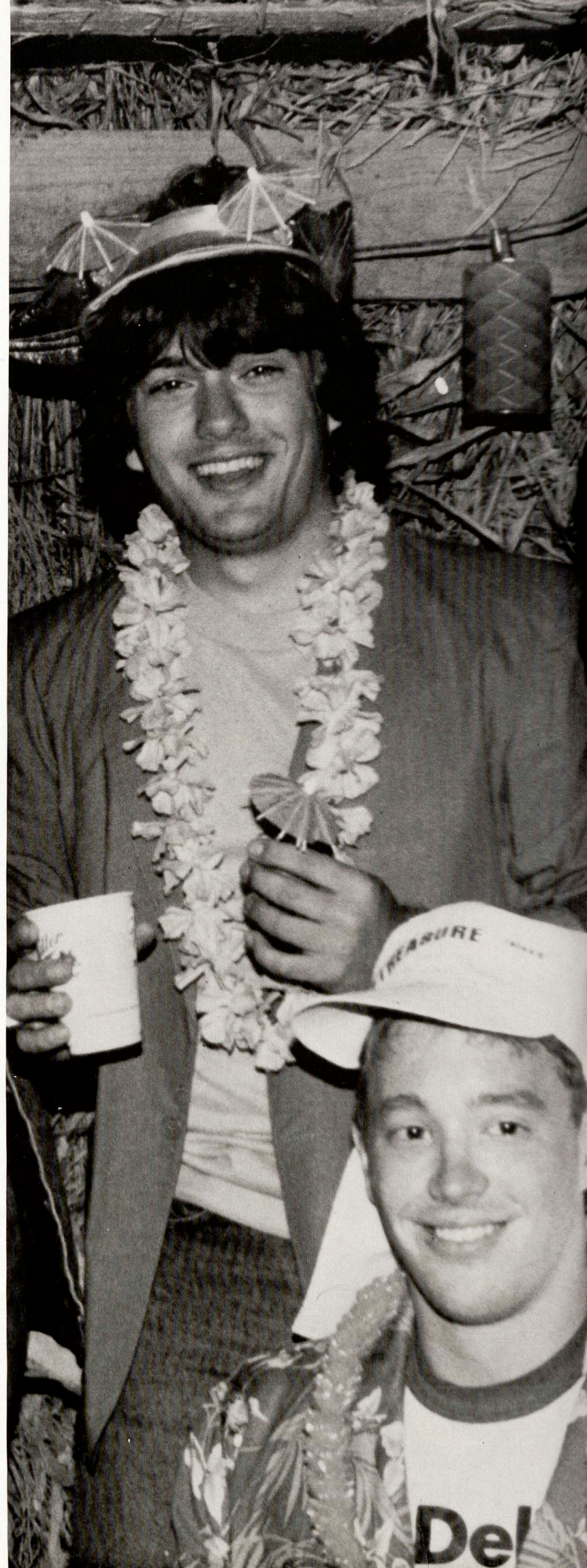
The purpose of Theta Tau was to develop a high standard of professional interest through fraternal fellowship.

The members offered an active professional development program that included plant tours and professional speakers. As well, the group had alumni located in most of the major engineering firms.

Theta Taus were very active in the planning and participation of Engine Week. They also had time for a fundraising project for the American Diabetes Association.

The Theta Tau little sisters were supportive yet membership was not restricted to the engineering college. The ladies organized the annual beach party, right, in the spring. One of the three chosen *Razorback* Beauties, Dusty Gartrell, was sponsored by the Theta Taus.

The members of Theta Tau provided a professional atmosphere to aid in the study of engineering while at the same time providing a social atmosphere in the annual Toga Invasion and Halloween parties.





ΘΤ



Members of the Theta Tau little sisters, above, l to r; row one-Hang Bui, Donita Ramey, Jennifer Garner, Lynita Langley, Kim Sowell, Kelly Aldridge; row two-Dusty Gartrell, Kristy Hardin, Kim Crosser, Dorothy

Selig, Cindy Hess, Amy Smith, Jeanette Seeman, Kelly Davis; row three-Jeanne Gaskin, Dawn Ray, Valerie Villines, Carol Camp, Toni Hess, Stephany Sawyer, Kim Henson and Rene Branum. All photos by Jeff Waits.

1988

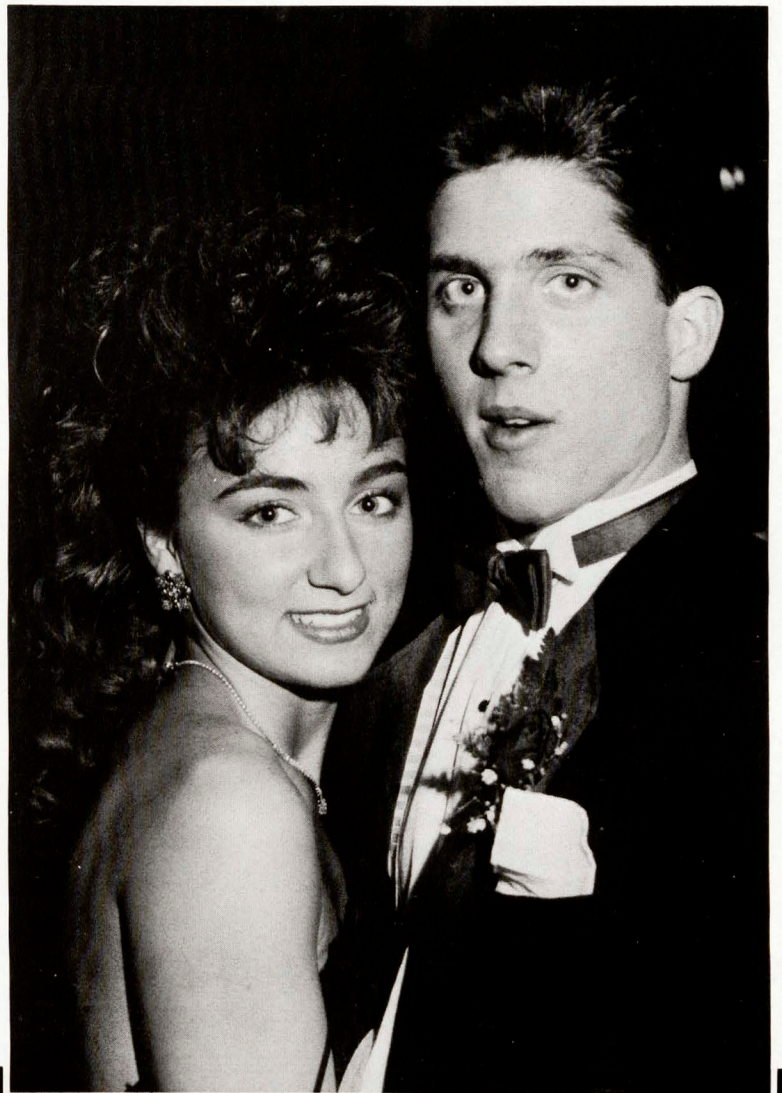
**SPRING
FORMALS**

CREEK



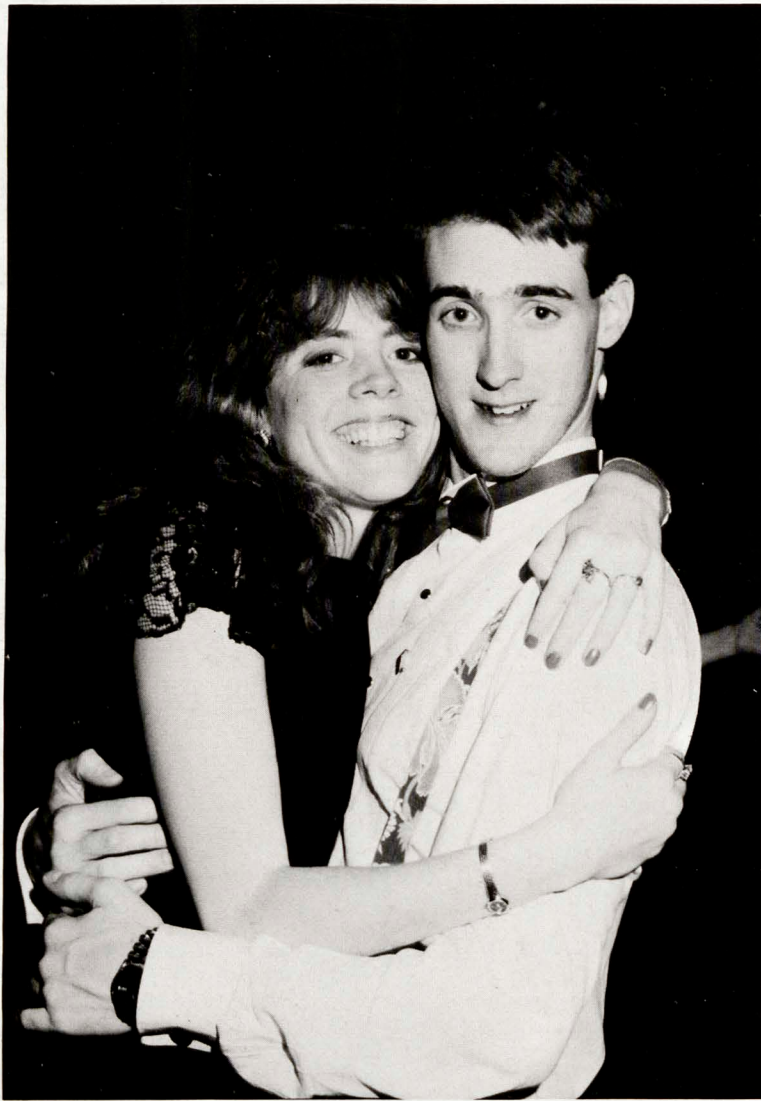
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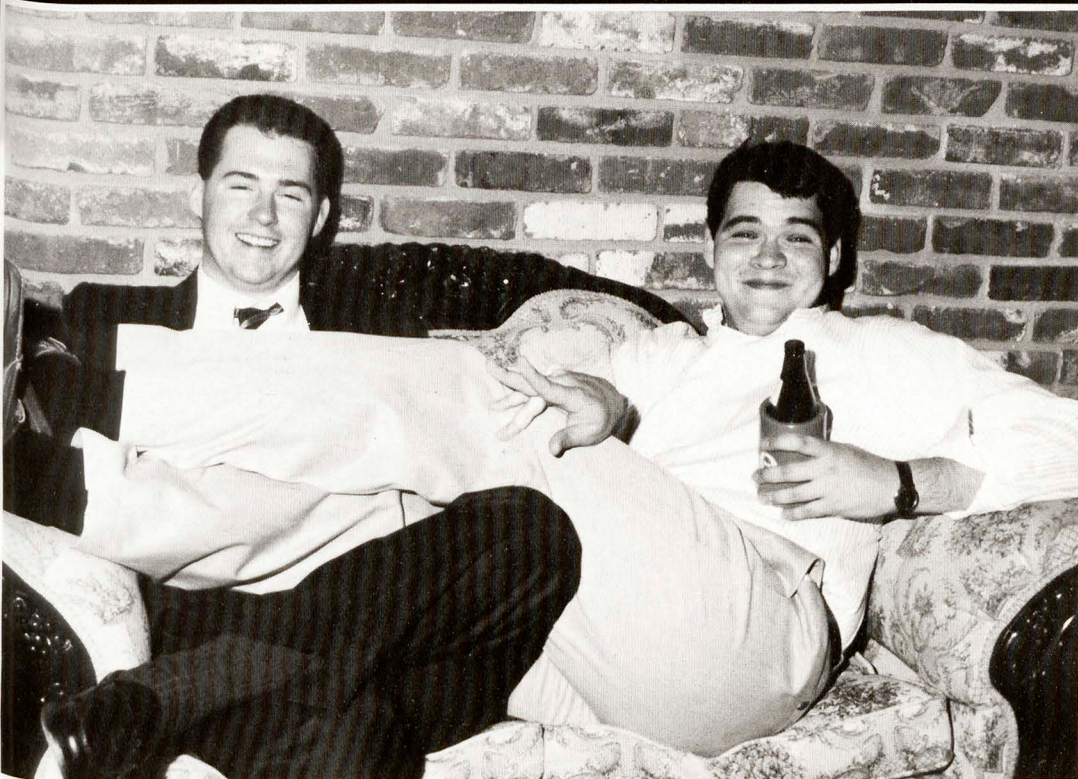


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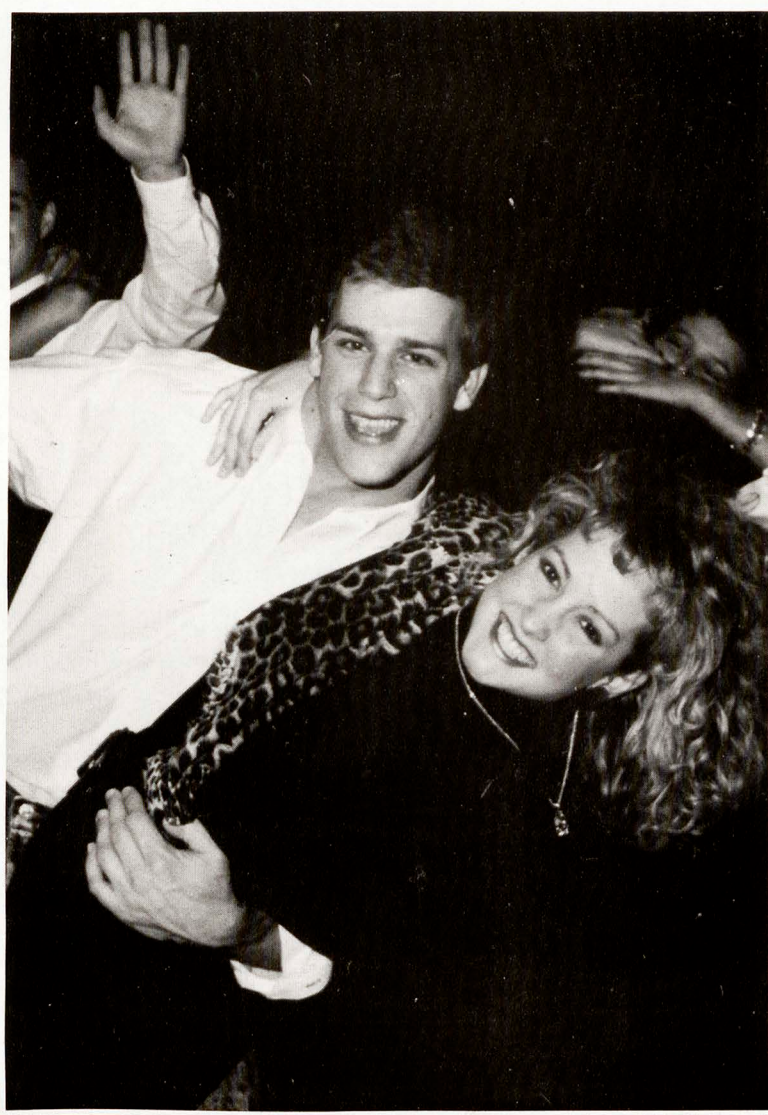
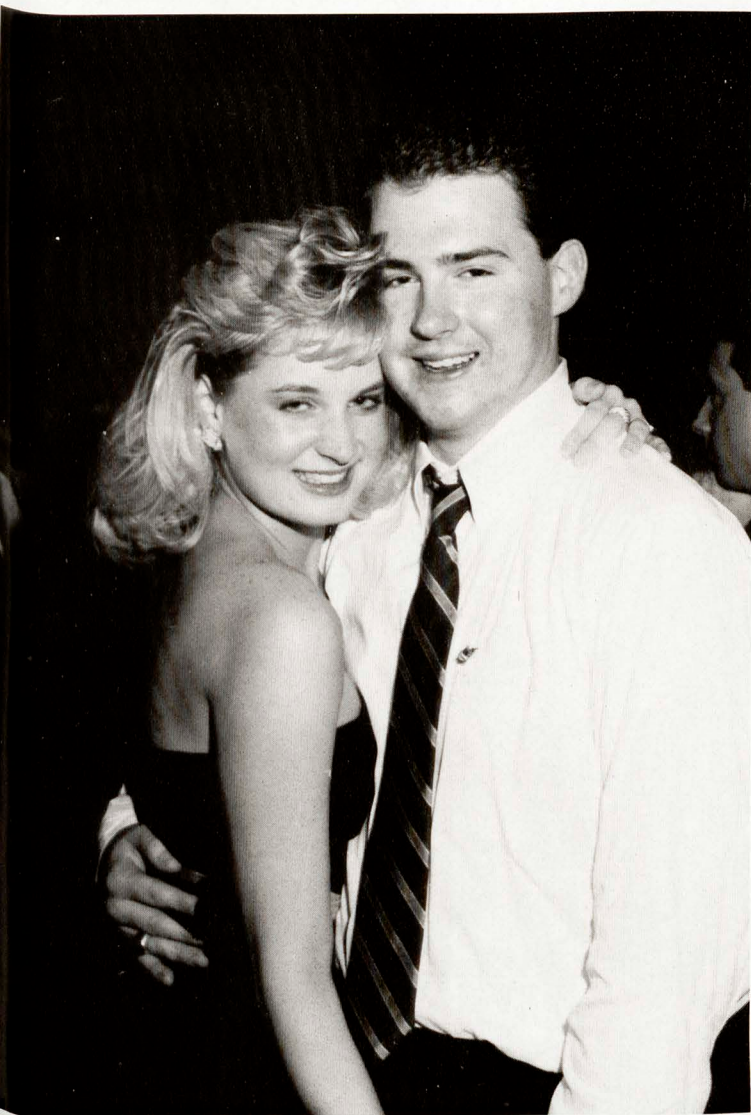
FORMALS



Φ

Δ

$\ominus$



GREEK



ΦΔΘ Have Li'l Sis Party

Little Sisters

can be a lot of hassle and hopeless mishaps. But the Phi Delt's gave some women the chance to be little sisters.

They initiated them.

It didn't matter that the Phi Delt sisters had big brothers who had already given them a hard time through-out their lives. This time they had the bond of respect and honor tacked on to the responsibility of being someone's little sister.

In the spring, the women were chosen.

Doesn't every guy wish he had the chance to choose his little sister? The Phi Delt's had it that easy.





Kappa Alpha Theta

**GO FLY
A KITE**

G

ood morning

The Beatles had a unique relationship with the morning. They woke up, fell out of bed and raked combs across their heads. And they seemed to have golden slumbers . . . whatever those were. Anyway, the ladies of Phi Mu had a "good morning" party to celebrate morning. I don't think they were happy awaking to a taste in their mouths like the bottom of a Chinese bird cage. No, I think they were happy to be with the young men who were there to watch the sun rise.



Phi Mu Says Good Morning

Ooh, A Fairground Runaround

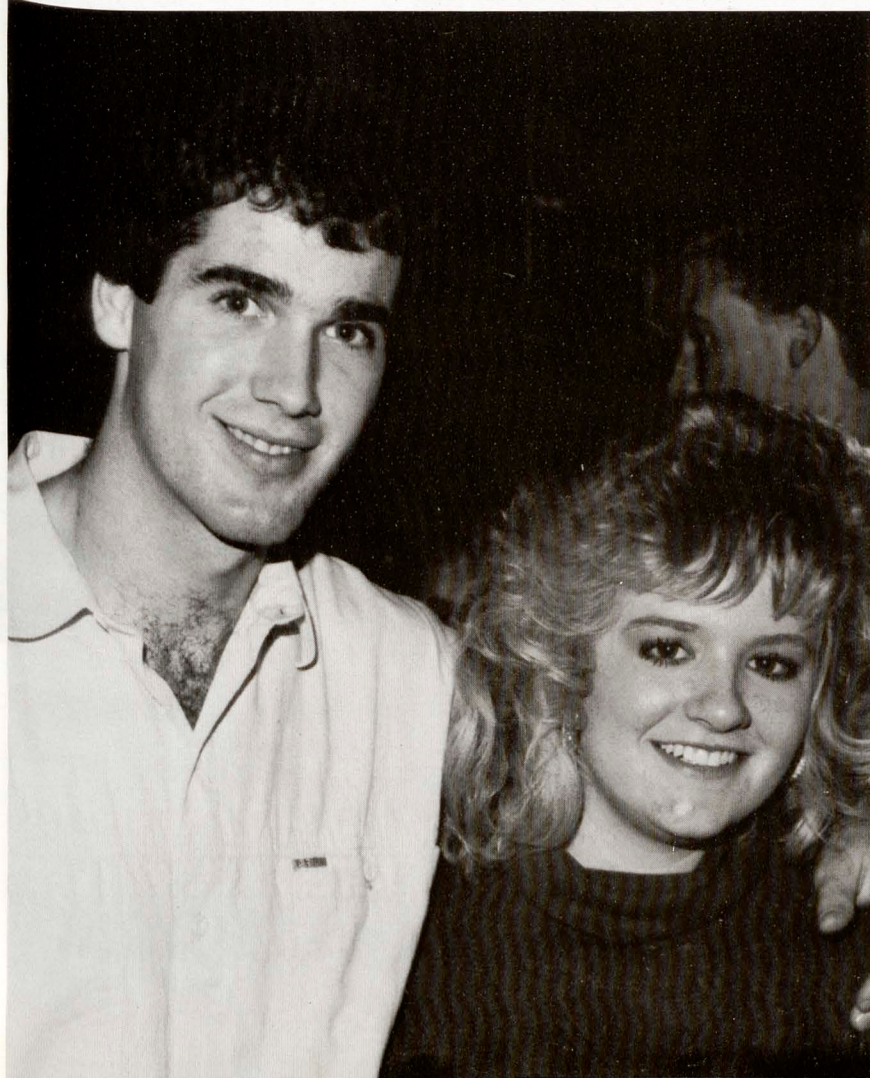


Phi Mu ladies

seemed to know how to have a fun function. Taking their guys to the fairground. Cotton candy and queasy stomachs.

Did they actually rent a whole, entire fair complete with the merry-go-round and haunted house? Now, come on, not really. Little kids would have their noses poking through the fence staring with solemn eyes at all the big kids having fun.

No, they just put on the shades, leaned back and pretended to see the swirling rides and hear the faint screams of past local fairs. They did alright.



GREEK

ALPHA DELTA PI



february flashback . . .



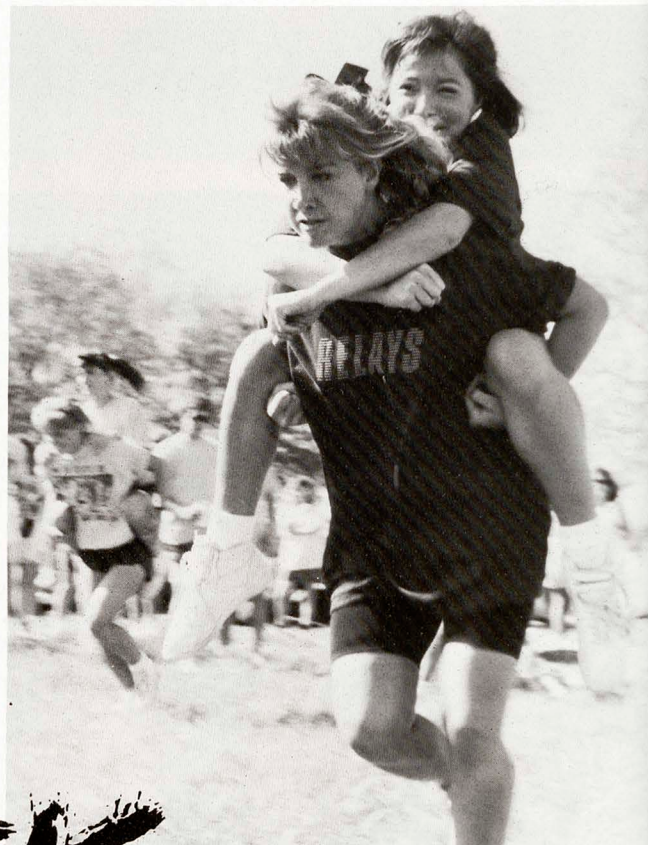
Maya Angelou — Diverse Educator Graces Campus

Cultural Awareness Month opened with a lecture by Maya Angelou, the internationally known author of "I Know Why the Caged Bird Sings," and an informal book signing in the Union Ballroom.

Angelou was widely known as a singer, educator, dancer, historian, lecturer, actress-producer, editor, songwriter and playwright. The first of her four bestselling autobiographical books, "I Know Why the Caged Bird Sings," told the story of her girlhood spent with her grandmother who owned a grocery store in Stamps, Ark.

Margaret Bolsterli, professor of English, said, "Everyone in the country should read 'Caged Bird.' It's a cultural phenomenon and a fantastic book."





SIGMA NU RELAYS

GREEK



Feast and fest

activities were a day to enjoy the sun, the food and the friendly crowds. There were plenty of other curious onlookers to visit with while getting a good look at the price possibilities on one of the many crafts and curios made especially for this occasion.

The feast and fest committee chose a location that was fitting for this year's festival. The gathering was raised in front of Old Main which had recently raised the cry of "Save Old Main." This raised the cups of many who enjoyed the children, the Moms and Dads out for Saturday and the specially priced food courtesy of the local shops.

Much could be had for less than a dollar making the stay of most even longer than expected. Some free music to go along with some fancy leatherwork or footwear which you just purchased could have made the day for a few enjoyed this privilege and for many who wished they could.

**" ... Baby, you can
guess I'm gonna**

Playboy's
**photographer
was in town
interviewing
students for
a fall
pictorial. It
would feature
coeds from
Southwest
Conference
schools. To
qualify, you
must have been
18 years of age
or older and
registered full —
or part-time at
a Southwest
Conference
university.**



Above, David Chan, the *Playboy* photographer who came to town to cause a stir. Photo by Ralph Morais.

drive my car — be a star . . . "

David Chan was looking for volunteers to represent the Southwest Conference.

They must have been young, courageous and in good physical condition. But Chan was not necessarily interested in athletes.

"A lot of girls don't want to do it," Chan said. "But others say, 'What the hell?'"

The brave, the bold and the beautiful who came forward at the University during the infamous days in April may have been selected to appear nude, seminude or fully clothed before millions across the nation in *Playboy* magazine.

Chan, a Canadian-born *Playboy* magazine photographer, arrived in Fayetteville to begin interviewing prospective models. Chan said the magazine would choose "three or four" Arkansas students to be photographed for the magazine's "Women of the Southwest Conference"

pictorial. The feature would appear in the October issue of *Playboy*, which would be on the newstands August 30.

"I enjoy my work very much," Chan said.

The women were paid \$500 for nude modeling, \$250 for seminude modeling and \$100 if they were clothed, Chan said.

The magazine ran advertisements announcing Chan's visit in the *Arkansas Traveler* and in the *Grapevine*, a Fayetteville weekly. "Ten to 15" women had scheduled interviews with Chan, Gary Hannabarger, Chan's assistant, said.

"They contact us. We set up an interview time. They fill out a basic application answering a simple question or two. We shoot a Polaroid or two to match a face with the name and that's it," Hannabarger said.

Chan said Wednesday that he is looking for "girls

next door" who are "sexy, sensuous and beautiful." He said he works hard "to make them look their best." But physical beauty alone was not enough, he said.

"I agree with Keats. Beauty is truth and truth beauty," he said. "You can't go on physical beauty alone."

But one person's truth was another person's pornography.

The last time Chan's lens focused on the Southwest Conference in September 1980, it stimulated a stormy row at Baylor University at Waco, Tex., and Southern Methodist University at Dallas. Both schools are affiliated with religious denominations.

Thirty-four photographs of students from Southwest Conference universities appeared in the 1980 issue under the headline, "Looking for Beauty in the Bible Belt Can Get You Belted with a Bible."

Hannabarger said feminist groups sometimes picket the hotels where the photographers stay. "But we don't mind. They have their right to protest," he said.

Few women pose for the money, Chan said. Some appear in the magazine for "status," he said. "When you appear in *Playboy*," Chan said, "it's like, 'You've come a long way, baby.'"

Others, he said, were interested by the "ego trip" of appearing in a national magazine.

"For every girl, there is a different motive," Hannabarger said. Michael Haddigan, *The Arkansas Gazette*, April 22, 1988.

Eight years later, the collegiate pictorial was still a touchy subject.

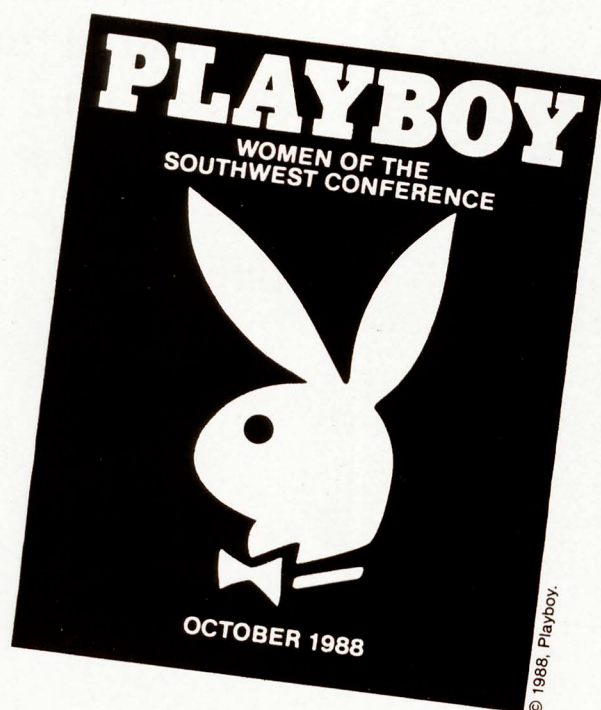
"I don't think anyone from this house would do it," Sancy Pascoe, 20, of Conway said. Pascoe, a sophomore and member of Kappa Kappa Gamma sorority, said nude modeling was "something that is not totally acceptable to most people."

Mendy Stafford, 20, of Gentry, said the *Playboy* visit "has been kind of a joke around the house. Nobody has been taking it too seriously." But several sorority women interviewed said an appearance in *Playboy* might result in ejection from their sororities.

Another student, who said she was scheduled to be interviewed by Chan, consented to a 15-minute interview with the *Arkansas Gazette*. A few minutes after the interview ended, however, she asked that neither her name nor her comments be used.

Joan Watkins, a spokesman for the University, said that since the University wasn't sponsoring the *Playboy* interviews, it really didn't have a position on the matter. "It's just an individual student's decision whether to respond to an advertisement," she said.

Chan said the women who appear in the magazine are not forced to do anything. "They come out of their own free will," he said. Michael Haddigan, *The Arkansas Gazette*, April 22, 1988.



SHAKESPEARE GONE WILD

"The Comedy of Errors" — William Shakespeare's fun-filled farce about mistaken identity was chosen as the University Theatre's final show and directed by Roger Gross, a drama department professor.

Shakespeare's complex plot revolved around two sets of twins with the same names who have been separated for 20 years. Played by Kurt Kulish of Fayetteville and Byrne Offutt of Hot Springs, the twins Antipholus and Dromio become entangled in the lives of merchants, mistresses, debtors and other denizens in their search for each other.

Bill Engels and Sherry Engle Johnson, both of Fayetteville, were the twins' parents and guardians, Egeon and Emilia. Other cast members were T. S. Morgan, Amy Gross, Arthur Carias, Christopher Gracey, Rob Monson, Karen Monson, Shelley Steele, Wendy Kelley and Brian Erle, all of Fayetteville.

Also in the play were Bret Yount and Jeff Miller, both of Springdale; Jody Stout and Philip Brickley, both of Fort Smith; Thad Krasnesky, Prairie Grove; Sandra Clark, Batesville; Alan Barton, Russellville; Brent Bryant, Tuckerman; Cyndy Campbell, Harrison; T. Lee Poynter, Mountain Home; and Deanna Norwood, Rogers.

Rounding out the cast are Bethany Larson, Sherman, Texas; Mark Prime, Kansas City, Mo; Ernest Hoehne, Sterling, Neb.; George Shelton, San Francisco, Calif.; Mike Stubblefield, Louisville, Ky.; Kim Thompson, Boise, Idaho; Amanda Martin, Columbia, S.C.; and Gary Dokter, Las Vegas, Nev.



FAYETTEVILLE, Ark. — Kurt Kulish and Amy Gross, both of Fayetteville, play Antipholus and Luciana, seemingly star-crossed lovers in University Theatre's production of "The Comedy of Errors." Luciana thinks Antipholus is married to her sister, but is he?

It could be just another case of mistaken identity in Shakespeare's slapstick farce, which opens Friday, April 8, at 8 p.m. at the University of Arkansas, Fayetteville. "The Comedy of Errors" is a romp intended only to delight, according to director Roger D. Gross, drama professor. Photo by Chris Boese.



IN MEMORY



Anne Elizabeth Kittrell

WHEREAS, Miss Anne E. Kittrell, aged 39, director of campus activities for the Division of Student Services at the University of Arkansas, Fayetteville, died April 13 in Little Rock.

WHEREAS, Miss Kittrell joined the University staff in 1972 as an assistant project director; and

WHEREAS, Miss Kittrell received her bachelor's degree in physical education in 1971 and her master of education degree in 1972, both from the University of Arkansas, Fayetteville; and

WHEREAS, Miss Kittrell was active in many organizations, including Tau Alpha Epsilon, Alpha Delta Pi and the Southern District of the American Association of Health, Physical Education and Recreation; and

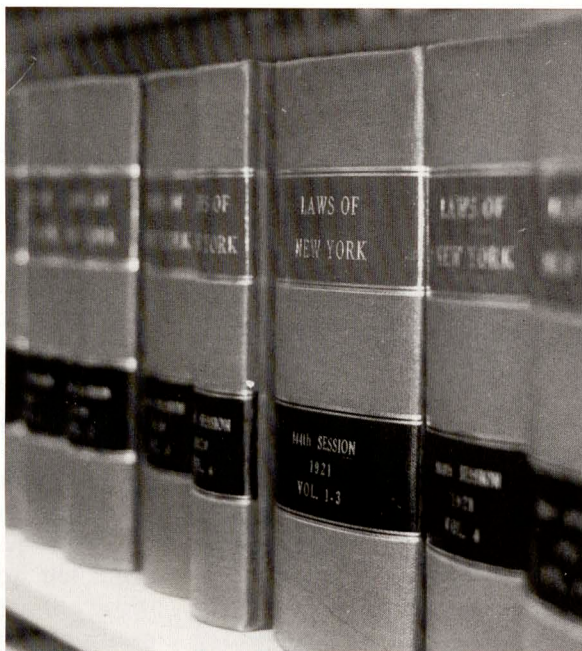
WHEREAS, Miss Kittrell's work at the University reflected two of her main interests: her concern with making leaders of students and her love of art; and

WHEREAS, Miss Kittrell established and worked with a variety of programs designed to provide students with leadership opportunities, and she developed a concept for an art gallery in the Arkansas Union; and
WHEREAS, Miss Kittrell's talent and energy were generously shared with the students and staff at the University, and her work was deeply valued by the University,

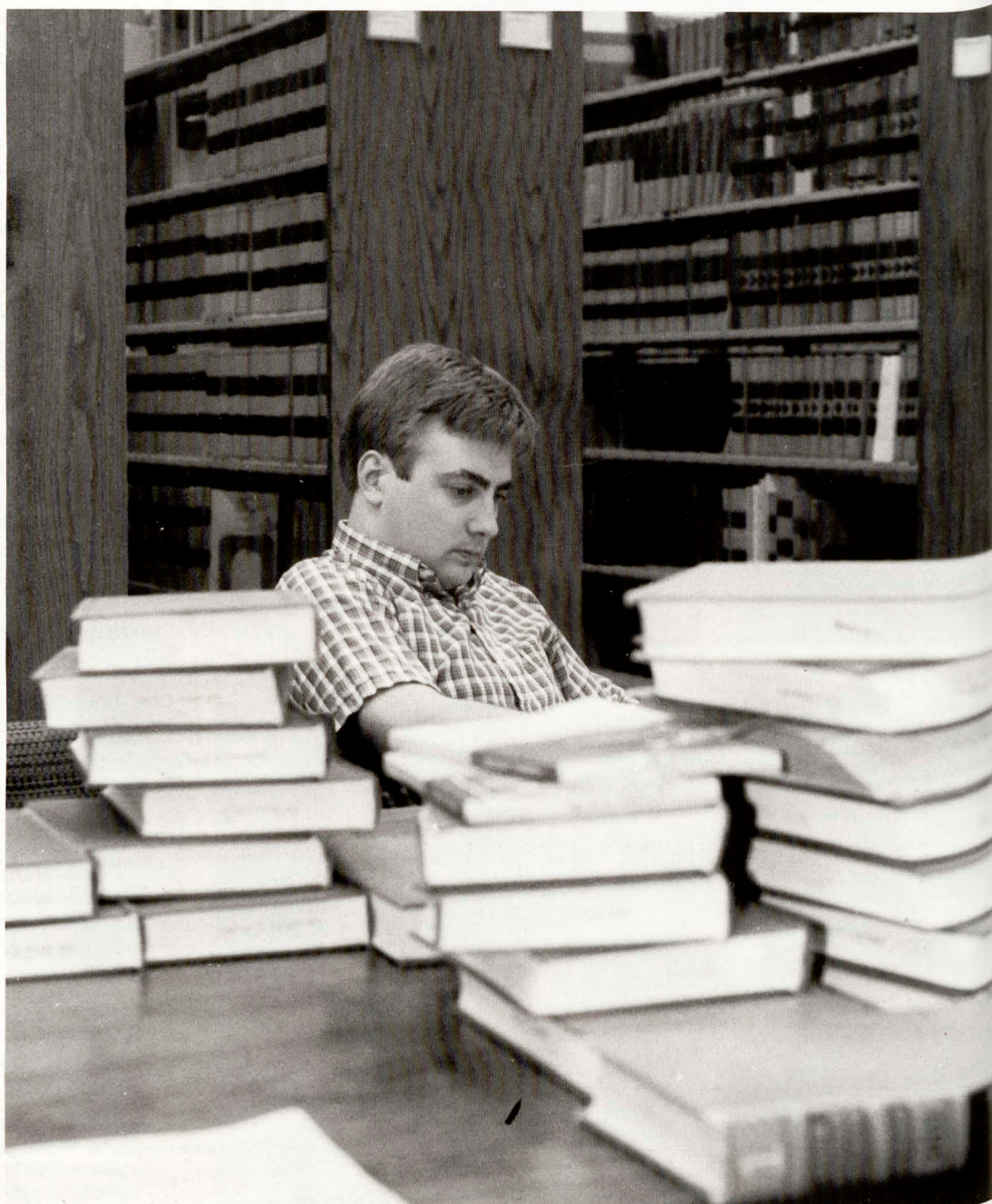
NOW, THEREFORE BE IT RESOLVED BY THE BOARD OF TRUSTEES OF THE UNIVERSITY OF ARKANSAS THAT the Board expresses its appreciation for Miss Kittrell's service and contributions and its condolences to her parents, Carl and Philomena Kittrell of Sherwood; her brother, Carl John Kittrell of Yellville, and three sisters, Suzanne Kittrell of Little Rock, Adele Atha of Fayetteville and Mary Ripley of Chicago.

FURTHERMORE, the Board directs that this resolution shall be spread upon the minutes of this meeting, and copies shall be provided to Miss Kittrell's family members.

LAW library



Eddie Schieffler, right, a graduate law student, is doing research for a Fort Smith attorney on a breach of contract dispute. The new law library was one of the more attractive and futuristic buildings on the north side of campus. Photos by Mike Elliott.



1988

Razorback

COMMENCEMENT

1988



FIX-UPS



RAZORBACK



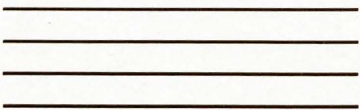
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3000 GRADUATES
RECEIVE DEGREES

The First Hundred Years

Agricultural Challenges

Designs for the Future

Phi Beta Kappa First

Guzman Chosen

Excellence in Public
Schools

Economic Development



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PAGE SALES Jennifer Walther
AD SALES Jennifer Posey



COMMENCEMENT

1988

427 — 447



Hillary Clinton



Judge William
Overton



Donna Axum
Whitworth



J. William Fulbright

Some Kind of Wonderful

S

ince the fall semester of 1986, \$150,000 had been spent on 10 students in a single scholarship program at the University. The Sturgis Fellowship was perhaps the only scholarship program of its kind in the country, providing \$10,000 a year for four years of a student's college career, not just for tuition, fees and books, but for other tools to help them get the richest educational experience possible over and above the necessities — things like travel-study courses, computers, a personal library, supplies and equipment, musical instruments or registration for professional meetings.

"We see its impact in the interest of other well-qualified students in coming to the University, only some of whom will wind up in Fulbright College," Dr. Mark Cory, associate dean of the Fulbright College and professor of foreign languages, said. "They're paying attention to the University in a new way. Because we are attracting these superb students, people are not able to dismiss us any more as being just a state university. They have to say, 'This is a state university with something.'"



The Sturgis Fellows, left to right, Bruce Boydon, Jack Brown, James Adams, Charles King, Martha Herdon, James Claus, Richard Taliaferro, Kevin Crumpton, Joanna Long, and (inset photo) Ted Warfield.

RACK RAZORBACKS RENAMED AS SWC CHAMPIONS

Arkansas Coach John McDonnell picked two-time defending champion Texas to win again in a coaches' poll, but at UT's Memorial Stadium, the Razorbacks reclaimed the SWC outdoor title they held from 1982-86.

Arkansas won the 1988 conference championship with 155 points. Texas was second with 149 points. Texas A&M was third with 116½.

"It's really nice to get the championship back after finishing second to Texas the last two years," McDonnell said. "That was a great track meet. It went right down to the wire."

Arkansas junior Joe Falcon was the men's only double individual winner. He won the 5,000 meters for the third year in a row after winning his second straight 10,000.

Arkansas' other winners included Matt Taylor, a fifth-year senior in the 1,500 meters; junior Tyrus Jefferson in the long-jump; and junior Richard Cooper in the 3,000 steeplechase.

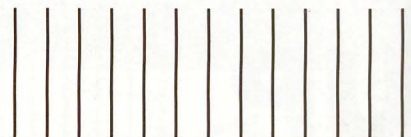
"This is a nice going away present," Taylor said.

Texas won its fourth straight SWC women's indoor title with 233 points. Arkansas tied Rice for second with 119 points. — Bob Holt, *Arkansas Democrat*, May 19, 1988.



MATCH UP

RETURN TO CHAMPIONS AFTER TWO YEARS AT SECOND TO TEXAS HORNS





MAY

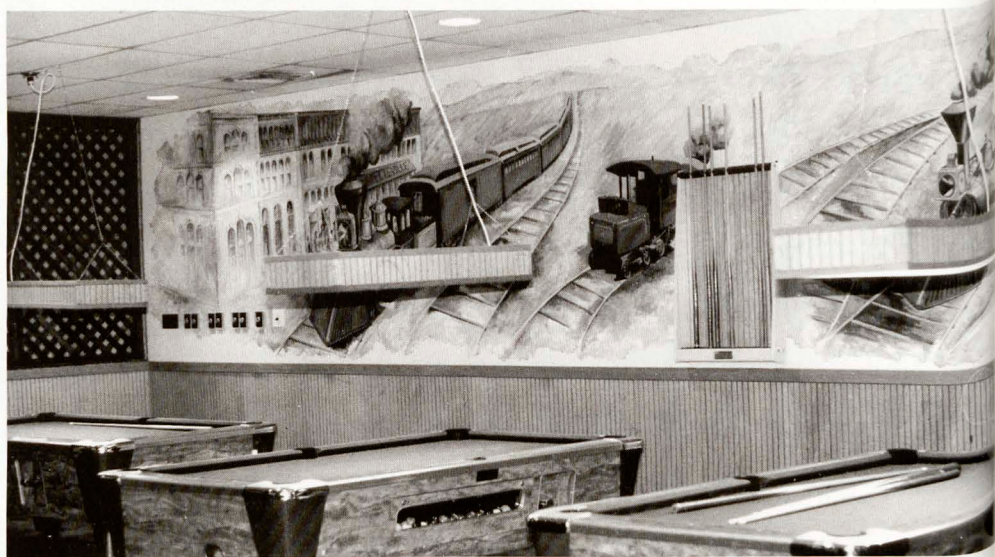
FIX-UPS

UNION

Michael A's was the first of many additions to the Et Cetera branch of the Union first floor. Future prospects (with the possibility of having a movie rental store) may be a "movie and a pizza" special for students who have limited transportation.



The pool tables were back along with the (addicting) video arcades. A big screen TV rounded out the much-needed improvements. According to Mr. John Barnes, director of the Union, the murals, right, would eventually be the stage for student design contests.



Union Station, the new foyer to the "Razorback Shop" focuses on the Union theme. Photos of old railroad stations and trains would eventually fill the walls. The Razorback Shop was a spin-off of the Union Bookstore focusing on stationery, posters, hygiene products and other Razorback paraphernalia. Just one more store to spend that last dollar you had in your grubby little fingers. Did we mention TCBY Yogurt? Forget the shampoo . . .





KIMPEL HALL

What was known to have been one of the worst buildings for drainage was finally receiving a facelift of sorts. The first floor men's room of Kimpel Hall was rumored and accused to have water standing in deep puddles every time it rained. Left, the front terrace is being re-layed and landscaped.



YOCUM HALL

Students move in and move out. Move in, and then move out. In and Out. In and out. And then back in again. That's the scenario each year in the twelve residence halls. It's a wonder the window blinds go up and down as much as they seem to do. Here, workers replace these blinds in Yocum Hall.



PARKING LOTS

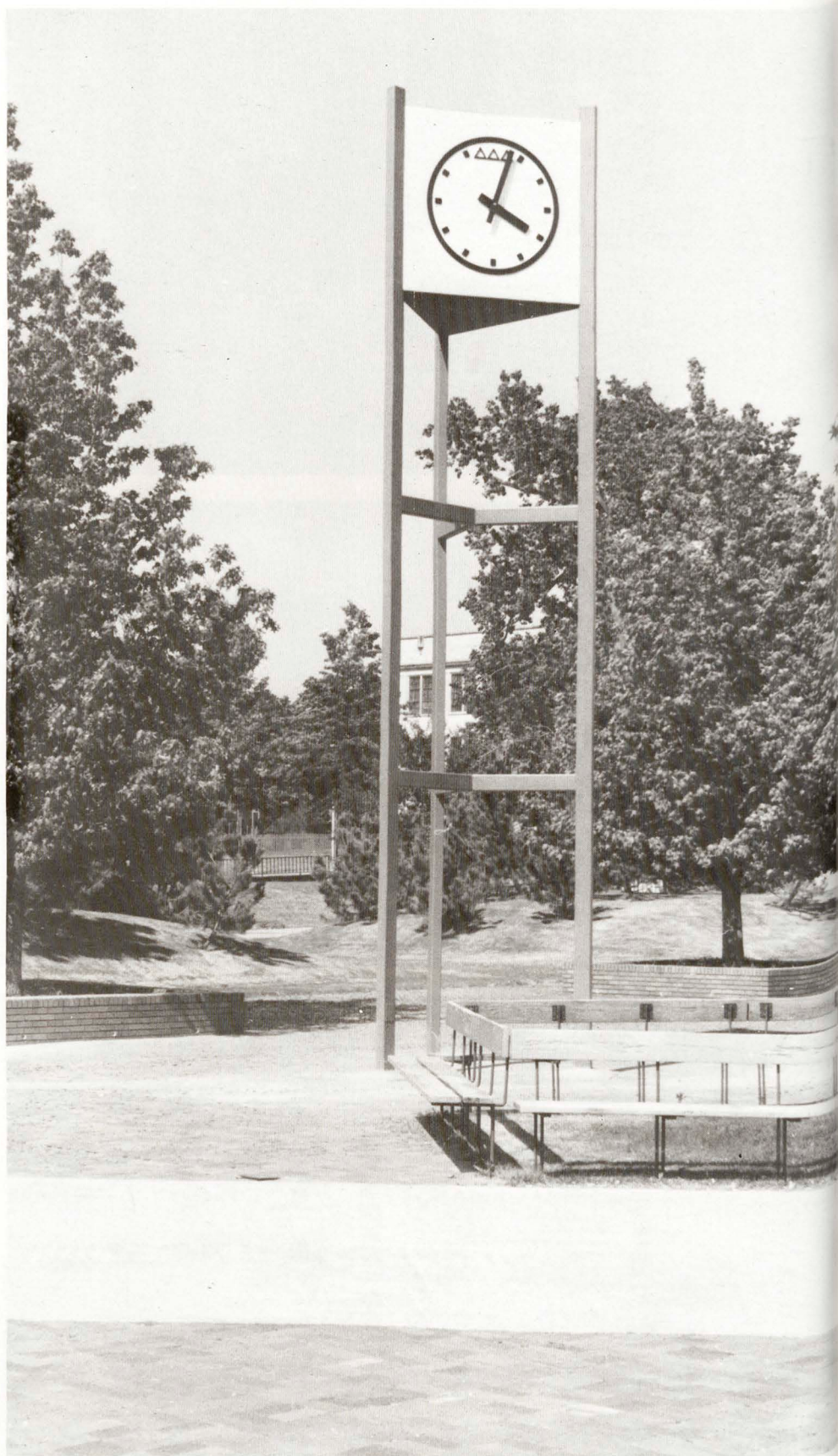
The situation with parking lots on this campus was summed up best, "parking lots are like policemen, there never seems to be any around when you need one." Here, here. It was worse than that. But lots 34 and 65 on Maple Ave., were undergoing some overdue repair and improvements. Would there be a few more spaces, nobody seemed to know. But all that commotion over a parking lot, well, let's just say good things must come to those who wait. Photos by Mike Elliott.

TIME FLYS UP

You could see it peeking out over the trees on the Union Mall.

Nope, it wasn't Old Main's towers. It was a new deco clock. It had three faces. At one time, it even had three different times. A schizophrenic clock. The 1985 *Razorback* reported that a clock was in the landscaping plans for the future of the Union mall.

Welcome to the future. As an aside, all the students who live on the hill will know (for at least a half mile!) exactly how late to class they really are.





PARKING

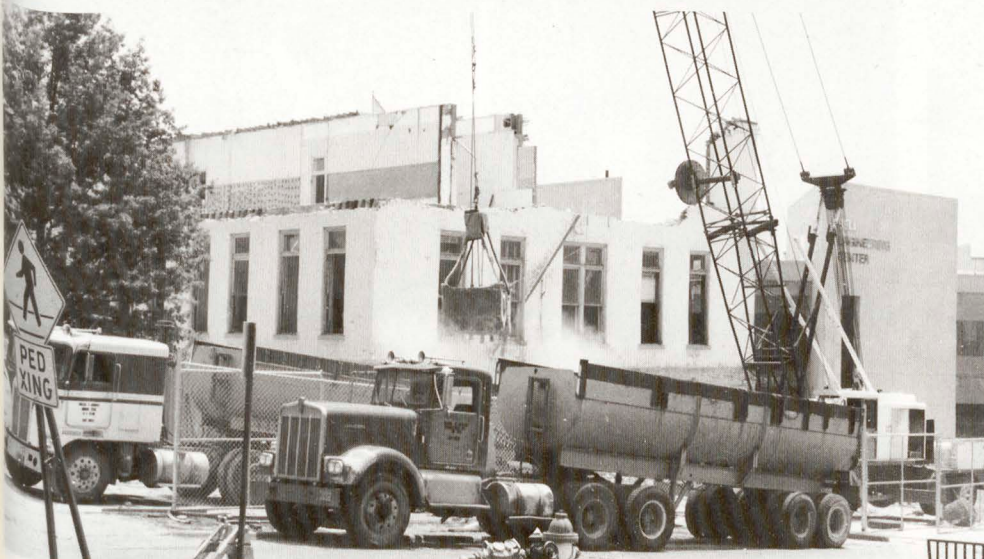
This big old tractor was unleashed on the Maple parking lots to pave the worn out and torn out hills that at best were makeshift parking spaces.



SAY GOODBYE

In with the new, out with the old. Ozark Hall met its match nestled next to the new, arrogant Bell Engineering Center. The tough spirits of the ROTC leaders moved out and then came the cranes in the white coats.

It seems everywhere you went, something was falling apart or being taken apart. Don't go there. Wait, jeez, you almost tripped over that wall . . . that used to be part of your old classroom. That's progress. In with the new. Photos by Mike Elliott.



Master's Degree in Rehabilitation Counseling

The rehabilitation counselor is a professional equipped to evaluate and counsel physically, emotionally and mentally handicapped people in all phases of the rehabilitation process.

The University offered a master of education degree in rehabilitation counseling with specialties in vocational, deafness and independent living.

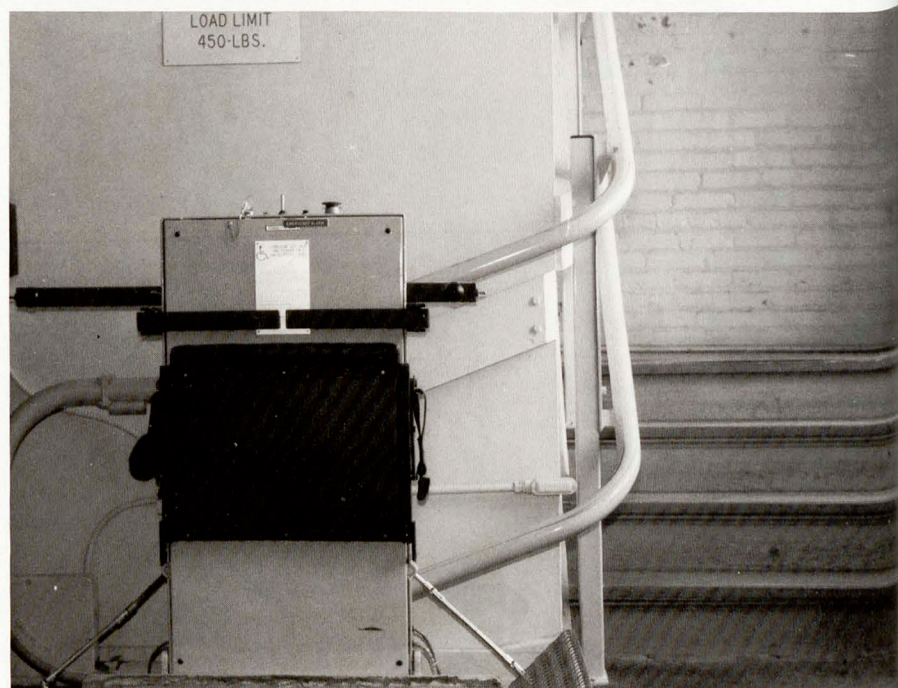
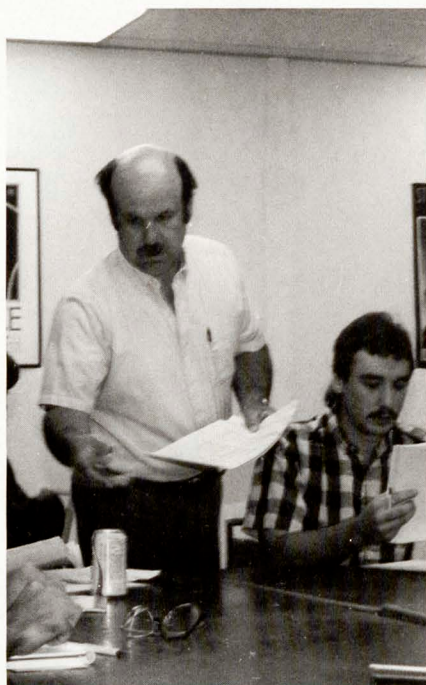
Training in rehab counseling at the University was established in 1974 as an emphasis area in counselor education. In 1983, the Rehabilitation Services Administration awarded a long-term grant to train master's level services to the deaf and hearing impaired. In 1984, RSA awarded another long-term training grant to the vocational rehab counseling emphasis area.

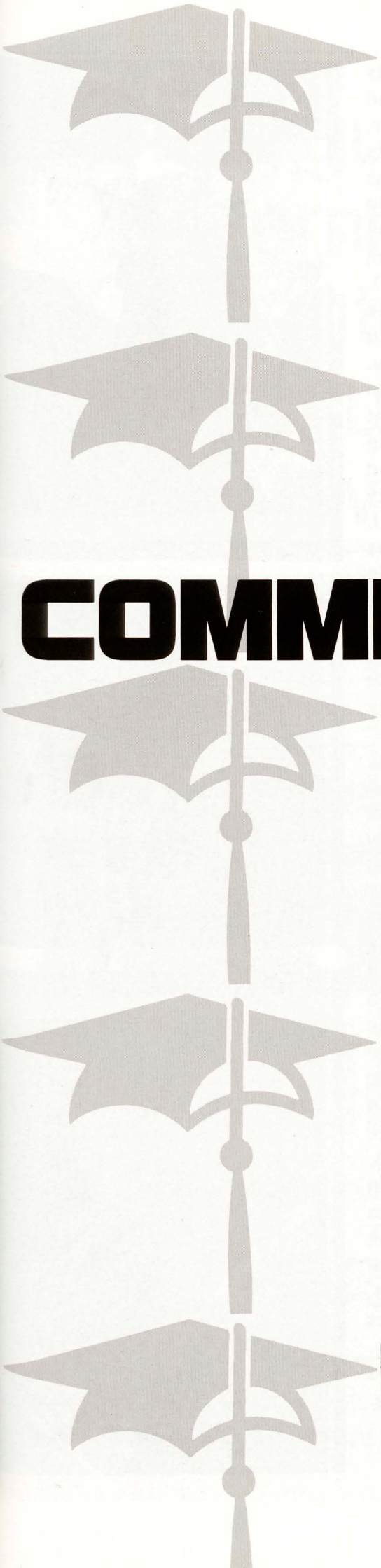
In fact, this campus was the only major university in the nation with two federally funded rehabilitation research and training centers which focused on the vocational-related problems of the handicapped.

Job opportunities were available in many diverse settings, however the most recent move within the rehabilitation career was the forming of private-for-profit companies that contract with insurance companies and corporations to provide services to disabled workers.



Right, Dr. Dan Cook program coordinator for the rehabilitation master's degree, passes out information to the beginning summer class. A wheelchair lift, far right, transports a wheelchair up three stories and is one example of the strides rehabilitation education is making in the assistance of its patients. Photos by Mike Elliott.



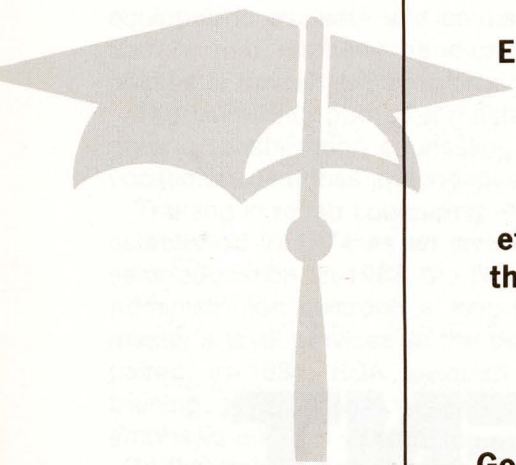


COMMENCEMENT

'88

COMMENCEMENT

'88



Almost 3,000 University students completed work toward undergraduate and graduate degrees during the 1987-88 year.

The 114th general commencement events included the principal address by Arkansas first lady, Hillary Rodham Clinton, the presentation of the "Centennial Alumnus" medallion to former U.S. Senator J. William Fulbright, honorary degrees to Claude D. Pepper and Louis Ramsey, and Trustee Emeritus Awards to Maurice Smith and Jack L. Williams.

Comments by J. William Fulbright, Claude Pepper, Louis Ramsey and others brought into focus the importance and far-reaching effects of a college education in general and the experiences of studying at the University in general.

Hillary Clinton, keynote speaker who was well-known for her active involvement in improving education, announced that Governor Bill Clinton was releasing \$3 million in-state funds for the renovation of Old Main, recognizing the "successful completion of the most important public and private partnerships in this state."

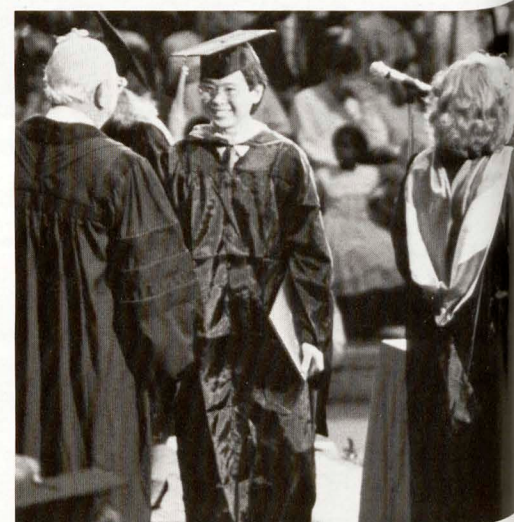
In giving the commencement address, Mrs. Clinton said this was one way "to repay what I feel" for this University, going on to recount two experiences she had as an assistant law professor her which "significantly affected the way I feel about education."

She found that "the best students were as good as any anywhere and could be in the front ranks at Yale or any other law school in the country," while others "could not write a paragraph." The problem of addressing the needs of students at both ends of the spectrum was a difficult one.

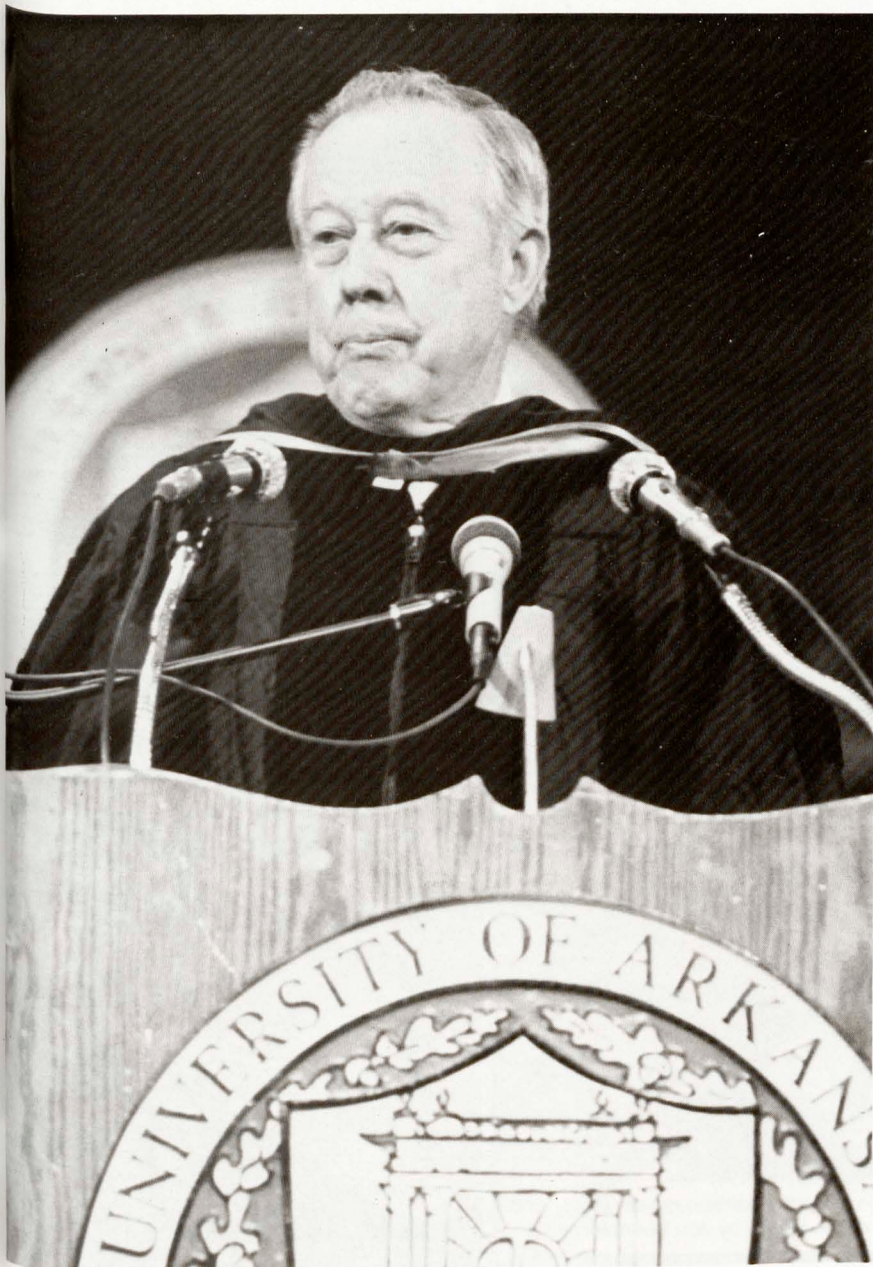
The other lasting impression was a comment given by a student who was unable to provide an appropriate response in class.

He stated he "only went to school in Arkansas." Since 1982 when Bill Clinton was elected governor, "we embarked on an effort to raise the level of expectations" of those educated in this state.

Educational standards and improvements have put Arkansas "at the starting line," Mrs. Clinton felt, but much additional work would still have to be done.



Distinguished Alumni and Centennial Alumnus Awarded



Two distinguished alumni from the University — a public relations consultant and a United States District Judge — were honored during the University's annual commencement exercises.

Citations for Distinguished Alumni were presented to the late federal Judge William R. Overton, and public relations consultant Donna Axum Whitworth.

The annual alumni awards honor graduates and former students who have distinguished themselves in their career fields. This was the first time that an alumni award had been presented posthumously.

The late federal Judge William R. Overton of Little Rock gained world attention in 1982 when he struck down the state "creation-science" law. It was his determination that the state "creation-science" law was an unconstitutional effort to teach religion in the public schools in the guise of science.

Judge Overton was praised by observers of the trial for keeping it on the proper legal tracks and not allowing irrelevant issues to intrude.

Overton died in 1987 at the age of 47. He was a native of Malvern and attended public schools there.

He received his bachelor of arts degree in 1962 and his law degree in 1964, both from the University. As a student, he was editor-in-chief of the *Arkansas Law Review*.

In 1964 he married the former Susan Linebarger, and they had two sons, William Ford Overton and Warren Webster Overton of Little Rock.

After graduation, he practiced law with a Little Rock law firm and was appointed United States District Judge for the Eastern District of Arkansas by President Jimmy Carter in 1979.

In 1976, he was selected as a Fellow of the International Academy of Trial Lawyers, an invitational bar association with membership limited to 500 worldwide.

Overton was selected outstanding alumnus of the UA School of Law in 1984.

Donna Axum Whitworth of Bartlesville, Okla., received a bachelor of arts degree in 1966 from the University. Her interests were communications, speech and drama, and she was off to an excellent start as holder of the Miss Arkansas and Miss America titles in 1964.

In 1969, she received, also from the University, a master of arts degree in speech and drama.

Whitworth is married to J. Bryan Whitworth, an executive with Phillips Petroleum Company in Bartlesville. She has two children: Lisa Mutscher, age 22, a 1988 graduate of the University, and Gus Hurley Mutscher, age 17.

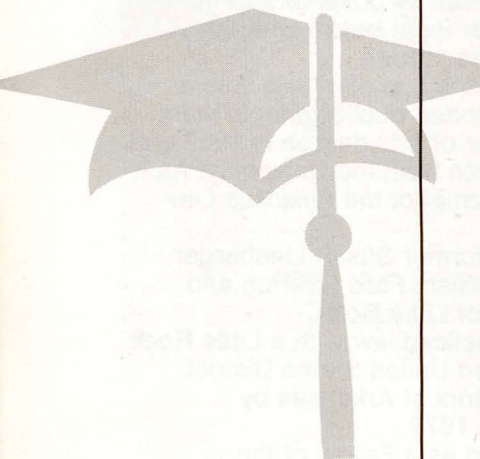
For 12 years, Whitworth has worked as a motivational speaker and corporate public relations consultant. She was executive director of d'Saison Creative Colour, Inc., a Houston firm.

Also an entertainer, Whitworth has over the past 25 years emceed and sang at more than 150 local and state Miss America preliminary pageants throughout the nation. She has worked as a producer and television talk show hostess for several Texas and Arkansas stations.

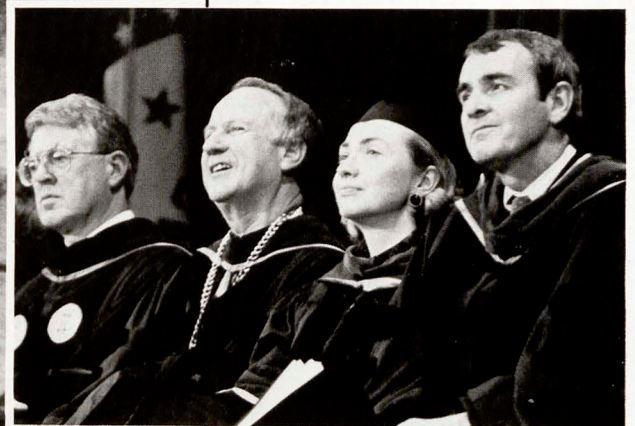
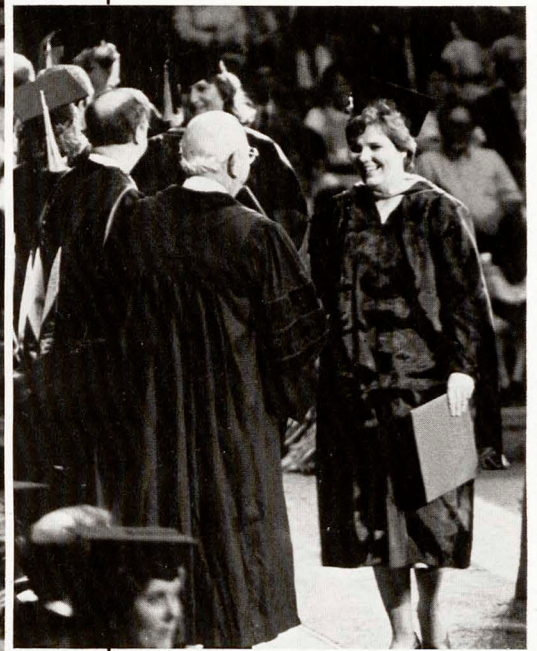
Whitworth's civic activities include membership on the Bartlesville Symphony Orchestra board of directors; Women & Children in Crisis, Inc., board of directors; and the UA National Development Council. Whitworth was president of the Bartlesville Alumnae chapter of Delta Delta Delta. — Jim Treadway, April 13, 1988.

COMMENCEMENT

'88



Graduates of 1988 listen as President Thornton greets family and friends at commencement exercises. Photo by Jon Wampler.



President Ray Thornton, Hillary Clinton and Chancellor Daniel Ferritor participate in general commencement exercises on Saturday, May 7. Photo by Jim Bailey.

It takes a little more to make a
CHAMPION



COMMENCEMENT

'88



**College of Agriculture
and Home Economics**



David Dubbell, president of Pel-Freez, spoke on "Entrepreneurial Vision: Meeting Global Agricultural Challenges."



COMMENCEMENT

'88

College of Architecture





Terry Rasco of the Little Rock architectural firm of Whitsell, Evans and Rasco, delivered the graduation address.

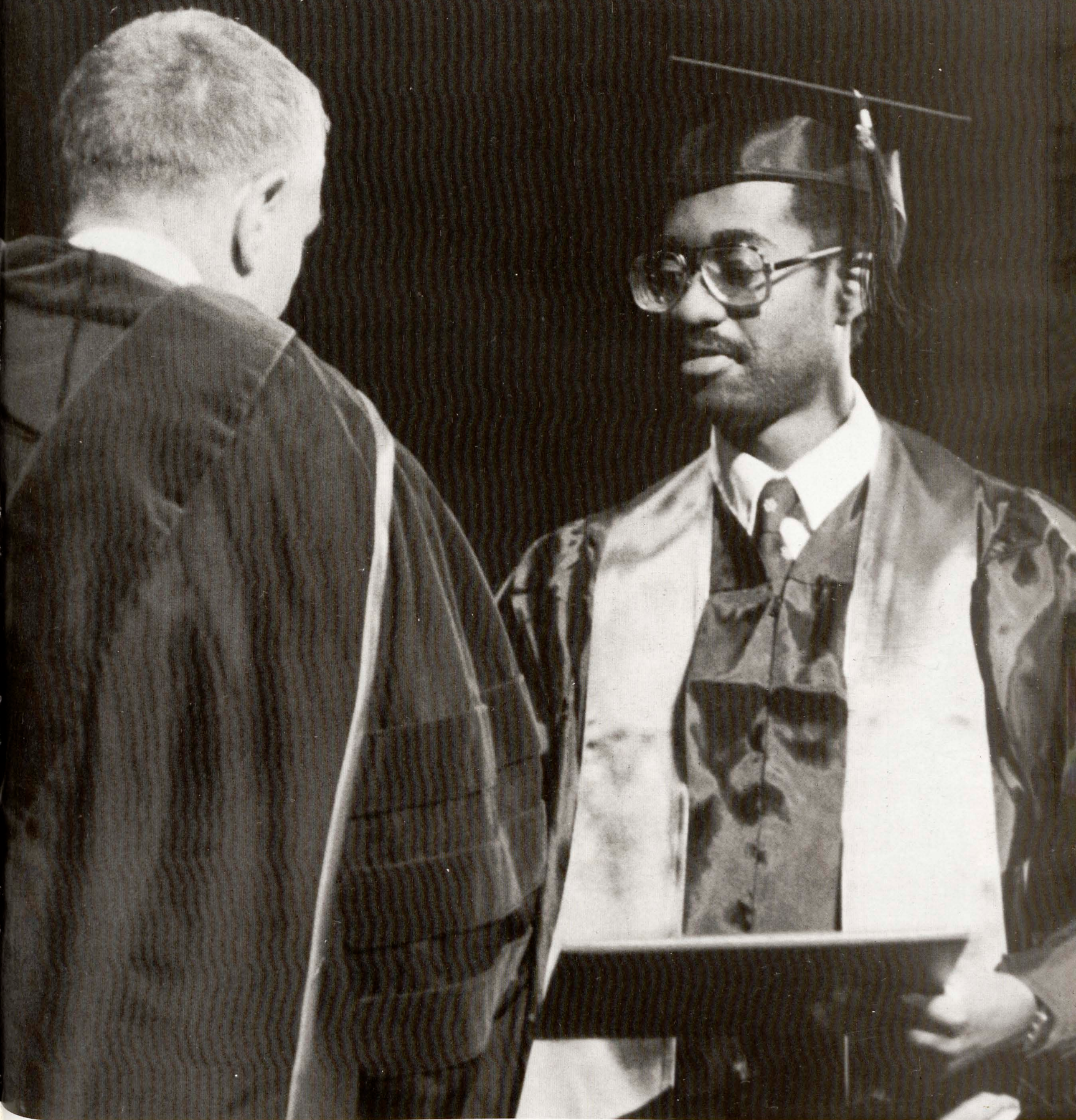


COMMENCEMENT

'88



J. William Fulbright
College of Arts and
Sciences



For the first time in the College's history, a graduating senior, Todd Pfannestiel, an economics and history major, presented the commencement address.

COMMENCEMENT
1988



COMMENCEMENT

'88

College of Business
Administration



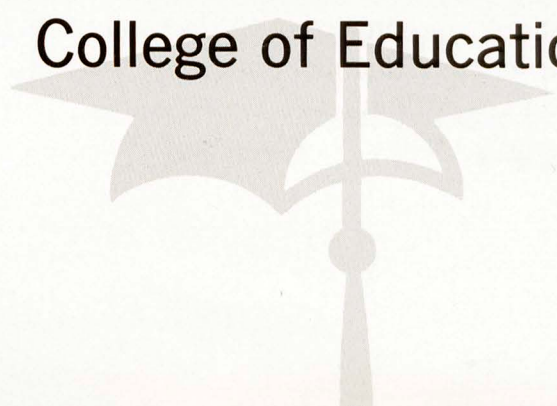
Thomas F. "Mack" McLarty, chief executive officer of Arkla, Inc., spoke to the Business Administration graduates. McLarty was a BSBA of '68 from the University.



COMMENCEMENT

'88

College of Education





Ruth Steele, director of the Arkansas State Department of Education, spoke on "Achieving Excellence in Arkansas Schools."



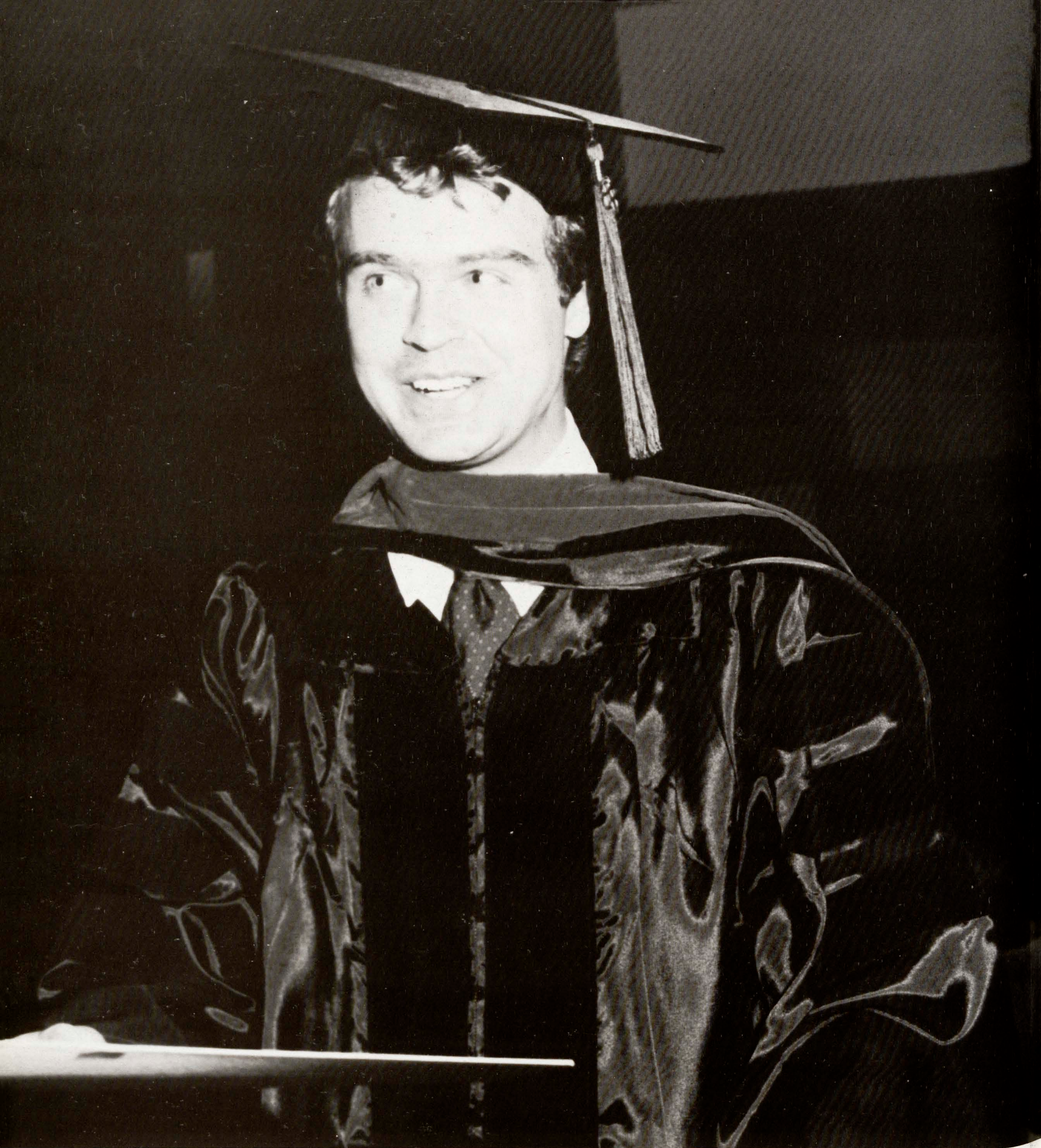
COMMENCEMENT

College of Engineering

'88



Celebrating its first one hundred years, a pictorial slide show tracing the history of the College through 100 years of graduation ceremonies preceeded the featured speaker, James E. Worsham of McDonnell Douglas Corporation.



COMMENCEMENT

'88

School of Law



Rafael Guzman, UA professor of law, delivered the commencement speech.



As Broad As The Classroom Is Long

Cooperative Education: Opening the World of College Experience



Joni Welch, a psychology major: "My interest began in industrial psychology I wanted experience with a large corporation, and through the co-op program, I had an opportunity to earn college credit and also work at Tyson's Food. I began working there in marketing and advertising, and soon changed my mind about my career. I found my psychology background was applicable to marketing."

More and more young people want an educational experience broader than the classroom. They also want the feelings of self-achievement that comes from earning a respectable paycheck while gaining experience in their future profession.

The cooperative education or "co-op" concept was simple: students were allowed to work as professional apprentices while completing the requirements of a college curriculum. Advantages were obvious: money in the bank, opportunities to learn AND a break from classroom tedium.

Mark Dolan, an electrical engineering major: "I decided to co-op because I knew that actual job experience would be necessary to launch a successful career. Working at Arkansas Power & Light has shown me how I can broaden my education. Because of problems I ran into during my work, I've decided to add several mechanical engineering electives. I wouldn't have considered these necessary before my co-op job. Now I feel they're essential."

Maurita Jennings, an accounting major: "Working with the Internal Revenue Service has given me a chance to see the world an accountant from another point of view. It's also given me an opportunity to think about what I want to do after graduation . . . I've discovered that I truly enjoy this field."



*Continuing Education:
A Gathering Place On
The Square For
Advancing Academics*

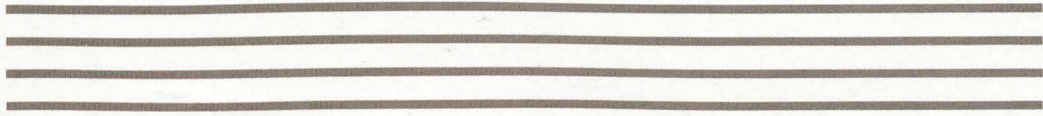
CONTINUING EDUCATION





*Including: Who and What
But, not Why*

RAZORDEX

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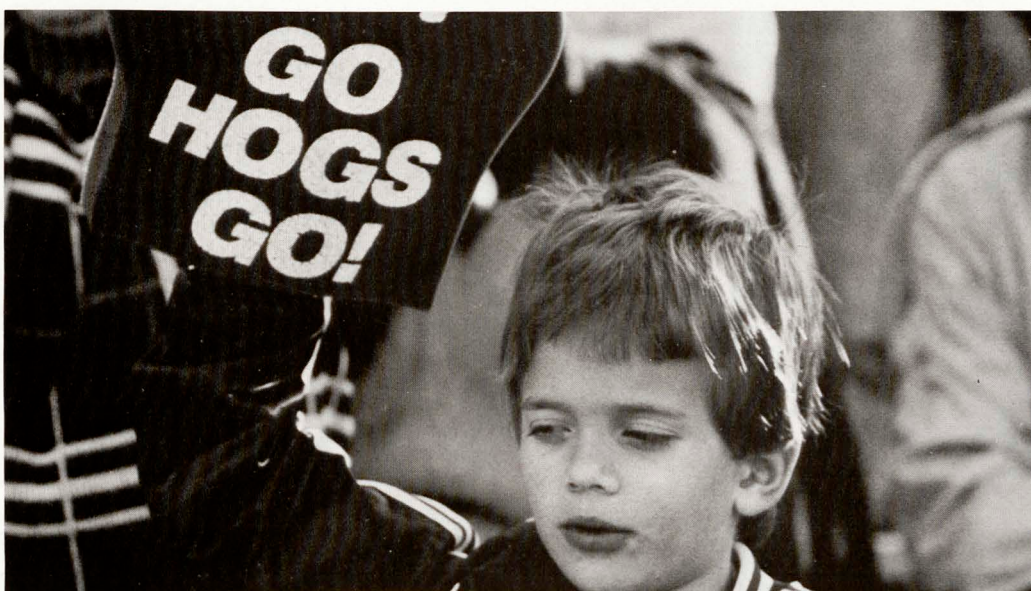
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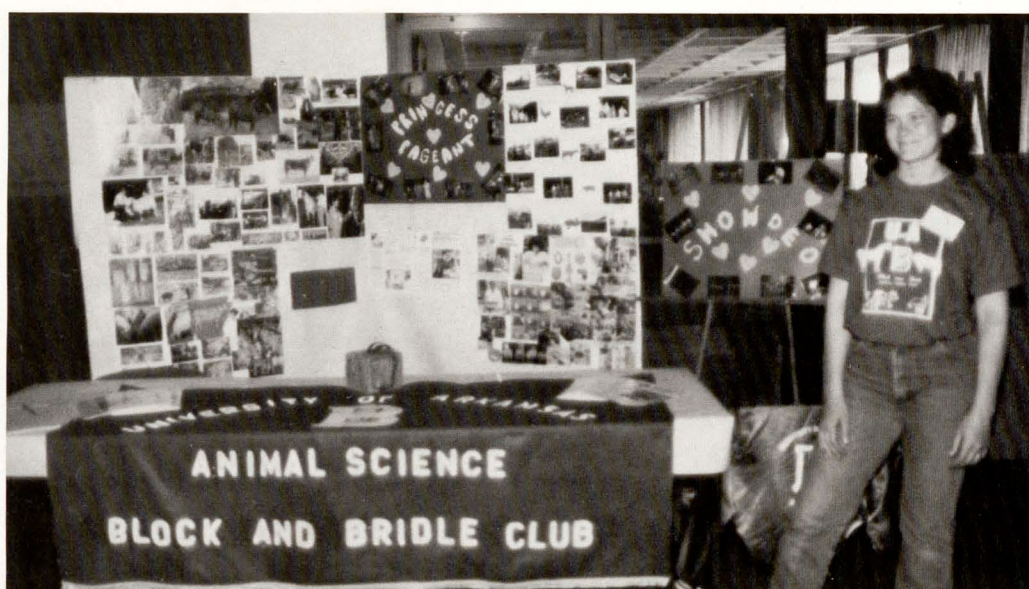
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may

THE 1988

RAZORBACK

Arkansas Hill Hall 309 Fayetteville, AR 72701 (501) 575-3305

Summer 1988

My work on this yearbook is dedicated to the memory of my father, Charles M. "Chuck" Howard, who passed away on January 15, 1988 from advanced cancer. He was very proud of my being the head editor, and my only wish was that he had lived long enough to see the finished product. "And you, my father, there on the sad height, Curse, bless, me now with your fierce tears, I pray. Do not go gentle into that good night. Rage, rage against the dying of the light." -Dylan Thomas.

I would like to thank my mother and my family for their support during this trying year for all of us.

I would like to thank Thomas Klasson for his love and courage when I thought I could no longer go on in the face of sadness and injustice.

I would like to thank Dr. Ivan Holmes for having the faith in me that I could seize the opportunity to make this yearbook the success we never suspected.

I would like to thank Mike Elliott who was there from the beginning and at the end when I needed him the most. Your dedication and friendship will never be forgotten.

I must thank Chad Dillard, Jennifer Walther and Douglas Scott for their talents and understanding in making this a worthwhile and learning experience.

I also want to thank Susan Alderson who showed patience, caring and trust. You gave me hope that this yearbook was worth the effort after all.

And to the writers, layout designers and photographers who spent the extra time to give this yearbook their own individual touch, a special thanks to all of you. You have shown more diehard commitment and dependability than any staff from the past three yearbooks on which I worked. Steve Pankey, Kong Soon Hong, Laura Walters, James Gaston, Jeff Waits and Micki Marshall, without your individual, creative contributions, this book would have been ten times the struggle. My hat's off to you all.

Ecclesiastes says "Of making many books there is no end," and with yearbooks it sometimes feels that way. But I am elated that for 1988 I have made my contribution. And I hope you enjoy it for many years to come.

Charlotte Howard
Editor-in-Chief



Charlotte Marian Howard



Charles Marion Howard







COLOPHON

Volume 91 of the University of Arkansas, Fayetteville *Razorback* was printed offset by Taylor Publishing Company, Dallas, Texas. The 464-page yearbook was printed on 21# 80-pound enamel stock paper.

The cover, a photo donated by the Eureka Springs Chamber of Commerce, is a four-color process lithocote with spot color Red #30. The cover was designed by Douglas Scott and Charlotte Howard.

The endsheet paper is 10 point, one-side enamel printed in black ink. The endsheets were designed by Mike Elliott.

Headlines, body copy and captions for the 1988 *Razorback* were set in Helvetica Standard. Subheadlines were set in Helvetica. A variety of point sizes were used for copy blocks. Body copy was typically set in 10-12 pt. Caption size was 8 pt. The TypeVision Series from Taylor Publishing, Co., was used on an IBM, model 30, Personal System 2 and sent on microdisks.

Individual portraits in the March issue were taken by Sudlow Studios, located in Danville, Illinois in September and February. Other photo sources included: Jim Bailey and Chris Boese, News Services; Campus Activities Center; Sports Information; Broyles Complex; Photograph's Unlimited, the *Springdale News*, Rodeo of the Ozarks; Jon Wampler, the *Northwest Arkansas Times*; the *Arkansas Gazette*; the *Arkansas Democrat*; Skip Wiest, Residence Life & Services; the *Arkansas Traveler*; Greg Harton, The *Hot Springs Sentinel*.

Clothes for the *Razorback* Beauties and runners-up were donated by The Left Bank, Hi-Lines and Linda J's. Hair was designed by The Clip Joint and make-up by Merle Norman.

Mark Langstrum of Engineering South was responsible for the UPC symbol used on the cover and throughout the book. Disney art used in the July/August issue was designed by Tony Dawson.

The *Razorback* Yearbook is a member of the University Board of Publications. Chairman for 1987-88 was Ron Gordon. Board member Mr. James Ezell, financial adviser for the *Razorback*, graciously oversaw the process of printer change to Taylor Co., in the summer 1987. Company representative was Susan E. Alderson of Springdale, Ark. Account executive was Teri Pierce.

The 1988 *Razorback* was a member of Associated Collegiate Press and the Arkansas College Media Association.

A press run of 1550 books included 50 "sample" books that were sent to national representatives of Taylor Co., to demonstrate theme development, graphic arts and visual effect.

The 1988 *Razorback* was sold to all students beginning in July 1987 for \$17.00. From October 1987 until January 1, the price was \$18.00. After January 1, the price was \$20.00. Two direct mail-outs and point-of-purchase were the method of sales.

Additional specifications, questions or comments should be sent to the *Razorback* Yearbook Offices, 309 Hill Hall, University of Arkansas, Fayetteville, Arkansas, 72701.



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